

Hobbies

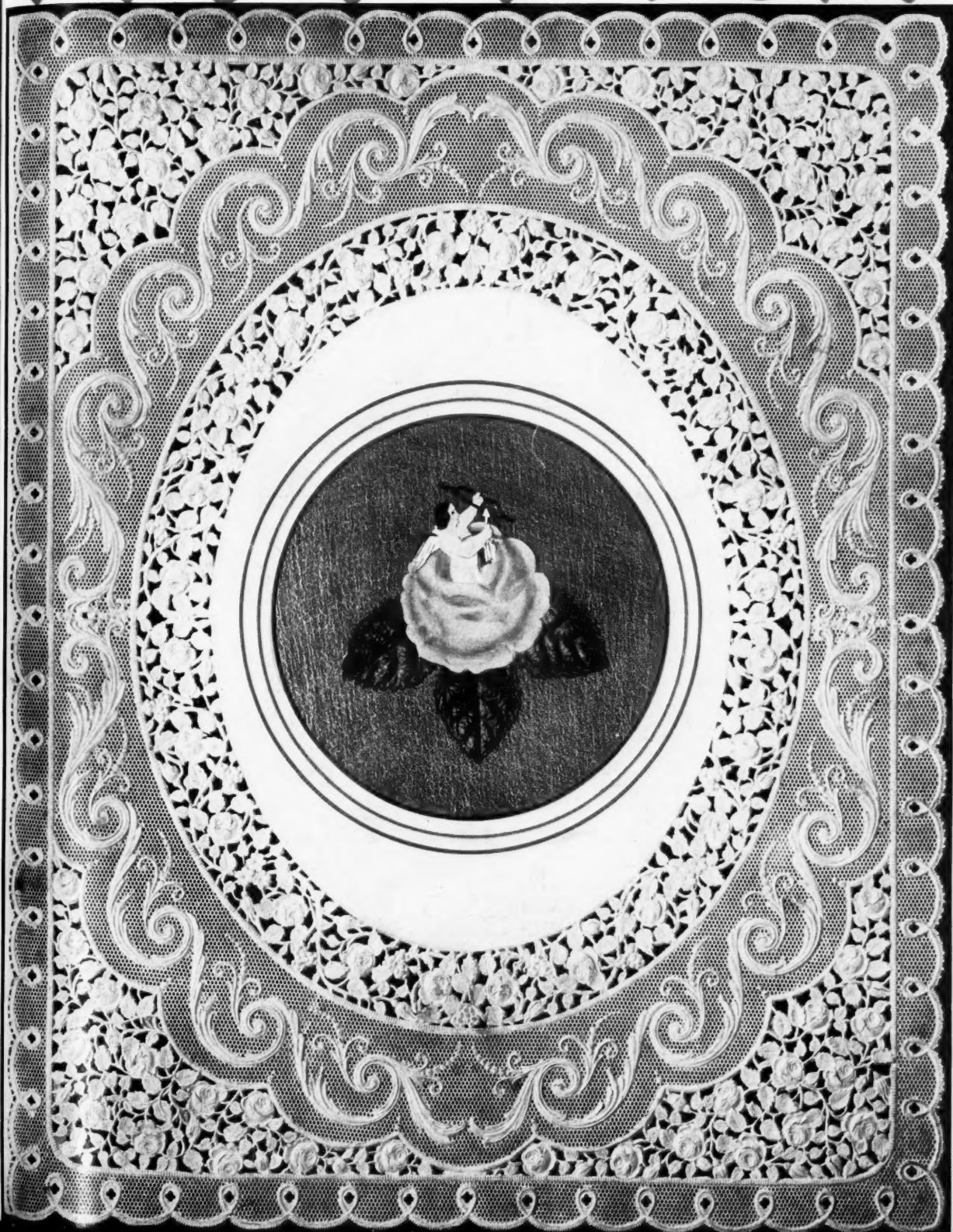
The Magazine for Collectors

25 cents

PURDUE UNIVERSITY

JAN 25 1937

FEBRUARY



Colonial Antique Shop

GERALD M. PATTON, Prop.

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OFFERS

The Following After Christmas Bargains

1-4 piece set. Balt. Pear. Creamer, covered sugar, spooner, covered butter	\$12.00
2-Cake Stand. Balt. Pear. Each	4.00
3-3 Pickle Dishes. Balt. Pear. Each	1.50
4-Low Footed Open Bowl. Balt. Pear. Dia. 6 1/4", height 3"	2.50
5-Large Berry Bowl. Balt. Pear. Dia. 8 1/4", height 3"	3.25
6-Moon and Star Vinegar Cruet. No stopper	4.50
7-4 Footed Sauces. Moon and Star. Diameter 4 1/2". Each	1.25
8-6 Flat Sauces. Moon and Star. Diameter 4 1/2". Each	1.00
9-Large Berry Bowl. Moon and Star. Diameter 8 1/4"	2.00
10-2 Berry Bowls. Moon and Star. Diameter 6 1/4". Each	1.25
11-Covered Compote. High Standard. Moon and Star. Diameter 7 1/4"	3.00
12-Low Footed Compote. Moon & Star. Covered. Dia. 8 1/4"	3.50
13-Open Thousand Eye Sugar. 3 knob stem	2.00
14-Spooner. Ditto	1.50
15-Creamer and Open Sugar. Thousand Eye. plain stem. Each	2.00
16-Apple Green Thousand Eye Flat Sauce	2.25
17-Blue Willow water Pitcher	6.00
18-Willow Flower Tumbler	1.75
19-Willowflower Covered Compote. High standard. 2 small chips. Diameter 7"	2.75
20-Star Dewdrop Standard Sauce. Diameter 4 1/2"	1.50
21-Star Dewdrop Creamer. Applied handle. Has what looks to be a crack about 1/2" on base. No harm	4.50
22-Dewdrop Pickle Dish	1.50
23-Westward Ho Spooner	5.00
24-Westward Ho Large Open Compote. High standard. Diameter 8"	6.50
25-New England Pineapple Spooner	2.25
26-Pair New England Decanters. Height 9 1/2". Had patent stopper at one time. Pair	14.50
27-Rose in Snow Low Footed Open Compote. Dia. 7 1/4"	3.50
28-Jacobs Ladder Celery. Knob stem	2.00
29-Jacobs Ladder Low Footed Open Compote. Dia. 7"	2.00
30-Cov. Willow Oak Compote. High standard. Dia. 7 3/8"	3.00
31-2 Open Willow Oak Flat Bowls. Diameter 7 1/4". Each	1.25
32-Hobnail Cruet with Stopper. Height 9"	2.00
33-Covered Nailhead Sugar	2.00
34-Covered Nailhead Compote. High standard. Dia. 7 1/4"	2.25
35-Nailhead Creamer	1.50
36-Nailhead Open Sugar	1.00
37-Nailhead Celery on Standard	2.00
38-Milk Glass Oval Dish with Moses on lid	2.50
39-1 Fine Cut and Block Goblet	1.50
40-2 Canadian Goblets. Each	2.00
41-1 Canadian Open Compote. High Standard. Dia. 7 1/4"	2.25
42-1 Leaf and Diamond Point Goblet	1.50
43-9 Amber Basket Weave Goblets. Each	1.50
44-Complete service for 6 in clear diagonal band.	
HUNDRED OF OTHER PIECES OF GLASS	
45-Marble Slag Tumbler	\$ 3.50
46-1/2 Pint Flask. Leaves and Grapes. Reverse Sheaf of Wheat, sheared neck, Pontil, ribbed sides	12.50
47-Rare Solomon Bell Wall Pocket with bird, flowers, leaves, etc. Exactly like No. 11, page 112, "The Shenandoah Pottery"	50.00
48-Fine Corset Back Finely Carved Victorian Armchair	45.00
49-Early Canton Milk Pitcher. Slight damage	7.50
50-Copper Lustre Salt Shaker on Standard	6.00
51-Currier & Ives Print, "Scenery of the Catskill." Good margin, in fine condition	12.00
52-Victorian Deep Amethyst Water Pitcher. Blown	3.50
53-4 Glass ABC Plates. Dia. 6". Scalloped edge. Each	1.25
54-Blue Shell and Jewel Water Pitcher	2.50
55-Diamond Lace Plate. Diameter 10"	1.50
56-Egyptian Bread Tray	3.50
57-Deep Blue China Plate. Game center. Small houses on border, probably Clews. Diameter 9"	5.00
58-Deep Blue China Plate. Pastoral scene. Impressed Adams. Diameter 8"	4.00
59-Deep Blue China Plate. Like No. 65. Diameter 6 3/4"	3.50
60-Large Green Platter. Wedgwood, Ivanhoe pattern. 14" x 16 3/4"	12.50
61-Glass Bread Tray. Railroad center. R. W. Lee. Plate 110	4.00
62-Open Fine Cut Sugar Bowl	1.50
63-Open Horseshoe Sugar Bowl	1.25
64-Open Buckle Sugar Bowl	2.50
65-Open Princess Feather Sugar Bowl	2.00
66-Open Currant Sugar Bowl	1.50
67-Open Festoon and Grape Sugar Bowl. Stippled	\$ 1.25
68-Paneled Grape Relish Dish. Small handle. One chip under base. Diameter 5 1/4"	2.50
69-Palmette Celery Holder	1.50
70-Ruby Thumbprint Desert. Lip eaiser side	1.50
71-Amber Slipper. Kitten on front	1.50
72-Clear Thumbprint Tray. Like ruby, only clear. 8 1/4" wide	1.50
73-Fine Flint Crystal Pattern Celery. Etched with grapes and leaves. A beautiful piece	3.50
74-Pint Flask. Good game. Reverse, Willow Tree, ribbed sides. Good Pontil	9.00
75-Pint Flask. Washington. Reverse, Eagle. Ray. Good Pontil. Adams, Jefferson, etc. Kensington Glass Works, Philadelphia. Good Pontil	10.00
76-Pint Flask. Amber. Double Eagle. Granite Glass Co., Stoddard, N. H. Pontil. Sheared neck	8.50
77-Pint Tree in Summer. Reverse, Eagle and Beaded oval. Sheared neck. Pontil	10.00
78-Pint Olive Green. Masonic. Eagle. Keene. Good Pontil. Sheared neck	9.00
79-Pint Fels Point. Reverse, Monument. Balt. A fine amethyst tinge. One chip under Base	35.00
80-Pint Olive Amber. All seeing eye. Letters, A.D. Reverse, Arm in Star, C.R.J.A.	9.50
81-Pint. Washington. G. Z. Taylor. Pontil. Sheared neck	4.00
82-Pint. Eagle. Hesurgam. Reverse, Balt Glass Works and Anchor. Collared neck	3.00
83-Amber Bitters Bottle. Dr. Petzolds Bitters. Dated 1862. Corrugated sides. One nick on neck	2.00
84-Pennsylvania Dutch Hooded Cradle. Soft wood. Needs minor repairs	12.00
85-Soft wood Dough Tray. Square taper legs. Perfect rough condition. Crated	6.50
86-Oval Gold Leaf Frame. Inside measurement 8" x 10". Small. Flowers. A beauty	2.50
87-Pennsylvania Slip Ware Pottery Pie Plate. Few nicks on edge	3.00
88-Fine spotted Pennsylvania Pottery Pitcher. Quart size. Ribbed handle. Fine colors	4.50
89-Large Folio Print. Published by John Dainty, Philadelphia. The surrender of General Lee and his entire army to General Grant, 1865. Good margin	8.00
90-N. Currier, Washington's Reception by the Ladies, etc.	5.00
91-N. Currier, Ellen. 3/4 length. Good condition	3.00
92-N. Currier, Jane. 3/4 length. Good condition	3.00
NOTE: ALL CURRIERS HAVE ORIGINAL FRAMES	
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94-Fine Mahogany English Sheraton Gaming Table. Reeded legs. Fine usable condition	50.00
95-Bowback Windsor Side Chair. Perfect rough condition. 6 spindles. Saddle seat	17.50
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98-Set of 6 Conventional Victorian Side Chairs. Little arms. Frames very solid. Need upholstery. Crated	35.00
99-Sofa to match above. Circle in back. Crated	15.00
100-Clock. Dated 1892. Sold in World's Fair in 1893. About 45 years old. Like one in Hobbies, January number, page 60. No. 1. Wood works	10.00
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104-Fine Walnut Corner Cupboard. 16 panes of glass. Butterfly shelves. Refinished and crated. 7' 9" x 4' 2"	68.00
105-Fine Piece Needlepoint in Frame. Scene of house, etc. 8" x 9 1/2" size of needlepoint. About 50 years old	3.00
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107-Fine Pair Brass Candlesticks. Height 9 1/2"	6.00
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110-Honeycomb Cake Plate on Standard. Early stem	2.50
111-Early Hand Hammered Brass Strainer. Copper handles. A very unusual piece	5.00
112-Block and Rib Covered Sugar	1.50

All glass listed above is perfect unless stated. Prices includes packing. Postage and Insurance extra. Everything guaranteed genuine old—any article not satisfactory must be returned within five days, postage paid. Check returned at once if article has been sold.

Lincoln-Washington Number

Hobbies

The Magazine for Collectors

41st Year
The 12th Number

February, 1937

Editorial and Publishing Offices: 2810 S. Michigan Ave., Chicago, Ill.

A CONSOLIDATION OF

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COLLECTOR'S JOURNAL

NEW YORK PHILATELIST
HOBBY WORLD
PHILATELIC PHACTS
THE COLLECTOR

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Departments

General Material, Stamps, Antiques, Glass and China, Numismatics, Mostly About Books, Firearms, Indian Relics, Models, Museums, Early America and Pioneer Life, Curios, Gems and Minerals, Natural History, Match Box Labels, etc.

Among the Articles in This Issue (Lincoln-Washington Number)

"First in the Hearts of His Countrymen"

What Shall I Say of Lincoln?

Some Reflections and Comments

Lincolniana Musiciana

The Lincoln Room at the University of Chicago

A Lincoln Portrait That Saw Action

Lincoln and the Constitution

Collecting Lincoln Pictures

Washingtoniana

The Man with a Million Pictures

Five New Washington Portraits

Portraits of Washington by Stuart

Currier and Ives Prints of Lincoln

The Story Behind the Lincoln Stamps

A New Washington Postage Stamp

Picture Philately

Candle Holders

The Old Stereoscope in the Parlor

The Evolution of Our Chest of Drawers

Stained Glass

Numismatic Thoughts

The Lincoln Medallion

Recollections of an Old Collector

Experiences While Collecting Duplicates of Books
Lincoln Read

The American Gem

Publisher's Page

Etc., Etc.

Besides—News of interest in the Back Number Magazine, Museum, Early America and Pioneer, Shipmodels, Curios, Natural History, Records and other departments of interest to the collector.

Collectors and Dealers Reference Directory

For \$5.00 you can list your name and address and five words (total not to exceed fourteen words, or three lines) for twelve consecutive months in the Collectors' and Dealers' Reference Directory. No classification accepted for less than a year. Ads for this department close the 25th of the second month preceding publication.

(See ANTIQUES DEPARTMENT FOR ANTIQUE DEALERS' LISTINGS)

ALASKAN MATERIAL

- Grim, Jim, Juneau, Alaska. Sealskin Indian Moccasins, \$3.00 per pair. au73
Olsen, Willard, Bethel, Alaska. Ivory, furs, Eskimo materials, baskets, carvings ivory, wood and bone. o73

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Sherwood, Specialist Old Penny Banks, 612 Fifth Avenue, Asbury Park, New Jersey. Buys, Sells old mechanicals, any rare banks. ap83

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- Murchison, A. H., 530 Chestnut, Long Beach, Calif. Autographs bought. Monthly Stamp Auctions held. s73

BOOKS

- The Nonesuch Bookshop, 16 East 54th Street, New York. Books for Collectors, old and new, bought, sold and exchanged. f73
Oglethorpe Book Shop, Savannah, Ga. Old and rare books. Want Georgia items and Confederate imprints. my37

CAMEOS

- Marcher, George H., 568 Gower St., Los Angeles, Calif. Wedgwood Cameos—loose, mounted, wholesale. f73

CANES

- Cooke, B., Box 12, Glencoe, Illinois. Wants canes of historical value, unusual design or material. jly37

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DICKENSIANA

- Dickens Shop, The, 7365 Lake St., River Forest, Ill. Charles Dickens literature and items. s73

DOLLS

- Dolls From Every Continent. Krug's International Doll House, 2227 Saint Paul St., Baltimore, Md. d73

EPITAPHS

- Bethel, W., 166 W. Van Buren, Chicago, Ill. Wants photos of queer grave stone epitaphs. Camera users write me. ap73

FIREARMS

- Boffin, J. & I., 731 Buckingham Place, Chicago, Ill. Antique Firearms for sale and wanted. je73
Locke, 1319 City Nat'l, Omaha, Nebr. Buys, Trades and Sells Antique Arms. my73
Moore, G. R., "The Relic Man," 615 N. Pearl St., Janesville, Wis. Old Firearms, Indian Relics, Antiques. my73
Moore, Linn B., LaBelle, Missouri. Old firearms and other antiques, bought, sold and restored. n73
"Shift," North Woodstock, New Hampshire. For fifty years the best for less. Relics. Moderns. mh83

FOOTWEAR

- Cooke, B., Box 12, Glencoe, Ill. Wants very old shoes, boots, sandals, moccasins. Give details, sketch, history. n73

GLASS

- The Michigan Shop, (J. Stanley Brothers, Jr.), 718 West Michigan Ave., Kalamazoo, Mich. Fine American Glass. n73

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- Erit, H., 227 W. 11th St., New York City. Hobby Room Furniture. My Original, or Yours, Handmade to fit in with your collection material. my73

INDIAN RELICS

- Bernard, Box 192, Oakland, California. Everything pertaining American Indian. Baskets, buckskin, shields, Navajo blankets. my73
Boudeman, Donald O., 234 South Burdick, Kalamazoo, Mich. Prehistoric. Sells, Exchanges, Extensive Variety. Send want lists and will submit outlines. ap83
Hunt, E. P., Palo Alto, Calif. Specialist in Old and New Navajo Indian and Spanish Blankets. d73
Leeham, 26 Worthington Place, North Arlington, N. J. Ancient Arrowheads and Stone Age Artifacts for sale. je73

JAPANESE MATERIAL

- Grim II, Jim, 216 Hotel Georgian, Seattle, Wash. Nine inch Japanese Dolls, \$1.00, Postpaid. Price list Free. au73

LINCOLNIANA

- Lackey, H. W., 858 E. 39th St., Chicago, Ill. Wants Lincoln books. mh73
Lemmon Lincolniana Sales Exchange, Chester, N. J. Buys, Sells, Everything interpreting Lincoln. je73
Lincolniana Publishers, Box 1110, Fort Wayne, Ind. Dealers—Lincoln Literature, Photographs, Photostats, and Sculptures. mh83
Sperr, Percy Loomis, 58 W. 8th St., New York City. Remarkable Lincoln Portrait. Prints from Original Gardner Negative. f73

MAPS

- Oshkosh Public Museum, Oshkosh, Wisconsin. Famous "Fox River Valley Historical Map," 1634-1880. In many colors. 70c in coin. ja83

MATCH BOXES

- Matchless Album Co., 120 Grand Central P.O., New York. Albums for Match Book Covers. Postpaid 60c East, 70c West of Mississippi River. f73

MINERALS

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NATURAL SCIENCE

- The Natural Science Service, Jamaica Plain, Mass. Minerals, Gems, Shells, Microscopes, Magnifiers, Biological Material. au73

NUMISMATICS

- Bolender, M. H., Orangeville, Illinois, Dealer. Holds large auction sales. my73
Bond, 15 W. 6th St., Cincinnati, O. U. S. Coins Bought for Spot Cash. Any Quantity. jly73
Carcaba, Hubert W., 182 Magnolia Ave., St. Augustine, Florida. Dealer in Coins, Notes and Numismatic Materials. jly73
Cockey, Edward W., 228 Hopkins Road, Baltimore, Maryland. Commemorative Half Dollars Wanted. Make best offer first letter. jly73
Chase, P. H., Bala-Cynwyd, Pa. New booklet classifying Confederate States of America paper money. I buy and exchange same. o73

(Continued on next page)

(Directory continued from preceding page)

NUMISMATICS (Cont'd)

- New Netherlands Coin Co., 95 5th Ave., New York, N. Y.
Coins for every type collection. d73
- Schultz, William J., 419 First National Bank Building,
Cincinnati, Ohio. Gold, Silver and Copper coins. my73
- Self, S., 947 Green Lanes, Winchmore Hill, London, N21,
England. English coins for sale. je73
- Westheimer, Eugene F., 326 Walnut Street, Cincinnati,
Ohio. Write me concerning Fractional Currency. n73

POSTCARDS

- Gummer, William G., 128 Myddelton Road, Hornsey, N. 8,
London, England. English postcards. Samples 10c.
State preferences. ja83

PRINTING

- Atlas Distributing Co., 1814 Bedford Ave., Pittsburgh,
Pa. 2,000 Business Cards neatly printed, \$1.50. au73

PUPPETS AND MARIONETTES

- McPharlin, Paul, Birmingham, Michigan. Send 3c stamp
for Bulletin listing books, supplies and companies. my73

SEA SHELLS

- Mason, Kenneth, 2023 Lee St., Fort Myers, Florida.
South Florida Sea Shell. Souvenirs, Curios. List of
Shells, Curios, 6 cents. jly83

SHEET MUSIC

- Howgate, James C., 190 State, Albany, N. Y. Wants
American Sheet Music at all times. n73

SHIP MODELS

- Emerson, E. W., 142 W. Franklin St., Bound Brook, N. J.
Scale models to order—reasonable. d73

STAMPS

- Collectors' Stamp Service, 166 High Street, Reading,
Mass. United States, Foreign, bought and sold. au73
- Economist Stamp Co., 87 Nassau Street, New York City.
United States and Airmails. je73
- Espenshade, 1943 Hayes Street, San Francisco, Calif.
First Day Cover Service, Multi-colored Cachets, First
Day Flights. my73
- Spanton, H. Gordon, 1484 Bolivar, ("H"), Buenos Aires,
Argentine Republic, South America. Argentine stamps
a specialty. au73
- Swan, Walter M., Stony Creek, N. Y. Specialist on
Used Plate Numbers. mh73
- Tetove, Selig H., 1575 Grand Concourse, N. Y. Lots,
Stocks, Accumulations of U. S. stamps wanted. my73
- Union Stamps, Central Sta. P. O. Box 134, Toledo, Ohio.
General U. S., Specialty Washington Bicentennials.
my73
- Westover, Edgar, Jr., Box 366, Central Sta., Portland,
Oregon. Worthwhile, inexpensive, popular foreign
approvals. n73

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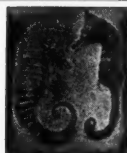
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"First in the Hearts of His Countrymen"

By ARTHUR C. HAYWARD

EVER since those trying days of the latter part of the eighteenth century George Washington has been one of our most revered Americans. His calm and far-seeing judgments on knotty, judicial questions, his ability as an organizer, and particularly his zealous advocacy of every measure which would advance the interest and welfare of his beloved country and its citizens, has continued to grow with the passing years. It is particularly fitting that we should do honor to him each February, and that collectors should renew their search for suitable mementos of his life.

Strange as it may seem, not only was Washington's greatness recognized at home, but England, the country from whose ties we had just freed ourselves, seemed quite ready to concede to him the exalted position we had given him. Almost immediately following the surrender of General Cornwallis, which put an end to the war, the English manufacturers, putting aside the rancor and bitterness of

feeling which such a conflict inevitably generates, started commercializing America's feelings toward Washington by flooding the country with all kinds of pictured mementoes of him as the head of a new nation, as a successful general and outstanding diplomat.

In spite of the fact that the United States was staggering under a great debt engendered by the war, crippled trade and commerce, these mementoes of Washington, found a ready market in this country. It is the items of the last quarter of the eighteenth and first quarter of the nineteenth century which are eagerly sought by the collectors of today under the general head of Washingtoniana.

The field of Washingtoniana in general, is diversified enough to suit all tastes, and quite as important, all pocketbooks. It is a field that you can go into as extensively as you wish, such as collecting original portraits, letters and documents bearing his signature, personal belongings, and association items, all of which run into hundreds and thousands of dollars, or you can obtain as many thrills, perhaps, and fully as much pleasure, by searching out and acquiring for a few dollars, or even less, some of the thousand and one articles, both home products and importations, which were placed on the markets for his admiring countrymen.

As a starter try the set of stamps, twelve in number, in value from the half cent up to ten cents, which our Post Office Department issued in 1932 to commemorate Washington's bicentennial.

Each of the twelve, features a different portrait, taken from the work of the best artists of his times, showing him as quite a young man (as on the half cent from a miniature by Peale) to his likeness as an old man, on the nine cent, from a copy of a painting hanging in a Masonic Lodge at Alexandria, Va.

These portraits by such artists as Gilbert Stuart, Trumbull, St. Memim, Peale, the French sculptor Houdon and others, show a great difference in portraying his features and have been the basis of innumerable engravings, lithographs, prints and pictures of all kinds by lesser artists, near artists, and draughtsmen of all kinds. These alone offer a limitless field for the collector.

It used to be a favorite trick to paint a composition of Washington

alone or one of several figures, using a copy of one of these noted portraits for the head and face, and drawing the rest of the figures from models.

These painting were then given to the engraver or lithographer and hundreds of prints struck off, to be sold to adorn the walls of American homes.

Many of these were by gifted artists, skillfully done and well worth buying, others were of no especial artistic merit, and some were dreadful productions, hardly more than caricatures — but, singularly enough, some of the least desirable of these, artistically, command the highest prices today as antiques simply by their scarcity.

N. Currier, and Currier & Ives, whose colored lithographs of seventy-five or so years ago are being eagerly sought today, have turned out numerous portraits of Washington, and there are scores of others to be found in the antique and print shops and auction rooms.

Personally, I like the engravings, several of which hang on my walls. There is a large full length of Washington with extended sword, on a white horse (the face copied from one of the Stuart portraits) entitled "Washington on the Field of Trenton," published in 1865. Another which I like still better, also a large full length figure, shows him standing beside the rump of a white horse, with

Printed cotton with Washington design made for bed hangings, coverlets, draperies, and coverings for furniture.



Handle of old family silk umbrella made from whalebone rib with bust of Washington carved in relief.





Rare Washington Liverpool pitchers

a faint view of a battle going on in the distance. It is titled "Washington at Dorchester Heights," and is by Gilbert Stuart (1836). I own a number of others in which Washington is a prominent figure: Washington's Inaugural by the First Congress, Washington in prayer in the woods at Valley Forge, The First Prayer in the Congress at Philadelphia, (this was printed in 1848), George and Martha Washington and two children, and another called Washington and his Family. These are, of course, only a few. There have been hundreds of similar ones published.

Not only American artists and engravers but German, French, English, and others have made and sold prints which one finds occasionally and some of which are quite scarce and consequently valuable.

I recently heard a story of a rare print by John Norman, an early engraver. A well known Boston collector who specializes in Washington engravings was going to his office one morning, when he noticed a somewhat crumpled and soiled piece of paper on top of an ash barrel at the edge of the sidewalk. Fishing it out he saw that it was a portrait of Washington published in Boston in 1782. It was later identified as one of the first portraits by a professional engraver in America, of the Father of his Country. Only a few copies are known, and you can imagine the delight of the finder. There are several books listing Washington portraits, should one wish to go more thoroughly into the matter.

Washington in the latter part of his life was painted frequently and by almost every portrait artist of note of his day. In a letter to a friend he says "In for a penny, in for a pound" is an old adage. I am so hackneyed to the touches of the painter's pencil

that I am altogether at their beck and sit like patience on a monument whilst they are delineating the lines of my face. At first I was as impatient at the request, and as restive under the operation, as a colt is of the saddle. The next time I admitted very reluctantly, but with less flouncing. Now no dray moves more readily to the Thill, than I do to the Painter's Chair."

But prints and engravings are only a few of his many memorials. The English potters of the Staffordshire districts turned out china decorations with portraits and pictures associated with him. Some charming little busts, some in colors, made by Wedgwood and other English potters may also be found. One by Enoch Wood of Burslem, England, a foot or so high, is of distinct artistic merit and would be a splendid acquisition if found.

Examples of Liverpool pitchers with fine transfer decorations of Washington, Lafayette and other patriots, and designs commemorating events in American history occasionally reach the antique market and command increasing prices.

Later, the Sandwich and other glass factories of the Eastern and Central States made pressed glass plates bearing medallions of Washington which are much in demand by glass collectors.

Then in your travels in and about the antique shops you may discover, perhaps, old band-boxes, covered with sections of wall paper bearing his portrait, or a piece of printed chintz or cotton with a similar design on it. Snuff boxes of Battersea enamel, decorated porcelain picture knobs to place under wall mirrors, wax portraits and cut silhouettes in charming little gold frames, crude dark brown or green molded flasks or bottles, are a few of the many items, which turn

up; and there are hosts of other objects which space forbids my mentioning.

Recently I learned of a pair of cast-iron andirons, the tops of which sported a full length figure of Washington in uniform, a really artistic and distinguished piece of modeling, and so it goes.

This brief sketch, and the accompanying pictures, will give you an idea of the immense field, great in both numbers and variety, which opens up to the diligent collector of Washingtoniana. If Washingtoniana appeals to you, and if you haven't begun your collection, start now and keep it up persistently, and I feel sure your rewards will justify the efforts. At any rate I know you will have a lot of fun.

Lincoln Gifts

The holiday season prompted the Lincoln Life Foundation to include notes about Lincoln gifts in their December 14 issue. One instance recorded relates that Lincoln's relatives did not forget him as Christmas time approached. One of them living in Indiana sent him a pair of socks. Lincoln's acknowledgement is as follows:

"Executive Mansion
December 4, 1861
My Dear Madam:

I take pleasure in acknowledging the receipt of your letter of Nov. 26; and in thanking you for the present by which it was accompanied. A pair of socks so fine, and soft, and warm could hardly have been manufactured in any other way than the old Kentucky fashion. Your letter informs me that your maiden name was Crume, and that you were raised in Washington County, Kentucky, by which I infer that an uncle of mine by marriage was a relative of yours. Nearly or quite sixty years ago, Ralph Crume married Mary Lincoln, a sister of my father, in Washington County, Kentucky."

New Lincoln Find

The Smithsonian Institution at Washington, D. C., has recently acquired two original glass negatives that were taken just before Lincoln's first election to the Presidency.

They were made by Alex Hesler, Chicago photographer, who went to Springfield, Ill., to take them. Hesler sold the plates to a man in Philadelphia where they remained until 1933 when they were sold by mail. In transit the plates became broken, and being insured, the United States government paid for them. Thus, they became the property of the government, and were placed in the Smithsonian for safekeeping. Prints have been made of the plates which are being supplied at fifty cents each.

"No men living are more worthy to be trusted than those who toil up from poverty."

What Shall I Say of Lincoln?

By HARRY E. PRATT

Executive Secretary of the Abraham Lincoln Association

WITH the approach of February 12, many people, with some interest and knowledge of Abraham Lincoln, are called upon to make speeches on his life and career. Their first thought is: "Where can I get some new material—something to supplement what is in the standard biographies?"

Anticipating this feeling and desire, attention should be called to several outstanding articles in the Bulletins of the Abraham Lincoln Association.

The Lincoln Country, an article in Bulletin nineteen, sketches the movements of Lincoln from Hodgenville, Ky., to Springfield, Ill. An accompanying map illustrates the theme, and pictures some of the characters in the story.

The restoration of the pioneer town of New Salem on the Sangamon River has aroused interest in Lincoln's years there, 1831-1837. The story of the restoration is told in Bulletins number twenty-nine and thirty.

Lincoln The Postmaster, is the theme of Bulletin number thirty-one. While Lincoln was postmaster, the postage on a letter of a single sheet was six cents for the first thirty miles; ten cents for thirty to eighty miles; twelve and one-half cents for eighty to one hundred and fifty miles; eighteen and three-fourths cents for one hundred and fifty to four hundred miles; and twenty-five cents for more than four hundred miles.

The high rate on letters elicited numerous complaints. To conserve space, people frequently wrote their letter, then turned it endwise and wrote across what they had already written — sometimes following this by writing obliquely across the page.

The office of postmaster was neither confining nor profitable, so Lincoln supplemented his scanty commissions by doing all sorts of odd jobs, such as splitting rails, helping at the mill, harvesting, tending store and serving as local agent for the *Sangamo Journal*.

The story of Lincoln and Ann Rutledge is the subject of Bulletins nine, twelve and twenty-six. This story, now a part of American folk lore, had its origin in a lecture by William H. Herndon in Springfield, November 16, 1866. The additional information that has since that time come from recollections and reminiscences of

Lincoln's contemporaries along with some documentary material, is not convincing proof to many people who doubt Mr. Herndon's contentions.

The data needed for an address on Lincoln, the voter and candidate, can be found in Bulletins number thirty-six and thirty-seven. Elections were simpler, less expensive, and more frequent then, than they are today. Congressional, State and County elections took place on the first Monday in August, and Presidential elections in November. The only requirements for voting in Illinois were that the voter be twenty-one years of age and have lived in the state for six months.

Lincoln's first vote of which there is record, and probably the first that he cast, was at an election at New Salem on August 1, 1831. He first served as election clerk on September 20, 1832. The election returns show that Lincoln followed the prevailing custom of not voting for himself when a candidate for the legislature. Though extremely active in the 1840 presidential campaign, and one of the Harrison electors, he did not vote in the election. The same was true of the election of 1844.

In 1846, Lincoln's ambition to be the Whig candidate for Congress was finally gratified. His Democratic opponent was Peter Cartwright, the well known Methodist Circuit Rider, with whom he had been acquainted at New Salem. Elihu Wolcott, representing the Liberty Party, was also a candidate. Lincoln carried the Seventh District by the unprecedented majority of 1262 votes over both opponents. Springfield gave him 919 votes to Cartwright's 450. The poll records show that Lincoln, from 1835-1849, was a party regular.

Lincoln's land holdings and investments is an unknown story told in Bulletin number sixteen. His first land purchases were made while he was still a resident of New Salem. On March 16, 1836, he entered, from the Government, a forty-seven acre tract in the southern part of Mason County, then included in Sangamon County. Eight days later he became the owner, by quit-claim deed, of two Springfield town lots. The purchase price of both lots was \$50. A year later, he sold one of them for \$75. He purchased several other town lots in Springfield, and forty acres in Coles County, before his purchase, May 2, 1844, of his home at the north-east

corner of Eighth and Jackson Streets in Springfield. This property was purchased of Reverend Charles Dresser for \$1,500. The last real estate which Lincoln acquired consisted of two tracts in Iowa, one of forty acres, the other of one hundred and twenty acres. Lincoln loaned money at ten per cent, secured by mortgages, many times in the '50s, and also took notes for fees. In 1861, when he left for Washington, he held notes for about \$10,000.

Everyone is interested in Mr. Lincoln's views on the sale and use of intoxicating liquor. This topic is treated in Bulletins number twenty-seven and twenty-eight. Lincoln denied that he ever kept a grocery — a place where spirituous liquors were sold in less than quantities of one quart. As result of the temperance agitation in 1841 in Springfield, the Washington Temperance Society was organized in December of that year with Lincoln as one of its members. The first gala occasion for the Springfield society was Washington's birthday, 1842, when the Sangamo Guards paraded the streets and Lincoln addressed a public meeting in the Second Presbyterian Church. On September 29, 1863, to a delegation of Sons of Temperance, Lincoln said: "When I was a young man — long ago — before the Sons of Temperance as an organization had an existence — I, in a humble way, made temperance speeches, and I think I may say that to this day I have never, by my example, belied what I then said."

The material for Lincoln addresses is almost without limit, and these paragraphs suggest some of the more recently discovered material of great human interest.

It is recorded that Lincoln read Artemus Ward when he got the blues.

* * *

More books have been written about Abraham Lincoln than about any other man. Napoleon held the record prior to 1870.

The Brevort Hotel, Chicago, features a Lincoln room, used as a private dining room and meeting place for Lincoln authorities and patriotic societies and outfitted with Lincoln relics. This hotel also has some authentic Washingtoniana material.

Some Reflections and Comments

By A. L. MARESH

President, Lincoln Association of Ohio

THE month of February is here again, and the birthdays of two great Americans will again be celebrated. Washington's February 22, and Lincoln's February 12. Washington was the richest President to occupy the White House and Lincoln the poorest to ever occupy that highest honor which the American people could bestow, worth less than \$9,700 when he was inaugurated, although he was one of the outstanding lawyers of his time in Illinois. It is practically impossible to tell you anything new about Lincoln himself. He is the one American who appeals to all of us. The books about Lincoln, already some 6,000 in number, attest that, and new books about Lincoln are published every week. There are in existence pamphlets, articles, clippings, mementoes, etc., that mount into tens of thousands of items. There are more collectors of Lincolniana than of any other person, and the number is steadily growing. The research into Lincoln's life has reached an astonishing degree; biographers differ on this and that, he did not say this or that, some claim he was a Christian, others say he was a free-thinker, some claim he was a spiritualist and several volumes have been published on this subject and perfectly good literary reputations have been wrecked by amateurish fools who rush in and write about a Lincoln episode where only experts dare to tread.

Every speaker or biographer of Lincoln is watched with an eagle eye by the little army of Lincoln followers, as to what he says or writes, and woe to him if he or she deviates from the accepted Lincoln lore.

Lincoln programs, Lincoln displays are numerous all over the country during February. More recently the radio has come to the fore in honoring the Great Emancipator. Here in Cleveland the Lincoln Association of Ohio will use the occasion of the birthday of our martyred president to broadcast an unusually interesting program over a national radio hookup, from the very room which Lincoln occupied with Mrs. Lincoln seventy-six years ago at the Weddell House on his first and only visit during his lifetime to this city. The very scene will be re-enacted and the very speeches will be spoken word for word by prominent men who will impersonate the men of 76 years ago. Hershel Holland, a Cleveland at-

torney and vice-mayor of Parma, Ohio, will impersonate Lincoln. He is said to be the exact size, physique, and with his make-up and tall silk hat attracts all the attention and steals the show. His voice is high-pitched and when he recites the Gettysburg speech, one can almost visualize the great Lincoln himself standing before him. So wonderful is his portrayal that he has had offers from Hollywood. Roger Peckenpau, former manager of the Cleveland Baseball Club tells me that a new "movie" called "One Hundred Years of Baseball" will be on the screen very soon. He asked me whether I knew that Lincoln was a ball player — this was news to me — he was almost everything but an undertaker, if one believes all he hears. Yes, Lincoln used to soak the old horse hide in his time. I only hope that some biographer does not tell us that he wore some sort of red flannel baseball uniform. Then I'd see red and fight.

Captain Jamison who was captain of Lincoln's bodyguard, wearing Lincoln's inaugural coat and carrying Lincoln's cane. The coat and cane were presented to Captain Jamison by Mrs. Lincoln after her husband's death.



Captain Jamison

This interesting photograph accompanying these notes was given to the writer by George Gynn, president of the American Lumber Co.

Captain Jamison was one of Lincoln's body-guards. He is seen in this picture wearing Lincoln's Inaugural coat and carrying Lincoln's cane. The coat and cane were presented to Captain Jamison by Mrs. Lincoln after Lincoln's tragic death. The picture was taken at Lake Como, Fla.

Passing

The year 1936 has seen the Grim Reaper call away forever three great Lincoln students—authors, collectors, great and good men. It was my good fortune to have known them intimately and to have exchanged many an interesting letter with them. The best known by me of these three friends was Dr. John Wesley Hill, retired chancellor of the Lincoln Memorial University of Harrogate, Tenn., who died October 12, 1936. He was the author of many books, a lecturer whose beautiful flow of oratory was heard in all the principle cities and schools of America. The Lincoln Association will hold a special Memorial Service in Cleveland shortly as a tribute to the memory of this great and good man. His body rests in his boyhood home town Ada, Ohio.

* * *

Dr. Daniel A. Huebsch, Cleveland psycho-analyst who had devoted more than a decade to what he described as "A Clinical Study" of Lincoln. He had finished writing a book entitled "Lincoln Through the Psychoscope" when death overtook him. He was a wealthy widower and lived all alone in a palatial apartment.

* * *

Thomas F. Madigan, the well known autograph collector, whose untimely death on April 19, 1936, was a great shock to his many friends, died in New York City after a very short illness. He was a great Lincoln admirer and had more Lincoln autographs than any other collector in America. He said once, "As you are perhaps aware, I have always specialized in Lincolniana. Literally, thousands of Lincoln letters and documents have passed through my hands, more by far than have been handled by any other individual. In fact I

(Continued on page 11)

Lincoln Musicana

By H. M. SAVAGE

THE browsing in every field is not of a character that will tempt the collector to jump the fence, though the requisites of those that do tempt are many and often peculiar. Generally speaking the main reasons have been the phenomena of particular skill or the unusual in development, and this interest may pertain to individuals, peoples or periods. Good examples are the arrowheads of the American Indian, the jades and porcelains of the Chinese, the myriad of designs on postage stamps, the works of artists who have developed exceptional skill and the collections built around striking personalities.

Early American music can be classed as an unusual development. It was decidedly different in breed and color to the popular music of today. If the nation has ever had a period

that the future will fix as the one of its folk songs it will be that from the thirties to the beginning of the seventies of the last century. It was a day when any theme under the sun could be justifiably seized on as proper material from which to fashion a tune. All the emotions of every day life were given musical expression. Songs of love and romance barely held their own with tunes about politics, storms, fires and the striking of oil. Anything and everything was promptly sought and grasped by a horde of energetic song writers.

Is it a wonder that when such a tremendous upheaval as a bitter civil war landed in the midst of these musical reporters that they in turn should have been stirred to equally tremendous efforts? This type of music built up to its peak during the years of sixty-one to sixty-four. With

the assassination of Lincoln the decline began.

It is now generally recognized that the American Civil War was one of the great dramas of human history. It brought forth the birth of an important world power from a colonial nation. Great dramas cannot be without great characters. In our own the character, that towered head and shoulders above those of any of the others, was Lincoln. With the phenomenon of this unusual musical expression existing as it did it was only natural that the attention of the song writers of the day should have been focused toward their great president; and with a resulting profusion of songs. It is doubtful if any other man ever lived who had so much music written about and relative to him; certainly not contemporaneous with the important years of his own life.

The field of Lincoln music has about every attribute that warms the cockles of the heart of a dyed-in-the-wool collector. It starts with a pre-eminent personality. It belongs to a period of unusual development. It has the multiplicity of variation that makes search and accumulation interesting. Music publishing houses of that day did not print to serve the country as a whole but their own particular territory, therefore we can find different editions of the same song from many separated points. The preponderance of Lincoln music was published at a time when engraving and lithography were at a high degree of excellence. The integrity of the paper on which it was printed is itself interesting. But there was another attribute that has a vastly greater degree of importance and interest and one that hardly can be found in any other line of collecting. Music is about the most efficient way that the emotions can be recorded. A composer may lock away his own feelings, or those of his day, in a composition so that it may be reopened and felt again long after his own time has past.

The screen can be referred to for an illustration of this. Sometimes Hollywood comes along with a bit of technique that can be classed as close to genius. The association of the appearance of Lincoln on the screen with the Battle Hymn of the Republic is tremendously effective. Suddenly, and somehow, one feels that one has felt the breath of something that has lived. The words of the old song automatically revive themselves in the memory. Man and song seem peculiarly to fit. It gives a new, fresh

Rare Lincoln sheet music showing Lincoln and his son, Little Willie.



From the collection of G. H. Savage

grasp on the life and the nobility of the destiny of this humble man who never realized his own majesty. Any one who has seen and heard it in a picture can realize what is meant. The reaction of the audience to this association of man and music is immediate and audible. Even children seem to sense it. The music creates the magic; without it, most likely just tepid theatrics.

If a collector is fond of a little research it is doubtful that he could pick a richer field for a hobby than Lincoln music. Probably at no other period have the feelings of the mass of a people been so plentifully, and one can say historically, recorded as in the music of our own Civil War. Some day some one will appear with the ability to give popular interpretation to its significance.

Again, it is practically virgin ground that has hardly, as yet, been scratched. Of the early American composers only one is quite well known today, Stephen Foster. Every one has heard "Tramp, Tramp, Tramp, the Boys Are Marching," but ask the person next you if he can tell who wrote it!

The collector of Lincoln music need not fear it a small field. A good collection can run into several hundred sheets; an exceptional collection, five hundred; a superlative one, more. It also has plenty of the rarities that collectors love to chase and capture; some of them probably even unknown at the present and the future prizes of the enthusiast.

SOME REFLECTIONS AND COMMENTS

(Continued from page 9)

hold an Honorary Degree from the Lincoln Memorial University for my work along that line. I now have in preparation what I believe will be regarded as an important book on Lincoln that I hope to see published before the end of the year." Alas, it was not to be so!

He was in the prime of life, energetic, sympathetic, thoughtful — but death is no respecter of persons. He visits alike the great and the small, the illustrious statesman and the obscure citizen. Their journey of life is ended, but they have left a rich heritage to all students of Lincoln. Their life was a golden book — turn to any page and you will find it filled with deeds of kindness and good will.

"Lawyer Lincoln"

"Lawyer Lincoln" is the title of a new book recently published by Houghton, Mifflin and Co., of Boston. The author is Albert A. Woldman, a Cleveland attorney, whose hobby is Lincolniana. He is vice-president of the Lincoln Association of Ohio, lecturer on the Emancipator's career and instructor at the John Marshall Law School.

Woldman's book deals with President Lincoln's career as a lawyer — his legal and constitutional problems as the Civil War president and his clashes with the Supreme Court. This

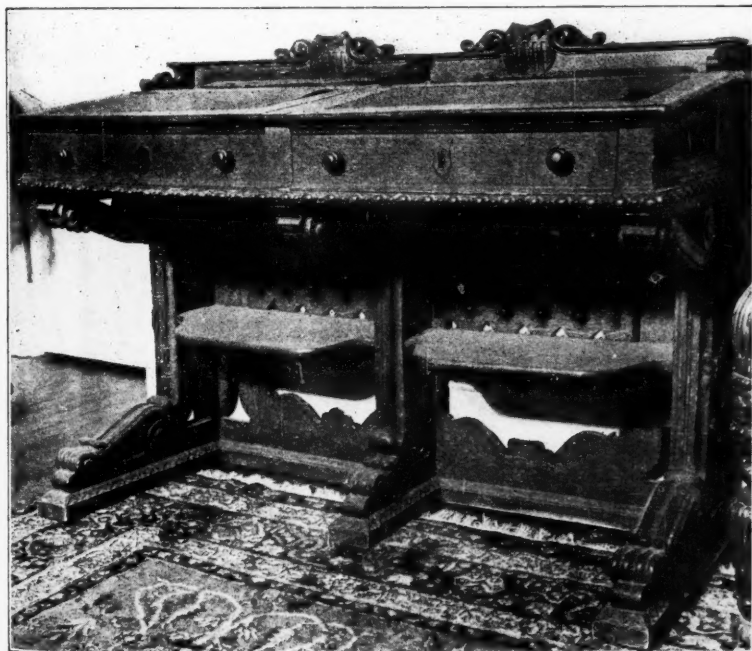
book has received acclaim from book reviewers and Lincoln authorities throughout the nation. Among the many hundreds of compliments paid the author there is one from Paul M. Angle, librarian of the Illinois State Historical Library, a noted writer and Lincoln authority. He says of "Lawyer Lincoln": "This is the best comprehensive study of Lincoln's professional career. It supersedes all others. No library is complete without 'Lawyer Lincoln.' We congratulate both the author and publishers on this splendid work."

Kolb Collection

One of the outstanding Lincoln collections of the country upon which we draw in part for this issue belongs to Colonel Louis J. Kolb, Philadelphia philanthropist and business man. In addition to furniture and other mementoes Mr. Kolb has approximately one hundred important letters of Lincoln from the time of his law office days in Springfield until a few days before his death. One of the best known is the Hooker letter.

Lincoln placed Hooker at the head of the Army of the Potomac because he was a fine general, despite the fact that he was the protégé of his enemy, Salmon Chase, and despite his expressed fear that the spirit which he "aided to infuse into the army, of criticizing their commander and withholding confidence in him" would turn against him. Some believe that Lincoln appointed Hooker against his better judgment.

Desk used by Abraham Lincoln while in Congress, 1846-1849



From the Lincolniana collection of Colonel Louis J. Kolb, Philadelphia

Lincoln chair from White House. This is the chair used in the famous photograph of Lincoln and his son, Tad. Its other history reads: "Presented to Abraham Lincoln by his friends of Macon County, as a mark of esteem. This chair was made from timbers of the home he helped his father build."



From the collection of Colonel Louis J. Kolb, Philadelphia

The Lincoln Room at the University of Chicago

By MURIEL BERNITT

Curator of the Lincoln Historical Collection

THE benign loveliness of a southern exposure greets one upon entering the Lincoln room. Through eight large windows the sun radiates beauty and peace upon objects that remain of a life spent in kindness. Bisecting the windows is a wall space where hangs a portrait in oils, done by George Frederick Wright in the anxious autumn of 1860 — the portrait of Abraham Lincoln.* Above this fine likeness are two light bulbs which burn till ten o'clock every evening, as a shrine to the most kindly American of them all.

The Lincoln Historical Collection of the University of Chicago consists for the most part of the late William E. Barton's library of *Lincolniana*. The University of Chicago library, under the direction of Dr. M. Llewellyn Raney, has been since the spring of 1935, one of the five chief places which the scholar must visit for Lincoln source material and exhibits. Well over four thousand printed books and pamphlets on the Emancipator and his times, besides many documents, are housed in the large room at the east end of the Harper Memorial Library building on the Midway Plaisance.

Of the printed books, there are seventy-five from the law office of Lincoln and William Herndon. A gift book from the Civil War president to Leonard Hay can be seen, as

well as the *Letters and Diaries* of the latter's brother John. Here is Herndon's own printed copy of his famous and infamous lecture on Ann Rutledge as Lincoln's sweetheart — a lecture which still provides a few bones for Lincoln scholars to pick. The early biographies of Lincoln (Scripps, Wigwam, Holland, etc.) can be seen as well as Eugene Field's copy of the biography by Herndon and Weik. *Das Leben von Abraham Lincoln* (Chicago, 1860) should be mentioned; likewise an English biography published in Kingstom, Jamaica (1879). Benét's *Treatise on Military Law* (1862), doubtless used by both Lincoln and John Hay, may be seen. What is probably a unique copy of *Ann Rutledge* (112 pages in verse) is here.

Lincoln's own printed works are here also, and the scholar may peruse the first edition of Lincoln's speech on the "Spot Resolutions" of 1848; the one of July 17, 1858, at Springfield, which put him in line for the U. S. Senatorship from Illinois; and six variants of the 1860 edition of the famous debates with Douglas.

Autographed works of modern authors (including Drinkwater and Sandburg) are found in the University's collection.

Newspaper files, almanacs, clippings, pamphlets, and photostats are in abundance. Of course, the visitor

also has the vast newspaper files of the main University library at his disposal.

Spread out in glass cases and chronologically arranged are photostatic copies of Lincoln manuscripts. In the vault, however, and carefully covered with blue casings are the precious and yellowed originals. Manuscripts of his ancestors as well as of the Emancipator himself are here. Land grants and account books go back to the eighteenth century. Here is stored the only known scrap of writing of Lincoln's maternal grandmother, Lucy Hanks; probably but little did that poor harrassed woman realize in 1790 of the conflict that would later arise over her very existence. Not only her then very heavy troubles, but her care-racked soul and body are now morsels in the mouths of writers of every school of thought on Lincoln. Three letters by Dennis Hanks to Herndon in 1866 deserve special mention. Also of great interest are fourteen A. L. S. of Mary Todd Lincoln, ranging in time from 1860 to 1871; several of her son, Robert, and one of little Willie Lincoln, of June 6, 1859, written to a playmate. Many manuscripts written by President Lincoln himself are to be seen in the vault, including one signed in 1832.

In addition to papers signed by the Lincolns there is an abundance of valuable manuscripts of Andrew Johnson, Gideon Welles, Sheridan, Garrison, P. D. Gurley, and others. The book of trustee records for the First Presbyterian church, 1829-66 is here.

Over 500 photographs greet the visitor, including two portraits painted by Katherine Helm. Volk's life mask, hands, and bust of Abraham Lincoln are on display. Lighting up the darkened east corner of the room is a replica of Lorado Taft's statue of Lincoln.

To those who may be interested in historiography and the ways in which the mind of a biographer works, there are dozens of bound volumes of manuscripts for William E. Barton's books and monographs.

Much of this Lincoln Historical collection was exhibited at A Century of Progress. Now an integral part of the University of Chicago Libraries, the collection is open for inspection by visitors daily except Sunday. Individuals come often to gaze around, and those of us in charge of the room have been much pleased by the groups of school children who have come under the supervision of their teachers, returning alone to learn more about Abraham Lincoln.

* The president himself purchased this and presented it to his friend, William Butler.

A corner of the Lincoln Room at the University of Chicago which contains an outstanding collection of *Lincolniana*





LEFT:

A portrait in oils, done by George Frederick Wright in the anxious autumn of 1860. Lincoln himself purchased this and presented it to his friend, William Butler. It is now a part of the University of Chicago collection.

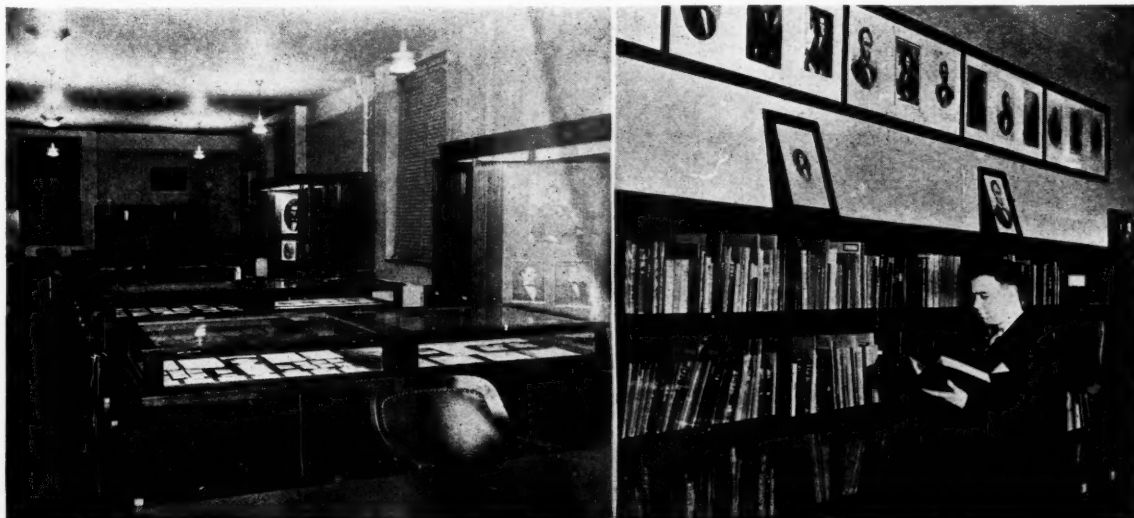


Showing entrance to the Lincolniana collection material in Brown University, Providence, R. I.

VIEWS OF THE LINCOLN COLLECTION IN THE LINCOLN NATIONAL LIFE FOUNDATION
FORT WAYNE, IND.

LEFT: *Display cases and wall display boards containing some of the rare manuscripts and a few of the 3,500 pictures assembled by the Foundation.*

RIGHT: *One of the six sections of book stacks totaling more than 4,000 books and pamphlets relating to Lincoln exclusively.*



A Lincoln Portrait That Saw Action

By RUTH MCCONNELL

WHILE Lincoln was at his desk in the White House fighting the bitterest battle of his life, his spirit and determination went marching with the Union Army through every battlefield that made history in the Civil War. No one can know the love and reverence which the men in blue felt for the homely patient President except the veterans, who today are nearly all gone, but we do know that one regiment at least carried Lincoln's picture as a banner throughout the Civil War.

The portrait which they chose to lead them into battle was not the familiar likeness of Lincoln — the tall gaunt figure in black frock coat — but a young, vital, lusty Lincoln in shirt sleeves rolled to the elbows and old-fashioned "barn-door" trousers, who stood with heavy maul up-raised in both hands ready to split a sturdy log. "Lincoln the Railsplitter" was the banner that marched ahead of this Indiana regiment through many Southern states, through Chattanooga and over the battlefields of Shiloh and Gettysburg.

Today the canvas hangs in the Chicago Historical Society, its many mutilations giving mute testimony of its long battle career. Through the forehead is a round hole where some grey-uniformed soldier took careful aim and fired, and many knife thrusts have torn the precious canvas, but it is these very mutilations which today give the old portrait its intrinsic and historical value. Those scars, too, are symbolic of the wounds seared upon Lincoln's soul as he fought his lonely battle to hold the Union together in the face of bitter hatred, calumny and misunderstanding.

Generally known as the "Justice portrait," it derives its name from the man who saved it from oblivion. James Monroe Justice, a young cavalry officer with the Indiana regiment, was an enthusiastic admirer of Lincoln, and followed the banner into many a battle. When the conflict became thickest the march was abandoned, the portrait fell into the hands of a southerner who for some reason did not destroy it, but placed it in a warehouse in Georgia, where it remained until the close of the war. Mr. Justice never forgot the picture's existence, and returning after the war, he rescued it from its forgotten quarters by paying the storage imposed upon it, and took it to his home in Indiana.

Benjamin Harrison, of Indiana, became interested in the old portrait and during his presidential campaign it was used as a background for

numerous political speeches and rallies. After Mr. Justice's death his daughter, Miss Maibelle Heikes Justice, loaned the portrait in 1895 to the Marquette Club (the leading Republican organization in Chicago) where it hung in an honored position until the club merged with the Hamilton Club in 1912. The portrait was then removed to the Chicago Historical Society so that the public might have opportunity to view this rare likeness of Lincoln.

Unknown to many collectors of Lincolniana, the portrait is especially valuable because it shows Lincoln in his young manhood. Painted by the artist Chambers, a personal friend of Lincoln, it is said by old friends of

the President to resemble him mostly during his life in New Salem, the little southern Illinois town in which he settled immediately following his arrival from Kentucky and during his first campaign for office in 1834, when he was a man of about 25.

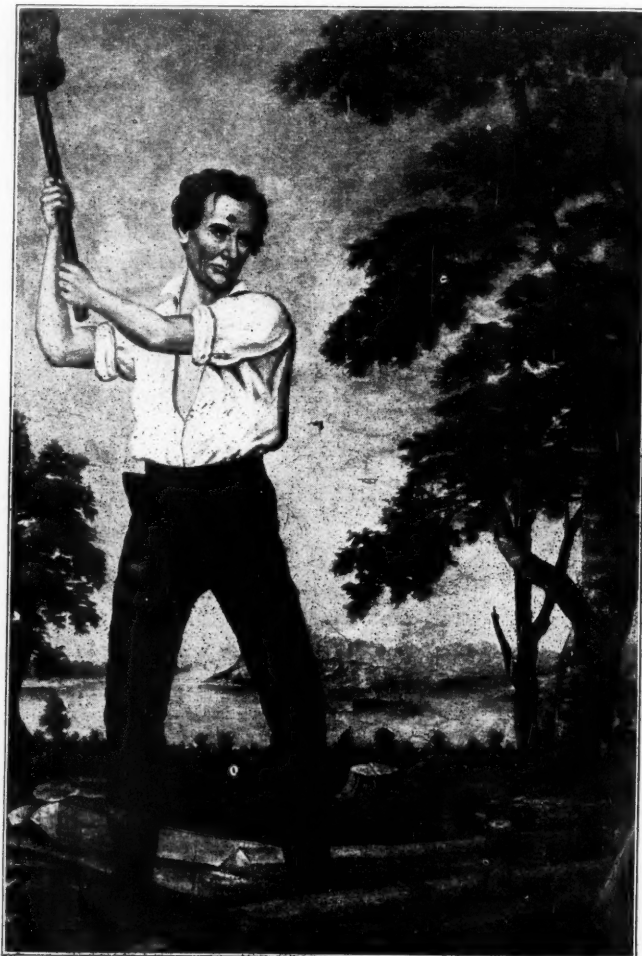
Famous Lincoln Quotations

"I take it that it is best for all to leave each man free to acquire property as fast as he can."

"Let not him who is houseless pull down the house of another, but let him work diligently and build one for himself, thus by example assuring that his own shall be safe from violence when built."

"Insist it is the duty of the whole people never to intrust to any hands but their own the preservation of their own liberties and institutions."

"LINCOLN THE RAIL SPLITTER"—the famous "Justice Portrait" which was carried through the Civil War by an Indiana Regiment. The bullet hole through Lincoln's forehead can be seen and other mutilations inflicted by the army in grey.



Lincoln and the Constitution

By FRANK FARRINGTON

AMERICANS of all political faiths would be interested to know what would be the attitude of Abraham Lincoln toward any modern tendency to tamper with the Constitution of the United States, and it is possible to form a reasonable opinion of his position, based on his actual words.

If conditions differ today from those of the pre-Civil War days, leading one to believe that what Lincoln thought then he might not think now, it may be said that the difference is in superficial rather than in basic conditions. Most of what Lincoln said of the Constitution was fundamentally so sound as to be as fitting today as when it was said.

Of individual opinions as to the rightfulness of this or that feature of the Constitution, he was prepared to admit differences in judgments and desires, for he declared, "The Constitution itself is not altogether such as anyone of its framers would have preferred." The document could not be made to please everyone, even among its original designers, but they made concessions to one another's preferences, prejudices, demands, and Lincoln says, "It was the joint work of all and certainly the better because it was so."

Lincoln accepted the Constitution for what it was intended to be. He declared, "The Constitution and laws made in pursuance thereof, must and shall remain the supreme law of the land . . . The judges in every state shall be bound thereby, anything in the constitution or laws of any state to the contrary notwithstanding." He admitted himself bound by the Constitution, writing to his friend, James C. Conkling, August 26, 1863, "I freely acknowledge myself the servant of the people, according to the bond of service, the United States Constitution, and that, as such, I am responsible to them."

To him, the Constitution of the United States must be "the frame of the government under which we live," and he urged, "As the patriots of 'seventy-six' did to the support of the Declaration of Independence, so to the support of the Constitution and laws let every American pledge his life, his property and his sacred honor. Let every man remember that to violate the law is to trample on the blood of his father, and to tear the character of his own and his children's liberty." No half-way Americanism in Abraham Lincoln's position, no loop-holes for the escape of consci-

entious objectors with more objection than conscience.

When William H. Seward talked of placing the moral law above the Constitution and overriding some of its principles by specious reasoning, Lincoln responded, speaking before the Scott Club at Springfield, Ill., August 28, 1852, and referring to Seward's proclamation, "I have only to say of it now, that in so far as it may attempt to foment a disobedience to the Constitution, or to the Constitutional laws of the country, it has my unqualified condemnation."

In his "Lost Speech," delivered at Bloomington, May 29, 1856, his hearers cheered the sentiment; "Loyalty to the Constitution and the flag of our Union is fundamentally important, no matter what may happen." And again at Bloomington, July 16, 1858; "The Constitution of the United States rests upon the right of every state to decide all its local and domestic institutions for itself . . . Let that Constitution ever be trodden under foot and destroyed and there will not be wisdom and patriotism enough to make another that will work half so well. Our safety, our liberty, depends upon preserving the Constitution of the United States as our fathers made it, inviolate."

Years before this, in addressing the Illinois legislature, in January, 1837, he had said, "To those . . . who are disposed to disregard the Constitution, law, good faith, moral right . . . I have not a word to say."

In his judgment the individual's rights were ample without any need for evading or avoiding the Constitution. In his First Inaugural: "All the vital rights of minorities and of individuals are so plainly assured to them by affirmations and negations and prohibitions in the Constitution that controversies never arise concerning them. But no organic law can ever be framed with a provision especially applicable to every question which may occur in practical administration. No foresight can anticipate, nor any document of reasonable length contain express provisions for all possible questions . . . If the minority will not acquiesce, the majority must, or the government must cease."

Lincoln believed implicitly that every government official should do his duty, not merely as he might see fit, but utterly in accordance with sound basic responsibility. At Cooper Institute he said, "No one who has

sworn to support the Constitution can conscientiously vote for what he understands to be an unconstitutional measure, however expedient he may think it, but one may and ought to vote against a measure which he deems constitutional, if, at the same time he deems it inexpedient." To Lincoln, expediency was not to be accepted as a substitute for duty. He took the official oath of office "With no mental reservations, and with no purpose to construe the Constitution or laws by hypercritical rules." At Independence Hall, Philadelphia, he said, Feb. 22, 1861, "May my right hand forget its cunning and my tongue cleave to the roof of my mouth if ever I prove false to these teachings," (the teachings of the Constitution and the Declaration of Independence).

Lincoln saw in the Constitution, not a document tending to deprive states of their rights, but a basis upon which states' rights should be preserved. But he very definitely insisted upon the subserviency of the state in any question clearly covered by the Federal Constitution. "The United States Constitution is the supreme law of the land. This guarantee of property is expressly given in that Constitution, in that supreme law; and no state constitution or law can override it." And in his first annual message: "Unquestionably the states have the powers and rights reserved to them by the national Constitution, but among these surely are not included all conceivable powers, however mischievous or destructive."

With reference to amending the Constitution, Lincoln has this to say, speaking in Congress, June 20, 1848; "As a general rule, I think we would much better leave it alone. No slight occasion should tempt us to touch it. Better not take the first step, which may lead to the habit of altering it. Better, rather, habituate ourselves to think of it as unalterable. It can scarcely be better than it is. New provisions would introduce new difficulties and thus create and increase appetite for further change. No sir, let it stand as it is. New hands have never touched it. The men who made it have done their work and passed away. Who shall improve upon what they did?"

At that time there had been no amendments added to the original ten, since the Eleventh in 1794 and the Twelfth in 1803. In 1865, however, Lincoln realized the abolition of slavery was no "slight occasion" and he advocated the Thirteenth amendment.

Lincoln did not believe in executive acts or popular movements that were contrary to the Constitution. As President-Elect he said at Pittsburgh, "I hope I may say nothing in opposition to the spirit of the Constitution."

LINCOLNIANA (See Mart for Rates)

NEXT MONTH — Ads for this department close January 28. Please let us have your copy earlier if possible.

WANTED — Items pertaining to Abraham Lincoln.—A. H. Griffith, Fisk, Wis. jly12231

PHOTOS OF LINCOLN — Lincoln's funeral car; Booth his slayer. All 25c. Catalogue, 5c. — Lemley Curio Store, Northbranch, Kansas. tfe

STEEL ENGRAVING LINCOLN (W. E. Marshall), 29½" x 24", \$10.00. Steel engraving Lincoln, oval, framed, 14½" x 16½", \$5.00. Print Mrs. Abraham Lincoln, brass frame, 8" x 12", \$5.00. Tin pill box, light blue, Lincoln's head, \$3.00. Books on Lincoln by Barret, Raymond, Carpenter, \$2.00 each.—Western Reserve Antique Shop, Florence Gage White, Mentor, Ohio. f1032

LINCOLN FOLDERS, showing 18 scenes of early life, home, tomb, etc., 25c, postpaid.—Lee Davis, 1504 E. Brown, Springfield, Ill. f1521

At Buffalo, on the same journey, he said, "When I shall speak authoritatively, I hope to say nothing inconsistent with the Constitution." At another time he declared, "In a government like ours we must sustain the Constitution as our fathers made it," and "The people of these United States are the masters of both Congress and Courts, not to overthrow the Constitution, but to overthrow the men who pervert the Constitution." He did not believe in doing those things that were contrary to the Constitution, but even less did he believe in adjusting the Constitution or interpreting it to justify those things that contravened its decrees. At Peoria, Ill., October 16, 1854, he said, "It is in the Constitution and I do not, for that reason or any other, propose to destroy or alter or disregard the Constitution."

He believed the Constitution accorded to all every essential right and in the First Inaugural he said, "I take the official oath today with no mental reservations and with no purpose to construe the Constitution or laws by any hypercritical rules," and he asked, "Is it true that any right plainly written in the Constitution has been denied? I think no." All should have equal rights under the law. At Peoria he had demanded, "Allow all the governed an equal voice in the government, and that and that only is self government."

This belief, with its corollary that the minority should not be overridden by the majority, caused him to declare, "If by the mere force of numbers a majority should deprive a minority of any clearly written constitutional rights, it might in a moral point of view, justify revolution." And that was as near as he came to suggesting any justification of secession.

It was the Constitution that was the basis of Lincoln's determination to preserve the Union. Without that

bulwark of perpetual union, his position could not have been the same. "One duty paramount to all others," he says, "was before me, namely, to maintain and preserve at once the Constitution and the integrity of the Federal Republic." And, "I am exceedingly anxious that the Union, the Constitution and the liberties of the people shall be perpetuated." He held that, "In contemplation of universal law and the Constitution, the Union of these states is perpetual." His famous war-time comment is familiar to everyone; "I would save the Union. I would save it the shortest way under the Constitution."

His faith in the endurance of the nation was evidenced in his prophetic: "Continue to execute all the express provisions of our National Constitution and the Union will endure forever."

Lincoln's faith in the courts and particularly in the Supreme Court, was complete. He believed in the courts as the individual's proper resort for justice. "Will not the courts," he asked, "find a remedy for the evasion of a right guaranteed by the United States Constitution?"

Speaking on the night of June 26, 1857, he said, "Republicans believe . . . that the Supreme Court must be respected and obeyed. . . . We think its decision on Constitutional questions, when fully settled, should control not only the cases cited, but the

general policy of the country, subject to being disturbed only by amendments to the Constitution. . . . More than this would be a revolution."

Of one series of incidents he said, "Put that and that together, and we shall have another nice little niche, which we may, ere long, see filled with another Supreme Court decision."

To him Congress stood as the body that should provide the laws needed for carrying out the principles established by the Constitution. As he wrote to Chase, June 20, 1859, "Congress is, by the Constitution, expressly empowered to make all laws which shall be necessary and proper for carrying into execution all the powers vested by the Constitution in the government of the United States."

He acknowledged, however, the difficulty in knowing what laws should be made and what policies pursued when, in accepting his nomination for the United States Senate in 1858, he said, "If we could first know where we are and whither we are tending, we could then know better what to do and how to do it." To this might be added something he said in his Cooper Institute speech, February 27, 1860; "It is exceedingly desirable that all parts of this great Confederacy shall be at peace and in harmony with one another. Let us Republicans do our part to have it so. Even though much provoked, let us do nothing through passion and ill temper."

Collecting Lincoln Pictures

By LOUIS A. WARREN

Director, Lincoln National Life Foundation

COLLECTING Lincoln pictures is one of the oldest Lincoln hobbies, and one of the most interesting. This may become a very inexpensive pastime where pictures of the President are cut from newspapers, magazines, and other periodicals; it may be a rich man's hobby where certain original photographs of Abraham Lincoln demanding high prices may be acquired.

One desiring to start a Lincoln picture collection should not fail to consult, and use where possible, the Meserve classification of original Lincoln photographs as a basis for collecting and tabulating.

The collector will immediately divide his pictures into beardless and bearded portraits as it is well known that Lincoln did not start to grow a beard until after his election. This fact allows the one who may be gathering Lincoln pictures to divide them into two very specific groups. On only two occasions did Abraham Lincoln have his picture taken with

other members of the family and in each instance it was his youngest son, Thomas, or Tad, who was thus favored. Pictures of the Lincoln family showing Mrs. Lincoln in the group are known as composite pictures, and in a few instances they are available in reproductions of paintings.

The most familiar portrait of Lincoln today is the picture upon the three cent postage stamp and this suggests that one might begin a Lincoln picture collection by collecting Lincoln stamps. There are a large number of them, beginning with the 15 cent stamp of 1862 and continuing on through many different series and designs. Many stamp collectors have been interested in gathering precanceled three cent Lincoln stamps bearing the names of cities where Lincoln is known to have resided or visited. Closely associated with the stamp collection is the cover collection of Civil War envelopes bearing the likeness of Lincoln. There are a vast

(Continued on page 21)

Washingtoniana

Compiled by CHARLES J. BUCKSTEIN

Valley Forge Restoration

THERE is a movement under way by the Valley Forge Park Commission to re-create Valley Forge as it appeared during the winter of 1777-78 when General Washington and his army used it for winter quarters.

Valley Forge is one of the nation's shrines, and the mention of it always calls to mind the terrible suffering of the men during that very cold winter.

No better description of the miseries of that winter can be found than in the words of Washington himself: "To see men without clothes to cover their nakedness, without blankets to lie on, without shoes by which their marches might be traced by the blood from their feet, and almost as often without provision as with them, marching through the frost and snow, and at Christmas taking up their winter quarters within a day's march of the enemy, without a house or hut to cover them till they could be built, and submitting to it without a murmur, is a proof of patience and obedience which, in my opinion, can scarcely be paralleled."

The plan calls for the restoration of the cabins of the soldiers as well as the streets. All the fortifications, trenches and barricades that the soldiers erected for protection against an attack and which were either leveled or filled in during the intervening years will be rebuilt.

One of the log huts for use of the soldiers now stands in the Park. This replica was erected a short time ago by the Pennsylvania Society of Sons of the Revolution, and which was reported in the *Washingtoniana Department* some months ago. Under the new plan many more of these huts will be rebuilt.

If Valley Forge could be restored in this manner, it would add to the interest and education of the visitors to this historic spot.

A number of experts are opposed to the restoration as they feel that there is not enough data to do it accurately and properly.

Governor Earle of Pennsylvania and the Park Commission feel that the work can be done correctly after a careful study of all available material on the subject.

Songs and Music in Washington's Time

There has been quite some interest in old songs and sheet music as an important part of Americana in HOBBIES as shown by the articles on the subject.

During 1932, the United States George Washington Bi-centennial Commission gathered together what might be considered a representative group of these numbers as typical of the times, and which Washington must have heard and enjoyed. All available records show that George Washington was fond of music and attended concerts whenever he had the opportunity. In the music room at Mount Vernon is the harpsichord that Washington purchased for Nellie Custis and upon which she used to play for him the popular number of the day at his request.

The Commission's selections are divided into three groups: The first, military and patriotic music: "The President's March," by Philip Phile; "Washington's March," composer unknown; "The Toast" (to Washington), by Francis Hopkinson; "General Burgoyne's March," "Brandywine Quick-Step" and "Successful Campaign," of which the composers are unknown, and "The Battle of Trenton," by James Hewitt. The second, concerts and dance music: "Sonata" (first movement), by Alexander Reinagle; "Minuet and Gavotte," also by Alexander Reinagle; "Two Minuets," by Pierre L. Duport; "Rondo," by Wm. Brown. The third, songs and operatic music: "Beneath a Weeping Willow Shade," by Francis Hopkinson; "Delia," by Henri Capron; "The Mansion of Peace," by Samuel Webb; "Lullaby," by Stephan Storace; "The Bud of the Rose," by Wm. Shield; and "The Wayworn Traveller," by Samuel Arnold.

From time to time readers request information concerning items of Washingtoniana that they own and about which they would like to know more. A reader desires information about such an item and possibly some reader of HOBBIES can supply the data on this piece.

A miniature of George Washington but not one painted on ivory or similar material. This one was done on what looks like plaster, and exquisitely moulded and carved. It is in a gold frame and is about 3½ by 2½ inches in size. This description was given by the owner. It is evidently old as on the back in ink is the year date of 1799.

Questions

Anyone who can give any information about this miniature should write the compiler of these notes in care of HOBBIES.

Representative Bloom's Tribute

Hon. Sol Bloom, M. C., director of the George Washington Bicentennial Commission and Director-General of the Constitution Celebration Commission had the following to say as a tribute on Washington's Birthday in one of his speeches:

"There is no day so dear to the heart of patriotic America as the twenty-second day of February. Every year, as it comes around, serves but to emphasize anew the significance of an anniversary which blazes with ever-increasing glory upon the scroll of history. There is not one whose earliest memories are not somehow entwined around Washington's Birthday: the story of the cherry tree and little hatchet, the cocked hat . . . the majestic face looking out calmly from its oval frame. And in later years, perhaps, the schoolroom orations and poems—learned with so much difficulty—the recital of the old familiar story of a great life grandly lived. And later still, with youth and school-days left behind and the cares and responsibilities of life upon us, we have turned, how often and gratefully, to a renewed and more serious study of him upon whose work and character—if ever it can be said in history—the life of a great nation is based. There is no surer title of Washington's fame than just this: that the anniversary of his birth carries a message to all, young and old. There is significance in it for the child; there is inspiration for the youth; there is weight and wisdom for the mature. It must have been with something of this sort in mind that caused Abraham Lincoln once to exclaim, "Washington is the mightiest name on earth."

Constitution Celebration

One of the events to be celebrated in 1937 will be the 150th Anniversary of the Adoption of the Constitution of the United States.

A United States Commission to arrange a fitting celebration of this great event in American history has been provided for by Congress. Hon.

Sol Bloom, Member of Congress from the State of New York, was appointed Director-General of this Commission.

George Washington was president of the Constitutional Convention held in Philadelphia and was first President of the United States after the Constitution was adopted, so the coming celebration is closely connected with Washington.

Collectors should be on the lookout for material about this celebration and there should be much in the way of additions to collections of Washington as a result of this nationwide celebration.

As new information is made available, collectors will be kept informed of the progress of the celebration through HOBBIES.

* * *

New York World's Fair of 1939

Another great event that is coming and which will have an important connection with George Washington is the New York World's Fair of 1939. The Fair will open on April 30, 1939 which is the 150th Anniversary of the first Inauguration of George Washington as President of the United States of America under the Constitution. This Fair will celebrate this event as well as the progress of America during that century and a half.

It is fitting that this celebration be held in New York. The Continental Congress met there frequently during the Revolutionary period. The new Congress, under the Constitution, met there for the first time on March 4, 1789. On April 30 of that year George Washington took the oath of office as President on the balcony of Federal Hall overlooking Broad and Wall streets, and now the site of the Federal Sub-Treasury Building.

The Fair Grounds will be in Flushing and preliminary work is already being done.

* * *

President Washington

(An Editorial in the Ulster County Gazette, Saturday, January 4, 1800)

To the President of the United States

The Senate of the United States respectfully take leave, sir, to express to you their deep regret for the loss their country has sustained in the death of General George Washington. This event, so distressing to all our fellow citizens, must be peculiarly heavy to you, who have long been associated with him in deeds of patriotism.

Permit us, sir, to mingle our tears with yours; on this occasion it is manly to weep.

To lose such a man at such a crisis, is no common calamity, to the world: our country mourns her Father.

The Almighty Disposer of human events has taken from us our greatest Benefactor and ornament. It becomes us to submit with reverence to him, who "maketh darkness his Pavillon."

With patriotic pride, we review the life of our Washington, and compare him with those of other countries who has been pre-eminent in fame. Ancient and modern fames are diminished before him. Greatness and guilt have too often been allied, but his fame is whiter than it is brilliant. The destroyers of nations stood abashed at the majesty of his virtue. It reprov'd the temperance of their ambition, and darkened the splendor of victory.

The scenes closed, and we are no longer anxious lest misfortune should sully his glory; he has traveled on to the end of his journey, and carried with him an increasing weight of honour; he has deposited it safely, where misfortune cannot tarnish it—where malice cannot blast it. Favored of Heaven, he departed without exhibiting the weakness of humanity; magnanimous in death, the darkness of the grave could not obscure his brightness.

Such was the man whom we deplore—Thanks to God, his glory is consummated.

Washington yet lives on earth in his spotless example—his spirit is in Heaven.

Let his countrymen consecrate the memory of the heroic General, the patriotic Statesman, and the virtuous Sage; let them teach their children never to forget that the fruits of his labours, and his example are their inheritance.

* * *

The President's Message

Gentlemen of the Senate:

I receive with the most respectful and affectionate sentiments, in this impressive address, the obliging expressions of your regret, for the loss our Country has sustained in the death of her most esteemed, beloved and admired Citizen.

In the multitude of my thoughts and recollections, on this melancholy event, you will permit me only to say, that I have seen him in the days of Adversity, in some of the scenes of his deepest and most trying perplexities; I have also attended him in the highest elevation and most prosperous felicity; with uniform admiration of his wisdom moderation and constancy.

Among all our original associates, in the memorable League of the Continent in 1774, which first expressed the sovereign will of a Free Nation in America, he was the only one remaining in the General Government. Although, with a constitution more enfeebled than his, at an age when he

thought it necessary to prepare for retirement, I feel myself alone, bereaved of my last brother; yet I derive strong consolation from the Unanimous disposition, which appears in all ages and classes, to mingle their sorrows with mine, on this common calamity to the world.

The life of our Washington cannot suffer by a comparison with those of other countries, who have been celebrated and exalted by Fame. The attributes and decorations of Royalty, could only have served to eclipse the Majesty of those virtues, which made him, from being a model citizen, a more resplendent luminary.

Misfortune, had he lived, could hereafter have sullied his glory only with those superficial minds, who, believing that character and actions are marked by success alone rarely deserves to enjoy it.

Malice could never blast his honor, and Envy made him a singular exception to her universal rule. For himself he had lived enough, to life and to glory. For his fellow citizens, if their prayers could have been answered he would have been immortal.

For me his departure is at a most unfortunate moment.

Trusting however, in the wise and righteous dominions of Providence over passions of men, and the result of their councils and actions, as well as over their Lives, nothing remains for me but *humble resignation*.

His example is now complete, and it will teach wisdom and virtue to Magistrates, Citizens and men, not only in the present age, but in future generations, as long as our history shall be read.

If a Trajan found a Pliny, a Marcus Aurelius can never want Biographers, Eulogists or Historians.

John Adams.

United States, Dec. 22, 1799.

* * *

Among the human interest stories told about George Washington is the one in which he once turned paper hanger to please his wife. Martha Washington had ordered wall paper from abroad, expecting to have it hung and her house in order for Lafayette's visit. The shipment was delayed, and it arrived almost simultaneously with the visit of Lafayette. Seeing her discomfort over the matter Washington and Lafayette decided to try their hand at paper hanging.

* * *

Letters in the Library of Congress indicate that George Washington was one of the first farmers in America to acknowledge the destructive power of erosion and to attempt to control it. Four days before his death he wrote instructions to his farm overseer listing erosion control as a major

item in the plan of operations. Concerning one of his three farms he wrote:

"The washed and gullied parts of it ought to be leveled and smoothed, and so far as it can be accomplished, covered with litter, straw, weeds, corn stalks, or any other kind of vegetable rubbish, to bind together, and to prevent the earth from gullyng."

* * *

Washington Crossing, Pa., gets its name from the fact that George Washington embarked from the Pennsylvania shore at this point, on Christmas eve, making his way through ice floes of the Delaware River, to attack the British at Trenton.

* * *

Just ten minutes before he died the first president of the United States calmly felt his own pulse to indicate he knew the end was near, according to the writings of Tobias Lear, secretary to George Washington.

* * *

George Bennet, an Englishman, wrote the following letter about George Washington in 1783 just after he had dined with him:

"His character I cannot presume to describe. It is held in the highest veneration on the whole continent—no man was ever heard to say one word disrespectful of him; by his prudence and wisdom he has made an empire. * * * What made it more singular was that the day after an officer arrived from New York with accounts of peace—I was the first British subject who had had this liberty, and had I been a prince of the blood I could not have received more attention and civilities.

"In his dress he was perfectly plain; an old blue coat faced with buff, waistcoat and breeches of the latter seemingly of the same age and without any lace upon them, composed his dress."

* * *

Washington Entombed

As Reported by the Ulster County Gazette

George Town, Dec. 20

On Wednesday late, the Mortal part of Washington the Great—the Father of his Country and the Friend of man, was confined to the tomb, with solemn honors and funeral pomp.

A multitude of persons assembled from miles around, at Mount Vernon, the choice abode and late residence of the illustrious chief. There were the groves—the spacious avenues, the beautiful and sublime scenes, the Noble Mansion—but alas! the greatest inhabitant was no more. The great soul was gone. His mortal part was there indeed but ah! how affecting! How awful the spectacle of worth and greatness, thus to mortal eyes, fallen!—Yes, fallen! fallen!

In long years and lofty Portico, where oft the Hero walked in all his glory, now lay the shrouded corpse. The countenance still composed and serene, seemed to express the dignity of the self, which lately dwelt in that lifeless form. There those who paid the late sad honours to the benefactors of his country, took an impressive, a farewell view.

On the ornament at the head of the coffin, was inscribed Surge and Judicium about the middle of the coffin, Gloria Deo and on the silver plate, General George Washington, Departed this life, on the 14th December, 1799.

Between three and four o'clock, the sound of artillery from a vessel in the river, firing minute guns, awoke again our solemn sorrow—the corpse was removed—a band of music with mournful melody melted the soul into all the tenderness of woe.

The procession was formed and moved on in the following order:

Cavalry	} with arms reversed
Infantry	
Guard	
Music	
Clergy	

The General's horse with his saddle, holsters and pistols.

Cols.	} Corps	Cols.
Sims		Gilpin
Ramsay		Marsteller
Payne		Little

Mourners, Masonic Brethern, Citizens:—When the procession had arrived at the bottom of the elevated lawn, on the bank of the Potomac, where the family vault is placed, the cavalry halted, the infantry marched toward the mound and formed their lines, the clergy, the Masonic Brethern and the Citizens descended to the vault and the funeral service was performed. The firing was repeated from the vessel in the river and the sounds echoed from the woods and hills around.

Three general discharges by the infantry—the cavalry, and 11 pieces of artillery, which lined the banks of the Potomac back of the vault, paid the last tribute to the entombed Commander in Chief of the Armies of the United States and to the departed Hero.

The sun was now setting. Alas! the Son of Glory was set forever. No—the name of Washington—the American President and General—will triumph over Death! The unclouded brightness of his glory will illuminate the future ages.

Washington -- Lincoln

Each year in preparing our February issue we are always confronted with the problem of balance, for Lincolniana material far outweighs our Washingtoniana compilations. Lincoln lived only a few years ago, comparatively, and mementoes of his life and career are a great deal more numerous than those of the Father of our Country. Writers estimate that there have been between 5,000 and 6,000 books and pamphlets written about Lincoln. And so if we have given more attention to Lincoln than to Washington the reasons are obvious. Lincolniana has far more devotees than Washingtoniana, not because of greater reverence, perhaps, but because the search for Lincolniana is more lucrative.

We want to especially thank the following who assisted in the compilation and who furnished Lincolniana and Washingtoniana data, also valentine lore for this issue.

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The Man with a Million Pictures

THE story back of outstanding undertakings is always of interest, and with this in mind, we have asked a few questions of Herbert Wells Fay, the man of a million pictures and custodian of Lincoln's tomb, at Springfield, Ill. The questions and Mr. Fay's answers are reprinted herewith:

Question—Why is it that hobbies attract more attention now than they have in the past?

Answer—This is the age of accomplishments. People are not only expected to know but, if possible, to show what they know. Schools of construction and shops of construction lead in the work, but the field is not covered without giving credit to collectors. Born collectors have a vision to know the interests of posterity. They go on and on without hope of gain, being content with the satisfaction their efforts give to themselves and hoping to give pleasure to others, perhaps for all time. Readers of HOBBIES are amazed, no doubt, that there are so many things of human interest.

Question—Are you through collecting?

Answer—A born collector never quits. Several years ago I conceived the idea of making a record of what Lincoln did on January firsts of various years, on January second and all through the year. It was a long task to get something for every day, but when complete it was a great satisfaction. The next job was to select one activity for each day of the 365 or 366, and this I am working on now. It will make an 80-foot display. To illustrate it I use the day that each photo was taken as far as known. Then I have about thirty-five days that Lincoln autographed and the grouping of these will make one of the most attractive Lincoln albums ever made.

Question—Why do so many stamp collectors quit?

Answer—There are so many issues that to get them all it becomes very expensive, and two pages of stamps look like any other two pages of stamps to one who does not know anything about it and a collector does not get much encouragement from friends. But induce boys and girls to make up an 80-foot band of paper of the Presidents, their stamps, a block of 6 centered with plate number of the current issues, get two copies of the book of Presidents at the 10c store and put pictures on one page and biographical sketch and stamps on the opposite page and then get the autographs of the Presidents.

Question—Do you make up other Lincoln attractions?

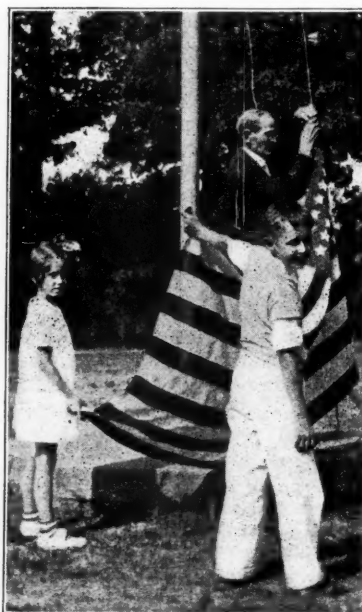
Answer—Yes, I make up forty to eighty foot bands of flowers, trees, birds, and animals. In each the initial letters when arranged consecutively spell out Abraham Lincoln. The most interesting display in this line is Abraham Lincoln in Gems. In this I use pictures on one page and the real gems on the other,—using amethyst, beryl, ruby, agate, hematite, aquamarine, moss agate, lapis lazuli, intaglio nephrite, cameo, opal, labradorite and nephrite. Any further particulars about any of the displays will be sent on application.

* * *

Question—Do school children show enough interest to start Lincoln collections?

Answer—During the summer months pupils of the public schools when shown samples of \$1.00 to \$3.00 collections, get information on how to start display albums for their school work. Often they are present mornings or evenings and assist in raising or lowering the flag at Lincoln's tomb. When they have a camera they make a picture of the scene, which they place in their Lincoln display albums. Here, for instance, is a photo of two DeKalb children helping to raise the flag.

Two DeKalb, Ill., school children helping H. W. Fay, raise the flag at Lincoln's Tomb at Springfield, Ill. Mr. Fay, custodian of the tomb, has one of the world's outstanding collections



Question—Mr. Fay, tell us how you got your start?

Answer—My mother told me that I began as a mere baby to cut out and save every picture I could find. A little later my father subscribed to Harper's Weekly. This and Leslie's Weekly were about the only papers then printing cuts of living people in each issue. As my father had gone with Grant to the Mexican War and my grandfather had died under Grant at Vicksburg, it made me a Grant and a Lincoln collector when they were both alive. Lincoln had written letters to my grandfather. Harper's publishing pictures of the generals and war scenes helped me to get a start. So I kept up this hobby until I now have a million items pertaining to Lincoln and a million pertaining to other people.

* * *

Question—Which of your collections has attracted the most attention?

Answer—Clearly, it is the Lincoln collection. When displayed on bands of heavy craft paper forty feet long and folding at every ten inches making each page 10 inches by 13 inches. It makes a display two miles long, including over 30 original letters and notes, documents, 300 sittings of Lincoln, pictures of family, people associated with Lincoln, medals, coins, stamps, scenes made famous by Lincoln, speeches, houses, memorials and everything belonging to Lincoln.

* * *

Question—How many people have viewed the collection?

Answer—About one million people saw it before I came to Springfield and a million and a half callers have seen it at Lincoln's tomb in the past seventeen years.

* * *

Question—What stunt caused the least effort and created the greatest interest?

Answer—On Lincoln's birthday 1935, the Associated Press sent out a 200 word interview, with a picture of myself standing beside my \$10,000 portrait of Lincoln by Patterson, a duplicate of the one in Lincoln Park, Chicago. It was published in about forty of the leading papers and it brought back about 250 fan letters and they are still coming.

* * *

Question—How extensive is your Lincoln stamp collection?

Answer—It includes all but about ten Scott numbers, but quite a number of the subdivisions are missing. The collection when spread out covers a

band of paper 13 inches by over 100 feet, or about 12,222 square inches of space.

* * *

Question—Give some figures of the attendance at the Lincoln Tomb in Springfield.

Answer—For the first fifty years

there were a million guests registered at the tomb. During the seventeen years I have been custodian there have been a million and one half guests to sign the register. Last year there were 112,500 and in 1928, there were 141,000, the largest registration in the history of the tomb.

Five New Washington Portraits

By RUTH MCCONNELL

FIVE new portraits of Washington recently presented to the Chicago Historical Society by Mrs. Emily Crane Chadbourne of New York, make the Washington Room of the Society one of the most significant galleries in the country. They portray the great American from his earliest soldiering days to the very last year of his life, and besides their historical significance are portraits of great beauty.

"Major George Washington" is the title of one rare portrait, showing him in 1752 wearing the uniform of a Virginia colonial officer, an ornate gold-braided affair, with red sash across the right shoulder, dark blue coat and bright red waistcoat. Done in American primitive style, by an artist as yet unidentified, the portrait is extremely valuable because it shows Washington at the early age of twenty.

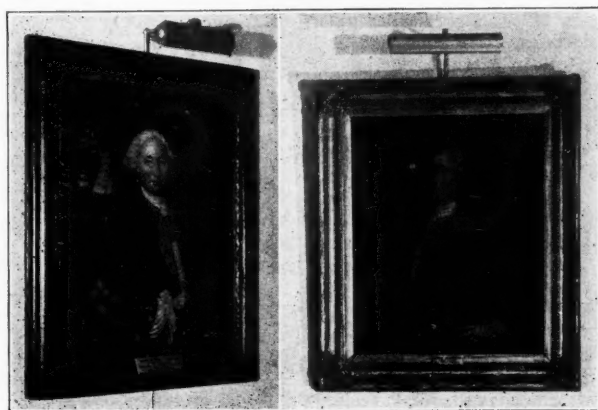
One of the most beautiful Washington portraits in existence is the new "General George Washington" which has been placed above the fireplace in the Senate Chamber of the Chicago Historical Society. It shows

the man in the prime of his life, wearing a bright scarlet coat, his right hand holding a chain which hangs around his neck and shoulders. Art experts hold that the artist, although unknown, was unquestionably of the English school and came to the United States to paint Washington, since Washington himself never went to England.

A new Rembrandt Peale, painted in 1799, shows Washington in the last years of his life. The face is one of supreme strength and intelligence, and age has brought a deeper dignity to the familiar features of The Father of Our Country.

Two other portraits, thought to be contemporary copies of Gilbert Stuart portraits, show Washington as president. All five of the portraits, formerly in the Library of Congress in Washington, were presented to the Chicago Historical Society by Mrs. Chadbourne, a former resident of Chicago, to augment the already notable collection of Washingtoniana owned by the Society. Among the original portraits from life is a Rembrandt Peale and a Gilbert Stuart.

LEFT: "Major General Washington"—1852 (artist unknown), a very rare portrait in American primitive style. RIGHT: "General George Washington" (artist unknown). This portrait was recently presented to the Chicago Historical Society by Mrs. Emily Crane Chadbourne.



COLLECTING LINCOLN PICTURES

(Continued from page 16)

number of these. In the same effort there might be included the historical envelope of the modern day, or envelopes of business houses carrying pictures of Lincoln.

If one anticipates gathering lithographs, engravings, etchings, etc., he may prepare himself for a great surprise when he learns of the inexhaustible number of reproductions of Lincoln which are available in this field. It has been estimated that there are over 3,500 separately printed portraits of the President which might be collected most of them based on the Meserve classification already mentioned. Supplementing this collection there might also be gathered pictures of Lincoln which occur in various groups, especially as he may be featured in political cartoons and caricatures. There are also a number of interesting themes associated with his assassination and death, as well as his burial.

The Lincoln National Life Foundation has just had occasion to list through the aid of its own collection and other sources thirty-eight different Currier and Ives prints alone, which were contemporaneous with Lincoln's day or possibly some of them were published after his death. If one starts collecting pictures of Abraham Lincoln, himself, it will not be long before he will wish to gather portraits of his contemporaries and those who were closely associated with him and this opens up another large field of effort. There are very few people who are not familiar with the picture of Lincoln's birthplace cabin and this makes a good nucleus for a collection of pictures of Lincoln's homes, where he lived, or where he was entertained, court houses in which he practiced, and places where he made his famous speeches.

There are those who may wish to confine their Lincoln picture collection to metallic pieces, starting in with the Lincoln penny, first coined in 1909, and then attempting to get one for each year from each one of the three mints. From there one is led on to gather some of the vast number of medallions, campaign buttons, etc., of which more than 1,500 separate items have been catalogued.

To encourage the collection of Lincoln pictures the Lincoln National Life Foundation would be very glad to forward a container with several Lincoln pictures enclosed, if return postage is made available.



Portraits of Washington by Stuart

By VERNON VARICK

GILBERT STUART was not the author of all the pictures that passed about the country under his name and supposed to have been painted from his original sketches of Washington. The Stuart portrait of Washington, now in the Boston Athenaeum, is admitted to be the best likeness of the father of our country, but during the epidemic of Washington portraits which changed hands about the middle of the last century, there was some criticism of this greatest of Washington's portraits. One writer stated: "Stuart's Washington is not much to be depended upon, as he only saw him once passing through Boston in 1789." The writer must have been misinformed for in that year Gilbert Stuart was in Ireland. Another writer of the last century created a bit of a stir with the statement that the best likeness of Washington was cut from a china pitcher and marveled at the genius of a Chinese artist who could have avoided the fantastic art of his ancestors and have produced a portrait acceptable as the best likeness of a great personage whom the artist had never seen. Of course this writer had the idea that the "Pitcher Portrait" being on a china pitcher must have originated in China. Evidently the gentleman did not know that chinaware could be made and was made in England, France, and Germany in Washington's day.

The real history of the "Pitcher Portrait" was communicated to the historian Benson J. Lossing by the artist Rembrandt Peale. About the year 1804, John R. Smith of Philadelphia received from a Mr. Dorsey, a sugar refiner of the same city who had been successful in breaking out the portrait from the pitcher, the lone survivor of several pitcher portraits. Dorsey finally succeeded by using a broad-faced hammer of a shoemaker. Mr. Smith framed this and sent it

to Judge Washington at Mount Vernon. The younger Peale told Lossing that the portrait on the pitcher was from an engraving on Stuart's picture painted for the Marquis of Landsdowne, which Heath had badly engraved, and Nutter had better executed for Hunter's quarto edition of Lavater. Nutter's engraving was coarsely imitated in the one upon the pitcher, according to R. Peale's statement. However, Jane Stuart, the daughter of the artist, has another version of the story of this pitcher portrait. She wrote: "Edward A. Newton, a nephew of Mr. Stuart, who was in England on business, commissioned my father to paint him a Washington for the especial purpose of having it copied on china pitchers, at Liverpool, and had some dozen struck off to send to his friends in America."

Jane Stuart also tells us of a very fine portrait of Washington painted on glass, which she had been told was located somewhere in Vermont, which was supposed to be of undoubted authenticity, with some romantic history attached to it, "and that it smiles on the Fourth of July!"

Stuart was introduced to Washington through a letter secured from John Jay in 1794. Stuart called upon the President and left his card and the letter. Soon after the artist received a note from Mr. Dandridge, Washington's secretary, inviting him to pass the evening with the President. In the late winter or early spring of 1795, Stuart painted his first portrait of Washington, with which he was very much dissatisfied. Stuart's admiration was so great that he could not feel at ease in the presence of Washington, and he later erased this first picture. Evidently it was not a failure, in the estimation of others, as Lord Landsdowne gave Stuart a commission to paint for him a whole-length of Washing-

ton to take to England. Mr. Bingham, a resident of Philadelphia, called upon Stuart and requested that he be allowed to present the picture to the Marquis. Stuart believed that the Marquis might be offended by Bingham's forced gift but finally consented. Bingham was very enthusiastic and hurried Stuart so to complete it that the artist became the victim of a nervous attack. This picture was taken to England and engraved by Heath. The engraving was so bad that some one said it was a libel on both Stuart and Washington. This was a severe mortification to Stuart in many ways. He was annoyed to have so imperfect a representation of his art circulated among his old friends in England. He requested Bingham to secure a copyright, which he agreed to do, but failed to carry out his promise. This was the beginning of all Stuart's trouble with regard to copyright and spurious pictures. It is said that at first Stuart would swear violently whenever the engraving by Heath was alluded to, but his daughter tells us that later in life he tamed down and a mention of the engraving would cause him to walk up and down the room, "taking tremendous pinches of snuff."

After this picture was completed for the Marquis of Landsdowne, Washington gave Stuart a commission to paint the portraits of himself and Mrs. Washington. About this time Stuart, being annoyed by many callers at his Chestnut Street studio in Philadelphia, moved to a barn in Germantown. It was in this barn that Washington sat for the portrait now at the Athenaeum in Boston. Having by this time become better acquainted with the General, Stuart regained his self possession. When General and Mrs. Washington took their last sittings Stuart told Washington it would be of great importance to him to retain the originals, to which Washington replied: "Certainly Mr. Stuart, if they are of any consequence to you; I shall be perfectly satisfied with copies from your hand, as it will be impossible for me to sit again at present." The copies were completed, the President called upon Stuart to express the perfect satisfaction of Mrs. Washington and himself at Stuart's successful work.

The original Germantown heads of George and Martha Washington were offered to the state of Massachusetts for \$1,000. This sum the state would not give. After the death of Stuart, an Englishman offered his widow \$10,000 dollars for them. She hesitated because she preferred to have them remain in the United States, so the Englishman became impatient

(Continued on page 24)

RUMMAGE SALE OF OLD PRINTS!

*Bargain Groups of Prints From the Sabin Collection,
to Make Room in our Portfolios.*

- LOT 1**
"SHERMAN AT SAVANNAH." Large hand colored lithograph. Perfect condition. Major and Knapp, 1865. Shows Sherman and his staff on horseback, and the Grand Army entering Savannah. Size, 13 1/4" by 26", with 4" margins ----- \$3.00
- LOT 2**
DRAMATIC—SHAKESPEARE. Six fine line engravings showing scenes from the most famous of his plays. All in proof condition. Size, 6" by 9 1/4", with wide margins. The lot ----- 1.50
- LOT 3**
PORTRAITS OF FAMOUS AMERICANS. Four. COTTON MATHER. Famous Clergyman and witch burner. SAMUEL ADAMS. MAJOR GENERAL. SHEKIDAN. WINFIELD SCOTT. Average size, 9 1/4" by 13 1/4" with wide margins. Mint condition. Mezzotints and steel engravings. The lot ----- 3.00
- LOT 4**
GENERAL U. S. GRANT. Large lithograph portrait by Teller & Sons, N. Y. One of the rare bust portraits. Over all size, 28" by 21 1/4" ----- 2.00
- LOT 5**
U. S. GRANT. Engraved by Marshall, 1868. The finest engraved portrait of Grant ever made. Superb India proof. Mint condition. Plate size, 16" by 21". Over all, 24 3/4" by 31 1/4" ----- 4.00
- LOT 6**
WASHINGTON AND HIS FAMILY. Engraved by Sartain, 1865. Mezzotint engraving in proof condition. Over all size, 22" by 28". Splendid over-mantle decoration ----- 6.00
- LOT 7**
U. S. GRANT AND HIS GENERALS. Hand-size, large color print. Boell, lith., 1865. Size, 22" by 35". Fine condition ----- 3.00
- LOT 8**
GEORGE WASHINGTON. Fine, full length portrait with dress sword. Painted by Steward, engraved by Tiebout. Fine. Size, 13" by 20". Over all, 20" by 26" ----- 4.00
- LOT 9**
ABRAHAM LINCOLN. Fine mezzotint engraving by William Sartain of the martyr president. Proof condition. Size, 12 1/4" by 16 1/4" ----- 3.00
- LOT 10**
SHIPS. The American Frigate "PRESIDENT." Engaging the English Frigate "LITTLE BELT." Fine large, full margin naval print of the celebrated engagement of 1812 ----- 2.00
- LOT 11**
SHIPS. "CONSTITUTION AND GUENRIERE." Colorful print of the most important engagement of the War of 1812, after the celebrated painting by Gurney. Printed in colors. Excellent decoration for a den. Overall size 14" by 17 1/2" ----- 2.50
- LOT 12**
SHIPS. "BATTLE OF LAKE ERIE." Dedicated to Commander Perry after the print engraved by Tiebout. Size, over all size, 17" by 22" ----- 2.00
- LOT 14**
SHIPS. "U. S. FRIGATE CONSTITUTION UNDER FULL SAIL." Splendid color print after the celebrated painting by Gordon Grant. Plate size, 18 1/2" by 22 1/2". Perfect. Fine over-mantle piece ----- 3.00
- LOT 15**
"PRESIDENT LINCOLN AND HIS SON TAD." Fine mezzotint by Sartain. Over all size, 15" by 19". Splendid ----- 2.00
- LOT 16**
"MARTHA WASHINGTON." A beautiful and decorative print. Hand colored interior. Fine half length portrait. Size, 19" by 23 1/4" ----- 2.00
- LOT 17**
"PLAN OF THE CITY OF NEW YORK." After the famous Bradford Plan, 1728. Nicely hand colored. Quaint and decorative, with figures of Indians and ships ----- 5.00
- LOT 18**
"MAP OF NEW YORK CITY." After the Whitsen map of 1618. Superbly printed in color. Highly decorative. Gold vignettes. Shows New York and Long Island when in possession of the Dutch. Fine upright map. Size, 25 1/4" by 17 1/4". A marvelous buy. We have paid \$20 for this map ----- 6.00
- LOT 19**
"JOHN MILTON IN HIS STUDY." The most complete mezzotint portrait of the great poet. Rare. Engraved by Faed, 1859. Ideal for library or study. Of extreme interest to the person with literary inclinations. Size, 29 3/4" by 15". Fine ----- 6.00
- LOT 20**
"OUR PRESIDENTS." Splendid lithograph showing all the presidents of the United States from Washington to Garfield. Ideal for the student of American History. Size, 16" by 21" ----- 3.00
- LOT 21**
"VIEW OF THE CITY OF HOBOKEN," by Bachmann, 1874. Fine color panorama of this famous resort. Size, 15" by 30" ----- 5.00
- LOT 22**
"INDEPENDENCE HALL, PHILADELPHIA." Fine interior view of the birthplace of the Constitution and Declaration of Independence, showing the Liberty Bell. Size, 8" by 11 1/4" ----- 1.00
- LOT 23**
"THE BATTLE OF BUNKER HILL." Striking engraving by Glimbridge, after the celebrated painting by Trumbull. Size, 8 3/4" by 12 1/4", with large margins. Fine ----- 2.00
- LOT 24**
Five legal prints. Perfect prints for a lawyer's office, in color. Show famous members of the bar in wig and gown. After Spy & Ape. Very much sought after ----- 5.00
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"STONEWALL JACKSON." Fine mezzotint engraving by Sartain of this famous Confederate General. Perfect. Size, 15" by 18 1/4", over all ----- 2.00
- LOT 26**
"SOUTH PROSPECT OF THE CITY OF NEW YORK." By William Burgis, 1717. Fine tinted print after the practically unobtainable original. Size, 11" by 40", over all. Perfect ----- 5.00
- LOT 27**
"FIRST METHODIST EPISCOPAL CHURCH IN AMERICA." Near John Street in the City of New York. Fine engraving by Delnoce after Smith. Size, 24" by 29", over all. Rare. Perfect ----- 8.00
- LOT 28**
"THE GOVERNMENT HOUSE." Erected in 1790. Bowling Green, New York City. Intended for use as the capital of the United States. Size, 14" by 22", over all. Perfect ----- 1.50
- LOT 29**
"PHILADELPHIA." Splendid large view of the city looking across the river from Peter's Farm. After the painting by Weeger. Engraved by Sertz. Size, 15 1/2" by 23", with wide margins. A \$25 print. Perfect ----- 5.00
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- LOT 32**
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- LOT 33**
STORE BILLS. Four quaint old store bills and lottery tickets, with quaint old wood cut decorations. Amusing and make splendid decorative spots of interest. The lot ----- 1.50
- LOT 34**
SPORTS. Football, Horse Racing, Hunting, Fishing, Cricket, etc. Eight prints in all. For the den or the game room ----- 1.50
- LOT 35**
STEAMSHIPS. Lithographs and engravings of the old time sailing and part steam sailing vessels. Ideal for the student and model boat builder. Ten prints in the lot ----- 1.50
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SAILING VESSELS. Clippers, Merchant Men, Pilot Boats and Yachts. Lithographs, engravings. Interesting types of sailing vessels. Seven prints in the lot ----- 1.50
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SHIP CONSTRUCTION. Twelve prints showing construction, sailing, anchorage, rigging and battles ----- 1.75
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SHELLS. Six prints of exceptional interest to the shell collector. Fine early engravings. Some hand colored. The lot ----- 2.00
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SIX CURRIER & IVES REPRINTS. Colored. Winter, railroad, ships, and the most desirable subjects ----- 2.00
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PLAYBILLS. Twelve early theatrical playbills. Very decorative and interesting ----- 2.00
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ORIGINAL WATER COLORS. Four nice water color sketches. Landscapes, seascapes and other subjects. Nice ----- 2.00
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OLD NEWSPAPERS. Original newspapers dating before 1850. Highly entertaining. Three in the lot ----- 1.00
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- LOT 48**
OLD MAPS. Four 18th and 19th Century maps of the United States. Very interesting and decorative ----- 2.00
- LOT 49**
OLD MAPS. Six maps of various parts of the world. Some hand colored. 18th and 19th Century. Highly decorative ----- 2.00
- LOT 50**
OLD MAPS. Six decorative and interesting maps of South America, some colored ----- 2.00
- LOT 51**
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- LOT 52**
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CRUIKSHANK CARICATURES. Eighteen amusing caricatures in color and in black and white. Decorative and entertaining. The lot ----- 4.00

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OLD PRINT EXCHANGE

HOWARD F. PORTER

11 EAST 48th ST., NEW YORK, N. Y.

and returned home. Sometime after this she was offered \$1,500 for the pictures by the Washington Association, and money being badly needed, she sold them. The Washington Association in October, 1831, presented the portraits to the Boston Athenaeum.

Stuart was perfectly satisfied with these heads and always expressed himself to that effect in both public and private. It was his intention to have these portraits engraved by Sharp, at that time the finest engraver in Europe, in order that his own reputation as a painter should be protected and to insure his dependents of some royalties. Stuart's opinion of the various busts and pictures of Washington, according to Jane Stuart, was: "Houdon's bust came first, and my head of him next. When I painted him, he had just had a set of false teeth inserted, which accounts for the constrained expression so noticeable about the mouth and lower part of the face. Houdon's bust does not suffer from this defect. (Houdon's bust was made in 1783; Stuart's head in 1796). I wanted him as he looked at that time."

There was much fault found with the mouth of Washington, as painted by Stuart. Tuckerman, in his history (Continued on next page)

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BLACK BASS SPEARING ON THE RESTIGOUCHE; Currier & Ives; undated; color-plate measures 11½ by 16 inches. State all margin widths and general condition. Write—Edward P. Smith, 180 Linwood Avenue, Buffalo, N. Y. ap3023

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WRITE US about all Currier & Ives prints or any American prints depicting Western, Sporting, Winter, Ocean, Railroad or Pioneer scenes. We also buy Early Paintings, Water-Colors, Portraits, Miniatures, etc. Give description and price in first letter.—House of Antiques, 28 Chandler, Detroit, Mich. ja12045

WANTED—The large Currier & Ives, Landscape, Fruit and Flowers, Palmer, 1862; also The Route to California, small folio. Send descriptions and prices of all railroad and winter scenes.—T. M. Reece, Boonville, N. C. je3821

COLOR PRINTS from the original Charles Russell paintings. Also other Western color prints from the original, with brief descriptive story. Also books, photographs and albums. Good reference material for the collector of Western material.—Dick Jones Picture Company, Box 1087, Great Falls, Mont. mh3p

WANTED — Currier Prints and other old prints, especially Sporting, Hunting Fishing, Pioneer, Winter, Railroads, Ships, Early West, Early History or City Views, Early Railroad Posters, Auto-graph Letters and Documents, Hand Bills, etc. State full title, publisher, date, size, exact condition and price.—J. E. Nevil, Madisonville, Cincinnati, Ohio. my1284c

WANTED—Currier & Ives (large and small folios) and rare old prints of American subjects by other publishers. Rural and winter scenes, sporting, historical, railroad, pioneer, clipper ships, etc. Please be sure to offer your good items as we are constantly in the market. We are interested in single prints or collections. Kindly state titles, size, condition and quote prices.—Dwight D. Moore, The Pilgrim Gallery, Church and Birch Sts., Boonton, N. J. d120001

WANTED—Drawing books and prints of A. B. Frost and Frederick Remington, Brush, Sedge, Stubble, Illustrated by W. D. Huntington; also his prints.—Kenneth D. Hall, 1224 79th St., Brooklyn, N. Y. ja12003

AMERICAN VIEWS by Bennett, Koller, Jukes, Robertson, Whitefield, Bufford, Endicott, Havell, St. Memin, Hill, Himely. Color prints, drawings, water colors, paintings, by A. B. Frost, Winter Scenes by Currier & Ives.—Edward Thomas, Pine Street, Cranford, New Jersey. mh12444

A. B. FROST PRINTS, water colors, paintings and shooting picture portfolio. Wanted also, Audubon bird points and books.—Cornelius Kuzbik, Erie St., Paterson, N. J. f329

CURRIER & IVES — Loading Cotton, Burning of Robert E. Lee, Through the Bayou, Mississippi in Time of War (large folio), Civil War Naval Vessels, Mississippi River prints, Catlin's Westerns. Give description, condition and price.—T. H. Jones, 5340 Clinton Ave., Minneapolis, Minn. f148

RAILROADS, BOATS, Views of Colleges, City Views, Canadian Views. Also Currier & Ives in Sporting, Winter, Flowers, Horse prints. All kinds of Currier & Ives. Give us the sizes, conditions, size of margins.—Laurin's Print Shop, 86 High St., Saco, Maine. ap12864

OFFERS WANTED of old prints and paintings of American Colleges. Views of towns, cities, Railroad Scenes, Locomotives, Sporting Subjects, Portraits of Famous People, Any Prints worthy of Preservation from a historical standpoint. Chicago and vicinity especially.—Harry Stone, 24 East 58th Street, New York City. ja12825

PARTRIDGE SHOOTING, by F. F. Palmer. Published N. Currier, 1852. Shows two hunters, four dogs, three dead partridge. Write—Edward Smith, 180 Linwood Avenue, Buffalo, N. Y. au12823

CIVIL WAR BATTLES, etc., prints. State title, description, color, date, size, artist, publisher and price.—Mrs. Claude Reno, Allentown, Pa. ap308

FOR SALE

OLD ENGLISH PRINT, 10c. 10 copies of very rare prints, 10c each; Indian prints, 25c each. Catalogue, 5c.—Indian Museum, Northbranch, Kansas. tfe

CURRIER & IVES—"A Good Chance" after A. F. Tait, fine, \$95. Other Large folios, and many small Marine, Sporting, Railroad, Rural prints from private collection.—Paul D. Tapley, Ellsworth, Me. mh6675

CURRIER & IVES and other old prints. Price list of over 800 items for 25 cents, stamps or coin.—Paul Voorhees, Old Print Dealer, 432 Elm St., Reading, Pa. n12403

OLD FRUIT PRINTS, by Langlois. Lithographed in color prior 1830—240 different subjects. Ask for selection of 12 assorted subjects. Money refunded within 5 days.—Camilla Lucas, Importer, 12 West 28th Street, New York. Also Optique views, colorful old maps of Europe, Fregattes, etc. mh124011

ANTIQUE LITHOGRAPHS \$1.00: Large Colored Folios, by Kurz and Allison; War of 1812 and Civil War Naval and Army scenes, fine condition.—Frank S. Schwarz, 1219 Boardwalk, Atlantic City, N. J. d12276

FRENCH ART RESTORING — Prints, paintings, pastels, water colors restored. Correspondence invited.—Art Studio, 386 Ninth St., Brooklyn, N. Y. f3612

PRINTS — Audubon Quadrupeds, \$5.00 up; Catesby Marc Birds, \$5.00 up; Currier & Ives Comics by Thos. Worth, \$5.00. Oil Paintings — Walker, Cotton Field, \$37.50; Yelland, California Scenes, \$50.00; Hagaman, Landscape, \$50.00; Jonnewold, Landscape, \$75.00; Hill, T. Yosemite, \$150.00; Roshal, Landscape, \$150.00; Ford, H. C., Santa Barbara, \$250.00; Montgomery, Corn, \$200.00; Plat, Floral, \$75.00.—M. A. Loose, 415 Los Feliz Blvd., Glendale, Calif. ap3418

THE PRINT CORNER HINGHAM CENTER, MASS.

FINE PRINTS BY LIVING ARTISTS

Old prints we do not handle, and regret that we are not equipped to give information about them.

To collectors of contemporary prints we are glad to be of assistance. jac

of Washington portraits speaks of "the want of support of those muscles consequent on the loss of teeth, a defect which Stuart vainly attempted to remedy by inserting cotton between the jaw and lips." As noted above, this was caused by the new teeth which were made for him by a dentist named Greenwood.

Jane Stuart was her father's champion on the expression of Washington's mouth. She wrote: "Stuart was the only artist that gave any expression to that portion of Washington's face. In the mouth of Houdon's bust there is nothing characteristic of great qualities. In looking over Tuckerman's collection of the Washington portraits, I was struck with the deficiency of character in that feature. In the miniature of him, at five and twenty (and a very fine one it is), the mouth is positively weak, and had I not known it was the great patriot, I should have thought it was the representation of a very simple person. The picture of him at forty, painted by the elder Peale, must have been like him at that time, but the mouth is decidedly effeminate. In fact, whenever an artist pretended to give strength of expression to the mouth of Washington, he produced a ludicrous combination of fierceness and vanity. In Wertmuller's portrait there is a most facetious expression about the mouth which destroys the idea of dignity at once. This feature in Rembrandt Peale's portrait, has a look of disgust at the follies and wickedness of poor human nature."

Many years after the death of Stuart, Rembrandt Peale, in a lecture on the Washington portraits, criticized the style of dress in which Stuart had represented Washington, and denied that the great patriot had ever worn lace on his bosom and wrists. In the Stuart family there was at one time some lace which the artist

had cut from Washington's linen. Jane Stuart gave this lace away, an inch at a time, the largest piece having been given to Mrs. H. G. Otis who had it framed and it may still be in existence. It is said that Stuart asked Martha Washington if she could let him have a piece of lace, such as the General wore, to paint from. Her reply is recorded by Jane Stuart: "Certainly," and then inquired if it would make any difference if it were old. Stuart replied: "Certainly not. I only wish the general effect." She then brought the linen with the lace on it, and said: "Keep it, it may be of use for other pictures."

While Stuart was living in Germantown, Winstanley, the English landscape painter, called upon him. He told Stuart that he had made a number of copies of his full length Washington and had brought six of them to Philadelphia. He had obtained a room at the State House and intended to put them on exhibition. He had a proposal to make to Stuart before showing the pictures and attempting to sell them, and went on to say: "It would enhance their value if I could say that you had given them the last touch. Now, sir, all you have to do is to ride to town, and give each of them a tap with your riding switch, and we will share the amount of the sale." Stuart threatened to throw the pioneer art racketeer from the window if he did not leave quickly by the stairs.

Stuart painted a full length portrait of Washington for Mr. Gardner Baker, of New York, who afterward sold it to the committee that was furnishing the President's house. Knowing Winstanley, as a painter,

they employed him to pack the picture, instead of which he packed one of his own copies. Stuart later saw this copy of Washington and denied its authorship. Meanwhile Winstanley carried the original to England.

The following is a literal copy of the original list made by Stuart of copies of Washington which he was to paint, whether he ever painted them all or not it is impossible to say.

"A list of the gentlemen who are to have copies of the Portrait of the President of the United States:

Philadelphia, April 20th, 1795

J. Wharton, Esq.	1
Don Jos. De Jaudennes	5
Marquis of Landsdowne	1
Lord Viscount Cremorne	1
B. West, Esq., P. R. A.	1
Mess. Pollock, N. Y., 100	2
I. Vaughan, Esq., 200	2
Col. Burr, N. Y., 100	1
Mead, Esq.	1
Mr. T. Barrow, N. Y.	1
John Craig, Esq., 100	1
John Stoughton, Esq.	1
Kearney Wharton	1
Casaubon, Esq., 153, M. I.,	1
Meredith, Esq.	1
Blodget, Esq.	1
Greenleaf, Esq., 100	1
Wm. Hamilton, Esq.	1
Mr. Chief Justice Jay	1
Col. Read	1
Mr. Holmes, 100	1
Mr. Fitzsimons, 100	1
Mr. Necklin	1
Gen. Lee	1
Mr. Crammond	3
I. Swan, Esq.	1
Smith, Esq., S. C.	1
Crammond, Esq.	1
Doctor Stevens	1
Scott, Esq., Lancaster	1
Grant, Esq., Susqueha's	1
Will'm Ludwell Lee, Greenspring, Va.	1

Currier and Ives Prints of Lincoln

Collecting Currier & Ives prints of Lincoln is not as limited in scope as it may appear. In the following we print, through the courtesy of the Lincoln National Life Foundation, a list of prints by the famous lithographers, which reproduce the likeness of Lincoln and the members of his family. This does not include, however, caricatures and pictures with political associates, and group pictures associated with the assassination, death, and funeral of Lincoln. The inscriptions in large type are the titles of the pictures but the publishers imprints and copyrighted lines are omitted.

Beardless

1. A. Lincoln (facsimile), Hon. Abraham Lincoln, Republican Candidate for Sixteenth President of the United States, from a Photograph by Brady. Three-quarter bust, vignette, 14.14x11.12, 1860.
2. (Variant of No. 1). Same, without words "Republican candidate for."

3. A. Lincoln (facsimile), Hon. Abraham Lincoln Republican Candidate for Sixteenth President of the United States. Three-quarter bust, oval, 12.4x9, 1860.

4. (Variant of No. 3). Same without words, "Republican Candidate for."

5. Hon. Abraham Lincoln, "Our President," from a Photograph by Brady, N. Y. Full bust, vignette, 9.14x7.6, 1860.

6. Hon. Abraham Lincoln of Illinois, National Republican Candidate for Sixteenth President of the United States, from a Photograph by Brady. Three-quarter bust, vignette, 23.8x19.4, 1860.

7. Abraham Lincoln, Sixteenth President of the United States. Half length, seated, 11.8x8.12, 1860.

8. A. Lincoln (facsimile), Hon. Abraham Lincoln, "Our Next President," from a Photograph. Three-quarter bust, vignette, 9.8x7.4, 1860.

9. Hon. Abraham Lincoln, of Illinois, National Republican Candidate for Sixteenth President of the United States,

(Continued on page 30)

CIRCUSIANA

By CHARLES BERNARD

THE death of John Ringling in New York City, on December 2, closed a chapter of remarkable achievement for the five brothers, four of whom had preceded him to the Great Beyond. John was the sixth of seven brothers, whose father was a harness maker in the little town of McGregor, Ia. The family moved to Baraboo, Wis., and there five of these brothers, while still boys, developed a seemingly inherited desire to become showmen, first by playing "show" in a diminutive tent in the residence yard, to which pins constituted the admission for their playmates. Their talent in the use of musical instruments, comedy and athletics, led to practice for a trial at giving public entertainments. Although discouraged by their father, their ambitions soon resulted in organizing for a trial trip; Al Ringling, Alf T. and Charles, were joined by five other Baraboo boys in the tramping venture.

They opened at Mazomanie, Wis., November 27, 1882, as the "Ringling Bros., Classic and Comic Concert Co." M. A. Young was the agent. John Ringling joined at Sanborn, Ia., on December 18. The tour continued until February 3, 1883. They stopped at Baraboo throughout February, while preparing for another trip, and on March 12 opened at Baraboo. During this season they covered forty-one towns, and gave a Sunday performance at Hersey, Ia. They closed on April 27 and returned to Baraboo. The next venture was with a change of title to "Ringling Bros., Grand Carnival of Fun." Otto Ringling was the agent. The opening was at Ironton, Wis., August 20, 1883. This tour proved lengthier and reached into new territory. Except for three day lay-offs in Minneapolis, Des Moines and Omaha, they exhibited until April 11, 1884. Closed at Poynette, Wis., and returned to Baraboo.

By a deal with the famous Yankee Robinson, long prominent as a circus owner, they organized a tent show transported by nine wagons. Its title was "Yankee Robinson and Ringling Bros., Great Double Shows, Circus and Caravan." A side-show was included in this venture. In addition to Yankee Robinson, the five Ringlings, Al, Otto, Alf, Charles and John, there were seventeen professionals named in the show's roster. Bob Mack was the agent. A band parade was given on foot. Admission was 25 cents. The season opened at Baraboo on May 19, 1884. The itinerary was in Wisconsin, Iowa, Minnesota, Illinois. The closing date was Saturday,

September 27, and winter quarters were established at Baraboo. During the season, the veteran showman, Yankee Robinson, died at Jefferson, Ia., on August 25.

The "Ringling Bros. Carnival of Fun" was then resumed for a winter tour in theatres, from November 12, 1884 to March 14, 1885. Then began the rapid progress of the five brothers as owners and managers of what was to become the World's Greatest Shows. The 1885 season opened at Baraboo on May 18, and closed on October 3; this season was spent in Wisconsin, Iowa, and Illinois. From May 30 until September 2, the itinerary was continuously in the state of Iowa. The winter Concert Company again played the theatres during November, December and January; laid off in February, and played through March and part of April. The circus was again increased in size for the 1886 season; opened in Baraboo May 15 and closed in Spring Grove, Wis., October 9. During the latter part of the season, Glanders caused loss of a number of the show's horses.

The 1887 and 1888 summer seasons were noted for increase in size of the show, reaching into new territory, first two elephants bought during the 1887 tour, and in 1888 the admission increased to 50 cents for adults and 25 cents for children. For the season of 1889, the use of the Van Amburg name was leased from Hyatt Frost, and the advertised title was "Ringling Bros. and Van Amburg's United Monster Circus, Museum, Menagerie, Roman Hippodrome and Universal World's Exposition." The season, from May 4 to October 15 was spent in two states, Wisconsin and Illinois. In 1890 the Van Amburg name was omitted; it changed from a wagon to a railroad transported show, had two advertising cars, and sixteen cars to transport the show. The season opened at Baraboo, May 3 and closed at Chicago Junction, Ohio, October 21. In 1891 the title was changed, and it became "Ringling Bros. World's Greatest Railroad Shows."

Plans were now drawn up for competing with the other prominent railroad shows. There were prominent members of the profession in the show's program, and on the business staff. In 1892, it was increased to a twenty-eight car show, which had six elephants. The season opened April 30, at Baraboo. On May 17, at Concordia, Kan., the Ringlings experienced their first serious loss. The train was wrecked, with four cars destroyed,

two men killed, and four badly injured and also twenty-six horses killed. Another wreck at Centralia, Mo., demolished six cages and caused loss of a day. It was a six month's season, with considerable opposition from other railroad shows.

In 1893, as a thirty-five car show, its greatest competitor was the Chicago Columbian Exposition, but expansion was a specialty of the Ringling Brothers. In 1894 the organization had thirty-nine cars, a glittering array of parade features, and a very strong ring programme. Then came that 1895 opening at the Tattersall Building, Chicago. An illuminated night parade, the Liberetta Concert Band of fifty musicians, April 6 to 28 of enormous attendance, and then forty-four cars transporting the show, and three advertising cars to blaze the way, it was a season of continued success until November 15, closing at Water Valley, Miss. During 1896, 1897, and 1898, the seasons were long and successful. In 1899 the season opened again at Tattersall Building, Chicago, with John O'Brien's sixty-one Horse Act as an outstanding feature. Lockharts' Elephants, the Dacomas in their Acrobatic Specialty, and a strong supporting company, carried the show West to Oregon; and South for a late closing at New Orleans.

Then came that 1900 tour of one long run of prosperity. The opening was at Wheeling, W. Va., April 19, then east as far as Manchester, N. H., including a week in Boston. June, July and August in the principle cities, on a direct course toward the Pacific Coast, and its first invasion of California. Twenty-two cities in that state, including eight days in San Francisco, gave circus patrons their first opportunity to see the much publicized "Ringling Bros., World's Greatest Shows." The season ended at Monticello, Ark., on November 14.

With this review of the Ringling Brothers progress through their first nineteen years of concert and tent show tramping, we infer that Circusiana readers are familiar with their history through the twentieth century seasons, up to 1936, during which the famous brothers have become the world's best known circus owners — have absorbed and controlled America's greatest show titles and outfits — and in the last twenty years, death has claimed the FAMOUS FIVE RINGLINGS.

NEXT MONTH — Ads for this department close January 28. Please let us have your copy earlier if possible.

DIRECTORY

GEORGIA

Jackson, Eddie, Box 447, Macon, Ga.
Post card size circus photos sold in sets only. Send for circular. d73



ORIENTAL

Textile Insignia and How to Place It

The Far Eastern Department of the Metropolitan Museum of Art has recently acquired thirty-four small examples of Chinese textiles, most of which belong to the category of the so-called "mandarin squares," which are really the insignia worn at court on official or special occasions. Textiles convey far greater meaning in their design than might be imagined by one not experienced in the various symbolism. The following table, compiled by Allan Priest and printed through the courtesy of the Metropolitan Museum of Art, will be valuable to collectors seeking to place certain pieces:

Relics of the Orient

Vassar College has recently acquired a collection of rare jades and Japanese tea jars, valued at \$130,000. The collection was assembled by the late Charles M. Pratt of Glen Cove, L. I., and presented to the college by his widow.

Wallis Simpson is numbered among those who love Oriental objects. Press accounts mentioned her collection frequently during the height of her international interest.

Quill Jones, of New York City, who, up to 1918, collected antique Persian rugs for New York connoisseurs, says that Persia has been gone over for rare rugs with a fine tooth comb. Persian rugs are now being made in

WANTED (See Mart for Rates)

CHINESE AND JAPANESE small ivory carvings, bronzes and porcelains, rugs and other Oriental fine arts. — M. D. Rutherford, 4400 Addison Street, Chicago, Illinois. ap365

FOR SALE

ORIENTAL curios, stamps, coins, pictures, vases, idols. For sale list, 5c.—Lemley Curio Store, Northbranch, Kansas. tfe

SEVEN MAGIC PIECES — Chinese wooden puzzle accompanied by 28-page booklet printed in China showing 100 different arrangements. An endless source of entertainment. Small enough to be carried in purse. Only 60c.—Krug Chinese Imports, 2227 Saint Paul St., Baltimore, Md. mhp

CHINESE, Mongolian and Tibetan rare temple hangings, priest robes, mandarin robes, junk models and other curios. Address—Charles E. Chapel, care Hobbies. fp

NEXT MONTH — Ads for this department close January 28. Please let us have your copy earlier if possible.

Persia by machinery and collecting rare ones has become a lost art.

Jones made dozens of trips to Persia and other countries during the years that he was questing for old examples of this art, and he estimates that he traveled 500,000 miles in his search.

COMPARATIVE TABLE OF INSIGNIA (a)

CIVIL RANKS

PERIODS	FIRST RANK	SECOND RANK	THIRD RANK	FOURTH RANK	FIFTH RANK	SIXTH RANK	SEVENTH RANK	EIGHTH RANK	NINTH RANK	UNCLASSIFIED RANK
Reign of Hung Wu, 26th Year (1393) (b)	Crane	Golden pheasant	Peacock	Goose	Silver pheasant	Egret	Mandarin duck	Oriole	Quail	Flycatcher
Late Ming Dynasty, about 1600 (c)	"	"	"	"	"	"	"	Quail	Flycatcher	Oriole
Reign of Shun Chih, 9th year (1652) (d)	"	"	"	"	"	"	"	"	"	Not stated
Reign of K'ang Hsi, 1st Year (1662) (d)	"	"	"	"	"	"	"	"	"	"
Reign of Ch'ien Lung, 32d Year (1767) (e)	"	"	"	"	"	"	"	"	"	Flycatcher
Late XIX Century (f)	"	"	"	"	"	"	"	"	"	Oriole
Early XX Century (g)	"	"	"	"	"	"	"	"	"	"
Early XX Century (h)	"	"	"	"	"	"	"	"	"	"

MILITARY RANKS

PERIODS	FIRST RANK	SECOND RANK	THIRD RANK	FOURTH RANK	FIFTH RANK	SIXTH RANK	SEVENTH RANK	EIGHTH RANK	NINTH RANK
Reign of Hung Wu, 26th Year (1393) (b)	Lion	Lion	Tiger	Leopard	Bear	Tiger cat	Tiger cat	Rhinoceros	Sea horse
Late Ming Dynasty, about 1600 (c)	"	"	"	"	"	"	"	Sea horse	Rhinoceros
Reign of Shun Chih, 9th Year (1652) (d)	"	"	Leopard	Tiger	"	"	"	Rhinoceros	Sea horse
Reign of K'ang Hsi, 1st Year (1662) (d)	Ch'i lin	"	"	"	"	"	"	"	"
Reign of Ch'ien Lung, 32d Year (1767) (e)	"	"	"	"	"	"	Rhinoceros	"	"
Late XIX Century (f)	Unicorn (i)	"	North China panther (j)	"	"	Mottled bear (k)	Tiger cat	Seal (l)	Fabulous bovine animal (m)
Early XX Century (g)	Ch'i lin	"	Leopard	"	"	Tiger cat	Rhinoceros	Rhinoceros	Sea horse
Early XX Century (h)	"	"	"	"	"	"	Tiger cat	"	"

(a) Compiled by Wang Chi-chen.
(b) See the Ta Ming Hui Tien, quoted in the T'u Shu Chi Ch'eng, part XXVIII, book 325.
(c) See the San Ts'ai T'u Hui, compiled by Wang Ch'i (preface dated 1607).
(d) See the Ta Ch'ing Hui Tien, quoted in the T'u Shu Chi Ch'eng, part XXVIII, book 325. In the K'ang Hsi list only the insignia for the first ranks

are explicitly stated, but the inference that insignia for the other ranks remain unchanged can hardly be questioned.

(e) See the Huang Ch'ao T'ung Chih, book 58.
(f) See Giles, Dictionary loc. cit. The first edition was published in 1892.
(g) See the Ta Ch'ing Hui Tien T'u (Kuang Hsu edition, about 1905).

(h) See the Ta Ch'ing Hui Tien Shih Li (Kuang Hsu edition, about 1905).

(i) The character reads ch'i lin.
(j) The character reads leopard.
(k) There is no evidence that a second variety of bear was used on the squares. Giles is the only authority to mention the mottled bear.
(l) The character reads sea horse.
(m) The character reads rhinoceros.

Autographs

Lincolniana - Washingtoniana

THOUGH Lincolniana documents outnumber Washingtoniana, letters of Washington are not particularly scarce. Early in life he became a most distinguished man and people kept his letters. Yet, his documents are always in good demand and they always command a good price.

Among his earliest known specimens are land grants generally dated around 1750. During the Revolutionary War his correspondence was particularly heavy, and in addition to the letters which he wrote in his own hand and signed he maintained a staff of secretaries which wrote upon his dictation. Washington merely signed these letters written in longhand by his secretaries. Naturally the latter are not as valuable as the ones that Washington wrote and signed himself, but they sell for a good sum, as those of you who have bought them know. The most common Washington autographs are the soldiers' discharge papers given at Newburgh in 1783 at the time of the disbandment of the army.

As a matter of comparison we list here three different letters from a 1936 release of the firm of Thomas F. Madigan, Inc., New York City. (These should not be taken as indicative of 1937 prices).

Washington, George. A. L. S. 2½ pp., 4to. to Mount Vernon, May 5, 1799. To James McHenry, with autograph address and twice marked "Private." Washington advises McHenry against the adoption of a proposal for the appointment of officers which was obviously unjust. He also makes suggestions as to the commissioning of various officers in the new army. \$550.

Washington, George. A. L. S. 1¼ pp., 4to. to Mount Vernon, October 8, 1798. To Andrew Belknap. Relates to an Encyclopedia of American Biography and to Washington's subscription therefore. Washington writes; "I am in possession already of the first volume of the American Biography written by your deceased and worthy father, and will just add that, if my name is annexed to more than one copy, it was done with a view to encourage the work in continuation; more therefore, would be useless to me. And if the surplus could be disposed of where they are, it would be more agreeable to me." etc. \$290.

Washington, George. L. S. 1 p., folio, New York, July 23, 1789. To Samuel Huntington, who was also a Signer of the Declaration of Independence. Wash-

ington transmits to Huntington an Act imposing duties on Tonnage passed by the first Congress of the United States. Written while President. \$350.

Here also are two Lincoln items taken from the same sales list which show comparative values.

Lincoln, Abraham. Autograph letter by President Lincoln, signed by Edwin M. Stanton, Secretary of War. 1 p., 4 to. Washington, February 4, 1865. To General Ulysses S. Grant. The Secretary of War informs General Grant that no "change, hindrance, or delay" is to take place in his military plans or operations. Lincoln wrote this dispatch, although the Secretary of War signed it. The letter reads: "The President desires me to repeat that nothing transpired, or transpiring with the three gentlemen from Richmond, is to cause any change, hindrance, or delay, of your military plans or operations." \$1,000.

Lincoln, Abraham. Autograph letter signed, 1 p., 8 vo., Executive Mansion, Washington, March 15, 1864. To secretary of War, Edwin M. Stanton. The President instructs the Secretary of War: "Please see the gallant Drummer-boy, Robert H. Hendershot, whose history is briefly written on the fine drum presented him which he now carries. He must have a chance, and if you can find any situation suitable for him, I shall be obliged." \$250.

* * *

A \$300 check drawn and signed by George Washington in 1797 was sold at auction in New York City recently for \$225. The check was part of the library and collection of autographs of the late Mrs. William Soresi, a

former vice-president general of the Colonial Descendants of America. It was drawn on the Bank of Alexandria, Va., in favor of G. W. Fayette.

* * *

Tobias Lear, George Washington's secretary, was the only person outside the immediate family who was with Washington when he died. Lear kept a diary in which he recorded Washington's passing as follows:

"About ten o'clock the general made several attempts to speak to me before he could effect it. At length he said with great difficulty: 'I am going. Have me decently buried and do not let my body be put into the vault in less than three days after I am dead.' I bowed assent, for I could not speak. He looked at me again and whispered: 'Do you understand me?' I replied, 'Yes.' 'It is well,' said he.

"About ten minutes before he expired, which was between ten and eleven o'clock, his breathing became easier. He lay quietly. He withdrew his hand from mine and felt his own pulse. I saw his countenance change. I spoke to Dr. Craik, who sat by the fire. He came to the bedside. The general's hand fell. I took it in mine and held it to my bosom. Dr. Craik put his hand over his eyes and the general expired without a struggle or a sigh. While we were fixed in silent grief, Mrs. Washington, who was sitting at the foot of the bed, asked in a firm and collected voice: 'Is he gone?' I could not speak, but held up my hand as a signal that he was no more. 'Tis well,' she said in the same voice. 'All is over. I shall soon follow him. I have no more trials to pass through.' In less than two and a half years, her prophecy was fulfilled."

What autograph collector wouldn't like to have an autographed sheet from Tobias Lear's diary?

Autographs at Auction

Autographs from sale No. 64 by the New York Book & Art Auction Co., Inc., comprising items from the library of Arthur Machemer, Sinking Spring, Pa.

A collection of some 250 signatures and letters in two loose-leaf note-books; 12 deeds and discharges (some on parchment); a volume of postcards and valentines; about fifty 4to. engravings for extra-illustrations; and about 60 photographs, (carte de visit) of Civil War officers and other items. Including examples of early colonial grants, signatures of soldiers, artists, scientists, etc. \$5.50.

A collection of twenty pieces comprising letters and signatures of noted Britons, including Queen Charlotte, Arthur S. Sullivan, C. H. Spurgeon, Caro-

line Norton, George IV, Queen Adelaide, Queen Victoria, William Cowper, as well as letters addressed to R. B. Sheridan and Wm. Hayley. \$3.00

Autograph album containing seventy-five cards signed in full — most with their rank written in the officer's handwriting, of celebrated leaders of the Civil War period, with a few of later date. They include a slip in Lincoln's handwriting, Generals Geo. B. McClellan, John A. Logan, Samuel S. Sumner, etc. \$10.

Autographs of royalty. Francois, Emperor of Austria. L. S. 1 p. April 17, 1737; Elizabeth Therese, Empress of Austria, L. S. 1 p., folio, 1738; Charles Emanuel, King of Sardinia, L. S. 1 p., 1738 — all addressed to "M. Le Comte Jean Jerome Spada." The two latter with the original addressed leaves and impressions of the royal seals. Maria

Christina, Queen of Spain, A. L. S. Beatrix of Battenburg, A. L. S., 4 pp., August 13, 1899. Princess Christian, A. L. S. January 22, 1907. Prince Arthur Connaught, A. L. S. with initials. May 12, 1870. Prince Leopold, A. L. S., n. d. Together eight pieces. \$5.

Eddy, Mary Baker. L. S. "Pleasant View, Concord, N. H., January 1, 1904." It reads, "My dear Mrs. Allen: I wish you a very Happy New Year and with the greatest blessings of success I send you my love and will remember you in all my prayers, always. Ever yours lovingly, Mary Baker Eddy." \$6.

Ibsen, Hendrik. Autograph note signed in full, 1 p. Comprising eight lines and signature entirely in Ibsen's handwriting. \$3.50.

Autographs from sale No. 70 by the Chicago Book & Art Auctions Co., Inc., comprising selections from the library of Clyde Beck, with additions.

Autograph Album. Miscellaneous material mounted, English writers and divines, 1730-1830. About six lines from Southey, signed, Philip Doddridge, 1736. Palmerston, Wellington, and others. \$12.

Ruskin, John, A. L. S. Corpus Christi College, n. d. to "My dear Helps," (Arthur Helps, the well-known writer). 3 pages 12 mo. A long unpublished letter, reading in part: "I don't in the least know what the ordinary sense of the word 'bad' is of women — they're not responsible creatures, I think, and don't know right from wrong, when they're out of humor — or religious — or ambitious. To be tenderhearted is their all . . . Ever yours affectionately, J. Ruskin." About 250 words. \$3.

Thackeray, William M. A. M. S., 1 leaf of the original manuscript of "The Virginians," London ca., 1858; and Lady Anne Ritchie, daughter of Thackeray, A. L. S., 3 pages, Wimbledon, n. d. This bit is printed on pp. 59 and 60 of Vol. 1 of the first edition. There are two passages which do not appear in the printed text. It is devoted to the interview between George Washington and Madam Esmond. "No young gentleman in the Colony was better mounted or a better horseman than Mr. Washington." This is accompanied by a letter from Lady Ritchie saying, "a page of my dear Father's writing for yr. Mother's daughter." \$80.

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(Continued from page 25)
from a Photograph, 1860. Full bust, vignette to rectangle, 23.12x19.12, 1860.

10. Abraham Lincoln, Sixteenth President of the United States. Half length, vignette, 11.10x8.4 (no date).

Bearded

11. A. Lincoln (facsimile), Hon Abra-

ham Lincoln, Sixteenth President of the United States, from a Photograph by Brady. Three-quarter bust, vignette, 14.14x11.12, 1860.

12. Abraham Lincoln, Sixteenth President of the United States. Half length, seated, 11.8x8.12, 1861.

13. A. Lincoln (facsimile), Abraham Lincoln, Sixteenth President of the United States, 205. Three-quarter bust, vignette, 11.8x9.8, (no date).

14. (Variant of No. 13). Same but without the number "205."

15. Abraham Lincoln, Sixteenth President of the United States. Half length, vignette, colored, 11.10x8.4, (no date).

16. Abraham Lincoln, Sixteenth President of the United States. Bust, 7.8x12.8, (no date).

17. A. Lincoln (facsimile), Abraham Lincoln, Sixteenth President of the United States. Three-quarter bust, oval, 7.8x12.8, (no date).

18. Abraham Lincoln, Sixteenth President of the United States. Bust, 7.8x12.8, (no date).

19. Abraham Lincoln, Sixteenth President of the United States. Bust, 11.7x8.8, 1861.

20. Lincoln. Bust, 20x13, (no date).

21. Lincoln. Three-quarter bust, vignette, 12.4x8.12, (no date).

22. (Variant of No. 12). Same as number 12 except heavy black border added and words "Assassinated April 14th, 1865."

23. Hon. Abraham Lincoln, The Martyred President, Assassinated April 14th, 1865. Full bust, vignette black line border, 23.8x19.4, 1860.

24. Abraham Lincoln, The Nation's Martyr, Assassinated April 14, 1865. Three-quarter bust, vignette, 10.4x9, (no date).

25. (Variant of No. 24). Same except colored.

26. (Variant of No. 24). Same except imprint of "Pub. by Golden & Sammons, No. 1 S. Clark St., Chicago."

27. Abraham Lincoln, The Nation's Martyr, Assassinated April 14, 1865. Three-quarter bust, 15x12.5 (no date).

28. Abraham Lincoln, The Nation's Martyr, Assassinated April 14, 1865. Three-quarter bust, vignette, 27.1x17.6 (no date).

29. Abraham Lincoln, The Martyr President, Assassinated April 14, 1865. Three-quarter bust, vignette, oval, colored, 10x17.6, 1865.

30. (Variant of No. 29). Same except different color arrangement.

31. Abraham Lincoln, The Martyr President, Assassinated April 14, 1865, Joseph Koehler, Publisher, New York, U. S. A. Three-quarter bust, vignette, oval, colored, 22.10x17.6, 1865.

The Lincoln Family

32. Lincoln at Home. Family group, 12.8x7.8, 1867.

33. Lincoln at Home, (above caption) Mrs. Lincoln, Robert, Thaddeus, President Lincoln. Family group, 23.10x16.11, 1867.

34. President Lincoln at Home, Reading the Scriptures to his wife and son. Oval, Mr. Lincoln, Tad, Mrs. Lincoln, 12.4x9.14, 1865.

35. The Lincoln Family, (under rectangle) Mrs. Lincoln, Robert, Thaddeus, President Lincoln. Rectangle, 12.8x8.1, 1867.

36. (Variant of No. 35). Same except in colors.

37. (Variant of No. 35). Same except no date.

38. (Variant of No. 35). Same except change of imprint. 152 Nassau St. to 115 Nassau St.

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DOLL-LOGY

The Doll—The Servant of Humanity

By EMMA KIDD HULBURT

THE grave, according to Max Von Boehn, may be truthfully called the birthplace of the world's first doll, the ancestor image, whose parents were Fear and Reverence; fear of the tremendous forces of nature that dominated the lives and destinies of the early nature peoples and brought the horrible mystery of death; reverence for their dead loved ones whose spirits still dwelt among them.

Deprived of the pleasures of life, their bodies were always struggling to return to earth, a catastrophe which the living tried to prevent by binding the limbs of the dead. But they went farther. The restless spirit must be appeased and so image, made in the likeness of the departed, was deified. If the ancestor could have seen his image he would either have been content to remain dead or he would have returned to earth with a vengeance, for the ancestor images in our museums are hideous creations.

From reverence to worship was but a step and the ancestor image probably passed next into the idol stage. Any child of blue blooded parentage knows the agony of trying to live up to family traditions and the change to the state of godhood was no less pleasant. What man would willingly exchange the freedom of manhood for godhood?

The fetish tribe, whose birth date is unknown, invented division of labor before there was such a thing as modern industry; for there was a fetish for every conceivable task. Though there were other forms of the fetish, that of man was the most common because it was deemed most powerful. When the fetish failed to ward off consumption or epilepsy, to bring profit in business, to keep the wife faithful, to watch over the teething of infants, or to keep witches and ghosts in their proper places, it was punished by having nails driven into its head or was cast aside. Unquestionably it had a man size job. The task of the amulet and of the talisman was less strenuous, for these charms were not so potent or active as the fetish, serving in the capacity of the buckeye and the rabbit's foot of a generation or two ago and the mascot in the competitive games of today.

Through the ages the doll in some capacity has walked hand in hand with religion, varying in form, changing in signification, but never entirely

losing its identity. Its symbolism survives today in the ritual of the Catholic church in the figure of the infant Jesus.

The theory expounded by Dr. Walter Hough, late curator of anthropology in the Smithsonian Institution, is that as each civilization with its religion rose, flourished, and died, the cult objects of that religion were cast aside as useless. It was then that they became the property of children. And so the toy doll marks the submergence of superstition, the birth of a higher culture and the broadening of religious ideas.

The grave was not only the birthplace of the doll but it played a tremendous part in the life of its protegee. Fear of manual labor is not restricted to us moderns. The ancient peoples lived in horror of it, not only in this life but even in the next; and so there grew up in many countries — if not all — the custom of human sacrifice to make the future existence one of leisure and comfort for the noble dead. Even little girls, chosen for their beauty, were forced to drink quicksilver that they might join the funeral train in the loveliness of a natural, life-like color. Sometimes one funeral demanded its hundreds and thousands, according to some writers, until the destruction of civilization was threatened. Ever ready to serve, even with the last full measure of devotion, another doll stepped in, the mortuary figure.

Bakers, brewers, farmers, butchers, mourners, weavers, musicians, players, boatmen, wives, concubines and cooks were placed in graves. China has furnished our museums with some specimens, but Egypt, because of its dry soil, has preserved more than any other country. As we gaze in awe at these resurrected images we wonder what they think of our strange world, after spending centuries and centuries in the silence of the tomb.

During the ages when funeral rites lasted too long for the corpse to participate, images of the dead, with head and hands of wax, were used in the obsequies. Kings, queens, and statesmen, known as the "ragged regiment," are preserved in Westminster Abbey. Though not dolls in the strict sense of the word, they surely belong to the doll family.

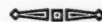
The doll has served as a revenge image by having its soft wax flesh pricked with needles to bring torture to the person it represented and it

has masqueraded as a murderer by being melted over a slow fire or thrown into a stream while the life passed out of the victim. Love magic, in a variety of ways and in many countries, has claimed the doll as its tool.

By some miracle the mouldy cements of the funeral image and the somber vestments of the ecclesiastical puppet were transformed into the colorful, gorgeous costume of the French court, and the fashion doll served humanity for years before the age of the press, the wood cut or the copper plate; giving birth, eventually, to the fashion magazine and the paper pattern.

For ten years a little paper doll called the "pantin" served to amuse the whole nation of France with its funny antics and wild dances, until the police of France passed a law prohibiting it "because the women were in danger of giving birth to children with twisted limbs like the pantin."

In our own Civil War the doll served the Southern soldiers by carrying in her shrewd little head all kinds of drugs and even secret messages until the deception was discovered and she was forbidden to cross the line. Not only in war but also in peace has she played a leading role. After the World War the combined peace agencies of America, finding the problem of international relations too big to handle alone, sent out an S.O.S. and eleven thousand well dressed, venturesome dolls with tickets and passports went to say to the children of Japan that we wanted to be friends with them. Eager in their response,



Mortuary figures of wood. Found at Assiut, Egypt. Dated from the Middle Kingdom period (2000-1788 B. C.), representing a market maid with basket and bird, and statue of a man.



Courtesy Oriental Institute, University of Chicago



Wax group from Mrs. Hulburt's collection of "WEEBEINGS." Left to right: Phoebe Pyncheon Holgrave from Salem, Mass., said to be ninety years old. Cornelia and Susan Ann Harlow, sisters from Auburn, N. Y. Alice Whittlesy, age fifty, of Oak Park, Ill. Virginia Huguenot, a French maiden in Huguenot costume, recently arrived from Richmond, Va., where she has spent many years of her life in an old trunk. (Small doll in front)



Mortuary figure, showing a model bakery of the Middle Kingdom, Assiut, Egypt, 2000-1788 B. C. Six figures are grinding flour and making bread.

Courtesy the Oriental Institute of the University of Chicago.

many Japanese dolls in magnificent costumes hurried to our museums to remind us that at least among the children of the world there is faith and understanding.

Travelers and missionaries in foreign countries often find the doll helpful in winning the favor of children in order to gain entrance into sections of the country and even homes where they cannot otherwise enter. Medical missionaries use the life size baby doll instead of the squirming baby to teach the native nurses how to care for the child.

Dressed in the costumes of the characters they portray, dolls often linger near the typewriters of novelists and playwrights to give inspiration while they work. Sometimes they come to life and step into the pages as leading actors.

Just as the doll through the centuries has been identified with religion in all its changes and developments, so it has been connected symbolically with the sex life of woman, accompanying her during all great events, from birth through the trials of puberty, the happiness of marriage to the triumph of her first born. It would take a volume to tell the story of the doll symbolic. Somehow, through the complexity of changes, as far as our own country is concerned, she attained at last the social position of the toy. For a time it looked as if her life were going to be one of comparative ease.

Then lazy educators and busy parents formed a conspiracy that said, "Oh, let the doll do it." The term "maternal instinct" was bandied about in psychological circles until some of the intellectuals decided that mother instinct did not need developing. G. Stanley Hall reminds us that since the baby doll was unknown until comparatively recent years, the adult doll with all her grown up accessories served to develop the imagination rather than maternal instinct.

The educators still insist that the doll must teach history, geography, sewing, child hygiene, costume designing and other subjects too difficult for parents and teachers. Art stepped in and tried to show its skill by improving the doll, making it more life-like, and so we have today the world's most famous child, not a perfect likeness but as nearly perfect as a hard, unbreakable substance has yet been able to produce of Shirley Temple.

The protest arose that dolls were too perfect, walking, talking, singing, dancing, leaving nothing to the imagination of the child. And so the Effanbee people ordered a little brother for Patsy doll, the rubber Dy Dee baby, who drinks from a little bottle, makes a purring sound and then demands a change of clothes.

He doesn't leave much to the imagination either but he makes plenty of work for busy little hands. With him comes a complete layette and a little book, "What Every Doll Mother Should Know."

As each year brings something new and different, we almost fear that the doll of tomorrow may become a substitute for the human child. Watching the wooden traffic cops on some of our city streets inspires us with hope that the near future will bring an efficiency expert robot to perform all the menial tasks of life.

It has been said that through any collection can be traced the history of humanity. If the stamp, the coin, the razor blade, the shaving mug, the match case, the salt shaker and the empty bottle can tell in a remote degree the story of human frailty and human progress, how much more vivid and colorful is the drama of the past presented by the doll. She comes to us out of the dead years, pregnant with history and tradition, romance and tragedy, picturing more realistically than even the artist can, all the interesting details of costume, accessories, hair dress and even the facial expression of the lady of long ago.

If dolls could only talk! They would not only belie the words of famous historians; they would actually rewrite the pages of history. They would uncover for us mouldy secrets of political and domestic intrigue, they would chill our blood with tales of death and torture and soothe us with tender stories of romance and love and holy sacrifice. They would put down some mighty from their seats and would exalt some other men of low degree.

Whether in the palace of a queen or in the humblest hut, the doll has dwelt in the holy of holies of the private chamber where bitter tears have been sobbed out through the night. She has soothed and comforted the sick child who has clasped her in fevered little arms. Her calm face has stilled the tempest in many an adult soul as memories of the past have banished trials of the present. Neglected and forgotten, she has waited while new life came into being and, as a silent but ever watchful interne, she has seen those who loved her go back to God.

No wonder she is the best loved treasure among the family heirlooms and the last personal gift to be disposed of. The doll of other years has surely earned the lime-light that shines on her today.

* * *

AUTHOR'S NOTE—The author wishes to acknowledge indebtedness to Max Von Boehn's "Dolls and Puppets" for historical data.

New Doll Book

"Dolls the World Over," by Elizabeth Hooper, Hopkins Apt., 3100 St. Paul St., Baltimore, Md. Price \$1.50.

Elizabeth Hooper is the latest to issue a doll book. It consists of approximately sixty-five pages (5x7), and is more or less an anthology. Miss Hooper was, no doubt, inspired to gather the material as a result of her own doll family which consists of four hundred. We liked best of all the eight poems on dolls which includes such classics as "The Little Doll," by Charles Kingsley.

Dolldom

Imogene Anderson, New York State, who has a very fine collection of dolls including some "Spy" dolls, used during the Civil War, exhibited from her collection at the Toy Show in the Garden of the Nations, Rockefeller Plaza, during the holidays. We hope to inveigle Mrs. Anderson into writing a story about her "Spy" dolls for a future issue of HOBBIES.

—O—

It is a little too early to forecast what the famous Quints will collect when they become older, but if they decide to follow in the footsteps of their new tutor, Miss Claire Tremblay, it will be dolls. Miss Tremblay, a 26-year old Windsor, Ont., teacher, who will guide the early training of the five little girls, has had a "huge doll collection" ever since she was as big as the quints.

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DOLLS — All types, Mexican, Indian, etc. Write for Descriptive List.—Beach's Gift Shop, El Paso, Texas. mh3081

THE STORY OF MY DOLLS—A fine gift book. Order now. Unusual and delightful story of a rare collection of old dolls. Ten full page illustrations. Twenty-four drawings by Janet Scott. Foreword by Zona Gale. Prepaid, autographed first editions, \$1.00 while they last. — Alice Kent Trimpey, Baraboo, Wisconsin. ap120021

DOLL COLLECTORS—Have number of Bisque head kid body dolls, also jointed papier-mache bodies.—Box 287, Hopkinton, Massachusetts. t3841

THE BUCKEYE PAPAW DOLL from Arkansas: typical of the Ozarks. Her head a Buckeye, the hand-made body with Papaw gives her a lifelike appearance, \$1.00. Huckleberry, her boy friend, \$1.00.—Marie Russell, The Ozarks Crafts & Antique Shop, Winslow, Arkansas. mh2002

DOLLS OF THE MONTH—George and Martha Washington corn husk dolls. George wears blue suit (corn husk), white wig, dancing shoes. Martha stands erect with bouquet of flowers. Height 5 to 6 inches. Made in Dixie. Pair \$1.75.—Elsie Clark Krug's International Doll House, 2227 Saint Paul Street, Baltimore, Maryland. tfp

"GRANDMA SCOTT" of the Ozarks, a mountain doll with hickory nut head and a hand carved body, \$1.00. — Naomi Clarke, Winslow, Arkansas. f1001

DOLLS from the Navajo and Zuni Indians. No two exactly alike. List 5c.—Indian Trader Bowlin, Gallup, New Mexico. f1001

STAMPS

Official Organ of the Society of Philatelic Americans

The Story Behind the Lincoln Stamps

By THE REV. THOMAS V. WINGATE, S. T. B.

Rector of St. John's Church, Salem, N. J.

THIS article is not exhaustive, nor is it written from a technical point of view, but with the hope that it will reach beyond the average collector and that the ordinary layman will understand and find something of interest in it concerning the stamps of the United States that bear the portrait of Abraham Lincoln, our sixteenth President.

The author wishes to express his indebtedness to Clarence W. Brazer and George B. Sloane for their consent to use information given by them in articles appearing in past issues of "Stamps," and also to H. L. Lindquist, publisher of "Stamps."

* * *

Lincoln's likeness made its first appearance on what might be termed the first memorial stamp of the United States, when it was shown on the 15c black issue of 1866, just a short period after his assassination. An Act of Congress, approved on March 3, 1863, set the amount for prepayment for registration fees at 15c, and the Post Office Department took advantage of the authorization to memorialize the lately assassinated and greatly beloved President. The portrait was made from a photograph which appears to be an adaption from a negative made by one C. S. German, and for which Lincoln posed shortly before leaving his home in Springfield, Ill., for the White House in 1861. F. Ellis of New York City, who has made a considerable study of Lincoln portraits, believes that the likeness of Lincoln to be found on this stamp was from a photograph taken by one F. M. McNulty, and made at Springfield, Ill., on January 26, 1861; the date and place of taking thus agreeing with the information just given.

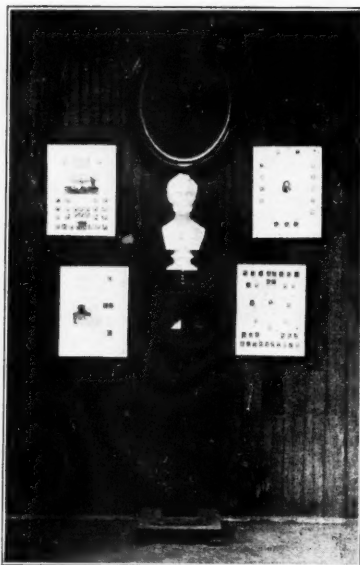
Lincoln at that time was 52 years old, and is shown just beginning to raise the beard which identified him in later life. The engraving was made and the stamp printed by the National Bank Note Company.

When the pictorial issue of 1869 was set forth, the same printing company seemingly used the same engraving, or at least a transfer die from the 1866 issue, and the portrait was again reproduced and appeared on the 90c carmine and black stamp. This stamp is one of the most beautiful

and most rare and expensive of the Lincoln emissions; it is also extremely hard to find well centered copies of this item.

On April 11, 1870, there appeared a 6c value stamp, which with minor alterations, remained in use until supplanted by the 1890 issue. This stamp, issued first in red, and reissued in 1873 in pink, and several times thereafter in varying shades of pink, is adopted from a bust by Volk. The same design appeared on the 6c value of all the Departmentals, with the exception of the Post Office Department Stamps, which Department used for all its values the conventional black medallion. Die proofs, however, of Lincoln's head on an unfinished design exist in black on white glazed paper, showing that the regular design was considered for a Post Office Departmental stamp. The 6c Lincoln Departmentals, using the same engraved head as on the regular postage stamps, but with different frame designs, appeared in the various colors adopted by the Departments, — carmine, scarlet, red, blue, purple, green, brown and yellow and also in varying shades. The Continental Bank Note Company and the American Bank Note Company, both joined in producing the different 6c stamps.

The next photographic portrait of Lincoln is found in the 4c brown of the 1890 issue, engraved by the American Bank Note Company, and this die engraving was repeated in the later productions of the Bureau of Engraving and Printing when it began the printing of stamps in 1894. The Bureau used the portrait for the unwatermarked stamps of 1894, the



A corner of the den of Rev. Thomas V. Wingate, Rector of St. John's Church, Salem, N. J., showing how he brings his hobby into his private life.

watermark issue of 1895, and, during the life of this design, through the several changes of color to lighter shades of brown which began to appear during 1898. This photograph is not easily located, but George B. Sloane, who has made considerable research in the matter of Lincoln photographs believes that it was from a negative by Matthew Brady, the famous Civil War Photographer, and that it showed Lincoln as he appeared during 1865, the closing year of the war, and the last year of his life. Mr. Ellis, afore mentioned, believes it to be taken from a painting by J. H. Littlefield, and an engraving of which painting was entered in the Clerk's Office at Washington, D. C., in 1869. However, it is quite possible that Littlefield may have made a painting from a copy of the Brady negative.

In 1902, the Bureau of Engraving and Printing used one of the most familiar portraits of Lincoln on the 5c blue stamp of that year. This portrait is quite readily identified as one of the negatives made by Brady, the very famous Civil War photographer afore mentioned. The photograph was taken early in 1864, at Washington, at the request of William H. Seward, Secretary of State in Lincoln's Cabinet, and is one of the best known and also is perhaps one of the finest photographs of Lincoln that has been preserved. The imperforate items of this issue are much in demand and held quite high in value.

In 1909, the Post Office Department issued what is perhaps the most beautiful and expressive stamp bearing Lincoln's likeness, in honor of the 100th anniversary of his birth. This stamp, the 2c red commemorative, portrays Lincoln's head in a bowed, profile attitude, and is copied from Augustus Saint-Gaudens plaster cast in the Corcoran Art Gallery, Washington, D. C., from which cast, a full-sized statue of Lincoln, with the same head, by Saint-Gaudens, stands in Lincoln Park in Chicago. This stamp was also issued imperforate and also in the experimental blue paper form.

In 1922 a purple stamp of 3c value was issued bearing the same head as the 5c blue stamp of 1902, and taken from the famous Brady negative, the frame work of the stamp being similar to and fitting in with the general frame work design of the 1922 series, which is still current. Along with other low value stamps of the 1922 series, this stamp received the Kansas and Nebraska overprint in 1929. This stamp was withdrawn by the Post Office Department in 1932, when the Washington Bi-Centennial series was issued; but in 1934, in response to a general demand, the 3c purple Lincoln was again re-issued, from two

plates, in honor of the 125th anniversary of his birth. It was withdrawn from circulation by the Department in a short while, and no further Lincoln items have been issued, although existing essays show that other Lincoln stamps have been under consideration.

Other Lincoln postal items have been issued by the Post Office Department. In 1865, (there is a question concerning the date), a Newspaper Periodical Stamp was issued, corresponding in size with the other value Newspaper Periodicals, red in color, and the value 25 cents. This item has been very frequently counterfeited, largely from French sources, and the value of the genuine stamp is fairly high.

In 1870 there was issued a stamped envelope, dark red in color, the portrait of Lincoln somewhat similar to the portrait of Lincoln on the current 6c stamp of the time. This envelope contained the Lincoln head within an oval, and was of the 6c value. In 1873 the War Department issued a stamped envelope bearing Lincoln's head and similar to the just mentioned 6c envelope for general use, but with this difference, — the words "War Department" adorned the top of the oval. In 1893 an envelope, value 4c, appeared bearing Lincoln's head within a brown oval. In 1903 an envelope was issued, value 5c, similar to the other envelopes of that series, and with a very unattractive head of Lincoln within the square. In 1911 the first postal bearing Lincoln's likeness was issued, 1c in value, with a solid background in red, the Lincoln head in profile and facing left. In 1913 this postal was duplicated, the color being changed to green. In 1917 a smaller postal, with open background in green, contained a Lincoln head, again in profile and facing left.

In passing we must not forget, that while not of postal nature, yet issued by the Department of Engraving and Printing, must be mentioned, the revenue stamps bearing a likeness of Lincoln. In 1917, a documentary stamp was issued in brown, value \$60; followed in short order by the same stamp surcharged for Stock Transfer and for Future Delivery.

Also, while not for strictly United States Domestic Postal use, we note that regular issues of United States stamps with portraits of Lincoln, have been surcharged as follows. Following the occupation of the Philippines, after the Spanish-American War, the Post Office Department surcharged the word "Philippines" on the 1894 4c yellow brown stamp in 1901, and in 1904 on the 1902 5c blue stamp. In 1904 the 5c blue stamp of 1902 was surcharged "Canal Zone" for use in that location, and in 1922, the 3c violet of the then current issue was similarly surcharged. In 1899, the

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United States having taken possession of the Island of Guam, the 1894 4c lilac brown, along with other stamps of the 1894-1899 series, was surcharged with the word "Guam." In 1906, Lincoln was honored by being placed upon the 12c value, brown lake color stamp, from the first series of stamps issued exclusively for Philippine Island use. In 1909 the color of this stamp was changed to orange; this stamp also existing imperforate. There are varieties of this 12c Philippine stamp caused by the many overprintings in honor of various air flights.

Thus we bring to a close our brief resumé of the stories behind the Lincoln stamps. May we say that the pursuit of Lincoln items is quite fascinating, because many of them are elusive, and quite difficult to secure; but a collection of Lincoln items can be made quite extensive and particularly pleasing and attractive because of the many varieties of emissions and the varying shades and colors in which the many items were set forth. Our Post Office Department, in its many stamp issues, has fittingly honored the memory of our first martyred President.

A New Washington Postage Stamp

By **CHARLES J. BUCKSTEIN**

COLLECTORS of Washingtoniana who consider the postage stamps bearing a picture of or connected with George Washington an important part of their collection will be pleased, no doubt, with our newest addition. This is the one cent stamp of the Army series in the new Army-Navy set of postage stamps. This new stamp contains portraits of General George Washington, Commander-in-Chief of the Continental Army, and Major-General Nathaniel Greene. General Greene is considered next to Washington, the ablest general that the Revolutionary Army produced.

The military exploits of George Washington are too well-known to need repeating here but a few notes on the military career of General Greene that earned for him his reputation and his place of honor in this military series of stamps are not so generally known.

In 1774, Nathaniel Greene joined the Kentish Guards as a private, and in 1775 he was made a brigadier-general and given command of the Rhode Island (his native state) troops at

the siege of Boston. He soon impressed General Washington with his ability and was appointed a major-general and sent to command the troops in New Jersey. He participated in the brilliant attacks at Trenton and Princeton and held important posts in later engagements. In 1778 he was quartermaster-general of the army. He was sent to take command of the army of the South in 1780. He found the small army unequipped, without pay and sometimes without food, and discouraged. Nevertheless General Greene inspired them and they were soon active against the British. General Cornwallis was in command of the well-conditioned British Army. By many fine tactical movements he bested General Cornwallis, who was one of the ablest of the British Generals, and succeeded in wearing out his army and driving it from the states of Georgia, and North and South Carolina. He forced Cornwallis into Virginia and thus paved the way for him to be trapped at Yorktown by the combined American and French armies under Washington and the French fleet. This was the final important engagement of the War and the surrender of Cornwallis assured the victory for the American colonies and for the cause for which they fought.

Thus it is easy to see why General Greene is considered to merit a place on this postage stamp together with George Washington.

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Washington Post Office Names

WASHINGTON, as a town post office name, appears in the official 1798 U. S. post office list, as follows: Washington City; Washington, P. (Pennsylvania); Washington, K. (Kentucky); Washington, N. C.; Washington, G. (Georgia).

At this time the main post office was located at Philadelphia, then the seat of the Federal Government.

George Washington died on December 14, 1799, and many new "Washington" towns were established after 1799.

Washington Postmarks

The first Washington postmark, used in 1800, is a circular type reading: "WASH.CITY" with month and date. The circle is 26 millimeters in diameter and the period between "WASH" and "CITY" is centered.

Washington's Free Mail

George Washington, as a member of Continental Congress, representing Virginia, received the right to send his mail free when the Continental Congress on November 8, 1775, passed a resolution reading:

"That all letters to and from the delegate of the United Colonies, dur-

ing the sessions of Congress, pass and shall be carried free of postage; the members having engaged upon their honor not to frank or enclose any letter but their own."

Martha Washington was the first woman to receive the free franking privilege. Congress granted her this right on April 3, 1800, and she lived to enjoy this concession two years.

10 Cent 1847 Stamp

The Post Office Department (1927) booklet on U. S. Postage Stamps and Postal Cards, describes the 10-cent 1847 as:

"Ten cent.—Portrait of Washington from Stuart's painting, three-quarter face, looking to the right, white handkerchief and black coat, faint wreath of artificial leaves surrounding the inclosing line of the medallion and extending to the border, on which are the letters 'U' and 'S' in the left and right upper right corners; respectively, and in each of the lower corners a large Roman numeral 'X'; in a curved line around the upper and lower lines of the medallion are the words 'Post Office' at the top and 'ten cents' at the bottom, with a straight-line outer border. Color, black."

Jottings of the Month

FRED SCHERER of Newark, N. J., has recently issued a fifteen-page booklet on "Pointers on Condition and Conditioning of Stamps for the Stamp Album." Many good tips are recorded.

This year the press frequently called attention to Mrs. Mary Christmas of Racine, Wis., who has been called upon to play the roll of Mrs. Santa Claus to hundreds of youngsters in various parts of the world. By this time Mrs. Christmas realizes that there are a lot of collectors in the world for each year she receives letters from such distant spots as the Orient, Alaska and Europe, some asking for her autograph, and others asking her to write her name on the letter and forward it to Santa Claus, Ind., for postmarking.

Gimbel Brothers, New York City, announced that their stamp department sold more than 3,000 sets of the King Edward VIII stamp during the week of November 2 when the King was particularly in the limelight.

A philatelic exchange modeled after the New York Stock Exchange has opened in New York City says a report. Trading will be confined to United States stamps and the British Jubilee issues.

Postmaster General Alfonso Gomez Morentin of Mexico has presented to President Roosevelt a special album of recent Mexican stamps. He also gave Ambassador Josephus Daniels a volume containing the new international highway commemoratives.

For the enthusiastic philatelists who wish to keep the name of their favorite hobby before them we recommend procuring a cover from "Stamps," Ark.

Some of Philadelphia's stamp minded persons have asked the Post-office department to make Independence Hall the subject of the design for one of the stamps, of the proposed series commemorating the 150th anniversary of the adoption of the Constitution.

JUST OUT

Our wholesale U. S. price list No. 9 is now ready. Thirty-two pages full of items that sell—commemoratives, airmails, revenues, postage dues, parcel posts, regular issues, mixtures, packets, etc.

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Gerard Ten Eyck Beeckman of Washington, D. C., is leading a movement to urge the present Congress to sponsor a plan that would enable the valuable British Guiana dated 1856 to remain in this country. Mr. Beeckman believes there is a possibility that \$40,000 could be raised by popular subscription among United States collectors to buy the stamp of Mr. Hind's widow and assure its remaining in the United States.

* * *

Several collectors have written the Stamp Department that they are looking forward with pleasure to the booklet which the United States Post Office Department is preparing to issue showing black and white photographs and descriptions of all United States stamps printed from 1847 to the end of 1936. It has been ruled that the Federal government has the right to do this.

* * *

Captain Pforzheimer, prominent in philatelic circles of Cincinnati, has returned to his old stamping ground from Walter Reed Hospital, Washington, D. C., where he has been for the past several months.

* * *

Something new in accessories is the Super Stamp-O-Scope which is being distributed by John F. Coleman, Smithboro, N. Y. This innovation is worn like regular glasses. The left side of the lens is fitted with black glass, while the other bears a magnifying glass fitted so that the glass is about three inches from the eye. The appeal of the Stamp-O-Scope lies in the fact that it leaves the hands free to work with stamps.

* * *

The Wakonda Stamp Company, New York City, has recently issued a supplement for its U. S. catalog. Several price changes are noted.

* * *

Leo F. Gunster, seventy, of Long Beach, Calif., is another veteran to whom we can do honor. Mr. Gunster has been a collector for sixty years. He says he has about 50,000 specimens in his album. During the heat of the recent presidential campaign. Mr. Gunster being also an artist, fashioned a picture of President Roosevelt, and one of Governor Landon, made from stamps, which attracted considerable local attention.

* * *

This year marks the sesquicentennial of statehood of Delaware, Pennsylvania and New Jersey. All three were admitted in December 1787. No doubt, new issues are in the offing to do honor to the occasions.

King Edward stamps have been in the limelight for the past few weeks, and those dealers having remainders report a rising trend in price. However, at this writing, King George VI, Edward's successor, has not approved a new design for a stamp for himself, and until he does, so the London Post Office department says, Edward VIII stamps will continue to be printed. It is reported that the demand for the stamps has been exceedingly great for the latter stamps in London with sales totaling as high as 20,000,000 at peak periods, before the post office announcement was given out.

* * *

Walter S. Meyer, assistant director of the Brooklyn, N. Y., Children's Museum has recently compiled a list of stamps bearing pictures of children. Here is another form of interesting specialization that offers considerable variety.

* * *

Harry E. Kelso, a Kansas collector, sends two surcharged Serbian issues, which while though issued several years ago have never been cataloged. Does any HOBBIES readers have additional information about this issue and its surcharge?

Cachets

Fred W. Church, Tunkhannock, Pa., will sponsor a cachet commemorating the 100th anniversary of the birth of Dwight L. Moody, to be mailed at Northfield, Mass., on February 7. Envelopes 6½ size. Forwarding charge one cent.

—o—

A. Larsen, 553—58th St., Brooklyn, N. Y., will sponsor the following cachets printed in two colors commemorating the admission of Massachusetts, February 6; Oregon, February 14; Arizona, February 14; and Ohio February 19 in the Union. Send stamped cover and one cent fee. Closing date one week before admission.

—o—

V. G. Timmermann, Box 34, Station Y, Brooklyn, N. Y., will sponsor a bi-colored cachet commemorating the establishment of the first Post Office in North America. Send a No. 6½ envelope (no other size will be cacheted) addressed, stamped, and unsealed. Closing date February 10.

The Collector's Club of Boiling Springs, Penna., will hold its second annual Stamp Exhibition, February 12, for which a printed cachet will be applied to all covers sent with forwarding postage before February 6, to John A. Fritchey, 2016 North Third Street, Harrisburg, Penna.



Nagoya Castle, Japan, as shown on postcard, on stamp, on postmark!

PICTURE PHILATELY

By MONTGOMERY MULFORD

Author, "Story Telling Stamps," etc.

INSTALLMENT II

OF the approximately four hundred castles shown on various postage stamps, around the world, Nagoya Castle, Japan, is one, and a national Nipponese shrine which is attractive. I picture a photograph of a postcard showing Nagoya, stamped with a Japanese adhesive showing the same, and cancelled with a postmark showing Nagoya in outline! The tie-up is superb, and an odd philatelic item. In Picture-Philately, for the blank album, items such as these are desirable and attract much attention.

One is able to show off stamps to advantage when certain pictures accompany the album, appropriately placed. Pictures, photos, illustrated-cards are adaptable always, when they illustrate, in a slightly larger form, the details of various designs. I have searched many parts of the world for such suitable pictures.

My preference in pictures is for buildings; this, because pictures of such things show off the creations of man to very fine advantage. We do not always need enlargements of such designs as photos or portraits on stamps. The picture of a building, in accompaniment of a stamp showing the same structure, makes a delightful tie-up, the picture revealing details not always noticeable by stamps.


A blank album devoted to, let us suggest, buildings, will become most

educational, and a lot of fun to form. Then, when accompanied by supplementary pictures, the attractiveness is doubled. A very successful idea is to mount a stamp toward the top-center of a page, on the right-hand page; then beneath it, add a paragraph-story, neatly written, printed, or type-written, telling either about the stamp, or the building in the design, or both. Then on the left-hand page, facing that mounted stamp and its story, mount (by the use of art-corners as the neatest method), a picture of the building as shown by the stamp! The result is fascinating.

One of my own arrays, however, contains original photos of buildings in many parts of the world; the photo is mounted by these art-corners, or pockets, on the right-hand pages. In one corner of the photo I hinge on the stamp showing the same. One of my prized combinations of this sort is a Spanish 1931 Pan-American Union adhesive showing the famous Alcazar at Toledo, Spain. The stamp is hinged to an original photo of that famous fortress now destroyed as a result of civil war in that country.

A stamp collector is not a hobbyist who is alone interested in perforations, colors, and technicalities. If we should stress this side of stamps too much, we would lose many who now enjoy our hobby. Stamp collecting is infinitely more than that. Stamp collecting also stresses the "stories behind the stamps" as well as the "meaning of designs." And Picture-Philately emphasizes the designs, so that we become more familiar with them. By doing this, I believe, we become more interested in our fascinating stamps!

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Club Events

THE fifth annual exhibition of the
Twin City Philatelic Society, A. P.
 S. Chapter 97, will be held at the
 West Hotel, Minneapolis, January 28-
 31. One-hundred-twenty frames in-
 cluding foreign, specialized collections,
 airmails, United States, revenues and
 precancels, will be shown. Fourteen
 dealers at this writing, have signed
 up for space. Lester Brookman, Ply-
 mouth Bldg., Minneapolis, is exhibi-
 tion chairman.

Robert Gear was elected president of
 the **Chicago Philatelic Society** at a
 recent meeting. Other new officers
 are: Vice president, Dwight B. Ball;
 secretary, Edward Krueger, and treas-
 urer, Charles Mann. Newly appointed
 directors are: Alfred Diamond, Fred
 Peters, Elmer Stuart, Charles Petrie
 and Captain A. C. Townsend.

The **Atlantic City, N. J., Stamp
 Club** announces the following officers
 for 1937: President, Edward Randall;
 Vice President, Wm. Jordan; Secre-
 tary, Maurice Nathanson; Treasurer,
 Edward Hannum; Chairman Board of
 Governors, Edwin Holsum. Earl A.
 P. Apfelbaum of the Record Stamp
 Club was scheduled to speak and ex-
 hibit at a recent meeting on his hobby
 of Match and Medicine stamps.

Collectors of **Creston, Ia.**, met re-
 cently to discuss plans for the organ-
 ization of a stamp club.

The **Hackensack, N. J., Philatelic
 Society** has elected the following of-
 ficers for 1937: President, W. C.
 Steiger; Vice-President, Unstead
 Wells; Secretary, A. Scherrer; Treas-
 urer, Dr. Crocker; Librarian, F. A.
 Strubel; Exchange Manager, H. S.
 Dunhaupt; Sales Manager, J. J.
 Struckman; Auctioneer, H. Wilcox;
 Trustees, C. B. Stecker; H. T. Case.

The **Society of Australasian Spe-
 cialists** has been organized at Lodi,
 N. J., for collectors interested in this
 branch of collecting.

The **Little Rock, Ark., Philatelic
 Society** gave its annual party for
 Junior collectors prior to Christmas,
 which included prizes and refresh-
 ments, an attraction to the younger
 collector.

The **Rubber City Stamp Club** of
 Akron, Ohio, was also among those
 who held a Christmas party for chil-
 dren.

Rounding out about twenty-five
 years in the stamp collecting frater-

nity the **Washington State Philatelic
 Society, Inc., Seattle**, recently elected
 to office twenty-five former members
 of the former Seattle Stamp Society,
 at a special meeting. Dean Edward
 Lauer of the University of Washing-
 ton, guest speaker, illustrated his talk
 with some of his own stamps. Under
 the presidencies of C. T. Jones and
 H. A. Jeans the society has increased
 its membership in three years from
 44 to 188. It will be host on May 29,
 30 and 31 to the Second Pacific In-
 ternational Philatelic Exhibition and
 Convention of the Northwest Federa-
 tion of Stamp Clubs. C. T. Jones,
 former president of the society, is the
 new president of the Federation.

Officers serving this society for 1937
 are as follows: S. O. Rhea, President;
 H. A. Jeans, Vice-President; R. Bait-
 leson, Vice-President; Hedley Nan-
 carrow, Treasurer; Robert Andrus,
 Secretary.

The first meeting after election
 scheduled, Floyd Vinson of the Uni-
 versity of Washington to talk on
 the stamps of Poland; second, Annual
 Ladies Night with a display of the
 collections of some of the lady mem-
 bers and a skit, "The Busy Stampe
 Shoppe"; third, the annual Christmas
 party; fourth, auction night. A regu-
 lar feature of the program for each
 meeting is a brief digest of the cur-
 rent issue of **HOBBIES**.

A collection of Saar stamps owned
 by F. Z. Bennett, won the grand
 award at a recent stamp exhibition
 held by the **Toledo, Ohio, Philatelic
 Society**.

The grand prize for the best ex-
 hibit in the **Oregon Stamp Society's
 Fifth Annual Exhibition** was award-
 ed to Milton L. Gumbert for his dis-
 play of rare early Oregon territorial
 covers.

Remembering its overflow crowd at
 its first annual banquet held last year,
 the **Philatelic Club of the Aetna Life
 Insurance Company** of Hartford,
 Conn., has scheduled larger quarters
 for its second jamboree which will be
 held at the Hotel Bond in that city on
 March 20. In addition to the exhibi-
 tion there will be an auction and
 bourse. The committee in charge con-
 sists of Fred Deming, Henry Randall,
 Henry MacKenzie, and Fred Brown.

The **International Stamp Exchange
 and Correspondence Club**, Flushing,
 N. Y., announced the opening of a
 drive on January 1, to increase their
 present membership of 200.

George T. Huckle, Publisher of the

Cadillac, Mich. Evening News, is instrumental in keeping the young folks of his town stamp conscious. He has been sponsoring the *Cadillac Philatelic Club* for four years. It now has a membership comprised of one hundred active young philatelists. All young people over nine years of age are eligible to join. There are no membership fees or dues. The only requirement is a real interest in philately and the nucleus of a stamp collection. Mr. Huckle also conducts the stamp department in his paper.

Beverly Hills Philatelic Society Schedules Open House

The Beverly Hills, Ill., Philatelic Society will hold its annual Open House on January 29-31 at the LaSalle Hotel, Chicago. This club was the winner of the grand prize at the 1936 Chicago Hobby Show. Its Open House exhibition will comprise about 200 frames. Included will be a group of forty frames of air mail stamps of the world, the magnificent collection of Doctor Jacob Minke. Also choice items from the collections of Dr. Clarence Hennan and Ralph Kimble. There will be, also, a showing of miniature sheets, a fine exhibit of Netherlands and colonies illustrated with intimate portraits of the Royal Family and many other fine items.

An added feature will be the first public showing of philately's newest "find," the pair of Brattleboro stamps on cover loaned by its owner and man who made the find, Paul Dorn.

The party will open on Friday at 10 A. M.; in the evening an advertised mail and floor bid auction will be conducted by B. L. Voorhees, followed by a buffet supper and entertainment for men. A banquet will be held on Saturday evening, which is open to all who desire to attend. Throughout the three day period a bourse will be in session.

Hotel and bourse reservations may be obtained from C. A. Perz, 10804 South Wood Street, Chicago.

New Catalogues Received

The Economist Stamp Co., Inc., New York City, has released its new "Price List of United States Stamps—1936-1937."

Held Brothers, Brooklyn, New York, whose ads appear in *HOBBIES* from month to month, send a new wholesale price list for 1937. This list is supplied upon receipt of ten cents, which is deductible from an order over \$1.00.

The collector of slogan postmarks will welcome, without doubt, the new *United States Slogan Postmark Catalog*, published by Stephen G. Rich and

compiled by Donald W. Tucker.

Nothing has been done along these lines since 1922 when A. H. Pike and associates made a check list of slogan postmarks to that date. In the intervening fourteen years, however, many new slogans have been issued. Mr. Tucker with the aid of other interested collectors has brought the Pike list up to date and has given each slogan a value based on the relative possible number of the cancellations used. The compiler does not guarantee completeness in this edition, because the field is so extensive, but it appears that he has done an exceptionally good job in such a comprehensive field.

The edition consists of forty-four pages and is priced at 35c.

A new catalogue has just been issued by The Wakonda Stamp Company, covering United States used and unused stamps. This catalogue is considerably larger than the previous one issued and may be had gratis upon application to The Wakonda Stamp Company, 71 Nassau Street, New York, N. Y.

Lost

Albert C. Butzen, 1542 Broadway, Detroit, Mich., reports the loss of the following stamps from his collection. A liberal reward is offered for the return of them.

No. 1 Canada Superb, round target cancellation to right.

No. 4 Canada very fine, cracked plate.

No. 135 Statesville and \$1.00 Confederate European Blockade postage.

No. 72 Great Britain fine used.

No. 4045 \$1,000 U. S. revenue punched cancellation, slight tear on right side.

Set of U. S. Graf Zeppelins used. 65c and \$1.30 very fine, \$2.60 perfs touch at right.

U. S. No. 594 unused and part gum with perf initials (C. W. not complete). Photo of back of same showing tiny thin spot between the third and fourth perforations of the lower part of the letter C.

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Other sheets too! Sets on approval. f73

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50 Different75

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562 different collection including: Columbus Leaving set, 19 different mint Turkish Empire sets, Catacombs Restoration, Toledo-Santiago, Goya Nude, Herzegovia Memorials, Newest European pictorials. ALSO: Opportunity to exchange duplicates from approval included.

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Douglaston, New York s73p

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Any style 10c pkg. at dealers' and 5 & 10c stores in U. S., or send us 10c (Canada 15c) for pkg. and samples.

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Stamp	Single	Pair	Block	Stamp	Single	Pair	Block
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4c Army	20c	25c	30c	4c Navy	20c	25c	30c
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Cash with order. Postage additional if last two items only are ordered. Effective only while present stock lasts. "BLAC-SHEET" (Trade mark) approval selection included. n12

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Pat. No. 1804833 Watch fob with real Tiger genuine Shark Leather, 25c. Shark Leather Book-mark cut in shape of Shark, 25c. Shark Leather Key Purse, 3 spring steel swivel hooks, 25c. Shark Tooth Pin for use as dress ornament or tie pin, 25c. Shark Tooth Watch Charm or Pendant, 25c. Sterling Silver neck chain, throw style, with matched Tiger Shark Teeth at each end, \$1.00. All teeth natural white color.

Stamps Free! Same Catalog value of stamps as amount of purchase free if you ask for them. S.P.A. 7758.

Marine Novelty Mfg. Corp.
 P. O. Box 104 - Newport, R. I. tfe

Readers' Column**The Editor of HOBBIES:**

I HAVE been a hobbyist for many years and, of course, an ardent reader of HOBBIES. One reason I joined the S.P.A. was because HOBBIES was their official organ. Because of the type of work you are doing and the kind of collectors you must have as subscribers, I am sending you this letter with the firm belief that it will be of interest to your readers.

We collectors continually search for those items which will fit into our collections and sometimes come across such pieces which we care nothing about ourselves, but which we know others would like, and once in a blue moon, someone comes across such a wealth of material, that it is almost too much for one man to take care of. I made such a find a few months ago.

The most important item is an autograph album containing about 200 autographs. The book is bound and across the back "Biographical Memorials MDCCCXXXI (1831)." The owner was Ann Porter Clark who received the books as a wedding present from Governor Hubbard of New Hampshire in 1842. Ann Porter Clark had been his secretary or "copyist" and very likely had access to many state documents and letters as a source for the autographs. Some of the pieces of paper have the word "Free" and "Paid" across them showing they are parts of envelopes.

A few of the most important autographs are: George Washington, Thomas Jefferson, John Quincy Adams, Henry Clay, John Jay, Robert Treat Paine, Bushrod Washington, Timothy Pickering, Wait-still Winthrop, William Pepperell, John Langdon, Jeremiah Smith, William Plummer, Daniel Adams, Samuel Dinsmore, Daniel Webster, Isaiah Thomas, Edward Everett.

One piece of paper may be of special interest to coin collectors. Pasted in back of the book and not found so easily is a paper which shows hand drawn sketches of the two sides of a Pine Tree coin. The sketch is dated March 13, 1776. These were to be made of copper, and equal in weight to the English half pence.

Among the letters is one dated 1691 which was sent by Pricilla Cutt to her (son) Waldron.

Portsmouth 29 May 1691

Son Waldron

—to request you, by ye first opportunity please, to send me two thousand of shingle nails, having present occasion of them. And also two cow bells. And you will very much oblige

Your loving mother
 Pricilla Cutt.

A later notation on the same paper but in another handwriting and different ink.

The writer of the above was killed by the Indians three years afterwards. She resided on her farm and could not be persuaded to remove into the town till her haymaking should be finished. As she was in the field with her laborer, the enemy fired from an ambush and killed her with three others.

Mather Magnolia B.7.

The letter is addressed to Mr. Richd. Waldron, Boston, in care of Benja. Bagworth Q.D.C.

There are other items of interest to stamp collectors. A letter sent from Paris to Boston in 1838 with P.K.T. cancellation. One sent from California about 1842 with the writing covering the whole outside of the folded letter, but with "Express" cancellation another envelope had been used on both sides.

The material contained in this group has not yet been completely

A DUTCH TREAT

HOLLAND — Netherlands — famed country of an indomitable people who brooked neither conquerors nor the invasions of the sea—here is found a wealth of that which is historical, quaint, picturesque and beautiful. The windmills, canals, dykes, the medieval architecture, the tulips, the customs and costumes of the sturdy fisherfolk and wooden-shod peasants all

combine to create the distinctive charm which alone belongs to this remarkable land. Because of the rich heritage left by many of the greatest painters of all time, it is only natural that the Dutch stamps should be of the highest artistic merit. They are not only beautiful but characteristic—truly a DUTCH TREAT which no collector can afford to pass by. This is being evidenced by the increasing demand and rising prices. We recommend their purchase now.

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461-463 1925 Arms	.25	514-517 1933 Sailor Charities	.35
464-467 1926 Arms	.40	518-521 1934 Star of Hope	.25
468-472 1927 Red Cross	.60	522-523 1934 Queen and Princess	.13
473-476 1927 Arms	.25	524 1934 Queen Emma	.04
477-484 1928 Olympic Games	.90	525-528 1934 Child with Doll	.25
485-488 1928 Celebrated Men	.25	529-532 1935 Savants	.25
489-492 1929 Friendship Allegory	.25	533 1935 Airplane Shadows	.10
493-496 1930 Rembrandt	.30	534-537 1935 Child Picking Apples	.25
496-499 1930 Four Seasons	.25	538-541 1936 Savants	.25
		542-545 1936 Cherub With Horn	.20

The above sets are offered subject to prior sale and change in price. Entire 95 varieties used at \$7.70 net. Cash with order; postage extra on orders less than \$1.00. Netherlands and foreign want lists solicited. tc

**HARE & STOCKING**

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gone over. There are books, at least one of which was written by the ancestor of the present owner. Books of history, church and school, only a small portion of which I have had the pleasure of examining.

Yours respectfully
Paul R. Kuehn, Wisconsin

Post Office Stamp Finds

Several years ago, I found some 491's on a letter originating in Pittsburgh. A check up soon told me that these stamps had been bought over the counter at the post office and I got busy. I was able to locate just two more such rolls; but in the course of looking for these coils, I found that another post office had a very large stock of old commemoratives.

This post office was, and still is, located about sixty miles from Pittsburgh and I drove there the next day. I found a large stock of old ones, from the Black Harding to more recent ones and bought as many as I could with the money I had. A trip, about a week later, was a disappointment as I found the stamps had all been sent back for credit.

It would seem strange that stamps should be returned, as they are always good for postage; but post offices are limited in the amount of stock that they may carry and this depends on the volume of business done. So if a post office has too many of one value, they may not have enough of another for which they may have more calls. In the case in question, the commemoratives were all two-cent values. The change of first class postage had left the postmaster with too many two-cent stamps and not enough credit to buy three-cent stamps for which the demand had changed.

First and second class post offices buy and return their stamps direct, but third and fourth class offices conduct their business through central accounting offices, such as Philadelphia and Pittsburgh. When these stamps are returned to Washington, they are usually sent to the Philatelic Agency for resale to the philatelic public; when they go to a central accounting office, they are sold over the counter, and collectors get a thrill; obsolete stamps at face. The post office does not charge more than face regardless of the philatelic value of the stamp.

With precancelled stamps, the procedure is slightly different, for these stamps can not be used by any other office. If for any reason, the postmaster desires to return precancelled stamps for credit, the request is first checked to see if it is necessary for him to do so. If the Department then permits the return of the stamps, they are sent to Washington and there destroyed. They are not put in stock nor are they sold over the counter of the Philatelic Agency.

Collectors who have access to the envelopes from companies doing an out-of-town business can frequently get good leads on old stock in other post offices. A letter to the postmaster of the city of origin will generally get results. A word of warning: describe the stamps that you wish carefully.

Leon N. Loeb.
Pennsylvania

Coincidence

THE following correspondence will speak for itself and show how by sheer accident one of the founders and first secretaries of the Society of Philatelic Americans, of which HOBBIES is official organ, was uncovered:

Norristown, Pa.

Dear Mr. Lightner:

I received a copy of HOBBIES yesterday and on looking it over at my leisure last evening was surprised to find your identity with it. While I know you are president of the Lightner Publishing Corporation I had no idea it has to do with one of my old pursuits, philately. It is a great pleasure to see a fellow member of the Pennsylvania German Society at the head of this splendid magazine, the finest of the kind I have ever read.

I was especially interested in the section devoted to the Society of Philatelic Americans, as I happened to have a hand in organizing this association back in the 90's when I was active in stamp collecting. I, in fact, selected the name, was made member Number 1, and was elected its first secretary. Due to inactivity in the hobby I have long since lost touch with it, and most of the names in the report are unknown to me.

Signed—F. S. Fox.

* * *

Upon receipt of the publisher's solicitation for further reminiscences Mr. Fox replied that he is at present engaged in newspaper work in Norristown, Pa., is secretary of the Pennsylvania German Society, etc. In his philatelic days he was a resident of Reading, his birthplace, which is just forty miles north of Norristown. Said he further:

"If I recall correctly, the organization of the Society of Philatelic Americans (I have since thought it a needlessly high-falutin name, although my own suggestion) was the outcome of a schism that occurred at a meeting of another society in Gettysburg, Pa., in 1892, at which my best friend, Clifford W. Kissinger, of Reading was defeated for the presidency, and it culminated in the formation of the new society in Chicago a year or two later. Kissinger was made first president if I recall correctly. The third of the Reading trio, prominent in the Society's affairs, but not present at the organization meeting, was Harry F. Kantner, a lawyer

who died three years ago. During the organization meeting in Chicago we stayed at the house of Philatelist Phil H. Dilg. The late Roy Farrell Green, the Kansas philatelic poet, and others prominent in stamp collecting roomed with us there for the week.

"Trusting these reminiscences may be useful, and that they will not sound too vain-glorious, I am

Very truly yours,
Signed—F. S. Fox.

ANNUAL WHOLESALE CATALOG



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STAMPS ABROAD

Anton Huber & Son, Munich, Germany, have released their "Winter Price List for Dealers."

Those collecting memorial stamps have another new issue to add from Japan. It consists of a set of three 1½s, 3s, and 10s, honoring the thirtieth anniversary of the Government of Kwantung Leased Territory, picturing respectively a dove of peace on a globe showing the territory acquired by Japan, a shrine and light-house, and a government building surrounded by a wreath upon which the dove of peace rests.

Sir Charles Hingman of England has made a suggestion to his countrymen that has been well taken. He has suggested that a special 25-cent souvenir stamp be issued in aid of the King George V memorial fund.

So far only \$1,200,000 has been collected of the five million dollars required to carry out the dual scheme of erecting a statue of King George in a suitable setting at Westminster and the purchase of playing fields for children all over the country.

For a part in the celebration of the one hundredth anniversary of the founding of the Constitutional Province of Callao, Peru has recently brought forth a series of eleven regular stamps and one airmail stamp. Callao is Peru's leading seaport, and its harbor is said to be one of the

finest on the entire Pacific coast of South America.

The Vatican is offering for popular display the various stamp collections which have been presented to the popes. This assembly represents some splendid philatelic material.

Paris will hold its "Pexip" exhibition from June 18 to 27. Entries are being accepted under the following classifications:

- Class I—France and colonies.
- Class II—Europe, in 11 sections.
- Class III—Overseas, in six sections.
- Class IV—Colonies and protectorates, in four sections.
- Class V—Collections of rarities.
- Class VI—Air mail (except France and colonies).
- Class VII—Special stamps (private local, railway, etc.).
- Class VIII—Junior collections.
- Class IX—Philatelic literature.
- Class X—Philatelic accessories.
- Class XI—Postal documents (sketches, proofs, postal implements, etc.).

France has prepared a Pexip exhibition sheet of four stamps of the old "Ceres" type, with values 5, 15, 30 and 50 centimes, totaling a value of one franc. These are in addition to the set of six values previously made to do honor to the exhibition.

"I have always respected men with hobbies. Hobbies have saved many a business man by keeping him sane. I doubt whether anyone who is sane has not some hobby." — Thomas W. Churchill, New York Board of Education.

Organizers of the Rotary International Convention which will be held at Nice next June have asked

the French government to issue two commemoratives, values 90c and 1F.50, with a view of the Promenade des Anglais, on the Nice water front. Should this request be denied, they will ask for overprints on current issues.

Denmark has scheduled a charity series to make its appearance in January. Three values, 5, 10 and 25 ø, each with a surtax of 5 ø were to comprise the series. The Jubilee next June of the coronation of King Christian X will also provide a coronation series ranging from 5 ø to 40 ø.

Siam has recently prepared a new series of eleven stamps of which three values bear portraits of the new king while the others depict temples, flora, fauna and monasteries of the country.

Finland, ever the good managers, held an auction of thirty-five tons of stamps on November 17. These were taken from letters addressed to the government. Thirty tons were of inland origin and five tons of foreign.

Those who collect stamps of royalty will want the two late issues from Yugoslavia which picture the thirteen-year old monarch, His Majesty King Peter II of Yugoslavia. A picture of this youngest of present day kings appear on the new 2d red violet, and the 4 d blue of that country.

Writing from Athens on November 12, P. J. Drossos reviews the stamp situation in that country:

Greece, King George II. A set of four values is to appear the first of December with the following designated colors—1 drachma, dark green; 3 drachmas, brick; 8 drachmas, dark blue; 10 drachmas, sepia.

The King Constantine two mourning stamps, should be ready on the day of the funeral, which is to be held in Athens on November 22.

Egypt. Commemorative set of the signing of the Treaty between Egypt and Great Britain. Three values are

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The three stamps all have the same design and represent the Signing of the Treaty between the two Countries, at the London Foreign Office. The stamps will be placed on sale when the Treaty has been ratified by the Egyptian Parliament.

—:—

A dispatch from Harbor Grace, Newfoundland, on December 15 stated that a "stamp rush" from collectors made it impossible to purchase a 4-cent stamp bearing the profile of the former king, or a 7-cent duchess of York stamp in any post office in Newfoundland.

—:—

The collector of government post-cards cherishes, no doubt, at least one of the special issues which the Italian government made to be used by the soldiers during their sojourn in Ethiopia.

—:—

Messrs. Wilcox, Smith & Co., report from New Zealand: "The late Commerce set fetches \$1.25 to \$1.50 here. The issue was very little more than the famous New Zealand Jubilee 6d so prices have a considerable way yet to go to reach that stamp value and there are three high values in the Commerce set.

"New Zealand's new health stamp is a fine specimen, about the best Charity stamp New Zealand has yet put out.

"At this writing Australia is busy making arrangements for its new series. It is expected that there will be a complete range of new stamps.

"Some of the values are likely to depict Australian fauna, and designs most likely of adoption include the koala, platypus, kangaroo, kookaburra and lyrebird."

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IT SEEMS TO ME

By FRANK L. COES, *Secretary S. P. A.*

THAT we have to consider youth from another angle. It is the habit of parents to protect, and it is claimed that senior collectors in local clubs also aid and protect the beginner—the uninformed and the student. It would be wonderful if we could agree with this interest from the seniors. Actually the agreement is possible in so few cases that it becomes the exception and noticeable when brought to the eye.

We have for long been opposed to the methods of some seniors who ride the club meetings on the theory that "someone will bring in something he does not know the value of—and I'll buy it." That we expect in every walk of life. But it is not natural to expect this to grow into a habit.

In some groups we know there is a decided effort to tempt the youthful collectors away from his fervor for U.S. in all forms, to something he can afford, and that he can study.

Seemingly here the obvious is too obvious. The youth wants to be patriotic, but instead of making his interest in U. S. issues a side line, he emulates the speculators, the plate and sheet collectors, the flaw and plate mark savers, and a host of others—tying up his very small funds to no material purpose.

Perhaps, it will take some sharp talk to show him his error, although many are learning from sad experience. Some of his dealer associates press on U.S. because they have depleted their stocks of about everything else, unless it be the twin interest of British North America.

Because they have nothing else, they talk nothing else. Arguments of value, rarity, rises due, number printed, and similar things mislead the young mind easily.

Often the arguments are pure fabrications. But they sell goods, and selling them the demand raises the prices to the obvious damage of all real collectors. In this I ignore the speculator, the "spec-umalator" and the others who live solely to profit by quick sale (and often do profit) while the real collector-student pays high.

To him we point out that he can do better in Foreign, Topical, or intensified foreign studies. For less money he can own more. For less work he can have more. For less area he can benefit more, learn more and easily gain greater facility in his use of facts and co-related data.

Will this have value? It is doubtful. The urge is almost as great as the buying of lottery tickets and number pool slips. It is turning to a gamble on the possibilities of U. S. stamp value increases. And that these increases are a continuance of the vicious circle of pressure, supply and demand, is wholly lost sight of.

THAT about once a year some one gets the theory that mere membership in a Society is the aim and end of collecting. That anyone who is such a member can write anyone, get a reply and courteous treatment, and "exchange" or "want lists filled" or something else. And strangest of all they seem to believe that somewhere in the by-laws is a statement

(Continued on page 47)

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PRECANCELS

Real and Unreal Precancels

By STEPHEN G. RICH

THIS article is not intended as a warning against counterfeits. You who read it will, of course, realize that like every other branch of stamp collecting the precancel hobby is subject to its parasites who produce imitations of genuine precancels to defraud the collectors. As far as these are concerned, it may be said that in recent years the cases are few and the stamps have been pretty well gathered up and destroyed. We understand that at the present time a few counterfeits of the scarce 1½c Bureau Print coil of Tonawanda, N. Y., and of the scarce 3c coil Bureau Printed for Columbia, S. C., are still around. It will be of interest to know that the collector who unintentionally let himself be used as an outlet for this material still has a standing offer to refund the purchase price and a standing request to all who purchased from him to turn in the stamps and get their money back. If, therefore, you get one of these you may assume that the dealer or collector who tries to sell it to you would rather make a dishonest profit than turn in the stamp to the man who is taking unto himself the loss.

But this article is rather designed to mention to you things that are mistaken for precancels and look like precancels.

First and foremost, let it be re-

corded that Versailles in Indiana has an ordinary cancelling device exactly in the style of some of the older precancels made with rubber handstamps (see Fig. 1). You may take it that any supposed precancel from Versailles except stamps in use in 1936 and later precancelled with the modern usually smudgy hand-electro style, are not precancels. Do not find fault with any dealer who is not informed on this because it is hard for a dealer to keep track of everyone of the 240,000 known precancels.

Overprints much resembling precancels in appearance were privately applied at Shanghai, China, about 20 years ago. You will find that the stamps are nearly always cancelled in the ordinary way as well. These overprints read "Shanghai, China" between lines in the usual precancel form. They were an unofficial surcharge to please certain collectors. They did not put the stamps into precancel use.

Overprints much resembling precancels and reading "U. S. Postal Agency," are found on some of the special Shanghai issue stamps. These are only ordinary parcel post roller cancellations that happen to be well centered on the stamps. Stamps of the Philippine Islands come with printed overprints exactly in the manner of precancels. Such overprints some-

times read "Manila P. I.," (see fig. 2), sometimes have additional letters, and include 5 or 6 distinct varieties. These overprints were applied as a prevention-of-theft device exactly as perforated initials are put into many U. S. stamps. Copies with these overprints are always either mint or bear the usual cancellation on top of the overprint. Don't mistake these for precancels.

Many collectors have been much attracted by the older precancels mostly before 1900, known as, "bar precancels," (see fig. 3) In these the town name does not appear. Typically they consist of thick lines or bars across the stamp. Very often without detailed knowledge of the stamps it is difficult to decide between a fine clear machine killer of straight lines and a bar precancel. In case of doubt, it is very wise to take an item of this sort as being an ordinary cancellation until somebody well informed in this field positively identifies it as a precancel. Further complications arise because certain places, notably Yonkers, N. Y., precancelled many stamps with a device consisting of a series of solid black squares one-fourth inch each way and about that far apart. It is often difficult to distinguish this from certain of the corks cut into four square parts which were used extensively as cancellations. A similar confusion which will vanish once you have seen in the real precancel is also found in connection with the precancel of Lancaster, N. Y., on 1c stamps of 1887 to 1893. The genuine consists of two sharply printed oblong slugs or quads. If it is not sharply printed you may be sure you do not have a Lancaster precancel but an ordinary postmark.



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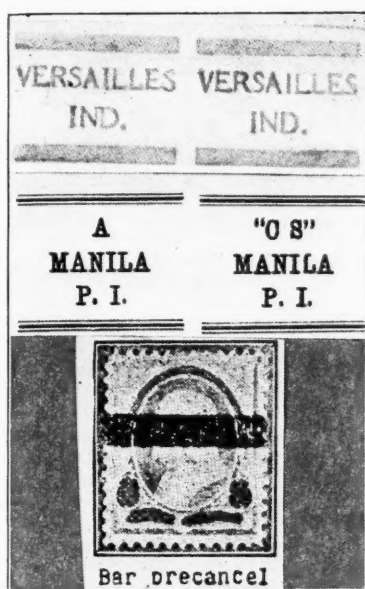
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ABOVE: Fig. 1. CENTER: Fig. 2.
BELOW: Fig. 3.



Owing to the fact that there are many precancel postcancelling devices consisting of city and state in an oblong box, there is possible confusion when this device happens to be stamped straight and level as a cancellation. You may take it as a rule with so few exceptions that you can forget them, that if you see any trace of a vertical line at either end of the box it is a parcel post cancellation and not a precancel. Indeed, if the town name is more than a stamp-width in length, the chances are that except for a few obviously printed precancels on parcel post 1912 issue, etc., you are dealing with a parcel post box cancellation and not a precancel at all.

If you are in doubt on any of these things, there is only one sure way to get straightened. Get hold of somebody who knows precancels well and let him see the specimen which you think is a precancel. There are many well informed, competent, honest, and willing persons of this sort.

Pepping Up the Programs

The New York Precancel Stamp Club has put a novel program into effect. It provides for degrees of membership being awarded for outstanding achievements in furthering the hobby of precancels. To provide additional incentive, the club has been divided into two sections and under the leadership of two of its members, the two sections will compete for honors in membership, exhibits, attendance, and other activities.

IT SEEMS TO ME

(Continued from page 45)



to the effect that all hands (and the cook) are pledged to do this. Also they never send a return envelope and postage.

Comes a veteran in a southern hospital with this plaint (quoted verbatim). "I take three of the smaller monthlies, and I have written several dealers sending a want list but got no reply. Also I wrote some Society members and got nothing, although I offered exchange at full catalog."

To start with, he did not send a return envelope to any one, for he later admitted it. Next, having a few current bureaus and precancels he felt they would exchange for equal quality postage, anywhere, and the other member would pay the freight. In fact, some did. (That was courtesy and sympathy, not membership). But the ones who did not answer were branded crooks, or worse (is there worse?) because they did not reply, or send, or fill some of the list. Now there are many more, not in hospitals who take the same view.

The mail is a great leveller, civilizing factor, teacher and friend—if you use it right.

PERHAPS, the sending of Christmas card assortments and gifts "on suspicion" by many otherwise fine firms has its influence here. It was noted this year that the P. O. has appreciably gained on the administration of such "unordered merchandise" and the senders either guarantee return, or enclose postage. That in itself is a good sign. Maybe some of our reasoning friends can check a moral into this for their own use.

THE topical collection is not well understood. And it might well surprise many to know that without adding a single health seal, it is possible to build a "Red Cross" collection of very large proportions, which if written up as are the commemoratives, might well run to 100 or more pages.

Similarly, although of less number, the stamps of the Olympics and sports or the newer interest of "noted people" (which relieves one of kings, queens and other rulers unless they are really noted) are well worth consideration.

All this was started by an inquiry as to whether Paderewski should be listed as an artist "like Rubens on the Belgian 1930" issue. Well—for fear we get caught in the meshes of argument, it was pointed out that artistry in music and in painting was all one and the same ability, expressed through the fingers, of course, but surely both were great artists. The little lady really thought Rubens was

not in the list, and perhaps actually he was not as great as our still living maestro.

Another (a school teacher) asked if it would be possible to separate "notables" into groups for study. That made it needful to list quite some people, but after the start she has accomplished it. Explorers, statesmen, artists, military great men, and a few more.

Your own interest is herein a more fitting line than mere copying for the purpose of filling a book.

The "Locals" issued in New York City, during the early periods of our postal history bore the first representations of "engines" or "railway designs" on stamps anywhere in the world. These were the "Broadway Post Office" types and the W. Wyman types in Boston, Mass. Perhaps this is an error and actually there were locals showing engines and railway pictures prior to these, but at least they were in the 1847-1850 period.

So railways, maps, bridges, ships and boats, and several other topical lines are obviously good study.

One stylist in the metropolis is driving hard to complete a costumes and dress collection. Note this was started by the recent costume set of German charities, and it is to include women and men, dress or lack of it.

Why not think of this possibility? A topical has full pages as fast as completed, no spaces to fill until you get the stamp. The arrangement, write up, can be "all yours". Use your own taste in arrangements, color schemes, accompanying photographs, proofs or covers, page embellishments, etc. Have something "different" at small cost.

Oh, yes—by all means use a quad-drilled page, loose leaf blank album. Scope for individuality is nowhere else so easily attained.

THAT we should feel proud of the fact that the "Litany of the Saints" produced by one of our enthusiastic collectors (Father Cech of La Crosse, Wis.) was the first of the religious subject compilations; it is still a major interest. I believe that in the last year the references which were issued in a monthly in '35, have been given to a hundred or more persons for parallel collecting. As time goes on there are more religious subjects and they seem to give major comfort to many of our older, and oft house bound collectors.

It is said George Washington persistently refused to take medicine whenever he caught a cold, preferring to "let it go as it came."

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NOTES FROM
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The Capital City

By WILLIAM T. RALEY

TO Robert E. Fellers, superintendent, Division of Stamps, and his efficient assistants, goes credit for unusual care in hand-cancelling and clear postmarking of 390, 749 covers on the first day sale of the new one-cent Army and Navy stamps on December 15.

The sales at the Philatelic Agency amounted to \$24,186.36, while the City Post Office sales were \$12,209.97, making a total of \$36,396.33.

Ceremonies incident to the placing on sale for the first time of these new Service stamps were conducted in the Benjamin Franklin Station of the main Post Office Department Building with officials of the Post Office, War and Navy Departments participating as did also Mrs. Eleanor Seldon Washington Howard, great, great, grand niece of George Washington, and the only living person to have been born at Mount Vernon.

Roy M. North, Acting Third Assistant Postmaster General sold the first sheet of the one-cent Army stamps to Secretary of War, Harry H. Woodring, who in turn presented the sheet to Mrs. Howard, following which Admiral William H. Standley, representing Secretary of the Navy Claude A. Swanson, purchased and presented to Mrs. Howard the first sheet of the one-cent Navy stamps.

Also present as the first sheets were sold by Mr. North were Smith W. Purdum, Fourth Assistant Postmaster General, Vincent C. Burke, Washington postmaster, and Robert E. Fellers, Superintendent, Division of Stamps, Post Office Department.

The new stamps have been placed on general sale at post offices throughout the country.

Plate numbers for Army stamps are 21601-21602; Navy numbers are 21604-21605.

The two-cent stamp of the Army-Navy series was scheduled to be placed on sale at the Washington, D. C., post office on January 15, and at post offices throughout the country as soon as possible.

Designs for the two-cent stamps conform in size to the one-cent denominations of the Army-Navy series, 00.84 by 1.44 inches, and will be enclosed in double line borders. Red ink has been specified.

The two-cent Army stamp has for its central subject portraits of Andrew Jackson at the left and Winfield Scott at the right in oval panels which touch the edge of the stamp at the top and sides. On white ribbon panels below the ovals are the names "Jackson" and "Scott" in dark Gothic lettering. In the background between the ovals is a reproduction of the home of Jackson, beneath which appears the inscription "The Hermitage."

In each lower corner are the denomination numerals "II" while along the lower border of the stamp are the words "Two Cents." Laurel branches extend downward from the base of the ovals. At the top and sides of the stamp is a narrow panel in the center of which at the top is the inscription "United States Postage" and on either side of the word "Postage" is a small white five-pointed star.

The two-cent stamp of the Navy series has for its central motif oval portraits of Stephen Decatur at the left and Thomas MacDonough at the right, at the base of which are the names "Decatur" and "MacDonough" while below the ovals are the names of historic naval vessels which came under their respective commands, "United States" at the left and "Saratoga" at the right. In the space between the portrait ovals is depicted a warship of that period under full sail. Along the upper border of the stamp is the inscription "United States Postage" while in each lower corner is the denomination numeral "II". Along the lower border of the stamp are the words "Two Cents" on either side of which appears a five-pointed star.

Sheridan's Picture on 3-Cent

It has been announced by the Post Office that the portrait of General Philip Sheridan will be added to the central design of the three-cent Army postage stamp which will be issued sometime in February. As previously announced this stamp will also include portraits of U. S. Grant and W. T. Sherman.

Naval Cancels

Those who make the statement that first day cancels of new stamps on board naval vessels are dated back

and are fake covers, are evidently making rather a broad statement, and perhaps this is only true among the "penny-a-cover boys." Let the Pennsylvania club have a chance with a boost not a knock.

Philippine Stamps

Philippine Trade Commissioner now has the set overprinted "Commonwealth." They are 2, 6, 10, 16 and 30 centavos, and one peso, total in U. S. currency 82 cents.

Stamps for Possessions

The Post Office Department has announced another issue of stamps. Another of a special issue of commemorative postage stamps for the island possessions of the United States and Alaska will be forthcoming. When the Army and Navy stamps have all been issued then the new series will be placed on sale.

This new series will embrace stamps honoring Alaska, Hawaii, Puerto Rico and the Virgin Islands. From present indications the series will be restricted to one stamp for each of the United States possessions.

The values, designs and places of sales of the stamps first-day will be announced at a later date.

8-Cent Air Mail Off

The eight-cent olive green air mail stamp was removed from the agency list on December 14.

First issued September 26, 1932, at Washington, D. C. Stamps ordered were over 76,000,000.

Well Known Collectors Die

J. Delano Bartlett, 67, El Paso, Tex., passed away from a sudden heart attack on December 11. Mr. Bartlett had one of the largest stamp collections in the Southwest. He had lived in El Paso for twenty-one years.

News of the death of Herman Toasperm, New York City dealer, came just a little too late to be included in our last issue. Mr. Toasperm was an early advocate in urging air mail collecting.

STOP

I am a steady buyers of Whale Collections, Accumulations, Dealers' Stocks, Precancels, everything in stamps. I pay top prices and prompt payments, no waiting. Send with your rice or for my offers. ja83

J. E. RASDALE

A.P.S.

ELSIE, MICH.

S.P.A.

REPORT OF THE BUREAU OF ENGRAVING AND PRINTING

The following is a list of postage stamp plate numbers issued during the month of November, 1936.

Plate No.	Denomination	Class	Series	Subject
21598	6c	Air Mail Postage Stamp	1934	200 Curved
21599	"	"	"	"

The following is a list of postage stamp plate numbers sent to press during the month of November, 1936.

Plate No.	Denomination	Class	Series	Subject
21487	1½c	Ordinary Postage Stamp	1930	Nov. 5, 1936
21488	"	"	"	"
21511	"	"	"	17, "
21512	"	"	"	"
21377	2c	"	1922	400, "
21378	"	"	"	19, "
21553	3c	"	1932	170, "
21554	"	"	"	5, "

100 Per Cent Refund

In order to guarantee the expenses of the Third International Philatelic Exhibition, which was held at the Grand Central Palace in New York City from May 9th to 17th, 1936, collectors and dealers pledged themselves for a total of over \$35,000 to meet any deficit that might accrue.

Twenty-five per cent of these pledges were paid in immediately to cover preliminary expenses and this was all that the guarantors were ever called upon to pay.

Of this amount, sixty per cent was refunded immediately after the close of the show. This was followed by an additional twenty per cent early in November, and at a meeting of the Board of Directors of the Association for Stamp Exhibitions, Inc., under whose auspices the show was held, which met at the Collectors Club on December 14, 1936, a final dividend of twenty per cent was declared, so that every guarantor received back his entire payment.

Like Springtime in the Rockies

Colorado — I have enjoyed HOBBIES the past year so much that I feel I can not do without it.—Mrs. Myrtle A. Davis.

OUR "NEW IDEA MIXTURE"


is pulling in the orders—and no wonder! 500 fine foreign, no junk, plenty of hard-to-get 10c-50c items and guaranteed to contain at least 2 good stamps. Catalog \$1.00 to \$2.50 each! Imported. We see that the value is there; nothing removed! Plenty of good things added. 500 for \$1.00 bill. If you prefer—500 all U. S. with 100 good commemoratives, same price. jlyo

GLENN SMITH
Girard, Kansas

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and it's a safe bet too, to invest one dollar in my 70 packet. Seventy desirable stamps including airmails, colonials, new and old issues, catalogue more than TEN DOLLARS for one buck. Or if you feel flush, my 70 SENIOR, seventy stamps catalogue better than \$25 for two-fifty. If you don't feel it's the best value you ever saw, back comes your check. This is just to introduce my new Philatelic Bulletin, full of real bargains, and will not last long at this price. If you don't want the packet, send for the Bulletin anyway; it's free. fc

ALEXANDER DRYSDALE GAGE
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New Zealand 1936 C. C.
Short Mint Set (2) 1/2 and
1d; 50 different mint Russia; Cat. \$3.00 combination for 35c. ja83

STATE STAMP CO.
Mast Road Manchester, N. H.

--- AIRMAIL ---

Airmail History

Twenty-five years ago a man made the first transcontinental airplane flight. He flew from Sheepshead Bay, Long Island, to Long Beach, Calif., in 84 days, starting September 17 and ending December 10, 1911. He made 69 landings. When he finally came down at Long Beach, the vertical rudder and two wing struts were all that remained of the Wright biplane with which he started the flight. He had fifteen crack-ups, in some of which he was seriously injured. A freight train loaded with extra parts followed him all the way.

Practical-minded persons shook their heads. The airplane, they said, was a fool's plaything which would never be of much use except possibly in war.

The battered old plane with which 32-year-old Galbraith Perry Rodgers made this flight is now on exhibit at the Smithsonian Institution. The exhibit forms a striking demonstration of the enormous strides made in a quarter of a century, for now the record time for cross-continent flight, which then required nearly three months, is 9 hours and 26 minutes.

So long as he could keep in the air Rodgers did very well. He covered a total distance of 4,321 miles in 4,924 minutes, or very close to a mile a minute. His longest continuous flight, however, was one of 2 hours and 40 minutes, and the greatest distance covered in any one hop was 265 miles. His fastest flying time was 87 miles

in 61 minutes. He used 1,230 gallons of gasoline.

He was then 32 years old. He had been taught to fly by the Wright brothers and had taken the plane up alone after only an hour and a half of instruction. Less than six months later he was killed in an exhibition flight at Long Beach, and his name is barely recorded in the annals of aviation.

He started out facing difficulties which would have discouraged most flyers. There were no landing fields. He had practically no instruments. His only means of finding his way was to follow the railroad tracks. He flew in this way from New York to Chicago, to Kansas City, to San Antonio, to El Paso, to Tucson, to Pasadena, to Long Beach. Wherever he landed, willingly or otherwise crowds gathered — and they included many who came merely to jeer at such foolishness.

Shortly after starting, the plane struck a tree near Middletown, N. Y. It fell 75 feet, was badly wrecked, and the flyer was slightly injured. A few days later at Salamanca, N. Y., he had another wreck when his plane ran into a barbed wire fence. At Huntington, Ind., he crashed, and the plane was almost a complete wreck. In Texas a piston bearing broke when he was 2,500 feet in the air, wrecking his engine. He volplaned two miles to the only vacant field he could see. A few days later the plane was smashed up in a starting accident. It was rebuilt in 24 hours and Rodgers was on his way again. Over the Im-

perial Valley a piston bearing broke when he was 3,000 feet in the air, and he volplaned four miles to land. Then everything went well until he reached Pasadena. There he had a 200-foot fall. Again the plane was a mass of shattered wood and twisted wires, and Rodgers, badly hurt, was rushed to a hospital, where he remained for more than a month.

The flight was first undertaken to win a prize offered by William Randolph Hearst for the first transcontinental flight in 30 days. Rodgers was only as far as Oklahoma when the month was up. He had attracted so much attention, however, that a soft drink manufacturer offered to back him for the rest of the way as an advertising project. The patched wings still show some of the faded letters which spelled the name of the drink.

There is no record of the cost but it must have been very great, considering the freight train and the crew of mechanics. At the rate Rodgers traveled, the airplane could hardly have beaten a covered wagon, and covered wagons were much safer.

And yet, it is pointed out by Carl W. Mitman, Smithsonian Head Curator of Arts and Industries, only three years later men were fighting in airplanes over the European war fronts, and less than two decades later the Atlantic Ocean was crossed in a single hop. If the ill-fated aviator did nothing more, Mr. Mitman stresses, he aroused an enormous amount of popular interest in the airplane and spurred on other pilots to do better.

Rodgers may be considered the first of the long list of long-distance flyers who, during the intervening quarter of a century, have so tightly drawn in the belt of the world. His battered old plane, perhaps with a good deal of justice, has come to rest near the Spirit of St. Louis.

Air Notes

Used copies, good condition, of the all-blue 16-cent special delivery airmail stamps, were sold in a New York auction house recently for seventeen cents each.

—O—

Lebanon has a new set of eight stamps for its airmail service, four showing winter scenes, and four showing summer scenes. Two airplanes are pictured on each stamp.

—O—

Plans for extension of Trans-Pacific air mail service to Hongkong, China, are materializing. At this writing nothing definite is announced, but it will be good news to collectors, no doubt, that the rates will probably be lower on Trans-Pacific points as soon as China is included.

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NEWARK STAMP & COIN EXCHANGE

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The eight-cent, olive-green airmail issue which has served us since September 26, 1932, when it was first placed on sale in Washington, D. C., was taken off sale at the Philatelic Agency on December 14. It is said that the entire supply of this issue of 76,705,000 has been entirely exhausted, and as the present airmail rate is six cents an ounce no printing of the issue will take place again.

Japan used a special postmark on all 1937 New Year postcards and letters.

A series of finely printed cachets to commemorate five outstanding air events having their 5th, 10th or 25th anniversaries during the first five months of 1937, will be sponsored by L. Ditzel, 3201 Phelps Lane, Baltimore, Md.

Covers must be of standard size and filled, but not sealed. Each cover

must be accompanied by one cent forwarding and outer wrappers franked with commems.

Among the events to be honored will be the Lindbergh trans-Atlantic flight, Graf Zeppelin flights and other trans-Atlantic and Pacific flights. Deadline on the first event is February 15th.

Special Cachet for the National Aviation Show

A special cachet will be available for the National Aviation Show to be held in Grand Central Palace, New York City, January 28 to February 6—the first complete aeronautic exposition to be held in the East in seven years and attracting famous pilots and aviation authorities from every part of the country.

The cachet will be affixed at a special booth only during the show. No advance covers will be handled.

Naval and Merchant Marine

By JAMES J. VLACH

THE submarines 11, 12 and 13 were de-commissioned at the Philadelphia yard September 30.

The home port of the USS. Okla-homa has been changed from New York to San Pedro, California.

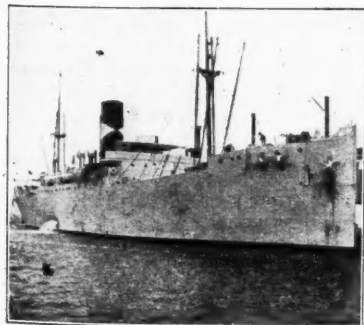
The USS. Erie, newest gunboat of the fleet, left October 31 for a shake-down cruise to European waters. She was to return around Christmas and was to depart for Central America, where she will assume duties as flagship of the Special Squadron Service. Address care Postmaster, New York.

A great many cachet sponsors write me to insert their notices in this column, but neglect to give me the date or dates of the contemplated cachets, which leaves me in doubt whether to pass the notice for publi-

cation or not. Obviously a cachet which is used before HOBBIES has a chance to get around to the readers, is valueless. Therefore, I would ask all sponsors of cachets to give me the dates of same as soon as possible, and the deadline date for sending covers in to receive the cachet. This is in most cases not being done now. I am quite sure that if I get some co-operation in this respect, this feature of this column will be greatly enhanced.

Many naval column conductors list the various covers they have received during the month or week, from what ship, type, etc. I am of the opinion that this is needless, as collectors do not care what you receive, but what they can expect. Of course, if a cover from any certain ship is unusual, it will be and should be brought to the attention of the readers, but I do not intend to waste space giving a list of the naval covers I receive.

I stress the point again here that when sending covers to naval or merchant marine ships, to prepay fully their sendings. I believe I have mentioned this before. Usually a short note, and one or two covers will go for 3c postage, but when something else is enclosed, the postage rate usually is 6 or 9 cents. In case you are in doubt, and have no weighing machine, take your letter to the post office, and have it weighed, and the proper amount of postage determined.



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ANYTHING in stamps and accessories. United States and foreign, mint and used. Try our daily auction.—Windy City Stamp Co., Room 606, 109 North Dearborn, Chicago. d12426

PLATE NUMBER BLOCKS, single, mint and used, bought and sold. Want lists filled. Correspondence invited.—Milton Jackowitz, 3245 Cortez Street, Chicago, Ill. app

FARLEYS — Have complete singles blocks, if interested write me your wants. Quotations gladly given. 1932 cachets, bicentennial stamps, twenty different for dollar.—Lacy, 1504 Fargo, Chicago. mh3213

APPROVALS

WORLD'S LARGEST TRIANGLES! Complete set of Giant Spanish Triangles, Queen Astrid Mourning stamp, beautiful Eritrea Camel stamp, 25 different Finland, perforation gauge. All for only 20c to approval applicants.—Martin Krein, 1311 Elmdale, Chicago. f1071

FOREIGN

LITHUANIAN — Limited amount only. 25 different, 10c; 50 different, 30c. Postage extra, please.—Peter Cernak, 4137 So. Artesian Ave., Chicago, Illinois. flx

COVERS

FIRST DAY COVERS — Tipex, full sheets, 35c. 5 different Oregon, 60c. What are your needs in any type covers.—C. Reitter, 111 West Jackson, Chicago. d12006

PRECANCELS

INTERESTING PRECANCELS on approval. All types.—W. R. Franson, 3022 N. Kenneth Ave., Chicago, Illinois. mh6072

It will save grief, and lots of it.

—:—

Due to the many U. S. N. vessels being decommissioned right along, and many new ships appearing, it is practically impossible to list all ships and addresses correctly at all times. This is all the more true when you consider that these articles are prepared weeks before *HOBBIES* appears, and while a certain ship or ships may have been in commission when this was written, it may have been decommissioned by the time it appears. Collectors are urged to place return addresses on their outer wrappers in all cases. This will insure their covers being returned in case a certain ship is no longer in service.

Heavy Cruisers (First Line)

USS. Astoria	New York
USS. Augusta	Seattle
USS. Chester	New York
USS. Chicago	New York
USS. Houston	New York
USS. Indianapolis	New York
USS. Louisville	New York
USS. Minneapolis	New York
USS. New Orleans	New York
USS. Northampton	New York
USS. Pensacola	New York
USS. Portland	New York
USS. Salt Lake City	New York
USS. San Francisco	New York

—:—

The destroyer, *Volto*, largest war ship of its size ever constructed, is the latest addition to France's navy. The *Volto*, which is expected to break the world speed record for destroyers, carries 12 guns, and has three tor-

pedo tubes. A sister ship, the *Mogador*, is under construction.

—:—

V. S. Timmerman, Box 34, Sta. Y, Brooklyn, N. Y., is sponsoring a series of cachets commemorating the establishment of Annapolis Naval Academy. One cover will be mailed from Annapolis, one from the birthplace of the American navy, and the third from an appropriately named naval vessel. Mr. Timmerman would prefer 5c per cover from collectors, as he will supply his own covers due to the fineness of the printing plate. Closing date is February 25. No limit as to the number of covers desired. Commemoratives on outer wrappers will be appreciated. For the information of my readers, Mr. Timmerman has been sponsoring covers for years, and something worth while may be expected at all times. Send for these covers now, while you think of it.

—:—

The SS. O. F. Mook, Detroit River, is an official U. S. post office. It is the only one of its kind in the U. S. Understand it handles mail from and to the various ships plying through the Detroit River, in the spring of the year. Try her for a cover or two.

—:—

The Swedish American Line has contracted with the shipyards at Trieste for a new passenger motorship. It will be called the SS. *Stockholm*. She will be launched in the summer of 1938, and will be 625 feet long. She will be placed in trans-Atlantic service between New York

and Gothenburg, alternating with the *Kungsholm*, the *Gripsholm*, and the *Drottingholm*, and in the off seasons, she will be used as a cruise ship. I cannot promise any maiden voyage covers, although I will endeavor to keep my readers advised, but after the fiasco on maiden voyage covers of the SS. *Queen Mary*, I will promise nothing. However, I may say here that the Swedish American Line ships have been most prolific in their issuance of covers on cruises, etc., besides the regular Swedish sea marks.

—:—

In Marseilles, the French Line has recently placed into service the liner *Ville d'Oran* on the Marseilles-Algeria route. The *Ville d'Oran* is a sister ship to the *Ville d'Alger*, which entered the same service about a year and a half ago.

—:—

A good ship to try is the SS. *Awatea* in the Australian-New Zealand service. Use either Australian or New Zealand stamps. Address her care Union Steam Ship Co., Sydney, N. S. W.

—:—

George Leamy, 1041 Sterling Ave., Brooklyn, N. Y., offers to hold covers for merchant marine cover collectors for mailings on ships sailing from New York. He does not promise any cachets, but will secure autographs of captains, pursers, etc. You can be sure that George will get some mighty fine covers, so get busy and send him some now. One cent per cover for expenses, and this is not asking too much, in my opinion.

—:—

The Maritime strike has affected mostly all ports of the U. S. with resultant delay in receiving your covers back. I have some out that were sent to local ports way back in October, and these covers have not as yet returned. Other collectors have no doubt had similar experiences. My advice to them is to get busy, and work a few foreign ships while the strike is on.

—:—

M. McCamley, 5526 N. Delaware Ave., Portland, Ohio, will hold covers for merchant marine mailings from the west coast. Send up to ten covers with the usual one cent fee, which is used to defray expenses.

—:—

Ship building is enjoying a wave of prosperity. Britain's most famous liner companies are enlarging their fleets, bringing to the shipyards the busiest times they have had for six years. The Clan Line has ordered six 10,000 ton cargo liners from the Greenock shipyard. Ellerman lines have seven great steamers under construction. The Blue Funnel Line is

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128 MARKET STREET

NEWARK, NEW JERSEY

inviting bids for five 10,000 ton cargo motorships for the far eastern trade.

—:—

In addition, new construction programs are being prepared by the British Indian Line, Cunard White Star Line, Union SS. Co. of New Zealand, and the Canadian Pacific Co.

—:—

In Scotland there are being built 12 passenger liners, 63 cargo ships, and 61 oil tankers and coasters, making a total of 136 ships; in England and northern Ireland, 9 passenger liners, 52 cargo ships, 90 tankers, and many other smaller ships.

—:—

Other shipyards throughout the world are equally busy, although I have received no definite reports as to the number and types of ships they are turning out, merchant marine cover collectors have something to look forward to.

—:—

The new Norwegian American Liner "Osofjord" is being constructed in Bremen, and it will be ready for launching early in 1938. The new ship will cut half a day from the New York-Norway run. It will be 580 feet long, and the funnels will be streamlined, the stem curved, and it will have a cruiser stern, (a sort of beaver tail).

—:—

The Holland American Line has contracted for the construction of a freight and passenger ship to be used in the New York-Rotterdam service. The new liner will be of the twin screw type, and her length will be 500 feet. It will be equipped to carry 100 passengers, and will have the most modern accommodations. It is expected that she will enter service in 1938. This ship is in addition to the Nieuw Amsterdam, which is now under construction.

—:—

The Falkland Islands, Britain's most southerly colony, 300 miles east of Southern Argentina, is to have its first regular mail service. A monthly steamship service, between the capital, Port Stanley, and Montevideo, Paraguay, will begin in the New Year. The LaFonia, a 1,900 ton steamer, recently acquired by the Falkland Island Company has left England for Montevideo.

—:—

With the sailing of the motorship Fernbank, from New York in January, regularly monthly service from New York and Philadelphia, to Italian ports will be inaugurated. The Fernbank will be followed by the motorship Bronxville, sailing from New York in February. This new

line will be known as the Fern Line, and the services will be dependable.

—:—

Direct service from Houston to Persian Gulf ports has been established by the Isthmian SS. Line, operated by Norton-Lilly Co. The service is in addition to the one which the Isthmian Line has operated to the Red Sea for a number of years. Bahrain will be the principal port of call, but ships likewise will call at other Persian ports as well. It is planned to operate the service on a monthly schedule.

—:—

The French Line will increase its Gulf service by the addition of the steamships "Winnipeg," and "Vermont." Several sailings to Continental European ports will be made monthly. Naturally I can give no cover information regarding these ships, but the French Line ships have always applied fine cancels to any covers.

—:—

Would ask that the readers of this column write me, and tell me what they want most. Do they want more cachet notices, general naval news, or what? I will be glad to comply with their wishes, but if no one writes and tells me, I am working in the dark. so to speak.

—:—

J. N. Lawrence of the Regimental Hospital, 4th Marines, Shanghai, writes that he is returning to the United States on the U.S.S. Henderson about March 1 and that he will handle covers for readers of HOBBIES who request it pronto.

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s73

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Sales and Air Department—A. E. Hussey, M.D., Manager, 3457 Dury Avenue, Cincinnati, Ohio.

Exchange Department—D. W. Martin, Manager, 310 Citizens Building, 850 Euclid Avenue, Cleveland, Ohio.

Precancel and Bureau Print Dept.—Philo A. Foote, Manager, 79 South Street, Fond du Lac, Wisconsin.

Counterfeit Detector—Georges Creed, 5925 Spruce St., Philadelphia, Pa.



Board of Appeals—H. H. Marsh, Chairman, 1873 Ingleside Terrace, N. W., Washington, D. C., James F. Casey, Jr., E. V. Haines.

SECRETARY'S REPORT

January 1, 1937

(Items for this report must be in the hands of the Secretary on or before the 26th days of the month preceding publication. Members who fail to receive magazine should notify the publisher, but change of address, to be effective, should be sent to the Secretary, and to insure delivery of the magazine must be received by the Secretary by the 26th of the month preceding publication.)

APPLICATIONS FOR MEMBERSHIP

Paul Ashburn, 224 So. Main St., Winston-Salem, N. C., age 29, city employee. By Helen Hussey, R.V.P. (1000)

Melvin M. Bentzien, P. O. Box 1033, Chadron, Nebraska, age 23, bookkeeper. By Frank L. Coes, Sec. (1000)

R. Seymour Blomfield, 1736 White Ave., Knoxville, Tenn., age 34, civil engr. By C. R. Morse, R.V.P.

Harry Bloom, 200 West 86th St., New York, N. Y., age 40, fur expert. By Henry Perlsh, R.V.P.

Ben S. Blue, 63 Strathmore Lane, Rockville Centre, N. Y., age 24, philatelist. By K. R. Cobb, Jr. (1030)

Frank A. Breeden, 220 W. Gay St., Harrisonburg, Va., age 60, P. O. Dept. By Frank L. Coes, Sec. (1000)

Desmond Brown, 168 West 86th St., New York, N. Y., age 42, salesman. By Frank L. Coes, Sec.

Owen Campbell, P. O. Box 1343, Fairbanks, Alaska, age 26, teacher. By F. C. Schiller, R.V.P. (1234)

William F. Casteel, 814 Haywood Road, Asheville, N. C., age 35, machinist. By S. E. Beck, R.V.P. (1230)

Libbie Cejka, 403 So. 28th St., Council Bluffs, Iowa, age 27, dealer. By Armand Creed.

John P. Dailey, 188 Division Ave., Belleville, N. J., age legal banker. By P. Dettelbach. (1200)

Robert H. Franz, 1319 Division St., Manitowoc, Wisconsin, age 40, credit correspondent. By Frank L. Coes, Sec. (1234)

Glen P. Hamilton, 1111 Emery St., Eau Claire, Wisconsin, age 43, salesman. By W. C. Rice (1234)

Stuart O. Harrison, 15A East Franklin St., Richmond, Va., age 22, dealer. By C. L. Hofman, R.V.P.

George H. Hodgkins, 39 Pitt St., Portland, Maine, age 60, dealer. By P. F. Clark. (1000)

Charles S. Hoge, 1010 Duane St., Topeka, Kansas, age 30, reviewer. By F. J. Crouch, R.V.P. (1230)

Raymond E. Horne, P. O. Box 225, Rogersville, Tenn., age 38, county agent. By C. R. Morse, R.V.P.

Ralph W. Howell, Biltmore Station, Asheville, N. C., age 43, merchant. By S. E. Beck, R.V.P. (1230)

Lorin L. Kay, 805 Security Bldg., Milwaukee, Wisconsin, age 30, attorney. By V. P. Kaub, R.V.P. (1000)

William E. Kerr, 111 Main St., Gloucester, Mass., age 59, insurance. By Helen Hussey, R.V.P. (1200)

Lt. Col. Charles W. Lewis, D.C., Sternberg General Hospital, Manila, P. I., age 47, U. S. Army. By Helen Hussey, R.V.P. (1200)

Ralph J. Long, 7212 Richmond Place, Maplewood, Mo., age 45, clerk. By W. C. Rice. (1234)

Harold F. Miller, 3301 Broadway, New York, N. Y., age 32, collector-dealer. By H. Herst, Jr., R.V.P. (1000)

Charles B. Mills, LeClaire Hotel, Moline, Ill., age 69, dealer. By Olga P. Dunn. (1200)

Joseph L. Montesano, P. O. Box 343, Buffalo, N. Y., age 31, clerk U. S. Gov't. By P. A. Foote.

Thomas H. Pratt, c/o Kingsport Times, Kingsport, Tenn., age 43, publisher. By C. R. Morse, R.V.P.

Clyde N. Ramsay, 3330 Ardmore Road, Shaker Heights, Ohio, age 38, physician. By Frank L. Coes, Sec. (1200)

James Regan, Col. U. S. A., Retd., 3102 Hawthorne St., N. W., Washington, D. C., age 60, U. S. Army retired. By Frank L. Coes, Sec. (1230)

Clyde M. Roberts, 1175 Edgewood Ave., Knoxville, Tenn., age 39, clerk. By C. R. Morse, R.V.P.

Jack Rose, 110 Lenox Road, Brooklyn, N. Y., age 36, credit manager. By W. C. Rice. (1030)

John W. Rymza, Jr., 739 So. 2nd St., Philadelphia, Pa., age 24, radio. By J. J. Gelbach, R.V.P. (1230)

George J. Schumann, 223 So. Market St., Hoopeston, New Jersey, age 60, merchant. By Helen Hussey, R.V.P. (1230)

Herbert M. Sherwin, 1010 12th Ave., North, Fargo, N. Dak., age 42, U. S. Appraiser. By Helen Hussey, R.V.P. (1234)

Samuel H. Shock, 70 Washington Road, Asheville, N. C., age 47 newspaper circulation. By S. E. Beck, R.V.P.

Douglas C. Sievers, Kingsport, Tenn., age 26, chemist. By C. R. Morse, R.V.P.

Nathan F. Stokey, P. O. Box 75, Del Rio, Tenn., age 53, farmer. By S. E. Beck, R.V.P. (1230)

A. H. Tam, 1471-10 Christley Lane, Honolulu, Hawaii, T. H., age 33, clerk. By Frank L. Coes, Sec. (1000)

Dewey C. Towe, 6523 Hamilton Ave., Cincinnati, Ohio, age 38, postal employee. By Walter J. Rice. (1230)

Meta M. Tscharnier, Ocean Ave., Islip, L. I., N. Y., age legal, collector. By Mrs. H. A. Diamant. (0200)

Rev. Charles Widney, Sewanee, Tenn., age 41, clergyman. By C. R. Morse, R.V.P.

Max Wulson, Hotel Times Square, 43rd St., New York, N. Y., age 45, dealer. By K. R. Cobb, Jr. (1000)

Louis E. Zell, Jr., 307 Jefferson Rd., Webster Groves, Mo., age 23, clerk. By Frank L. Coes, Sec. (1000)

(If no objections are received and references are passed, the above named applicants will be enrolled March 1, 1937, of which fact they will please take notice. Courtesy cards will be issued as provided by the By-Laws to allow departmental contact. Please report to the Secretary unsolicited sendings or unethical use of this application list.)

APPLICATIONS FOR RE-INSTATEMENT

2389 James E. Crouch, P. O. Box 1283, San Francisco, Calif., age 50, hospital orderly. By Helen Hussey, R.V.P. (1000)

3159 Earl S. Dunlap, 706 So. Wilbur Ave., Sayre, Pa., age 34, chemist. By Frank L. Coes, Sec.

4933 Thomas L. Dunn, 526 W. 152nd St., New York, N. Y., age 33, U. S. Govt. By Frank L. Coes, Sec.

4847 Sam D. Grant, Harbor Grace, Newfoundland, age legal. By Frank L. Coes, Sec.

(Applicants for re-instatement will receive cards ten days after publication, if no objection is entered.)

APPLICATIONS PENDING

Arthur E. Ableson	Charles L. Mason
John H. Bailey	Branch B. Morgan
Raymond O. Beaupre	Howard J. Newman
Ralph E. Carhart	L. W. Pace
John W. Dennis	John S. Petrie
Walter F. Gunther	Marshall L. Phelps
Harry D. Heaps	Albert Schwarz
Lloyd A. Hensley	Wm. O. Semple
Charles F. Koster, Jr.	Irwin B. Sheeks
Harvey L. Leathers	I. K. Smith
John W. Lindroth	Parker T. Spinney
Edward R. Markhoff	Roland R. Walker
	Kenneth H. Wendling

CHANGES OF ADDRESS

- 753 W. C. Ahlmann, from 283 N. Harwood St., to 629 East Maple St., Orange, California.
- 7908 Lloyd P. Ball, from 921 Bonine Brea, to 1738 West 41st Drive, Los Angeles, California.
- 3955 A. A. Cohen, from San Jose, Costa Rica, C. A., to P. O. Box 5018, Ancon, Canal Zone.
- 6921 Norman Dunning, from 131 West Willow Grove Ave., to 7816 Lincoln Drive, Chestnut Hill, Philadelphia, Pa.
- 7550 Ernest G. Gardner, from 2906 Whitney Ave., to 14189 Faust, Detroit, Michigan.
- 7523 D. S. Gunderson, from 1039 Park Ave., Apt. 1, to 817 Park Ave., Apt. 2, Omaha, Nebraska.
- 7002 R. G. Heinan, from 5201 Oneida St., Duluth, Minn., to 4331 Chowen Ave., South, Minneapolis, Minn.
- 7072 H. L. Lindquist, from 100 6th Ave., to 2 West 46th St., New York, N. Y.
- 7824 Robert H. Mackelfresh, from 58 Edwin Place, to 113 Arcade Bldg., Asheville, N. C.
- 5418 Irving Maltz, from Hotel Marie Antoinette, 66th St., at Broadway, to 3152 Hull Avenue, Bronx, N. Y.
- 6786 Sydney I. Marks, from 4623 Reisterstown Road, Baltimore, Md., to 3418 Connecticut Ave., N. W., Washington, D. C.
- 6498 Capt. E. G. Mathews, U. S. A., from 1019 N. W. 34th St., Oklahoma City, Okla., to 1819 West Pershing Road, Chicago, Ill.
- 7629 Adeline H. Owen, from 1819 So. Spring Ave., to 3534 Juniata St., St. Louis, Mo.
- 7007 Alfred J. Owen, from 1819 So. Spring Ave., to 3534 Juniata St., St. Louis, Mo.
- 7249 H. C. Wing, from 443 Main St., to 503 Main St., Cumberland Mills, Maine.

(Above members will please immediately report to the Secretary unsolicited sendings or unethical use of this address change.)

NEW MEMBERS ADMITTED

- 8066 Raymond S. Aarons, 1510 Chestnut St., Philadelphia, Pa. (D; S, U.S. full sheets & bloc.) (0200)
- 8057 Wm. J. Adams, 1035 Bank of America Building, San Diego, Calif. (GC of Cen. Amer.; S, U.S. all postage.) (1204)
- 8058 Wm. J. Bacon, 156 Madison Ave., Memphis, Tenn. (GC.)
- 8059 Lt. Comdr. Vaughn Bailey, U.S.N., U.S.S. Idaho, c/o Postmaster, San Pedro, Calif. (GC; S, U.S.; China, C.Z., Latvia.) (1200)
- 8060 James W. Beers, P. O. Box 66, Forest Glen, Maryland. (C-D; GC; U.S.) (1230)
- 8061 Edward S. Bessman, Bee Stamp Mart, 101 Chamber of Commerce, Newark, N. J. (C-D; GC; Comms. & Gen.; U.S. Pre-Cans.) (1234)
- 8062 Ralph F. Brower, 405 Farnsworth Ave., Bordentown, New Jersey. (C-D; U.S.; Br. & Fr. Cols.; Airs.) (1230)
- 8063 Louis Craym, Rm. 1086A, 1107 Broadway, New York, N. Y. (C-D.) (1000)
- 8064 Mortimer DeGroot, 110 West 34th St., New York, N. Y. (C-D; S; Neth. & Cols.) (1230)
- 8065 Dr. Charles A. Gardner, 106 West University Parkway, Baltimore, Md. (GC.) (1000)
- 8066 Frank E. Hicks, 447 N. California, Stockton, Calif. (GC; U.S.; Canada, continent, Italy.) (1000)
- 8067 Milo S. James, c/o Soil Conservation Service, 603 C of C Building, Salt Lake City, Utah. (GC; U.S. & Cols.) (1204)
- 8068 Mortimer D. King, 820 West Superior Ave., Cleveland, Ohio. (C-D; GC; U.S.; Can.; Nfld.; Cuba; Mex.; Pre-Cans.; Bu-Pts.) (1200)

- 8069 M. Reed Kitchin, P. O. Box 62, Asheville, N. C. (GC; U.S. 1900 to 1920.)
- 8070 Jacques A. Koerpel, 45 West 87th St., New York, N. Y. (GC; U.S.; Br., Belg. & Neth. Cols.) (1200)
- 8071 Lauren N. Lindenberg, 111 South Plum St., Troy, Ohio. (U.S. & foreign.) (1230)
- 8072 Mrs. Lillian K. McClatcher, 5324 Seneca Ave., Detroit, Mich. (GC; Naval cachets & 1st day issues of new stamps.) (0030)
- 8073 Louis W. McDanel, 1113 Third Ave., Beaver Falls, Pa. (C-D; Iceland.) (0030)
- 8074 Evariste L. Morin, 129 Main St., Bristol, Conn. (GC; U.S.) (1230)
- 8075 Hartwell E. Peterson, 2231 Eastwood Ave., Chicago, Ill. (C-D; GC; U.S.) (1230)
- 8076 Richard H. Rule, 1502 Meridian Place, N. W., Washington, D. C. (S; Gt. Br. & certain Cols.)
- 8077 Sarah W. Rule, 1502 Meridian Place, N. W., Washington, D. C. (S, France; France & Cols.)
- 8078 Malcolm R. Smith, c/o Forst Hotel, Russellville, Ky. (U.S. all issues.) (1200)
- 8079 Harry R. Spaulding, P. O. Box 121, Cooperstown, N. Y. (C-D; U.S.) (1230)
- 8080 Isidore J. Stadtherr, 1838 Lincoln Ave., Whiting, Ind. (U.S. postage only; Pre-Cans.; Bu-Pts.)
- 8081 Robert S. Van Rensseler, 1100 So. Grand Ave., Los Angeles, Calif. (GC foreign; S, U.S.; U.S. mint comms., etc.)
- 8082 Albert W. Wagner, 5817 No. American St., Philadelphia, Pa. (GC; Austria.) (1000)

RE-INSTATED

- 510 Joseph H. Beattie, M.D., 24 Belden Ave., Dobbs Ferry, N. Y. (GC; mint, new issues.)
- 6648 Donald G. Coombs, 324 So. Maple Ave., Webster Groves, Mo. (GC; So. & Cent. Am.; Br. Cols.; China.) (1200)

RESIGNATIONS TENDERED

- 7176 Neal D. Brigham, 1316 Dewey Ave., Beloit, Wis.
- 5256 F. W. Burnham, 9 Pinckney, Boston, Mass.
- 7800 Geo. H. Eccleston, R.F.D. 1, Woonsocket, R. I.
- 7754 Wilbur C. Getz, 484 Ridge Ave., E. Aurora, N. Y.
- 7811 Guy E. Greeson, 504 Empire Bldg., Knoxville, Tenn.
- 6462 Frank H. Holmes, Belleville, N. J.
- J7819 A. C. Kupfer, 301 Fairmont Blvd., Knoxville, Tenn.
- 7565 Frederick F. Rehberger, 137 Midwood St., Brooklyn, N. Y.
- 7441 Edwin Rothouse, 4713 N. 9th St., Philadelphia, Pa.
- #7846 Miss Margaret T. L. Wallace, 81 St. Stephens St., Boston, Mass.
- 7472 Earl Whiting, 4128 32nd Ave., Cincinnati, Ohio.
- 5490 Abdel Hamid El Itriby, Port-Said, Egypt.

RESIGNATIONS PENDING

Wm. H. Carter	Ernest R. Reiff
Chas. H. Johnson	Fred C. Ruffe
Mrs. Geo. R. Fowler	Wm. A. Stark
George A. Hackett	Harold P. White
John J. Martin	Dr. L. R. White
	C. Stuart Williams

RESIGNATION ACCEPTED

Randolph A. Abbott	Thomas C. Haydock
C. L. Agnew	K. Honnel
J. Henry Anderson	Ira W. Parker
Mary Garrettson Cook	V. L. Rensberger
Carl Dietz	Eulalia Turner
F. B. Gates	F. J. Weller
Carl Gerdaud	Paul V. Woolley
Wm. S. Gouinlock	R. R. Yates

TRANSFER TO ACTIVE LIST

- 6582 Arthur P. Stalla, 9124 Commercial Ave., Chicago, Ill.

APPOINTMENT R.V.P. AT LARGE

- 7573 Samuel E. Beck, 143 Merrimon St., Asheville, N. C.

DECEASED

- 4702 Mark A. Porter, 850 St. Marks Ave., Brooklyn, N. Y.

MEMBERSHIP SUMMARY

Total membership for December 1, 1936	1,829
New members admitted	27
Re-instated	2
	29
	1,858

(Continued on next page)

Resignations accepted	16	
Dropped N. P. D.	2	
Deceased	1	19

Total membership for January 1, 19371,839
(Applications received, 42; applications for re-instatement, 4; applications pending, 25.)

BOOSTER LIST

Applicants received from July 10, 1935 to July 1, 1936, 387. The following have proposed applicants from July 1, 1936: Frank L. Coes, Sec., 65; Helen Hussey, R.V.P., 23; J. J. Gelbach, R.V.P., Beach Terry, 7 each; Chas. R. Morse, R.V.P., 6; F. J. Crouch, R.V.P., Chas. L. Hofman, R.V.P., A. H. Whitney, R. V.P., 5 each; Samuel E. Beck, R.V.P., Herman Herst, Jr., R.V.P., Mrs. W. C. Rice, 4 each; Forest A. Black, R.V.P., W. F. Hoppe, Doris C. Kiley, R.V.P., John A. Radik, Jr., M. E. Robbins, 3 each; Otto Arco, K. R. Cobb, Jr., J. D. Graham, M.D., H. Herling, H. L. Lindquist, H. H. Marsh, Ralph H. Wirt, 2 each; W. L. Babcock, M.D., D. Blake Battles, G. M. Borschel, C. J. Buckstein, R.V.P., Ray A. Burns, Philip F. Clark, P. A. Coppard, Dr. F. M. Coppock, Jr., Pres., Armand Creed, Georges Creed, Fernand Creed, R.V.P., Lloyd C. Dell, O. E. DeSio, P. Dettelbach, Mrs. H. A. Diamant, R. F. Draper, Olga P. Dunn, Philo A. Foote, Dexter Gunderson, L. A. Hansler, Tarleton E. Henry, Mrs. Ellen Jorgensen, R.V.P., V. P. Kaub, R.V.P., H. E. Klotzbach, R.V.P., M. W. Kronenberger, Floyd S. Leach, Howard W. Leath, Dr. N. P. McGay, Roger H. Marble, H. A. Meyer, C. O. Mueller, Olaf Nagel, C. N. Overton, Lee T. Parker, Henry Perlish, R.V.P., W. W. Phillips, F. R. Rice, Walter J. Rice, O. J. Richardson, Chas. C. Rossire, Jr., Geo. D. Sarkisian, F. C. Schiller, R.V.P., H. L. Shatz, G. O. Shepherd, Dewey L. Suit, Eulalia Turner, H. M. Umberger, C. R. Wright, R.V.P., one each.

SECRETARY'S NOTES

We record another loss, without details as yet, of Mark Porter of Brooklyn, N. Y., No. 4702. A long time member, and a great loss.

The greater part of the shift in Official Organ subscriptions has been made and we hope with the least possible friction and error. We are working to bring the corrected addresses, changes and restorations to the list into shape, and greatly appreciate your help and courtesy. There will still be some errors as the list was dropped completely and re-built as payments were listed. This was the only way to accomplish the change, and seemingly the most successful, taken all in all. We have many letters of private approval and encouragement, as well as applause over the improvement in paper, setup, pictures, etc., all of which are hereby acknowledged, and greatly appreciated.

Right here—it is impossible for the Secretary to acknowledge personally the cards and greetings sent, but he takes this opportunity to thank one and all for their kind consideration.

The Secretarial office is situated on Massachusetts Routes 9 and 12, about two miles south of the city center. Any members who care to call, are cordially invited to do so. Always at home during the week, and usually callable by phone if not handy.

The plans for Convention progress as may be seen by the columns of the official organ. Please remember that if your friend lives south of the Mason-Dixon line, we want to reach him, and a card with his name and your own is all that is needful to assure his knowing all about the Convention, and the Asheville activities. So please send to the Secretary all names of those you desire to have receive the various convention sendings. Anyone who will go—anyone near enough to go—anyone who will exhibit. All welcome.

Again we urge your consideration of the departmental sections of our service. With world news in the press, and activity on every continent, it is a logical time to sell and buy and exchange through your own Society services. The statement

that the supply does not equal the demand ought to be a good pointer for sellers, and a good indication to buyers. The time to sell and buy is now. Write the departmental managers.

Again the Secretary is asking that members give immediate notice of address changes. While the Post Office gives what it calls "adequate" search service in case of moved members, it is better to send the right address to the Secretary when you move.

Yours,

F. L. COES, Sec.

PRECANCEL AND BUREAU PRINT DEPARTMENT REPORT

Books on hand November 24, 1936	427	Value \$4,093.47
Books received to December 24	1	" 7.36
	428	" \$4,100.83
Books retired in December	4	" 51.07

Books on hand December 24 424 | " \$4,049.76 |

The most active season of the year for precancels and bureau prints is just beginning, and you should take advantage of this to get those duplicates you have tucked away, out and doing something for themselves.

There is an unprecedented demand for fine material especially for the better buros and we suggest that you write us if you have anything of the better grade or in the rarity class which you wish to sell.

We have a good assortment of books of all classes of material on hand and are always glad to send out circuits to members if we can supply their wants.

Send for a circuit today. Enter a book of your duplicates now. Blank books on hand at all times. Send for a dozen. Only 5c each, postpaid.

PHILO A. FOOTE, Manager

SALES MANAGER'S REPORT FOR DECEMBER, 1936

		January 1, 1937
Books in Department December 1, 1936 ...	2,069	Value \$61,012.99
Books received in December, 1936	243	" 7,646.63
	2,312	" \$68,659.62
Books retired in December, 1936	156	" 5,706.71
Books in Department January 1, 1937	2,156	" \$62,952.91

Respectfully submitted,

A. E. HUSSEY, M.D., Sales Manager

We want to thank the membership for helping us out with so many new books but still we do not have enough to fill the demand so try to submit more fine books of U. S. and British Colonials. Members should try to be patient about getting books; we will send them a selection as soon as we can. Every one must have a square deal. Just as soon as the new U. S. catalog comes out we should get many new books and then will be able to furnish all with a circuit. Please have patience.

When new members submit their interim cards to us, please do not think that we will send a selection of stamps as we never send out unsolicited approvals. When you are a full member just drop us a postal and state about what you want and we will do our best to please.

The JUMBO circuits are going over very big. More are out now than ever before, and all seem to be satisfied, so if you have tried one, drop us a line and get your name on the list while the things are good. PLEASE REMEMBER NO U. S. IN JUMBOS.

We are getting ready to reorganize our air mail department, and we wish that all who want airs would ask for them on a separate card. If you have any fine duplicates in airs please submit them, especially the newer issues, both used and unused.

Wishing all a HAPPY NEW YEAR and hoping that we may be able to serve more of the membership in the coming year with some of their wants, we remain.

A. E. HUSSEY, M.D., Sales Manager

Over the Back Fence

By S. P. A. 7584

WHAT'S THIS? — This column, frankly, is going to be devoted chiefly to ballyhooing the S.P.A. and is written in the interests of its members and prospective members. I am also going to try to convince the "an-

teekers," numismatists and other non-philatelic members that they should become interested in stamps. You've guessed it, brother. I'm an S.P.A. enthusiast and a would-be philatelic missionary. * * *

THE BOOM IS ON! — There is positively more activity now in pre-cancel collecting than there has been in any past years. So get out that shoe or cigar box of precancels you've been accumulating and find out what it's all about. You're getting in on the ground floor today and have an opportunity to get all the desirable material you need for a collection at investment prices. Precancels and bureau prints are interesting, they are

cheap, and they do offer a remarkably wide and selective field for real U. S. specialization.

* * *

TAKE A BOW, ADOLF!—Adolf Gunesch of Chicago has done a marvelous piece of work in his new Precancel Hand Book, just off the press. For you collectors mentioned in the preceding paragraph, there is no better or more understandable work on the subject of precancelled stamps. It tells you how to start a collection, tells you about the precancel rarities and the reasons for their rarity, and sketches the precancel history of all the states and territories. This book is advertised in *HOBBIES* for a lousy quarter, and the Lord only knows how Mr. Gunesch can distribute such a comprehensive work for this insignificant sum.

* * *

FORREST DROPS IN.—I was pleasantly surprised this summer to receive a visit from Forrest A. Black of Leominster, Mass., and his charming wife. Mr. Black is Regional Vice President of the S.P.A. for western Massachusetts while your correspondent takes care of the central part of the old Bay State. We had a most enjoyable swapping session wherein Mr. Black got a few needed sets of mint Jubilees and I secured a few that I didn't have. We agreed that the Jubilees rank at the top as an investment and are due for a higher climb than they've seen yet! In case you doubt that mint British Colonials are so hot, please note that a complete set of the 1933 Wilberforce Centenary issue of Sierra Leone (vintage of 1933)—original face value \$9.90—just sold for \$75 in Harmer's October 19 sale! To get back to my original subject, Mr. Black has the Jubilees almost complete and he says that they make a beautiful album display. I can well believe it—there is nothing as beautiful, in my opinion, as a well-mounted collection of mint stamps.

* * *

PHILO STILL HOLLERS.—The genial manager of the Precancel and Buroprint department is still appealing for good bureaus for his department. This department is giving absolutely as good (if not better) service as any sales department in the country. It works best when you use it two ways—to buy and to sell. It offers a way of disposing of your duplicates for cash, less a very small commission. Also, if you are still not interested in precancels, you can get rid of them and have the cash equivalent to spend on stamps that do interest you. For the buyer, you have the pick of everything that precanceldom has to offer you. Philo really has some fine material and is one of the most willing chaps I've ever dealt with. He is able and willing

to help you to buy or sell anything in the field he handles. This department alone is worth the yearly S.P.A. dues and I don't know how anyone even remotely intrigued by this branch could do without it.

* * *

WHY SHOULD I JOIN A SOCIETY? WHAT CAN IT DO FOR ME? WHAT DO I GET OUT OF IT?

The answer to this is that you get out of society membership just what you put into it—no more and no less. The S.P.A. offers you a chance to get into contact with friendly collectors among whom are many who are eager to swap and correspond with you for mutual pleasure and benefit. It also offers you the use of its three excellent sales and exchange departments for your advantage. However, if you do no more than pay your dues and use your S.P.A. number, you are not getting the full benefits of fraternal membership and it's nobody's fault but your own! We can offer you the best facilities available for furthering your philatelic friendships and adding to your collection economically but it won't do anyone much good if you don't take an active part in these activities. We want you to make full use of the departments and to feel that the Society's officers are ready and willing to do anything within their power to see that you enjoy all the privileges and rights of S.P.A. membership, to which you are entitled.

* * *

AT LAST.—The first of the Army and Navy series (long awaited by most of us) is here. The P.O.D. certainly took its time about issuing them but all will be forgiven if each is as handsome as the Anthony stamp. The plate number block collectors have been scurrying around to the post offices to keep up with this series. We hear that a new regular issue to replace the one now in use is a sure thing for 1937. I hope so—I am certainly sick of seeing Franklin and Washington's patrician features. And while that miniature of Stuart's portrait of Washington is fine art, I hope I don't see much more of it on my letters!

* * *

"THE KING CAN DO NO WRONG."—I fooled you—I'm not going to talk about King Edward and Mrs. S. For years, the U. S. government has forbidden anyone to publish a picture of any U. S. stamp but now it is going to break its own rule and illustrate all our stamps in its forthcoming book. The name of this much-discussed book is "A Description of United States Postage Stamps." The Post Office Department is publishing the book and I understand that it will be available shortly at a reasonable price. More anon. It is also likely that the restriction regarding the illustration of U. S. stamps will be lifted. I hope so, it's a silly law, and one can't identify a stamp very well from a picture of its border, which is all that the present law allows to be shown.



PRESIDENT
L. A. Burmeister, Jr., 2865 No. 18th St.
Milwaukee, Wisc.

SECRETARY-TREASURER
Leon G. Tedesche
Box 1, Station F
Cincinnati, Ohio

SALES MANAGER
L. J. Flerlage, 4229 Franklin Ave.
Norwood, Ohio

REPORT OF SECRETARY INTERNATIONAL PHILATELIC ASSOCIATION REPORT

December 1, 1936

Bills for dues and subscription to *HOBBIES* have been mailed to all members with the request to pay on a specified date, as on that date the Association must pay in advance for all subscriptions. If you have failed to remit by this time, you will not receive the subsequent issue of *HOBBIES* unless you write the publisher for the back numbers.

At present the Secretary has five requests for application blanks and three also from foreign collectors, as the Secretary is thoroughly disgusted with the apathy displayed by a few departmental managers, one of whom finally resigned after two years delinquency, he will hold these on file. Every paid member is entitled to the benefits of the Association, and I hope each and every one of you write me any suggestions you may have. Every letter will be carefully read and answered as quickly as I can find the time. My summer has been a busy one in my profession, but I'll cut out a few social meetings to answer letters at night. So let them come.

Sincerely and fraternally your secretary,

LEON G. TEDESCHKE, I.P.A. 38

(A.P.S. (Life); S.P.A.; A.A.M.S.; C.C. (N.Y.); etc.)
Address Box 1, Station F, Cincinnati, Ohio

CLASSIFIED AD RATES

● **WANTED TO BUY**—Two cents per word for 1 time; 3 times for the price of 2; 12 times for the price of 6.

● **FOR SALE**—Five cents per word for 1 time; 4c per word for 3 times (multiply each word by 12); 3c per word for 6 times (multiply each word by 18); 2c per word for 12 times (multiply each word by 24).

NEXT MONTH—Ads for this department close January 29. Please let us have your copy earlier if possible.

WANTED TO BUY

WANTED—Farley imperforates, sheets, blocks, plate or position sets, complete or broken. Name your price, describe fully. — Astoria Stamp Company, 35-09 Broadway, Astoria, Long Island. n12003

WANTED—Good stamp collection. — Brown, 110 Van Wagenen, Jersey City, N. J. d12231

WHY NOT KNOW WHAT PRICES TO expect? I have prepared lists showing my offer for used United States stamps, including commemoratives. Mint also wanted. Describe what you have, offer made without obligation. Member all leading Societies. — Herman Herst, Jr., 116 Nassau, New York. n12615

WANTED—Following stamps on neat clean covers, no damaged stamps on them: Cape of Good Hope any of triangular issue; Brazil numerals, any of these, especially in pairs and strips. Conf. patriotics; Wisconsin early covers, especially the stampless of rarer variety (I have 100 varieties). I especially want British N. A. covers, anything good at a fair price I will buy. I pay cash and am rated in Duns. I am also APS 831. Address—N. E. Carter, Elkhorn, Wisconsin. ap3213

HIGH PRICES for U. S. Commemoratives. — Gotham Stamp Co., 1107 Broadway, near 25th St., New York City. ap325

CIVIL WAR REVENUES, on or off paper. Cash or exchange for U. S. or fine Foreign. Submit with price or stamps wanted. — Harry Boies, Hudson, Mich. ap3001

WANTED TO BUY. I pay cash. Always ready to drive anywhere for collections, stocks, accumulations. Ready cash to any amount. Drop me a line. U. S., foreign, precancels, anything. — Wilfred P. Betts, Box 143, Elsie, Mich. d12024

WANTED — Pony Express, Western franks, Wells Fargo, via Nicaragua, Stage Coach, Dietz & Nelson, Overland, Pictorial. Confederate Express or early California stamped or stampless envelopes. — James Hardy, Glencoe, Ill. jly12843

CASH FOR Precancels and Commemoratives. — E. Judd, 661 Platt St., Toledo, Ohio. d12441

POSTAGE STAMP BROKER—We pay 85% of face value on clean unused U. S. postage stamps, any amount or denomination. — Bonomo, Box 73, Sta. A, Brooklyn, N. Y. f3001

BOOKS—Send dime for my permanent want lists with prices I pay. — S. Bragin, 1525 West 12th St., Brooklyn, New York. mh12252

U. S. ACCUMULATIONS, collections, commemoratives, precancels bought. — J. M. Locke, Woodbury, N. J. s12651

WANTED U. S. STAMPS—Mint, singles, blocks, sheets, part sheets, small or large collections, spot cash. What have you? — Scranton Philatelic Co., 37 Lackawanna Ave., Scranton, Pa. au12423

U. S. WANTED! We pay highest cash prices for quantities of used commemoratives, air mails, Civil War revenues, etc. Also unused singles, blocks, sheets, etc. If you have any material for sale, write us first and include list of stamps and price wanted. — Rumark Co., 116 Nassau St., New York City. jly12675

WILL PURCHASE clean, unused U. S. postage stamps at 85 percent of face value. Any amounts, any denominations accepted. Honest and pleasant dealings. Remittances mailed you promptly. — Rae Weisberg, Broker, 1814 Bedford Ave., Pittsburgh, Pa. f12234

STAMPS WANTED—Will Buy United States stamps on covers, 1845-80 period only; also U. S. stamps in any good lot or single items if major varieties and rare. Order your United States stampless Cover Catalogue now at \$1.25 the copy. — Harry M. Konwiser, 181 Claremont Ave., New York City. tp

\$2.50 PAID for 50c Zeppelins. Tipex sheets bought. — Glenn Hughes, Huntington Park, Calif. n142

FAIR PRICES paid for Collections, Accumulations, U. S., Foreign. — Walter Gsiger, 80 Nassau St., New York. o12612

WANTED — Civil War Patriotic envelopes—used only. — Conningham, Glen Cove Avenue, Glen Cove, N. Y. au12081

WANTED—U. S. stamps, mint or used, singles, blocks or part sheets. What have you in Farley's? — Herling's Stamp Service, 110 W. 34th St., New York City. je12012

B. N. A. POSTAGE AND REVENUES, large or small collection or Singles, also British Colonial and general collection. — G. Woods, Apt. 6, 4250 Marcell Ave., Montreal, Canada. ja12003

WANTED FOR CASH—United States stamps, any issue, any kind, any quantity. — Henry Lacks, 1936 Franklin, St. Louis, Mo. A.P.S. 9996. jly12672

HIGHEST PRICES PAID for United States stamp collections. Consult me before selling your holdings. Write details. Doak, (A.P.S.), Fresno, Ohio. mh12042

I AM AT all times a ready cash buyer of collections, job lots and entire stocks of stamps. I pay the highest prices and it will pay you to write me if you desire to sell outright for cash. On big lots will come to your town and in any case it is not necessary to trust me with your stamps. Write for plan. — Wilfred Betts, Elsie, Mich. s12818

OLD STAMPS AND ENVELOPES Wanted. Will pay \$85 for 1924 1c green, Franklin, rotary press, perforated eleven. Cash paid for certain stamps found in old trunks, etc., also on daily mail and in post offices. Please write before sending stamps. — Vernon Baker, Elyria, Ohio. au12dis

WANTED—U. S. centered commemorative sheets and imperforate panes. State quantity and price. Collections purchased. — Forrest Sowers, Green Lane, Penna. — o12042

WANTED—Unused U. S. stamps for postage at reasonable discount from face. — Bengis, Lakewood, N. J. f365

TIPEX, Precancels, and Commemoratives on paper in quantities. — Beebe of Yonkers, N. Y. jly12651

STEADY MARKET for British Colonials. Highest cash prices paid. Try me. — M. Weinberg, 1028 East 178 St., New York City. o12042

FARLEYS, Tipex, Commemoratives and other good United States wanted; large or small lots. Also foreign, especially used Air Mails direct from original sources receiving same. — Beebe, Yonkers, N. Y. f3611

WANTED—Addresses of active collectors who are not readers of Western Stamp Collector regularly. Sample copies and reprints of bargain advertisements still good sent on request by—Beebe of Yonkers, N. Y. S.P.A. 331. mh3251

U. S. MINT well-centered commemoratives wanted, blocks and sheets. — Bengis, Lakewood, N. J. f344

OLD OR NEW ENVELOPES, Airmails, registered or ordinary, from small countries, such as Allenstein, Andorra, Armenia, Ascension and over 100 others desired. Cash or exchange. — Al. Pearson, 732 Fell St., San Francisco, Calif. f3001

FARLEYS WANTED — Sheets, blocks, Norse, Lexington, Walloons, all U. S. Commemoratives. Name your price, Describe fully. — Astoria Stampco, 35-09 Broadway, Astoria, N. Y. f369

TUBERCULOSIS SEALS—Any previous to 1927. Will buy or trade. — Pierce Hoskins, Lyons Falls, New York. f123

UNITED STAMPS stamps are in demand. Write us before selling. You will never regret it. — Union Stamps, Box 134, Cent. Sta., Toledo, Ohio. s12p

WILL PAY CASH for illustrated advertising covers — any quantity. — Sampson, Allyndale Drive, Stratford, Conn. au12861

WANTED—A good collection of U. S. stamps. — I. L. Pulver, 950 Aldus Street, Bronx, New York City. f12081

SUSAN B. ANTHONY stamps wanted for cash. Cut from envelopes or parcels, at least 2 by 4 inches showing entire cancellation, 10c per 100. S.B.A. precancels, 2c each stamp. Blocks of four or larger, double price; plate number pieces, four times. S.B.A. covers with cachet, or other interesting feature bought at your fair price. All U. S. commemoratives in mixed lots, as above, at half S.B.A. prices. Save your Army and Navy stamps and covers for my prices. — Fred W. Church, Tunkhannock, Pa. f3273

CASH FOR United States and foreign commemoratives, airmails, precancels, any quantity. — H. S. Ackerman, Hawthorne Place, Ridgewood, N. J. (A.P.S. 2147.) au12522

CASH for unused postage, small discount. — Gotham Stampco, 1107 Broadway, New York City, N. Y. f306

REVENUES—First and second issues. Must be fine or better. Quote lowest prices, stating condition. — Jack Fine, Little Rock, Ark. f104

COLLECTIONS WANTED — Also mint U. S. Quote price. — Dr. A. F. Roberts, 649 S. Olive, Los Angeles, Calif. f12061

PATRIOTIC COVERS, used. Any quantity or kind. — B. F. Briggs, 1431 E. Seventh St., Brooklyn, New York. ja12402

WANTED—Maine postmarks for cash. — R. M. Savage, St. Cloud, Fla. jly83

WANTED — Current Commemoratives at 40c per 100. Mint Postage at 10% off face. Also Collections, Accumulations, etc., bought at top prices. — Paul, Wholesale, 2070 Grand Ave., New York. ap3211

UNCIRCULATED Commemorative half dollars wanted. Make best offer in first letter. — Edward W. Cockey, 228 Hopkins Road, Baltimore, Maryland. ap12322

WANTED TO BUY—I pay cash. Always ready to drive anywhere for collections, stocks, accumulations. Ready cash to any amount. Drop me a line. U. S., foreign, precancels, anything. — Wilfred P. Betts, Elsie, Mich. ja12693

WANTED TO BUY FOR CASH—Old letters with or without postmarks, United States envelopes, with postage stamps, showing views of California Mining Towns, Pony Express Scenes, Express Labels, and all matters relating to early Pacific Coast postal matters. I want old books relating to the United States Post Office. — Harry M. Konwiser, 181 Claremont Avenue, New York City. ft

FAIR PRICES paid for duplicates, broken sets, large or small lots; collections. Send your list for my offer. References furnished. — F. W. Shaffer, Bolivar, Ohio. mh3001

WILL PURCHASE — Covers showing piano ads or illustrations, also old piano catalogs prior to 1890. — M. Curtis, 225 W. 57th St., New York City. d12462

CASH—Highest prices for your U. S. collection or duplicate accumulations. — L. E. Moore, Little Rock, Ark. mh3p

HIGHEST PRICES paid for collections and accumulations. Current commemoratives and older issues. — Texas Stampco, 152 West 42nd, New York. o12p

CASH FOR BRITISH AFRICA. Give description. — John Brandt, 270 Arden Rd., Mt. Lebanon, Pa. f132

WANTED — Collections, odd lots and accumulations of foreign stamps. Will trade first class U. S. for same. — Peabody Stamp Co., 704 Hennepin Ave., Minneapolis, Minn. mh369

BOXES, WRAPPERS, LABELS from Matches, Medicines, Pills, Perfumery, Playing Cards—stamp affixed, used 1862-1883. Also advertisements and covers.—Holcombe, 321 West 94th, New York. j12003

WANTED — Fancy cancellations on early 19th century U. S. 1851 to 1879 issues—R.R., Masonics, Shields, Hearts, Skull and Bones, etc., on or off covers. What have you? References, Postal Markings.—Chas. Gramm, 510 Elm St., Cranford, N. J. d12444

UNITED STATES stamps wanted.—Montesano, Box 343, Buffalo, New York. j12021

WANTED — Collector wants 3c 1851's for plating work. Will buy any quantity if priced within reason. Clean, margined copies only.—D. A. Card, Hamilton, N. Y. mh3001

WANT unused and used U. S. in singles or blocks. Give curios of any kind or cash. Must secure to sell again as I am a dealer.—Vernon Lemley, Northbranch, Kansas. d12p

BUREAUS, PRECANCELS, old and obsolete standard types. Cash or liberal exchange. Send accumulations for inspection and offer.—L. E. Moore, Little Rock, Ark. mh3p

WANTED — Covers with New Hampshire cancellations.—L. D. Ackerman, 145 Center St., West Haven, Conn. mh306

FINE mint and used U. S. Commemoratives. Singles, blocks, accumulations.—Alfred R. Guttman, 510 W. 190 St., New York City. mh386

DEALERS' AND SELLERS' MART

FOREIGN

BRITISH COLONIAL Silver Jubilee packet of 30 different, \$1.00. Mint sets, \$1.00 each. — Adrian DePass, Liguanea P. O., Jamaica, BWI. aul2404

DENMARK, NORWAY, SWEDEN, Finland, Iceland, want lists filled.—G. E. Heine, Box 247, Lake Forest, Illinois. st12654

MARTINIQUE — 118-119, unused, the pair \$2.00; 155 and 156, \$2.00; 150 to 154, \$1.00; 157 to 162, used or unused, \$2.00; 50 different, unused, \$1.00; French Guiana — 126 and 128 to 130, \$1.00; 88 and 89, \$2.00; 133 to 136, used or unused, \$1.00; 139 to 144, unused, \$2.00; 50 different, \$1.00. 100 different French Guiana, Martinique, Guadeloupe, \$1.00. All registered free with splendid franking. Cash with order.—Tillet Fort de France, Martinique. (A.P.S. 10581.) ap3pnb

FINEST SOUTH AND CENTRAL American Packets—Commemoratives, Air-mails, new issues, no Seebecks, all different. Argentine Republic, 50, 22c; 100, 90c. Bolivia, 10, 20c; 25, 60c; 50, \$1.10. Brazil, 50, 40c. Chili, 25, 14c; 50, 30c; 100 \$1.20. Dominican Republic, 25, 40c; Ecuador, 50, 70c; 100, \$2.10. Guatemala, 25, 20c; 50, 65c; 100, \$2.10; 150, \$5.00. Nicaragua, 25, 30c. Paraguay, 25, 20c; 50, 65c; 100, \$1.75; 125, \$2.10; 150, \$4.00; 200, \$6.00; 250, \$8.00; 300, \$13.50. Peru, 25, 20c; 50, 65c; 100, \$1.60. Salvador, 25, 30c. Uruguay, 25, 20c; 50, 45c; 100, \$1.10. South and Central American countries assorted, contain Air-mails, Pictorials, Commemoratives, etc., 100 all different, 50c; 200, 90c; 300, \$2.25; 500, \$4.50; 1000, \$11.00; 1500, \$22.50. Your want list of these countries filled at low net prices.—William Rabin, 905 Filbert St., Philadelphia, Pa. ttc

VERY SCARCE Brazilian Liberty stamp 51a. (1 pair). Offer wanted.—Box 85, East Weymouth, Mass. f157

BRITISH COLONIAL, new issues. Bulletin free.—Montesano, Box 343, Buffalo, New York. j12462

AUSTRALIA — "The Commonwealth Specialists' Catalogue," 64 pages, 4th edition. Post free 70c. See previous months' ads.—Orlo-Smith & Co., Box 1026H, Melbourne, Australia. fp

EIGHT HUNDRED varieties of fine Foreign stamps, One Dollar, post free. One hundred varieties of Canada, One Dollar.—Fleetwood Stamp Co., 432 Summit St., Bridgeport, Conn. ap3612

CANADA, NEWFOUNDLAND mixture, 500-50c. — Lowe, 30 Page Street, Toronto, Canada. my12062

HONG KONG POSTAGE DUES, 1924, complete, 5 varieties, 20c. Phila-Tel offers other excellent buys in the Budget Spot on page 48. f1011

NEWFOUNDLAND—Attractive, Superb. Send 25c coin for 20 all different. Approvals sent.—Miss Cole, Granville Ferry, N. S., Canada. ap3512

MONEY SAVING PACKETS — Balkan Countries (500 different stamps), \$4.00; British Colonies (500 different stamps), \$5.00; French Colonies (500 different stamps), \$4.00; Portuguese Colonies (500 different stamps), \$5.00; South and Central America (500 different stamps), \$5.00. (The economical way to build collections, penny apiece and less.)—Harold L. Bent, Box 487, Rochester, N. Y. fp

MANCHUKUO — New country, new stamps, 5 different and surprise packet of 50 others all for 5c. Approvals included.—Mascho, 2449 66th Ave., Oakland, California. f1021

ADVENTURE PACKET! Eritrea Shark Fishery, Siam Airmail, Colombian Emerald Mine, Newfoundland Fish Display, Haiti, Ethiopia, 19th Century United States, Mexico, Africa, 21 others and valuable free stamp coupon—all for 10c to approval applicants.—Mark Stamp Co., 3245 Edgar, Maplewood, Mo. n12849

QUALITY FIRST—96 different Canadian, \$1.00; 60 different Canadian Revenue, 50c; 4 G.B. King Edward, 15c; 3 Belgium Astrid, 50c; 7 triangle Touva, 20c; 26 Newfoundland, 25c; 6 beautiful Vganda, 15c; 4 South Africa Jubilee, 25c. All different. Just out, 1937 catalogue of British North American and Revenue, full illustrated, (3rd edition), 25c.—A. H. Vincent, A First Canadian House, Established in 1918, 294 S. Catherine, West Montreal, Canada. f3567

FINE PACKETS OF USED SOUTH and Cent. Americans—300—postage only, asstd. 8 countries, good value, \$1.00; Brazilian Fine packet, 100, 50c; Brazilian, 100 different, \$2.00; 100 diff. used Argentines, \$1.00; Paraguayan, 100 asstd., 50c; Paraguayan, 100 diff., \$2.00; Uruguayan, 50 diff., \$1.00; Uruguayan fine pckt., 100 asstd., 75c; 200 different used of So. and Cent. America, \$2.00. Remit by Certified Bank check. Dollar Bills or Mint U. S. Commemoratives in fine mint condition—blocks. Minimum order \$1.00. Member A.P.S. 11617. Send 3c stamp for price list with many interesting bargains. — H. G. Spanton, 1484 Bolivar, "H," Buenos Aires, Argentine Rep. jly12041

BEAUTIFUL complete Matanzas set. Ordinary mail and Aero, 28 stamps perf. and imp., \$5.25. While they last.—L. T. Miller, Central Hershey, Cuba. ap3672

PRODIGIOUS GIFT! RARE SIBERIA, Far Eastern Republic valued 35c. Scarce Levant Set, interesting Soviet Packet, Absolutely Free to serious approval applicants.—Saxon Stamp Company, Dept. 13 Albee Building, Brooklyn, N. Y. jly12027

CLOSING OUT Foreign Stock. Lowest priced approvals.—E. M. Rice, Plainview, Texas. ap3231

FOREIGN COVERS — All kinds. Send wants special 20 different, 25c. — Hugh Pallister, 3754 Independence Rd., Cleveland, Ohio. ap3402

GUATEMALA STAMPS—100 different, \$1.20; 150 different, \$2.80. Only stamps quoted by Scott. Guaranteed genuine and in best condition. Request my special Guatemala Price List. — Carlos Kroger, Box 140, Guatemala City, C. A. my12867

LUCKY COLLECTORS will jump at this chance to buy Trinidad 79, 80, \$1, \$4.40 worth for 53 cents, cash with order. Satisfaction guaranteed. Write for Free offer, enclosing postage. Ask for Approvals.—Colonial Stamp Co., P. O. Box 554, Montreal, Can. mh3084

CUBA AND LATIN-AMERICA Approvals.—M. F. Melendi, Apartado 2511, Habana, Cuba. mh3441

ONE-FIFTH CATALOGUE! Remit any amount from 25c to \$10.00 and receive five times catalog value all different stamps, neatly mounted, priced and numbered by Scott. Some U. S. Nice condition, no junk, and good honest value of 40 to 300 varieties in every selection. Reference, Gunnison Bank and Trust Co.—Roger N. Teachout, Box 668, Gunnison, Colo. f1092

FOREIGN PACKETS, sets and collections. Price list free. — B. Spiropoulos, Athens, Hippocrates 5, Greece. f1213

SOUTH AMERICAN STAMPS — Fine packets 500 mixed South American stamps, bargain for \$1.00; Brazilian stamps, 250 for 50c; Brazilian Commemoratives, 75 for \$1.00; Brazilian Air Mail, 25 used stamps, 50c; Paraguay, 100 stamps, 35c. Send check or money order, or send unused stamps in registered letter only. Price list free.—Porcher & Klabin, Ltd., Rua Libero Badaro 641, Sao Paulo, Brazil. ap3007

STAMP COLLECTIONS—Native States, 200, \$2; 300, \$5; 500, \$14; 600, \$24. Cabul, 50, \$2; Indian, 100, \$1. 100 Postmarks Covers, \$1. Jubilee, 75, \$8. Send notes.—Ponchaji, Wimbridge, Grant Road, Bombay. d73

JAPAN NATIONAL PARKS complete, 15c. Phila-Tel offers excellent buys in superb mint sets. See page 44. mh327

PRICE LIST—German States, Czechoslovakia, Denmark. — Hartmann, 1644 Madison St., Ridgewood, N. Y. o12063

NETHERLANDS—Packets, sets. Want list priced.—W. E. Ruddick, Dundee, N. Y. ap3021

YOUR ONLY CHANCE to buy genuine Bulgarian stamps at your own price! Have been offered \$200 for one stamp! No reasonable offers refused. — Jordan Evanoff, R. 7, North Canton, Ohio. je6045

GOOD QUALITY STAMP MIXTURE, 25c per hundred.—Kerrinpro, Box 1292, Montreal, Canada. d12882

TURKEY—Souvenir of the Montreaux Conference new surcharge on the 1930 issue over the values, 17½, 25, 50, 100, 200, 500 Kourouche neuf, \$2.00; 300 different, \$2.00; 500, \$7.00. Payment in advance.—Vahe Pilavian, P. O. Box 368, Istanbul. A.P.S. 12223. je6846

POLAND—Stamps, covers, air. Wholesale, retail. — Gryzewski, Krolewska 35, Warsaw. n12042

UNITED STATES

BICENTENNIALS—Very fine used sets complete, "Crystal-Mounted," 25c.—Harold L. Bent, Box 487, Rochester, N. Y. fp

UNITED STATES PRICE LIST FREE! —W. E. Gladwish, 2325 Webb Avenue, New York City. n12462

UNITED STATES PRESIDENTS — Complete set, 31 bicolored poster stamps, 25c.—Dietz, 135 West 42nd, New York. n12483

EXCHANGE U. S. on new basis. No charges. Write — Chapin, 1738 Marine Parkway, Brooklyn. my6401

BICENTENNIALS COMPLETE — 15c; vertical or horizontal pairs, 30c; blocks, \$1.50; dated cancellations, 57c; colored cancellations, \$1.50. — Union Stamps, Box 134, Cent. Sta., Toledo, Ohio. mh6p

LOTS OF COMMEMORATIVES! In my Mission Mixture. 89c pound; 3 pounds, \$2.39.—Karl Ruppenthal, Lawrence, Kans. mh12068

25 DIFFERENT U. S. Commemoratives, 10c coin. — Becker, 5657 Highland, St. Louis, Mo. f6042

CAN YOU properly classify the large 3c greens of the Bank Note series, 1870-82? Complete set five types including scarce griled one, all correctly numbered, only 20c with U. S. approvals. — S. H. Shock, 70 Washington Road, Asheville, N. C. s12048

FIFTY DIFFERENT U. S. Commemoratives, 55c. Mixed Precancels, ½ to 50c, 20c per 100. 1000 U. S., over 75 varieties, 25c.—Ambrose Stamp Co., 1364 E. 68 St., Cleveland, Ohio. mh12027

UNITED STATES — Obsolete, current, high values, dues, airs, commemoratives, precancels, some foreign. Exceptional value, 75c pound; 5 pounds, \$3.00, postpaid. — Bernard Karch, Middle River, Maryland. f6054

COLLECT USED BLOCKS? Can furnish many. Send your want list for attention.—Harold L. Bent, Box 487, Rochester, N. Y. **fp**

50 DIFFERENT U. S., 20c. Includes Commemorative Parks. Returnable.—Alfred Barwick, 625 Oxford St., Youngstown, Ohio. **f157**

UNITED STATES, mint and used, blocks, plate numbers, etc. List free.—Mission Mart, Brookland, D. C. **ja12063**

FUTURE RARITY—Mint Tipex sheet, 40c. Free U. S. list, premiums.—Dept. D, Stamp Fair, 125 Lenox Rd., Brooklyn, N. Y. **fp**

SELL 19th CENTURY at 50% Scott list—47, 51, 63, 64, 65, 68, 69, 71, 75, 76; 78, 87, 94, 97, 104, 185. Also Parks and many others mint. Send your want list. Cash orders filled as received.—Griner, 920 Oak, Kansas City, Mo. **f1022**

USED NATIONAL PARKS—All denominations and qualities at wholesale prices. List free. Hollinbeck, 250 Nicollet, Minneapolis. **d12483**

SPECIAL OFFERS—50 var. U. S., 30c; 100 var., 75c; 25 var. U. S. Commemoratives, 60c; 100 var. U. S. Precancels, 30c; 250 var., \$1.00; 500 var., \$2.50; 1000 var., \$7.00.—Herbert Ackerman, Hawthorne Place, Ridgewood, New Jersey. **n12048**

STAMPS—Rare U. S. Postage, High Value Commemoratives, Mint Blocks, etc. **COVERS**—Rare Nineteenth Century, early Commemorative, Confederate Postmaster Provisionals, etc. Also rare British Colonials, Airmails, and other desirable Foreign, all in my Unique Mail Sales. If YOUR name is not on my mailing list we BOTH lose. Send now for next Catalog. (References appreciated.)—Ver-non Baker, 444-H, Elyria, Ohio. **o12618**

U. S. 25 EARLY STAMPS, including Scott's 32, 73, 88, 148, 188, 205, 211, 216, 282c, \$2.00. Approvals included.—Horace Paine, Westport, Conn. **fp**

SEND a three-cent stamp for free introductory packet and lists of government postal cards and precancelled envelopes.—Alvin Gerstenberger, 2329 West Finn, Milwaukee, Wisconsin. **jly12006**

SPECIAL MINT COILS, No. 600, price 5c each; line pair, 10c; strip of 50 or 100 at 4c each; full coil of 500, \$16.00. Also booklet panes of 6, 498 and 499, both for 30c. Tipex sheets, 35c; ½ cent Bicentennial, block of 4, 10c; Chicago, 1c sheet of 25, at 50; Yorktown, block of 35c; plate number block, 60c; 2c Bicentennial, blocks of 4, 15c; Farley Newburgh, block of 4, 25c; Byrd, sheet of 6, 35c; 1c Park, sheet of 6, 25c. Money order or mint stamps only. Postage positively extra.—A. A. Sales Co., 5508 Delmar, University City, Mo. **f1002**

COMPARE WASHINGTON PRICES. FREE—Large U. S. List and information regarding New Issues and Philatelic Agency Services.—Fidelity Stamp Co., Dept. 30, Earle Bldg., Washington, D. C. **d12426**

MINT BLOCK OF TEN, 50c Zeppelin, unbinged, \$25.00, postpaid; Trade for desirable U. S. coins. Rare 1922 D Lincoln cents, very good, 10c each. Postage extra; No checks.—Odds & Ends Shop, 377 W. 7th, St. Paul, Minnesota. **f1571**

MINT PLATE NUMBER BLOCKS and Plate varieties bought and sold. What have you? What do you need? Want lists filled.—Edward Terri, 418 Bayridge Ave., Brooklyn, N. Y. (Member BIA #600; NPBS #300.) **d12006**

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Antiques

The Old Stereoscope in the Parlor

By WILLIAM WALLACE TAYLOR

WHEN we, as boys in old Rockingham County, New Hampshire, called on our best girls the stereoscope and the family album were primly handed out and they became the most interesting study of the evening, particularly if the parents were around, and further deponent sayeth not.

These old stereoscope views particularly dragged themselves into and pretty well through that glorious period, the "worst of the Victorian." They fitted into and formed a part of the typical Victorian parlor with its parted lace curtains, black walnut marble top table, with several never read books sets with careless precision corner wise, the lambrequin, the Rogers group, the black walnut horsehair covered furniture "featuring the platform rocker," musty large flowered carpet, hair wreathes, waxed flowers under glass case, coffin plates, etc. Sometimes the arrangement made a most dismal room, which was hardly ever opened, except for funerals, weddings, intermittent calls of the minister, or if there were girls in the family, calls of the beaux.

In all justice to the stereoscopic views of my own association I will say that in comparison, they were considerably more interesting than most of the wall pictures of that period; for instance "The Court of Death," "Empty Sleeve," "From Shore to Shore," and others which hung on the walls of the New England homes of the late 70's and early 80's and with which I was familiar.

The gentle reader (what has become of him?) may be surprised to learn that this very summer the writer stayed in a village in New Hampshire and in an absolutely unchanged house where all the above can still be seen in all its glory.

Let us look into the history of one

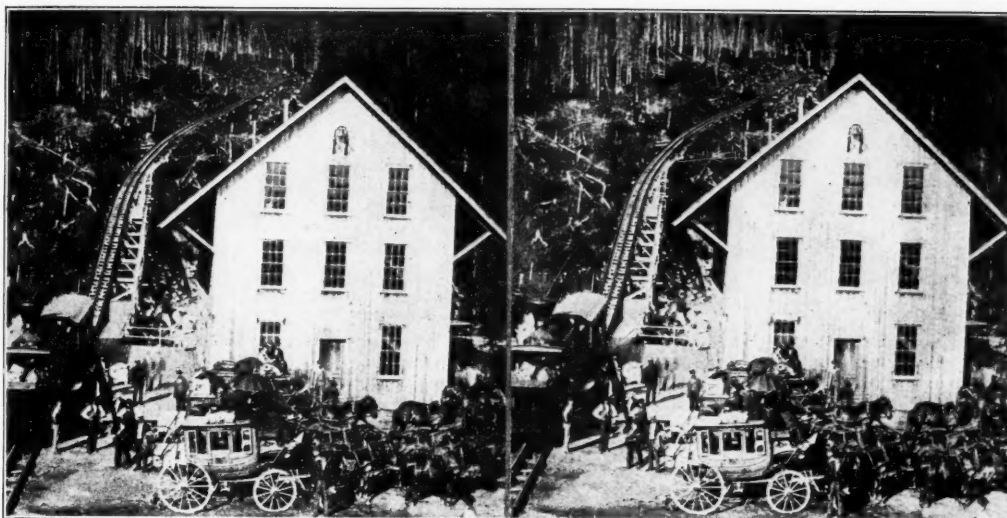
of the makers of stereoscopes. The stereoscopic-view business of Benjamin W. Kilburn had its origin in the photographic business of Edward Kilburn in 1855, which eventually became the leading house of its kind in the world. A little later Benjamin W. Kilburn became interested in sun-pictures and especially in landscape photography. Enthusiasm led him on until he became exceptionally skilled in the use of the camera. The stereoscopic view was invented nearly twenty years before by Professor Wheatstone, improved by Professor Brewster, but was given new life by the vitalizing touch of Dr. Oliver Wendell Holmes, who invented the hand stereoscope, and published in the pages of the "Atlantic Monthly" two or three papers which called general attention to the beauty and usefulness of this class of pictures. This was just before the outbreak of the great Rebellion, and the efforts of Mr. Kilburn did not pass the experimental stage until the close of the war.

The business had been so far developed that a partnership had been formed by the Kilburn brothers, and in 1867 they erected a building on the site of the Chutter Block. Here Edward continued the general photographic business and the firm manufactured stereoscopic views. It was not long before the rapid increase in the demand for their views crowded out the other branch of the business. The camera work was entirely under the charge of Benjamin W., while Edward gave his attention to the manufacturing branch of the business. In those early days they confined their work to White Mountain scenes with a few local views and compositions of group pieces. Mr. Kilburn with his camera and outfit strapped on his back soon became one of the

familiar figures in the mountain region.

He went everywhere; the show places, hotels, coaches, all the scenes known to the traveler received his attention. Also many charming bits of scenery by craggy cliff, purling brook, or lake nestling beneath the shadows of frowning heights and wide-extended landscape, seen from well high inaccessible places, that never before disclosed their beauties to men, were caught on the sensitive plates of his camera and preserved to awaken the admiration of countless people at home and in far-distant lands. While the skill of the photographer is largely mechanical, it requires an artistic eye as well as a sense of the beautiful to discern the point of vantage from whence the charms of nature are disclosed in regal fullness. These qualities Mr. Kilburn possessed to a degree that would have made him an artist in colors had he devoted himself to that art instead of the lights and shade which the sun pictures on the photographer's plate. After years of natural beauty at home, there came a period of expansion when he journeyed the world over in search of what was attractive in nature or art, or peculiar in the manner or customs of the people; and these with countless scenes of historic interest have been transferred to paper to amuse and instruct the people of every clime.

The growth of the business kept pace with Mr. Kilburn's energetic pursuit of subjects for his camera. In 1873 a large building was erected on Cottage Street, and this was soon found inadequate for business and was enlarged in 1886. It was then one-hundred and twenty feet long, thirty-five wide, and four stories high giving ample space for the large busi-



In days, not so long ago, a popular method of transporting yourself into other scenes was by means of the stereoscope into which views similar to this were inserted. This view is No. 101, Rail Road on to Mt. Washington, which was photographed and published by Kilburn Brothers, Littleton, N. H.

ness of the company. In 1875 Benjamin W. Kilburn purchased the interest of his brother Edward, and was sole owner and manager until 1890, when the firm Benjamin W. Kilburn and Company was established, the members of the company besides Mr. Kilburn being his daughter and son-in-law, Daniel C. Remich. The company then owned about one-hundred-thousand negatives, nearly all of them exposed, and many developed, by Mr. Kilburn. The annual capacity of the establishment was five million photographs, and this maximum was often reached. The company gave employment to about one-hundred people. Nearly all the civilized countries of the globe were traversed by its sales agents. The business brought Mr. Kilburn an ample fortune, the result of business foresight and untiring energy which very likely would have brought their reward had their possessor devoted them to any other pursuit. But the business to which he had given all his heart and mind had for him more than a monetary value. It had an intellectual and artistic charm that robbed its drudgery

and labor in poetic beauty and rendered it a work of love.

Edward Kilburn, who was associated with his brother Benjamin W. in the stereoscopic-view manufacturing business, was born in 1833 in the house that until recently stood at the northeast corner of Main and Church Streets, Littleton, N. H. After leaving the machinist trade in which he had been educated, he began the photographic business, as before stated. After disposing of his interest in the business to his brother, he purchased a considerable tract of land lying along the Franconia Road and on Mount Eustis that may well be described as wild land, and engaged in farming on an extensive scale in accordance with modern methods, and soon his land was in a high state of cultivation. He died suddenly in February, 1884, while on a business visit to Boston. The Kilburn brothers were physically unlike; Benjamin the elder having the dark complexion and general characteristics of the Kilburn family, while Edward was of the light sandy complexion and nervous temperament of the Bonneys, on the maternal side.

tive examples were made of these metals. Bronze and copper were used to a limited extent, the latter generally as the base for a plating of silver. The precious metals also served, though their use was limited to the homes of the wealthy, and for ecclesiastical purposes.

Glass has been extensively used in the making of candlesticks, and for the prisms, and drops with which they were sometimes embellished. Wood and stone have also been used, but may be classed as rarities. There was a certain element of danger in the use of wooden candlesticks, while stone holders were cumbersome and unattractive.

Another classification is based on the service which the candle holder was intended to perform, and in this classification there are three main groups, household, occupational and religious. The subdivisions of the household group are many, cheap simple candlesticks for kitchen and cellar use; for chambers, forms more elaborate and generally fitted with extinguishers, sometimes with snuffers as well, while for the parlor and dining room, well made holders of glass, brass or pewter, generally in pairs, and for the sideboard or mantelpiece sets of three, two for the ends to hold a single candle, and a center piece for two candles.

Many special forms of candle holders were devised for occupational use. For the weaver a socket at the end of a slender rod with a hook at the upper end for hanging. Frequently these holders were made to be adjustable by means of an additional sliding rod or saw-toothed blade. For the mariner there were gimble candle-

Candle Holders

By EDWARD A. RUSHFORD

THE subject of candle holders is such a broad one, that several large volumes could be written without exhaustion of the available material. For these reasons the present writing will be limited to a rather condensed classification without consideration of the many types of candles they supported, or the usages,

homely, romantic or historic, for which they have served.

Many collectors are satisfied to classify their candle holders according to the materials of which they are made. Metals were most commonly used with iron or tin well in the lead. Brass and pewter come next in popularity, and many of the most attrac-



1. Church candlestick of carved wood, pricket type.
2. Spring candlestick with shade.
3. Spring candle holder.
4. Adjustable candle stick, so called

5. Spiral candlesticks.
6. Occupational candle holders. LEFT, "sticking Tommy"; RIGHT, Cooper's candle holder.

7. Candle dish.
8. Sconce.
9. Drummond's candlestick.
10. Interior of the Drummond candlestick.

sticks made to swing with the rock and pitch of the ship, and these were usually made to hang against the wall of the cabin or to set on a table. For storing away the cargo a handy appliance, sometimes termed a "sticking Tommy," was used. This was simply an iron socket with spikes projecting downward and from the side, which could be "jabbed" into any conveniently placed piece of wood, and leave the hands of the user free.

Brewers and wine producers frequently employed another type of spiked candle holder in their labors. These were in the form of a pan, either square, oblong or round, and with one or more candle sockets. The front of the pan was spiked, and at the rear was a handle, which was generally hollow to fit over the end of a pole. Thus the holder would serve not only for local illumination,

but was useful to illuminate places that were difficult of access.

Still another form of spiked holder served the "dirt miners" of our Western States. These carried a long slender spike extending from a loop handle; near the center was attached a small hook and a spring band bent in a circle to hold the candle. These appliances were not unlike a dagger in form, and history tells us that they were sometimes used in settling the disputes that arose among the miners. Coopers used a candle holder with short legs for standing, a long, wide arm at the back ended in two hooks, and permitted the appliance to be hung from the end of an upright barrel. There were also folding, collapsible or nested candlesticks for the traveler, and one must not forget that the gun end of the common bayonet made a servicable candle holder for the soldier.

As a class, the most beautiful, the most elaborate, the most precious and the most massive, and surely at the present time, the most difficult for the collector to acquire are those candle holders used in the past for religious purposes. Not all of the members of this great class are deserving of these superlatives, as many were simple both in line and construction, and made of materials which could hardly be termed precious. They are, however, so varied in type, form and service that they are entitled to more discussion than is now possible.

The most satisfactory method of classifying candle holders is according to their form. Candlesticks are by far the most common of these appliances and may be defined as a candle holder made up of a base, standard and a support for the candle. The latter may be in the form of a socket, or

flat with a spike-like projection in the center. Thus, there are two principal types, the pricket candlestick and the socket candlestick, and when one of these appliances is referred to simply as a candlestick it is the socket type that is referred to.

Spring candle holders are of two types, and both are generally spoken of as candlesticks. One of these is a candlestick, but of rather late origin, and its invention is generally credited to an Englishman named Palmer. It was introduced about 1845. Within a tube there is concealed a spring, topped by a small metal plate. The opening in the top of the tube is smaller than the candle, permitting the protrusion of the wick only. Thus, as the candle was consumed the spring forced the remaining portion of the candle upward, and the flame was always in the same position.

The other type of spring holder originated several centuries ago, and the examples found today are generally made of wrought iron. The base may be of wood, or a footed plate of iron, and there is a horizontal ring at the top of the standard. The ring is much too large for the average candle, and within it rests the upper end of a stiff spring. The spring is pulled back toward the standard before the candle is inserted, and when released holds it securely in place. Many pleasing examples of the ironworker's art may be found among these appliances. The proper term for these appliances is a spring candle holder, and for those with a spring concealed in the tube, spring candlestick.

There are several varieties of adjustable candlesticks that do not possess the automatic action of the spring candlestick, and all of them were probably devised because of the need, or desire, to have the position of the flame more or less constant. With all of these the candle receptacle is a tube rather than a socket, beginning at, or just above the base.

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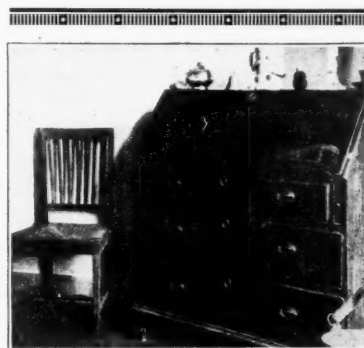
147 Lincoln St. Franklin, Mass. o73

Inside the tube there is a movable disk or shallow socket that receives the base of the candle. Some of these sticks have a deep, hollow base, with a central opening into the tube. A rod is attached to the tightly fitting disk and protrudes through the opening, permitting a limited raising and lowering of the candle.

Other candlesticks have a slot cut in the side of the tube and a finger-grip attached to the disk, protruding through the slot. The candle is raised or lowered by means of the finger-grip and held in the desired position, either by an inverted U-shaped spring attached to the bottom of the disk, or by a threaded thumbpiece which when turned presses against the side of the tube. There are other sticks that have lateral, downward slanting slots extending from the sides of the main slot, and the thumbpiece is dropped into the slot that leaves the flame at the desired height.

Spiral candlesticks are also adjustable, and are made from long straps or rods of iron twisted into spiral tubes. The finger grip protrudes through the space between the spirals, and these appliances may be much more finely adjusted than those with the lateral slots. There is a rare type of candlestick sometimes found in Pennsylvania whose candle receptacle is made up of several stout, upright wires set in a circle. The wires are held together at the top by a circular plate with a central opening large enough for the candle to pass easily. This plate generally has a handle extending from one side for carrying, and a small loop handle attached to a plate within the wires serves to raise and lower the candle.

(Continued on next page)



Years Ago

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jac

These candle holders are by some termed the "bird cage candlestick."

At the beginning of the nineteenth century many "sliding" or telescopic candlesticks were being imported from England, and excellent examples of this type in Sheffield plate are still to be found. The standard is made up of two tubes, one of them sliding within the other, and the candle socket at the top of the inner tube. In the normal position this type has the appearance of an ordinary candlestick, but by pulling upward on the socket the height of the candle may be changed by several inches.

A candle dish is a candle holder with a base in the form of a dish or saucer, with upturned edges. As a rule the candle receptacle is of the socket type, and may be attached directly to the base without an intervening standard. When standards are present they are frequently quite short. Some dishes have tubular receptacles, generally slotted to permit raising the candle. Tin, iron and brass appear to be the favored materials used in their construction. Dishes were cleaner than ordinary candlesticks, and the wide bases, often with either loop or straight handles attached, afford good protection for the hands from the drippings of hot, melted tallow.

A sconce is a candle holder attached to a back plate that has been cut in a more or less decorative form. As a rule these appliances were made of tin, though sometimes copper and brass were used. For the candle there was a socket attached to a small round, oval or semi-circular dish, and the edges of these dishes were often pie crusted.

There may be found a countless variety of back plates, ranging from the extremely simple to the very ornate, each village tinsmith apparently having his own ideas of decorative value. A few of these sconces were embellished with multicolored stencillings, and others with punch marks outlining hearts, flowers or conventional designs.

A good sized opening is generally cut near the top of the plate, though some were made with a small ring attached to the back of the plate for hanging. Many of the more elaborate sconces were made with the top of the back plate overhanging the candle, probably to act as a smoke-accumulator in the interest of low set ceilings. Sconces with mirrored backs are to be found, some with but a single piece, and others with a series of small mirrors cemented in circles to the back plate. Among the rarities are those with deep plates filled with thin pieces of shiny tin or pewter,

cut to represent flowers, or formed in designs of a conventional nature, and protected from atmospheric action by a plate of clear glass. These additions were intended to act as reflectors, and it is probable that in the days of their shiny newness the back plates of the less ornate sconces served very well for the same purpose.

The purpose of the sconce was twofold, it permitted the decorative lighting of walls, and at the same time protected from the sooty smoke and drippings of the candle.

The Drummond Candlestick

There is one patented candle appliance that has misled a great many collectors, and which has appeared in print on more than one occasion classed as a lard lamp. It is a device patented by John Drummond of New York City, February 20, 1846, under the titles of Candle Mould and Candle Moulding, but commonly known as the Drummond Candlestick.

In reality it was a combination candel mould and candlestick, and permitted its user to produce candles from inexpensive materials, with practically no labor. Such were the claims of the inventor, and the various manufacturing companies to which state rights were issued, and the frequency with which these appli-

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ances are found today, indicate not only their popularity, but also the probability that they were practical.

The base is large, circular and convex, and beneath it is hidden a shallow compartment for the storage of the wick supply. Sometimes the patent mark and date will be found stamped on the cover of this compartment. The reservoir is cylindrical, its bottom raised and the edge resting on the base. In the space thus formed there is a wheel that controls the movement of an iron plunger concealed within the reservoir, and moving on a hollow threaded post. This post unites the base and reservoir, but permits the latter to be turned freely. Its lower end opens into the wick compartment and its upper end reaches to about the level of the filler opening, an enlargement here prevents the escape of the plunger.

The upper part of the reservoir is conical and acts as a support for a short tube, topped by a flaring drip-catcher. A convenient handle is attached to the back of the reservoir, and the capped filler-opening will be found in the front part of the sloping section. The reservoir and base are made of tin and japanned blue or brown. The patent mark and date may be found on the front of the

reservoir, along with the name of the manufacturer, stenciled in gold.

The method of operating Drummond's Candlestick was as follows:—the wick was threaded up through the post and out the top of the appliance. The reservoir was filled with melted tallow, lard or any other grease having the necessary consistency. When the content was cooled the reservoir was grasped firmly with the left hand, and the base turned with the right. This caused the plunger or piston to mount the threaded post, forcing the tallow or lard through the opening at the top in the form of a candle with its wick accurately centered. A sufficient length of candle could be formed to supply the immediate need of the user, and the appliance itself would serve admirably as a candlestick. If desired the full content of the reservoir could be formed into twenty-four inches of candle at a single operation, and cut into sections of any needed length.

Among the many advantages claimed for this candlestick were its neatness, its simplicity and its economy, the fact that its candles would neither run, drip, flicker nor vibrate, and its particular adaptability to those labors that required the height of the flame at a constant level.

who is now in business, Mrs. Couse herself, and her son who is starting an Indian relic business.

—o—
Mrs. L. I. Willox, Orlando, Fla., for many years a collector, has opened a shop.

—o—
Don't forget that antiques make fine wedding presents. In this issue one concern that makes a specialty of catering to wedding and party service advertises for some items.

—o—
Dr. Daniel W. Hering, curator of the James Arthur collection of time-pieces at New York University, has recently acquired, his second "pendulum" clock for the collection, a discovery that he made recently when he visited a restaurant in the old medieval town of Cordes, France.

—o—
Reports from several dealers state that there was a generous amount of buying during the holiday season of antiques for gifts. As one dealer remarked, "People know they can't be far off when they give something that pertains to a person's hobby."

—o—
Another Hollywood resident has gone antique minded. Jack Warner is furnishing his new home with antiques, mostly collected abroad. Among other decorative innovations the interior features so many fountains that it is more than vaguely reminiscent of the Villa D'Este in Italy.

—o—
The American patent office is over 100 years old, and the first patent was issued under the present system to one J. Ruggles, of Thomaston, Me.,

Notes of the Past and Present

MR. and Mrs. B. F. Payne of Lawrence, Kans., have remodeled a large brick house, making it into a residence of modified Colonial type, which they have furnished in antiques. The house is open on certain occasions to the public for the purposes of demonstrating the methods used in its remodeling.

After collecting antiques for a number of years, Mrs. Maude Carpenter, Willimantic, Conn., has opened a shop in her home.

—o—
Mrs. Erwina Couse, Port Ewen, N. Y., says that her family represents four generations in the antique business; her grandmother, her mother

for a set of cog wheels designed for a locomotive steam engine.

Henry Ford recently purchased a large collection of American coaches and automobiles, harnesses, saddles and other transportation accessories for \$25,000 from the executors of the estate of Theodore Wohlbruck, San Jose, Calif.

A collection of sacred cats, was exhibited publicly for the first time at the recent Egyptian Exploration Society Exhibition held in London. The cats, all under life-size, represent Bastet, the Egyptian goddess of warmth. They were used as household images, and range from diminutive cat-heads in precious stones and metals to six-inch bronze models.

Paul Joseph, owner of the Ridge Antique Shop, Chicago, has moved his shop from 5786 Ridge to 5918 Ridge.

Carol Green Roth, is moving her shop from Jackson Street, Painesville, Ohio, to North Ridge Road, Painesville, which will give her more display room.

Red was supposed to be the favorite color of the Gauls, purple of the Romans, and saffron of the Greeks.

Watch papers are those pieces of paper or silk placed between the watch and its outer case so that dust would not get into the works. This was the custom in both America and England around the middle of the eighteenth century to the nineteenth.

Turkey red was first introduced into this country in a mill in Lowell, Mass., in 1829, according to Frances Little in "Early American Textiles."

The E. C. Booz bottle, familiarly known as the Booz bottle, and from which, according to the best accounts we get our term booze, was made in the 1870s.

Stolen

Mrs. S. E. Bellows, antique dealer of East Lansing, Mich., reports the theft of a red, white, and blue block design coverlet. If this is offered for sale to any reader, will he please communicate with Mrs. Bellows?

Well-Known Dealer Dies

Pat Salmon, antique dealer, passed away from a heart attack at his home in Chicago on December 22.

Mr. Salmon had a most colorful career. He had been a gold miner, deputy United States marshal in the old Indian territory and a homesteader. When the Cherokee strip was opened for settlement he was among those who raced for choice location.

He was past international secretary of the International Itinerant Workers Union Hobos of America, and last summer he was dubbed Knight of the Road by Jeff Davis, king of hobos.

In addition to his antique shop, Mr. Salmon, maintained a personal hobby of pipe collecting throughout the years. All around his home were hundreds of pipes from all over the world. Chicago Hobby Show visitors will recall that Mr. Salmon displayed a part of this collection at one of the shows.

Mr. Salmon is survived by his widow, Margaret, and a son, James.

The collectors and dealers fraternity loses a colorful figure in his death.

Antiques with a Past

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5—Single Stippled Stem Maple Leaf Goblets	13.00
1—China Pin Box: bureau with child and dog sitting on bureau top. (Colorful)	4.50
1—China Pin Box with girl playing harp: colors Orchid, Green and Gold	6.50
6—Loop Goblets, set	6.00
Moon & Star covered Sugar, Creamer, and spoon holder, set	12.00
Cauliflower Majolica Tea-Set: Tea pot; Sugar & Creamer, set	15.00
1—Cauliflower 9" Plate	3.50
1—Cauliflower 8" Plate	2.50
1—Rose in Snow 6" Plate	6.50
1—Shell & Scawed 3-1/2 qt. Majolica Pitcher (very slight age crack on edge)	10.00
1—Pink Luster, House, Cup & Saucer (cup without handle)	5.00
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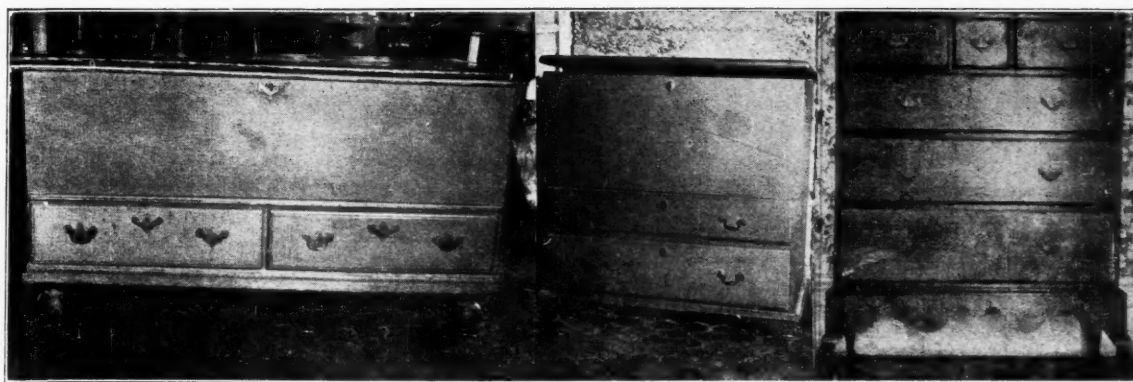
The Evolution of our Chest of Drawers

By FRANK K. SWAIN

IS there a living man so dead that he would not enjoy seeing his pioneer ancestor's great chest with lid laid open and the contents brought to light? That every family had one or more chests is shown in that monumental work, for which all antiquarians must be everlastingly grateful, The Probate Records of Essex County, Mass., 1635, and later, so carefully compiled and published in three volumes by the late George Francis Dow.

One hundred and ninety-four chests are mentioned in Volume 1, and in the inventory of the estate of Thomas Wicks of Salem, wheelwright and chair maker, dated April 24, 1656, we find "3 Bedsteads, 7 chests, 1 great chest, 4 boxes and 2 trunks," and we are amazed at the number of tools, utensils, furnishings and furniture shown in inventories as early as 1635 and all brought from Europe in small sailing vessels. The chests were probably of seasoned oak, neatly dovetailed, without legs or drawers but with ponderous lock and key and handsomely decorated strap hinges made by the blacksmith. Such a chest would withstand rough usage on a sailing vessel across the Atlantic and could be conveniently placed in the new house of the pioneer, to be used

for storage and as a safety vault for family valuables. The early houses were built without cellars and because of dampness of the flagged or earth floors it was found advisable to raise these flat bottomed chests by inserting sled-runner-like strips of wood at either end into plowed grooves. This kind of chest is now rare but the same idea is carried out in feed boxes in barns and old wood boxes near kitchen stoves. A pannelled chest with feet of this type is now at Font-hill, Doylestown, Pa. After a time the inner "till," with or without a secret compartment, became crowded with documents, deeds and small valuables and the careful housewife conceived the idea of step No. 1—the addition of one long or three small horizontal drawers at the bottom providing additional space for small articles. This required a false bottom to the storage chest proper and this type is found in great numbers today either with lathe-turned turnip or plainer bracket feet and mouldings around the base and lid (see illustration 1). In the inventory of the estate of Nathaniel Rogers of Ipswich, August 16, 1655, we find the first mention of a chest with a drawer—"In the Hall Chamber, 1 chest with a drawer" and of



No. 1

No. 2

No. 3

No. 1.—A two-drawer blanket chest. No. 2.—Chest with two banks of drawers (From the collection of Frank K. Swain, Pennsylvania). No. 3.—Chest with drawers owned by Major Edward Van Winkle, New York.

the 194 chests in Volume 1, only one other of this type is mentioned. As there was no bureau at that time the additional drawer proved a great convenience; so much so that later we reached step No. 2. An additional bank of drawers or one long drawer was added and in order not to reduce the storage space under the lid the whole chest was made higher, equal to the height of the new drawer. This continued to be called a chest or a chest *with* drawers being only half chest. The bureau chest, here shown, is owned by Fonthill, Doylestown, Pa. (see illustration 2). A chest with drawers, mounted on a frame with short cabriole legs, like a high-boy, is very rare if not unique. Such a chest is owned by Major Edward Van Winkle of New Market, N. J., the owner of the great Duncan Phyfe mansion. This chest of maple (see illustration 3), stands forty-seven inches high, and to all appearances is a chest with four banks of removable drawers but the two upper banks are false drawer fronts or blocks and the space back of them is a fifteen inch deep blanket chest reached only by raising the hinged lid. These false

drawer fronts serve the double purpose of adding decorative balance and at the same time misleading and concealing or drawing away attention from the lid. The two drawers at the bottom take up eleven inches and the frame base is twelve inches high. This glorified piece is really a chest *with* drawers.

Owing to the scarcity of the type shown in illustration 2, we must believe its great usefulness quickly lead to the third step with more changes necessary than before. Here the carpenter went the limit, abandoned the till, the great lock and hinges, nailed down the lid and placed two banks of drawers, either two or five in number, where the storage space had been and the chest became a bureau, although, strange to say, and perhaps owing to its metamorphose from a

plain chest, it is still called by the unmeaning name, a chest or a chest of drawers. In the inventory of Nathaniel Rogers, 1655, quoted in the foregoing, we find the startling note—"In the Chamber [a Chest of drawers, *Copy*] 2 pounds, 10 shillings," which at that early date seems impossible. As Mr. Dow has placed this in brackets and marked *copy* it may have been badly written or obscure and his of may have been *with* in the original. The old inventories were wondrously written and fearfully spelled.

In the estate of Robert Gray of Salem, May 12, 1661, we read of "a Case of Drawers and one bed in the parlour," and this suggests not a converted chest but one of the earliest bureaux. Otherwise there is nothing in Volume 1. that even hints at a bureau as we know it today.

Wooden Ware in the Early New England Kitchens

A SUBJECT of unusual interest—the early New England wooden ware was recently presented before the Winchester, Mass., Fortnightly Club. Preservation of Antiques Group. Mary Earle Gould of Worcester, Mass., who lead the meeting, took her audience back to the days when grandma used the wooden pie crimper and the "sody" box and grandpa was kept busy in the winter evenings making these pantry tools and the many kinds of boxes. Miss Gould brought with her a large part of her collection of over 450 pieces. The platform on which the collection was displayed was most attractively arranged and represented a room in an early New England home. A fireplace at one side, a saw-buck table, two tables covered with red table cloths, slot back chairs, a corn shuck mat, an old birch broom leaning in a corner—all of this produced an effective atmosphere. The history of those early days was re-

called when different pieces were described and the labor and industry explained. From boxes, buckets, sieve bowls, eating bowls, and plates, scoops, rolling pins, chopping knives, spoons, cheese and butter utensils, Miss Gould led her audience through the interesting history of the early handwork of our ancestors. She told how paint was made, how the eating at the table developed, the process of making apple butter—from the time the apples were crushed in the small apple crusher to the stirring in the big copper kettles with heavy scoops. She told how the burl on the tree was taken by the Indians and made into a bowl, cut with his implements of flint, stone and shell. A maple burl, partly smoothed, was in the collection. Time was too short to hear all that took place in the New England kitchens.

Miss Gould brought a bit of advice to the collectors and connoisseurs who



An all drawer chest. From the collection of Frank K. Swain.

had gathered in the large hall. To know and thoroughly become acquainted with any new subject, or new detail, to look up and record all that is possible. Miss Gould said this had a two-fold result. Happiness and benefit comes to the collector, and recording the knowledge helps the large group who are eager to learn. Research is the most valuable and health-giving occupation.

Miss Gould has become an authority on wooden ware and her research work is bringing valuable history into the field of antiques. No books have been found, and only in indirect ways have some of the wooden pieces been described. Miss Gould's contact with the actual pieces in the homes and her visits with the families of other generations have made it possible to record accurately for publication. Printed articles have found their way through periodicals and magazines, and a book with 150 or more pictures is being written.

Members exhibiting wooden ware were Mrs. John DeWolf, Mrs. Walter Gleason, Mrs. Fred Marion, Mrs. Herbert Ross, Mrs. Everett Scammon, Mrs. J. A. Linton, Mrs. Rodger Hadley, and Mrs. Earle E. Andrews, chairman of the group.

Louis XV Chairs

Made About 1750

By BARBARA L. SIMPSON

THE beauty of the pair of Beauvais tapestry gilt chairs pictured is self-evident. They are original Louis XV. Whether they were in the palace, or were the property of la Pompadour, or Du Barry, who knows?

Tapestry weaving at that period entered the region of fancy work for the drawing-room's idle hour, and even the King himself lounged idly among his favorites working at a tiny loom, his latest pretty toy. The designs of the tapestry are the familiar rustic scenes of Boucher. That fashion influenced furniture-making accounts for the wide seat, since Mademoiselle needed ample space for the wide hoop skirt of that period. Rules and balance of furniture making were not as important in the regency period, as was ornamentation. Countless twists and twirls were features of French decoration; the broken shell, the twisted acanthus, scrolls,

and flowers adorn these chairs, which show the influence of Meissonnier, the leader of the rococo school.

As history relates, much of this fine furniture was destroyed during the French Revolution. Augustine Bell, currying favor with the mob, caused many a superb piece of tapestry and furniture to be destroyed by fire, giving as his reason that these contained emblems of royalty for whom they had such a bitter hatred. Under the Directory, when funds were very low, certain tapestries, furniture, and ornaments were burned and melted into bullion, thereby destroying many wondrous works, but also proving that the best and most expensive materials were wrought into their furnishings.

All this accounts for such pieces as these becoming more priceless with every year. Present day Spain is meeting a similar fate in history; priceless objects are being wantonly

Artistic pair of Beauvais tapestry, Louis XV chairs.



destroyed. The American citizen Mr. Flagler, in his days of affluency just before the Civil War, became enamored with the elegance of the period of Louis XV on his trip to France, and bought up all the original French Louis XV furniture available at that time. He chartered a ship to bring it to this country, and that is how these chairs reached the United States.

Systematic

Mrs. Wm. S. Dininger, a Hoosier collector, keeps a systematic record of each piece of her collection material. She records the place of purchase, price, date, also a picture wherever possible. She has received several pieces through inheritance and as gifts, all of which she also has recorded. Among her glass collection are eighty-seven pieces of clear Daisy and Button, and forty-four pieces of Pleat and Panel. She also collects furniture and stamps.

A Salem rocker is distinguished from the Boston rocker by being slimmer and its flat seats occasionally dish-turned. The arms and spindles of the Salem variety are slimmer than the Boston and the stenciling on the back panel is less elaborate. Boston rockers appear in maple or mahogany, but the Salem was found often of cherry wood.

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PEWTER American and very fine English for private collection. — J. W. Poole, Scotch Plains, N. J. ap3525

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ALL KINDS of antiques, pattern glass, firearms, Indian relics and Indian books. —Bethel, Kansas, Antique Shop, 191 St. on Highway 5, 10 miles West Kansas City, Kansas. je12052

WANTED—Silver rat-tail spoons. State condition and price expected. —Ralph W. Crane, 50 Glenbrook Road, Stamford, Conn. fl12612

WANTED—All kinds old penny banks. Mechanical, cast iron, tin, wood, pottery banks, glass banks, any rare old banks. —Sherwood, 612 Fifth Avenue, Asbury Park, N. J. ap12003

BOOKS—Send dime for any permanent want lists with prices I pay. —A. Bragin, 1525 West 12th St., Brooklyn, New York. mh12252

WANTED—Rare Currier Prints, Early colored flasks and blown glass, Early marked American silver and pewter, Historical chintz, Historical china, Cup Plates, Paperweights, Early lighting devices, Paperweights, Early lighting devices carved powder horns, Guns, Indian relics, Early railroad posters, Handbills, Autographed letters and documents. —J. E. Nevil, Madisonville, Cincinnati, Ohio. my1204

JENNY LIND and Queen Victoria items. Silver in "Basket of Flowers" design. —Wedding and Party Service, 81 Allen St. Buffalo, N. Y. fl44

BANKS WANTED—Top price for rare Mechanical Banks, Andrew Emerline, Postoria, Ohio. d12441

WATCHES, old, key wind; Battersea Enamels, boxes, etc. — Ira Nelson, 250 Stuart Street, Boston, Mass. au12082

SMALL or miniature wooden antiques. Must be useful and attractive, but not necessarily perfect nor original. — Box 1122, Hartford, Conn. ja12672

WANTED—Square street lantern.—409 Crest St., Lansing, Michigan. fl02

WANTED—The finest prehistoric tools, utensils, artifacts and old iron trade axes. Early Pioneers most useful necessities of their early time. Handmade wood and iron tools and utensils. American made arms and powder horns before 1783. —Darby's Prehistoric and Early Pioneer's Art Museum, Elkins, W. Va. fp

OLD GOLD, teeth, coins, silver, platinum, magneto points, diamonds, watches, jewelry, broken, unbroken, mercury, antiques, stamps, anything valuable bought. Mail in. Highest cash sent. Shipments held. Returned if unsatisfied. —Lee Simon, Jeweler, 203 Huron-Ninth Bldg., Cleveland, Ohio. ap3841

WANTED — Railroad, Winter, Racing, Farm, Hunting, Fishing, Western scenes by Currier & Ives. Large or small, colored or uncolored, but untorn. Send prices and condition. —A. R. Davison, East Aurora, N. Y. ap3421

MINIATURES ON IVORY. Describe fully, price, condition. — Buxbaum, 1811 Eastwood, Milwaukee, Wis. o12441

WANTED — Beaded Tulip; 4" footed sauces and 6" plates; Waffle and Thumb-print Celery; amber crackle glass finger bowls; mahogany Hepplewhite, Sheraton and Pembroke tables. —Palmer's, Route 250, Fairport, N. Y. ja12633

WANTED — Historical Blue China Early Textiles, Marked Bennington, Fine Paperweights, Sandwich Glass, Three-Mould Glass Cup Plates, Early Silver and China, Pewter, Eighteenth Century Furniture. — House of Antiques, 28 Chandler, Detroit, Mich. ja12615

CANES — Must be unusual in design, material or history. Send photo or sketch. Describe fully. — B. W. Cooke, 37 Lakewood Drive, Glencoe, Ill. ja12672

WANTED—Offerings of all kinds, old penny banks. — Molloy's Hitching Post, 706 South Court Street, Medina, Ohio. au12402

OLD SHOES, boots, sandals, moccasins, all nations, give age, history, photo or sketch, describe fully. —B. Cooke, 33 Lakewood Drive, Glencoe, Ill. o12042

AMERICAN (marked) pewter, Ribbed Ivy creamer, Princess Feather, small milk glass plates, historical china, Staffordshire boxes, pink Staffordshire tableware, Rogers groups, hour glass, unusual hand items and shaving mugs. —Antique Parlors, Temple St., Rutland, Vermont. au12433

WANTED by a private collector anything pertaining to Piano Industry before 1875. Old Piano Catalogs, Trade Cards, Bills of Sales, Pictures of Piano Factories and Warerooms, Envelopes showing old piano advertisements. —M. Curtis, 225 W. 57 Street, New York City. fl2034

SPOON MOLDS WANTED. Give full particulars. — Gordon, Rosemere, Rye, N. Y. je12021

WANTED — American historical handkerchiefs of Presidents, Presidential Campaigns, battles, political events and etc. Also historical flasks. Send full descriptions and prices. —Edwin Lefevre, Grammercy Court, Atlantic City, New Jersey. mh12643

WHALING LOG BOOKS, whaling prints, scrimshaw, views of New Bedford or other cities, winter scenes. —William Krantzler, 48 North Water, New Bedford, Mass. jly12443

OLD TOOLS WANTED—Individually or sets, such as used in early crafts. Also early typewriters and sewing machines. State what used for; give age, history, photo or sketch and complete description, including price asked. —Hashbrouck Haynes, Greenwich, Connecticut. ap3251

WE BUY old jewelry, antique silver, gold and ivory pieces. Highest prices. U. S. Licensed. —Betz Jewelry Co., 1523 E. 53rd St., and 6724 Stony Island, Chicago, Ill. ap12633

CHINTZ, colorful spreads, pieces. Other decorative old material. Painted, mother-of-pearl papier-mache boxes, trays. Original stenciled tin trays, good condition. Two pair brass Victorian curtain tie backs, items in shape of hands. Perfect pairs colorful china vases. Pink Staffordshire china. Interesting small wooden household items. Carved or etched ivory pieces. Primitive children's portraits. Early water color paintings. —H. Bradford Clarke, W. Brewster, Mass. ap3462

WANTED — Old American dolls: Currier & Ives race-horse prints; Strawberry covered sugar; Swirl 4 in deserts; Swirl water tumblers and water pitcher. —Mrs. H. H. Smith, Oxford, Ohio. ap3611

ANTIQUES of merit pertaining to horses, such as books, prints, paintings, etc. Also, china or glass picturing horse scenes. Full description and price. —Box 183, Tryon, N. C. n12633

MECHANICAL BANKS of any type. Firearms, obsolete ammunition, Mortar and pestles. — W. C. Lins, 821 Venne-man Ave., Kirkwood, Mo. mh327

(Continued on next page)

FOR SALE

THE ORIGINAL NOAH'S ARK IN Tulsa. No connection with any other Noah's Ark. We buy anything old or antique. ja12654

ANTIQUE AMERICAN SILVER SUGAR Tongs, \$4.00. Perfect condition, marked, 100 years old. — Frank Schwarz, 1219 Boardwalk, Atlantic City. ap12234

THE VILLAGE STUDIO, West Cummington, Mass., offers the following items specially priced for the holiday season: Mahogany banjo clock, \$40.00; Windsor comb back rocker, in rough, \$32.50; Queen Anne mirror, walnut, \$45.00; Chippendale mahogany mirror, \$50.00; general assortment of mirrors; mahogany grandfather's clock, \$175.00; early tinsel picture, \$15.00; Paisley shawl, \$10.00, bargain; pair Stoddard three mold quilted decanters, \$30.00; large portrait of child, \$35.00; fine portrait of man, have history, \$40.00; pink Staffordshire and Lowestoft china; china cup plates; pair clear Sandwich candlesticks, \$10.00; Lion, Westward Ho and Lacy Sandwich glass and pressed glass in popular patterns; mahogany, maple, cherry and pine furniture. op

LARGE ASSORTMENT pattern, blown and milk glass, clear, colored, chests, armchairs, tables, stands, etc., student and hand lamps. Write us your wants. No lists. — Hume's, 28 Elmwood Ave., Buffalo, N. Y. ap3483

ATTENTION DEALERS: Largest Stock of Victorian furniture in the United States. Also early American furniture at popular prices. Pay us a visit and be convinced. Lists sent upon request. Richmond Brothers, 15 Bliss St., Springfield, Mass. jly12468

PRIVATE COLLECTION — Antique jewelry, fourteenth century foreign. Reasonably priced. — Geo. Simeonoff, Covina, Calif. ap3081

BURLINGAME, CALIFORNIA, 1516 Adelaide Drive, Miss Windele, Barl. 39193. Antiques, Pattern Glass. 10 to 2 daily (except Wednesday and Saturday). All day Sunday. au12234

ANTIQUES — Rare Currier Prints, Rare blown glass, Historical and hip flasks, Paperweights, Cup Plates, Pattern Glass, Historical China. Early silver, Pewter, Chintz, Pottery, Early Lighting, Overlay lamps, Carved powder horns, Guns, and hundreds of Miscellaneous items. Priced catalogue of over one thousand items, 25c. — J. E. Nevil, Madisonville, Cincinnati, Ohio. my12c

GOLD BAND CHINA, Thumbprint goblets, compote, salt, 10 Currier prints, brass kettles, grey and blue, brown and yellow pottery. Genuine antiques only. — Yoders Antique Shop, Rt. 1, Fairmont, W. Va. flp

UNUSUAL COLLECTION, moderately priced glassware, furniture, etc. Dealers and collectors inquiries solicited. References. — L. R. Holmes, Fish Creek, N. Y. mh3042

MELODEON, good playing condition, lyre legs, \$20. Two nice candy paperweights, guaranteed old, \$5 each. — E. Thayer, Lynnfield Center, Mass. fl001

ANTIQUE WARES of interest and decorative value. — Vara K. Bucher, 142 South Fifth Street, Reading, Penna. Within two blocks of Penn Square. n12825

WOODEN PADDLE, unusual, 44 inches Leering old man's face formed in fungus-very odd. Old political torch. Tin lamp shade marked 1855 Phila. How much am I offered? — Mrs. Charles Holland, 14 West Roselle Ave., Roselle Park, N. J. fl002

VICTORIAN FURNITURE — Armchairs, ladies' chairs, rockers, sofas, love seats, 500 sidechairs, Empire sofas, Virginia sofas, Empire bureaus. Thousands pieces pressed glass and curios. Special prices to dealers buying in quantity at our showrooms. Truck load or carloads. Wholesale only. — Stanmire and Whilden, 23 Delsea Drive, Clayton, N. J. je1062

YE TREASURE HOUSE of Oshkosh, Wis., has moved to Fremont, Wis., on Highway 10. — Xerxa Tripp, Proprietor. fl59

BIG REDUCTION on large stock of Victorian furniture and glass, and all kinds of antiques, so buy of — Carolyn Hager, 234 S. Main St., Gloversville, N. Y. o12867

THOUSANDS OF PIECES OLD GLASS. General line Antiques. Write wants. Glass list for stamp. — Mrs. Don Hoover, 505 North 8th St., Quincy, Ill. ja12633

ENTIRE STOCK of chosen rare antiques. Quick sale. Unexpectedly leaving town, account of health. — Box E.M.B. c/o Hobbies. fl001

ANTIQUE GLASSWARE. Free price lists. Dealers Welcome. Telegraph or Write before Calling. — Samuel Mann, 1310 West Russell Street, Philadelphia, Pennsylvania. d12048

HILL ACRES ANTIQUE SHOP, South Main St. Suncook, N. H. Furniture, New England hooked rugs, pattern glass, prints, china. s12003

MAHOGANY ENGLISH GRAND- father clock, inlaid brass pineapple finials. Cherry inlaid slant front desk. Thirty pieces Cupid and Venus. Carmel slag hen. Victorian furniture, glass, silver, dolls. List. Sketches for stamp. — The Hobby Shop, Hazel H. Harpending, 20 Sullivan St., Cazenovia, N. Y. fl061

FOR SALE — Old charm string, book plates, silk quilt, rugs, china, glass, prints and oddments at — Cook's Shop, Russia-ville, Indiana. jly12882

ALICE L. BREWSTER, 52 Carroll St., Trenton, N. J. Old glass and china. d12213

HISTORIC WALKER TAVERNS — F. Hewitt, Brooklyn, Michigan; Irish Hills, Southern Michigan. Cor. U. S. 112 and M 50. Large stock low-priced furniture, pressed glass, etc. mh12234

PATTERN GLASS, small antiques. Prices moderate. List on request. — Mrs. May Oxx, 147 North Fulton Avenue, Mount Vernon, New York. ap6063

ANTIQUES — General line. Reasonable prices. Tourist trade solicited. — Jane A. Oiler, 431 So. College, Tulsa, Oklahoma. f6882

\$1 SPECIALS — Flare vase; one pair 4" pottery vases; 2 very large unlined cashmere patchwork quilts, \$1 each; wood cuts (German art), 20 for \$1; collection of antique lead pencils and pen holders; 5 2-prong forks; ivory handle dog's head parasol; tortoise shell high comb; pottery pie plate. — Emerson, 454 N. Clapier, Germantown, Pa. flp

MECHANICAL BANKS — Darktown Battery, Bad Accident, Mule Entering Barn, Chiex Big Moon, Boy on Trapeze, Trick Pony, Punch and Judy. All in working order. Guaranteed old. Prices on application. Individual or as a whole. — Old Center Shop, Framingham Center, Mass. ap3294

TWO BEAUTIFUL CARVED DOG tables, four legged and inverted heart base; double leafed card tables; four and six legged drop leaf walnut tables; chairs; beds; love seats; chests; dressers; pattern glass; Paisley shawls; quilts; Eli Terry wooden works clock, carved feet, perfect running condition. — Ox Yoke Antique Shop, Centralia, Ill. fl052

USE LA MERS for all repairs. Antiques, Tapestries, Laces, Linen, Damasks, Silks, Paisleys, Samplers, Brocades, Velvets, Curtains, Knitwear; Hooked, Oriental, Colonial Rugs; All Beadwork, Fans, Ivories, Pearl, Shell, Bric-a-brac, etc. French Restorers, Repairers, Reweavers. Recommended by Assistant Curator, Metropolitan Museum of Art. — La Mers Studio, 345 West 58th St., New York City. d73

G. W. NEWMAN, 1111 Pine St., Phila., Pa. Fine antique furniture, glass and china. d73

SMALL COLLECTION of old and modern pistols and rifles. List for stamp. — William Ball, Jr., West Chester, Pa. fl09

ENTIRE COLLECTION of Early American furniture, Steigel and Stoddard glass, belonging to the late E. V. Fraser. — Sadie P. Fraser, Woodstock, Vt. je243

FOR SALE — At Ye Olde Mill, Riverdale, N. J. Exceptional antiques. Good food. Open every day in year. Different charming, exclusive. o12654

PAIR SHERATON DECORATED chairs, rush seats. Mahogany Sheraton reeded leg chair. Hitchcock, Arrow back, Whip back, Slat back, Bannister back and Windsor chairs, some fine specimens. Beds in great variety. Early pine jumpboards. Maple tavern tables and sawbuck tables. Large pine dining tables, also maple and mahogany ones. Curly maple desk, chest of drawers, beds, chairs and tables. Rare slat back armchair, five slats. Rare tall Hitchcock rocker. Rare 32" maple desk. Whaling prints, Sperrm Whaling and Right Whaling. Whaling log books and whaling gear of all kinds. Largest and finest collection of Scrimshaw. Satisfactory mail selling. Museum shops. — W. W. Bennett, The Colonial Shop, New Bedford, Mass., and Twin Gateway, Buzzards Bay, Mass. o120021

FOR SALE — Large print of Baldwin Hotel and Theatre, J. A. Remer, architect, San Francisco, Cal.; 2 large folios Currier & Ives, Hiawatha's Wooing and Hiawatha's Wedding; vegetable dish and platter Clews china; Landing of Lafayette; 3 finger and 3 fruit carved tates. Special price on lot. Furniture and glassware. — Olmsted's Antique Shop, Wolcott, N. Y. ap120001

I WISH TO THANK THE MANY dealers throughout the United States who have responded to my little ad in Hobbies and who have helped to make 1936 my banner year. The response has been most gratifying. I have worked hard to fill all orders promptly. Have not been able to reply to all inquiries on account of sickness. I hope to be able to answer every inquiry hereafter. I wish all of you a Happy and Prosperous New Year, Good Health and the Best of Luck. — S. O. Turner, Wholesale Antiques, Upper Glen Street, Glens Falls, N. Y. ap120042

ANTIQUE FURNITURE, majolica, old clocks, glassware, quilts, spreads, lamps, chintz, etc. — Crapser Alden, Palenville Rd., Catskill, N. Y. ja12063

COLLECTION RUGS, coverlets, quilts, some of which were never used. — Yoders Antique Shop, Rt. 1, Fairmont, W. Va. flp

HANDSOME Russian lace double bedspread set, \$90.00. Large double door gold cabinet (glass shelves), onyx top, \$100.00. — Harry Johnson (Room 19), Metropolitan Building, Orange, N. J. fl531

ANTIQUES — Mid-Winter sale. General line. Lowest possible prices. Dealers lists free to real buyers. — M. W. Peterson, 59 South St., Glens Falls, N. Y. fl031

ANTIQUES, paintings, art items from Mexico. — Fred Justus, 520 S. Oregon, El Paso, Texas. ja12633

AUNT LYDIA'S ATTIC — Mid Victorian and Early American furniture at dealer's prices. Crating free — lists — pictures. Satisfaction guaranteed. — 795 Chestnut St., Waban, Mass. o12255

BRASSES

FINE REPRODUCTIONS and restorations of original brasses to replace missing parts. — Ball and Ball, West Chester, Pennsylvania. ja12234

CLOCKS

CHAUNCY JEROME, rosewood case; also wag-on-the-wall. — Box N.T., c/o Hobbies. flp

ANTIQUE CLOCKS bought, sold. — Walter F. Keller, 8 Sage Terrace, Scarsdale, New York. ja12001

Antique Dealers' Directory

12 Months \$5.00
(3 agate lines)
(Cash with Order)

ALABAMA

American Merc. Co., Antique Shop, 911 Madison Ave., Montgomery, Ala. Pattern glass, old prints, furniture, general line. s73

ARIZONA

Hellermans', 241 N. Central Ave., Phoenix, Ariz. Antiques Exclusively. Furniture, China, Glass. Dealers attention - we wholesale. s73

ARKANSAS

Garners Antique Shop, 1114 S. 22nd, Fort Smith, Ark. Furniture, Pattern Glass, Bric-a-Brac. Wants solicited. o73
Josephine B. Hopp's Antique Shop, Fort Smith, Ark. Old glass, Rare Bric-a-Brac, Oddities. Correspondence solicited. ja83
Little Antique Shop, 535 Greenwood, Fort Smith. Large collection pattern glass, locks, dolls, lamps, furniture, china. my73
Manatrey's Antique Shop, 7 miles South of Fayetteville, Ark., on Highway 71. P. O. address R. R. 2, West Fork, Ark. Formerly Topeka, Kansas. Antiques bought and sold. je73

CALIFORNIA

Hinds, Nancy Belle, 1009 Wilshire Blvd., Santa Monica, Calif. One of the finest collections of Early American Antiques in the West. f73
Porter's Old Curiosity Shop. Antiques and American Indian material. Telegraph at Russell, Berkeley, Calif. my73

COLORADO

Atteberry Antique Shop, 424 W. 5th St., Loveland, Colo. Early American glass, lamps, quilts, etc. Hand quilting solicited. ap73

CONNECTICUT

Carpenter, Maude, 18 Selden St., Route 32, Norwich Rd., Willimantic. Old blown and pattern glass, china, clocks, prints, quilts, furniture. General antiques. jly052
Chamberlain Antique Rooms, New Haven, Conn. Founded 1835. Specializing New Haven and Yale Prints. mh73
Haggard, Flora Howard, Olmstead Lane, Ridgefield, Conn. China, Glass, Furniture, Unusual Americana. Phone 854 - Specializing in sets of Pressed Glass. d73
Hall Bros., Marlborough, Conn. Rare Antiques, Furniture, Glass, Prints, etc. Hartford-New London Pike. my73
Knowlton, Henry, Mansfield, Conn., U. S. Route 41. Unusual Antiques, Rare Glass, Early Almanacs. jly73
LaGrange, E. B., Wilton, Conn. Furniture, Glass, Hooked Rugs. Route 7, between Norwalk and Danbury. mh83
Lewis, Mrs. Mary P., 68 Park Ave., Danbury, Conn. Antiques, general line. Specializing in Glass. ja83
Lyn-Brook Antiques, Brooklyn, Conn. Old Glass, China, Silver, Jewelry, over 300 Coin Silver Spoons. Route 6, Between Williamantic and Providence. mh73
The Nook Antiques, Norwalk Road, Route 7, Ridgefield, Conn. Authentic Glass, Furniture, Prints. Open All Year. Lydia S. Holmes. n73
Webber, T. H., Rocky Hill, Connecticut. Route 9, Hartford to Middletown. Furniture, Pewter, Glass. mh73

FLORIDA

Antique Shop, Lorena I. Wilcox, 701 Hillcrest Ave., Orlando. Interesting Antiques for discriminating collectors. ja83
Gift and Antique Shop, The, 334 E. Park Ave., North, Winter Park. Early American Glass. Correspondence solicited. o73
Winsor Chair Antique Shop, Altamonte Springs, Fla. Furniture, Glass, China, Rags, Prints. apkn8

ILLINOIS

Antique Shop, Marie and Lois Stimeling, 355 So. Main, Canton, Ill. General line Antiques, Furniture, Glass, China, Prints, etc. s73
Antique Gift Shoppe, 116 S. Campbell St., Macomb, Ill. Pattern Glass, Carriage Lamps, Bric-a-brac. au73
Atwoods Manor Antique Shop is now located at 6915 South Park Ave., on account of illness. We will still carry a complete line of choice Antiques, reasonably priced. ap73
Aurora, Ill., 429 Downer Place. Unusual items in furniture, glass, prints, portraits, books. Open Sundays. s73

Bliss, Cleo, Chenoa, Ill. Antiques, pattern glass, furniture, prints, miniatures, dolls, etc. Lists. my73

Briggs, Miss Ruth, 1120 East State Street, Rockford, Illinois. Complete line of Antiques bought and sold. Wants solicited. je73

Cameron's Relic Castle, 431-39 N. State, Chicago. A show place. Indian Relics, Weapons, Antiques. Enclose stamp. je73

Conger, Ada G., 428 So. Cedar St., Galesburg, Ill. General line of antiques. mh73
Corner Cupboard, The, 4521-23 Cottage Grove Ave., Chicago. Furniture, prints, silver, glass, china, pewter, etc., bought and sold. f83

Cottlow, Mrs. B. A., 406 South Third St., Oregon, Ill. General line. Always some unusual articles in stock. Open Sundays. n73

Cottage Antique Shop, 607 S. State St., Champaign, Ill. Blown and Pattern Glass, Furniture, Dated Coverlets, Luster. Write your wants. au73

Crawford's Antique Shop, R. F. D. No. 4, 3 miles east of Dixon, Ill. Complete line of Glass, Prints, Furniture, at lowest prices. ja83

Dicke, Mary Ann, 922 Chicago Ave., Evanston, Ill. Autographs, Lincoliana, Books, Glass, Pamphlets, Fine Furniture (anything historical). Bought and sold. au73

Down the Lane Antique Shop, Marshall, Ill. Pattern Glass, China, Lamps, Bric-a-brac. Wants solicited. jly73

Early American Glass Shop, 222 South Fourth Street, Springfield, Ill. Pattern Glass, Old Prints, Lincoliana. my73

Glan-yr-Afon Farm House. Fine antiques, low prices. Shop at Glen Ellyn, Ill., P. O. Lombard, Ill., R. 1. f73

Gray, Elam., 4832 Kenmore Ave., Chicago, Ill. Victorian, China, Glass, Fans, Dolls. d73

Greenlee, Mrs. L. C., 804 E. Front St., Bloomington, Ill. An extensive collection of pattern glass and other antiques. ap73

Grogan, Marie I., 1000 Marshall Field Annex Bldg., Chicago. Phone Dearborn 8680. Choice Pattern Glass, unusual Paper Weights, Silver, Bric-a-brac. Furniture bought and sold. Inquiries promptly answered. f73

Hoover, Mrs. Don, 505 North 8th St., Quincy, Ill. Full line Antique Glass, China, Luster, Furniture, Prints. jly83

McClellan's Shop, Tiskilwa, Ill. Antiques, Furniture, Glassware, Prints. Prices reasonable. Call or write. ap73

Meadow, Pearl, 826 E. Court St., Kankakee, Ill. Full line of antiques, banjo clock, grandfather clocks, Hepplewhite desk, etc. Wants solicited. je73

O'Donnell, Julia, 614 S. 5th, Watseka, Ill. Furniture, prints, clocks, coverlets, dolls, lamps, paperweights and rare pattern glass. ja83

Old Armchair Studio, 5921 W. Chicago Ave., Chicago. Full line of Antiques, Glass, China, Jewelry, Dolls, Bric-a-brac, Furniture, etc., bought and sold. o73

Old Lantern Studio, 6443 Ridge Blvd., Chicago, Ill. General line fine antiques. Open Evenings. Sundays by appointment. o73

Old Yoke Antique Shop, 849 N. Michigan, Chicago. Pattern glass, china and other antiques. Orders filled. s73

Pasteres, Mrs., 810 No. 7, Springfield, Ill. Barber Bottles, sets of Chairs, Furniture, Glass, etc., bought and sold. au73

Rainey Farm Antiques, Decatur, 3 Miles North 61. Oldest shop, largest stock. Open Sundays. mh73

Ridge Antique Shop, 5918 Ridge Ave., Chicago. Glass, Silver, China, Furniture. Write wants. Letters answered promptly. au73

Rollins, Don, Grand Ridge, Ill. Route 23, near Ottawa, Ill. Furniture, glass, relics. Largest stock in vicinity. Buys and sells. jly73

Schmidt, Mrs. H. P., 1013 S. Ridgeland Ave., Oak Park, Ill. Glass, Lustre, China, Bisque, etc. s73

Spahr's Antique Shop, 402 East 69th St., at South Park Ave., Chicago. Phone Triangle 8283. Furniture, Glass, China, Bric-a-brac bought and sold. je73

Tucker and Tucker, 5626 State, Chicago. Open Sundays. Antiques for sale. China, glass and bric-a-brac mending. je73

Univ. Book & Antique Shop, 1204 E. 55th, Chicago, Ill. Books all kinds. Ceramics, Coins, Firearms, Clocks, Prints, Silver, bought and sold. jly78

Whatnot Antique Shop, Paxton, Ill. Pattern Glass, Furniture, Prints, Coverlets, Lustre, Lamps. Write us. o73
Woulfe, Honor, 108 E. Oak Street, Chicago. Tel. Del. 6841. Open evenings. Furniture, glass, china, bric-a-brac. f73

INDIANA

Bozarth, Mrs. Leah, Valparaiso, Ind. Morgan and Indiana, 1 block off 30. Glass, furniture, objects of art. je78

Cozzi, Alma, 418 So. Main, Goshen, Ind. Rare Glass, China, Luster, Coverlets, Shawls, Clocks, Lamps, Music Boxes, Furniture, etc. s73

Cusick and Taylor, 1011 Oakley St., Evansville, Ind. Antique Glass procured from homes. Write wants. my73

Darling, Mrs. Mary A., Antique Shop, Gary, Ind., 2 1/2 mi. east on Rt. 20. 6,000 pieces of Pattern Glass, Furniture, Bric-a-brac, Prints to select from. s73

Feller, L., 635 E. Jefferson St., Ft. Wayne, Indiana. On Route 30-24-14. China, Glass, Lamps, etc. s73

Ferguson's Antique Shop, 5550 E. Washington St., Indianapolis. Furniture, pattern glass, prints, flasks, paperweights, etc. ja83

Gonterman, Alice, 515 Mulberry, Terre Haute. Pattern glass and odd pieces. Inquiries solicited and promptly answered. d73

Hencke, Ann B., 1008 South Eleventh Street, LaFayette, Indiana. Early American Antiques from the Middle West. jly73

Miller's Antique Shop, 805 S. Main, Nappanee, Ind. Pattern glass, dolla, bottles, cup plates, paperweights, furniture. We buy and sell. n73

Moore's Colonial Market, 220 North 5th St., Lafayette, Indiana. Antique furniture, china, glass, reasonable. ap73

Noe, E. R., 4221 North Capitol Ave., Indianapolis, Ind. General line; Glass a Specialty. Two blocks west Rt. 31. au73

Porch, Lillian, 639 Sibley St., Hammond - Phone 2464. Two blks. west of Rt. 41. Glass, Furniture, Prints, Books. d73

Puff, Wm., 1012 Virginia Ave., Indianapolis, Ind. Antique Glass, Hens, Hats, Slippers and Bird Salts. jly73

Sawyer, Mrs. June C., 5832 Haverford Ave., Indianapolis, Ind. Antique glassware. Write wants. au73

Springer, Lucille, 1204 Madison Ave., Evansville, Indiana. Three blocks off Route 41. Hand Made Rugs, braided, woven, hooked. 25c for pictures and samples. s73

Stanfield, Mrs. W. V., 500 South Perry St., Attica, Ind. Period furniture, glass, china, Victorian furniture, coverlets and shawls, lamps. jly73

Towlady Shop, Newburgh, Indiana, on the Ohio River near Evansville. Largest Antique Shop in Southern Indiana. f83

Whitaker, Farrol, The Brick Basement, 472 So. Main St., Crown Point, Ind. Furniture, glass, china, coverlets, shawls, lamps and prints. my73

Williams, Ella M., 807 S. E. Second St., Evansville, Indiana. Antique Glassware. Write Wants. je6082

IOWA

Emma-Lou's Shop, 412 North Dubuque Street, on Highway No. 161 North, Iowa City, Iowa. Antiques, old glass and furniture. Lists. n73

Kriz Antique Shop, 1619 E. Ave., E. Cedar Rapids, Iowa. General line. Pewter repaired. my73

KANSAS

Roe, Mrs. F. E., 108 North 30th, Parsons, Kansas. Unusual items in overlay, colored Hobnail and Lustre. Wants Solicited. d73

Victory Junction Antique Shop, Highways 73 & 40, P. O. Basehor, Kansas. General line Antiques reasonable. Write wants. o73

(Continued on next page)

KENTUCKY

Cherry Chest Antique Shop, The, 808 Thirteenth St., Route 60, Ashland, Ky. jly73

Higgins, Mrs. R. D., 1403 Greenup Avenue, Ashland, Kentucky. Choice antiques. Glass specialty. Write wants. n73

LOUISIANA

Antique Shop, The, Mrs. J. C. Dolan, New Iberia, Louisiana. Furniture, mirrors, bric-a-brac. f73

Sidney, Thomas, 1722 St. Charles Ave., New Orleans. English Antique Furniture, Silver, Glass, etc. d73

MAINE

Clements, Mrs. Elmer H., on Atlantic Highway, Winterport, Me. Early American pressed glass, braided rugs, furniture. mh73

Stetson, Miss, Antiquity Shop, 10 Spring-Street—The Brick House, Brunswick, Maine. my73

Wentworth, Della Pendleton, Franklin St., Bucksport, Maine. Old Glass, China, Hooked Rugs, Lamps, etc. jly73

MARYLAND

Dronenburg's Antique Shop, 200 W. Patrick St., Frederick, Maryland. On Routes 40 and 340. Two blocks from 1924 and 240. General line. s73

MASSACHUSETTS

Aunt Lydia's Attic, 795 Chestnut St., Waban, Mass. 10 Miles West of Boston. Tel. Center Newton 0691. Mid-Victorian and Early American furniture and decorations. o73

Bennett, W. W., The Colonial Shop, New Bedford, Mass. Furniture, Glass, Pewter, China, Whaling Items, Prints, Needlework. s73

Coach House, Antique Furniture and Old Glass, on Cape Cod, Route 6, West Barnstable, Mass. Marian S. Barnard. jly73

Comins, Charles E., Boston Post Road, Warren, Mass. Antiques and Old Glass. je73

Hilton, Roderick, 9 Main Street, Marion, Mass. Small Antiques and Books for the discriminating collector. ap73

Lavinia's Window, Telephone 202, Holliston, Mass. Gladys M. Smith and Mary E. Duncan. Antiques, Furniture, odd Glass. d73

Old Furniture Shop, The, 1030 Main St., Worcester, Mass., and Provincetown, Cape Cod. Authentic American Antiques. ja83

Old House, The, Pearl Bradley Henshaw, Head of the Bay Road, Buzzards Bay, Mass. General line of choice Antiques. je73

MICHIGAN

Antique and Book Mart, 202 East Ann St., Ann Arbor, Mich. Glass, China, Furniture, Silver, Books, Prints, odd Jewelry. d73

Bellows, Mrs. S. E., The Old Red Brick House On the Road to the Capitol—East Lansing. Choice Furniture, Pattern Glass, Lustre, old Copper, and Brasses. au73

Bradshaw, Cora M., 1925 Tenth Ave., Port Huron, Michigan. General Antiques. Prices reasonable. mh6p

Bratfish, Helen, Summer Shop R. 4 Traverse City, Mich., May until October; Winter Shop, 2431 Central St., St. Petersburg, Fla. November to April. s73

Charm Cottage, Lakeside, Michigan, (On U. S. 12). Fine Antiques, Collectors Pieces, Hooked Rugs, Pattern Glass, China, Lustre, Staffordshire, etc. jly73

Craig, H. J., 156 W. Muskegon Ave., Muskegon, Mich. Antiques, Glass, Prints, Books, etc. ap83

Flowers, Mrs. Baye, 14 Lemont St., Battle Creek, Michigan. Antiques, Glass, China, Jewelry, Lamps, Prints. je73

Graves, Mabelle M., 1430 Granger Ave., Ann Arbor, Mich. General line of antiques including Glass, China, Dolls, Buttons, etc. Write wants. d73

Hatfield, J. I., 1302 Niles Ave., St. Joseph, Mich., On U. S. 31. Large collection of Antiques. jly73

Haynes Antique Shop, Route 6, Coldwater, Michigan. Glass, prints, clocks, furniture, china, quilts, shawls. mh73

Hunn, Mrs. Maybelle C., Parma, Mich. Antiques, Pattern Glass, Milk White. Write your wants. n73

Jones, Wilson, (Mother and Son Shop), 720 North Woodward Avenue, Birmingham, Michigan, Route U. S. 10, 17 miles from Detroit, Glassware, furniture, etc. je73

Lee's Shop, on U. S. 112, Allen, Mich. Glass, Furniture, Bric-a-brac, General Line Antiques. Write your wants. au73

Luick, Waldo, 2122 Dorset Road, Ann Arbor, Michigan. Pattern and Sandwich Glass, Lustre, Furniture, Mechanical Banks. State wants. ja83

Nickel Farm Antiques, Grand Blanc, Mich., R. D. Cook Road 2½ Miles West of U. S. 10. General line antiques. Prices reasonable. n73

Parr's Antique Shop, 921 Peck, Muskegon Hts., Mich., U. S. 31. Glass and China. s73

Riffy, Nellie, 1127 Church St., Flint, Mich. Furniture, Glass, China, Paintings, Bric-a-brac. ap73

Struwin, Mrs. Mabel, 284 Champion, Battle Creek, Michigan. Choice collection of furniture, glass, china. mh73

Van Dorens, Antiques, 207 Third, Jackson, Mich. Glass, Prints, Decorative Wares. Bought and sold. d37

Wickliffe, Mr. and Mrs. W. S., 305 Beakes St. On U. S. 12, 2 bks. off U. S. 23, Ann Arbor, Mich. Specializing in glass-ware and furniture. jly73

Ye Antek Exchange, 10233 Woodward, Detroit, Mich. Furniture, silver, glass-ware, general antiques. o73

MISSISSIPPI

Reliquary, The, P. O. Box 63, Natchez, Miss. Antiques, Old Books, specializing in material of the Old South and Early West. o87

MISSOURI

Earl Enos Glass House, 4253 Olive St., St. Louis, Mo. Rare old glass bought and sold. Send for list. n73

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Loft Antiques, 314a North Euclid, Saint Louis, Mo. Pattern glass, rare china. Write your wants. f73

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Little House of Antiques, 2602 Big Bend Road, St. Louis County, Mo. Choice and unusual line of glass, furniture, etc. n73

Olsen Antique Shop, St. Charles, Missouri, fourteen miles west of St. Louis. Antique Furniture and early Glass. ap73

Selby, Bertha M., 338 E. Lockwood, Webster Groves, Mo. Antiques, Specializing in Old Glass. Mail orders filled. d73

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Wheeler, Mrs., 3927 Warwick Blvd., Kansas City, Mo. Largest collection of Early American pressed glass in the West. my73

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Boschen, Lillian Wilkinson, 81 South St., Freehold, N. J. O'Cro' Coc' House collects and sells unusual antiques. s73

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Lippincott, Betty H., 23 East Dickinson St., Woodstown, N. J. "Ye Old Stage Coach," choice and unusual Antiques. my73

Moore, Wilmer, 18 West Broad St., Hopewell, N. J. (8 mi. from Princeton). Large stock Glass, Furniture, China, etc. ap73

Rene Addine, Addin J. De Witt, 14 Vose Ave., South Orange, N. J. Glass, china, other antiques. Write wants. n73

Sherwood, Specialist Old Penny Banks, 612 Fifth Ave., Asbury Park, New Jersey. Buys, sells, old mechanicals, any rare banks. my73

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Bedell, Mrs. Frank F., 97 Mansion St., Coxsackie, N. Y. Route 385. Antiques, Old Glass, General Line. o73

Bill's Antique Shop, 179 West Ave., Canandaigua, N. Y. Send for dealer's wholesale monthly lists. Furniture, Glass, etc. f73

Card's Antique Shop, 52 Utica St., Hamilton, N. Y. Large general stock. Furniture, glass, prints, books, stamps. mh73

Collectors' Luck, Alice Root Nichols, 262 Main St., Hornell, Blown and pressed glass, china, luster, furniture, lists. my73

Edgett, Mrs. J. H., 1106 Park Ave., Utica, New York. American Antiques, Pressed Glass, etc. General Line. jly73

Farrington, Elisabeth, Greenlawn Antiques, Delhi, Delaware County, New York. Junction State routes 10 and 25. my73

Fitzsimmons, Agnes M.—The Forge, 85-90 Tioga Ave., Corning, N. Y. Antiques, Old Glass, General Line. au73

Grandma's Garrett, Una B. McKeeby, 16 Moffatt Ave., Binghamton, N. Y. Antiques, pattern glass. Lists free. o73

Goetcheus, Hazel A., Old Tyne Shoppe, 686 Chenango St., Binghamton, N. Y. Pattern glass, etc. Monthly lists. Reasonable. jly73

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Jacobs, Mabel E., 28 Lincoln Ave., N. Tonawanda, N. Y. Choice colored glass and objects of art. d73

Janes, Martha, Marcellus, N. Y. Large and varied stock of antiques reasonably priced. Send for lists or pay us a visit. my73

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Kelsey, Mrs. Grace, Route 5, Sennett, N. Y. Furniture, colored glass and unusuals. f73

Korb, Harriett, Route 5, Stafford, N. Y., at the Bridge. General line Antiques—reasonable. my73

Kuttner, Julia E., 41 West 8th Street, New York City. American Antiques, Furniture, Fine Glass, Lamps, Jewelry. s73

Mulhern, Bertha Blair, 437 East Main St., Route 31, Palmyra, N. Y. Glass, bric-a-brac, unusuals. Write wants. ap73

Palmer, F. M. and H. L., Route 250 (near Rochester), Fairport, N. Y. Large high class general line. ap73

Parmalee Hall, (1812) East Springfield, New York. Antiques and Indian relics, glass, china, bric-a-brac. my73

Perkins, Mrs. Penn, 83 Lake Ave., Lockport, New York. Choice Blown and Pattern Glass. Unusuals. au73

Pohimans Antique Shop, 767 Michigan Ave., Buffalo, N. Y. Full of Antiques. ap73

Robbins, Bertha R., Robbinstone House and Lavender Lady Shop, Macedon, N. Y. Choice Pattern Glass, Porcelain, unusuals. Your wants solicited. my73

Sampler, The, Herbert and Adeline Smith, 63 Prospect Terrace, Cortland, N. Y. Primitive Furniture, Early Glass, Flasks, and Pattern Glass. au73

Sherwood, Emma W., The Little Antique Shop, 64 E. High St., Ballston Spa, N. Y. Seven miles South of Saratoga Springs. ap73

Stevenson, Abigail, 143 East Main Street, Huntington, Long Island, New York. Specializing pattern glass, quilts. my73

Tucker, Geo. L., Elba, N. Y., 6 miles north of Batavia. Guaranteed Antiques, Glass, China, Americana. ap73

Warne, Cora M., 11½ Grover St., Auburn
New York. Glass, Dolls, Bric-a-brac
Write wants. jly73
Wilber, H. M., 111 Chenango St., Buffalo,
N. Y. Colored and pattern glass, clocks,
china, prints and furniture. ja83
Willis, Katharine, 234 Northern Blvd.,
Flushing, Long Island. Telephone inde-
pendence 3-5515. Large, fine stock
Reasonable prices. Send for Price List. s73

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"Seven Hearths," Dorothy K. and Arthur
W. Brintnall, Tryon, N. C. Antiques in
an historic old house. n73
Webb, Mrs. Paul, The Old Homestead,
"At the Sign of the Oaks," 515 North
Morgan Street, Shelby, North Carolina.
Authentic American Antiques and Glass.
Write wants. mh73

OHIO

Sabbitt, Mrs. A. B., 495 Earl Ave., Kent,
Ohio. Blown and Pattern Glass my special-
ity. Write your wants. o73
Beare, Mrs. George L., 210 E. Adams St.,
second house west of Route 6, Sandusky,
O. General Line. Write wants. n73

Blue Door Shop, The, 313½ Third St.,
Marietta, Ohio. Twelve rooms full of
antiques. my73

Blue Shutters, West Chester, Ohio. Route
25 north of Cincinnati. Specializing in
Early American clear and colored Glass
and other items. Lists—Wants solicited.
au73

Clawson, Grace, 11416 Euclid Avenue, on
Route 20 in Cleveland. Antiques. Gen-
eral Line. my73

Davis, Ray C., 851 N. Mantua St., Rt. 43,
Kent, Ohio. Millstones, other rocks.
Finest specimens in U. S. f73

Deal, Mrs. Estella, 1106 Clarendon
Ave., N. W., Canton, Ohio. Our An-
tiques will please you. au73

Elchert, Mrs. Albin, New Riegel, Seneca
County, Ohio. Antiques, Glass, China,
Flasks, Indian Relics. jly73

Gabriel Mrs. Mertle, 311 W. Water,
Piqua, Ohio. Old Clocks, Spinning
Wheels, Coverlets, Staffordshire, Furni-
ture, Glass. ap73

Meek, Mrs. E. M., 42 Forest Drive, Paines-
ville, Ohio. Early American Antiques.
Glass, China, Furniture, etc. my73

Molloy's Hitching Post, 706 South Court
St. Medina, Ohio. Mechanical banks.
Also antiques of all kinds. s73

Nevill, J. E., Madisonville - Cincinnati,
Ohio. Rare Prints, Glass, China,
Flasks, early American items. Price
list. Thousand items. 25c. je73

Richmond's Antique Shop, Sunbury, Ohio.
On Routes 3 and 36, near Routes 37 and
61. Prices reasonable. Write or call. o73

Roth, Carol Green, North Ridge Road,
R. D. 1, Route 20, Painesville, Ohio.
General line. je73

Scoville, E. L., 4900 Main Ave., Ash-
tabula, Rt. 20 and 46. Locksmith.
Antiques, Keys, Watches, Clocks, Guns
and Indian Relics. jly73

Simon-Jeweler, 203 Huron-9th Bldg.,
Cleveland. O. Cash for old gold, val-
ables, etc. Send! my73

Smith's Antique Shop, 159 N. Sandusky
St., Delaware, O. Glass, china, furni-
ture. Wants solicited. mh73

Strom, Mrs. William T., 631 Harmon
Ave., Dayton, Ohio. Specializing in
Early American Glass. Cup Plates, Pat-
tern Glass, etc., bought and sold. jly73

Vaughn, Jennie Barton, 11 South Garden
St., first house off route 20, Norwalk,
Ohio. Antiques. Large Stock. jly73

Waddell, Mrs. Neal P., 543 S. Washing-
ton St., Greenfield, Ohio. Antiques of
distinction, including early American
glass, flasks, portraits, paperweights,
dolls, lustre and furniture. o73

Wilcox, Janet B., 322 E. Adams, Sandusky,
Ohio. Antiques, furniture, glass.
Decoration material. Buy and sell.
Dealers solicited. n73

Winterfield Antique Shop, 2617 Essex Pl.,
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lustre, Staffordshire, china, furniture.
Dealers solicited. ap73

Ye Old Curiosity Shoppe, opposite Ohio
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Complete line of Antiques. au73

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Golden Slippers Antique Shop, Mrs. Hazel
Doll, Garber (Rural), and 208 N. W.
14th, Oklahoma City. Largest collection
of glass for sale. Orders by corre-
spondence wanted. ja83

Noah's Ark, 407 N. W. 2nd, Oklahoma
City, Okla. Glassware, Antiques, things
unusual bought, sold or traded. my73

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Dominick Fabian, 18 S.W. Columbia St.,
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Write wants. If have will answer. ap83

"The Hobby Shop," 4417 N.E. Sandy
Blvd. at 44th Ave., Portland, Ore. All
kind of Antiques. Reasonably priced. je73

The Packrat's Nest at Goin's Farm, Jef-
ferson, Ore. Pioneer relics, Furniture,
Glassware, Agates. Write wants. d73

PENNSYLVANIA

Antique Shop, Glatfelter, Pa. Pattern
glass lists. Antique novelties. Special
prices for dealers. Write wants. d73

Blacksmith, Anna, (Hogestown), Me-
chanicsburg, Pa. Furniture, Glass,
China, Lamps, Luster, Books, Prints.
Write wants. jly73

Carson's Antique Shop, 2225 Locust St.,
Philadelphia. Antique china, glass,
bric-a-brac, figures, etc. Will act on
commission basis or per day with use
of car. f83

Churchman, Norah, Rural Lane, Mount
Airy, Philadelphia, Pa. Tiger curly
maple drop leaf table — Hepplewhite
type. Penn. Dutch Furniture. je73

Davies Antique Shop, Canonsburg, Pa.,
Washington Rd., 15 Miles West of
Pittsburgh. f73

Early American Antiques, Mrs. W. H.
Wierman, 314 W. Market St., York
Pa., Lincolnway. General line. jly73

Ed-Mar Shops, The, 452 Baltimore St.,
Hanover, Pa. Large collection of early
Pennsylvania Furniture, Glass, China,
Copper, Brass, Quilts, Coverlets, etc.,
at attractive prices. Photographs fur-
nished. ap73

Feeman's Antique Shop, 262 South Tenth
St., Lebanon, Pa. General Line. Vic-
torian and Empire a Specialty. Lists
Free. ap73

French, W. J., Route 30, Wayne, Pa.
Specializing in maple and pine furni-
ture, copper and brass, pattern glass,
lamps, milk glass. Prices reasonable. f73

Geddes, John M., 331 High St., Williams-
port, Pa. Early American and better
Pattern Glass, Flasks, Furniture. Free
lists. s73

Glass Room, The, 327 North Main St.,
Meadville, Pa. Blown Pressed and Pat-
tern Glass. o73

Greenwalt, Irene A., 703 Allegheny St.,
Hollidaysburg, Pa., Wm. Penn High-
way Route 22. Large general line of
Antiques for dealers and collectors. mh73

Hellers Antiques, 1202 Pine St., Philadel-
phia, Pa. Specializing in Glass, China,
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Kegerreis, Ella F., 140 W. Main St., Ann-
ville, Pa. Phone No. 107R. Glass and
China a specialty. au73

Keystone Antique Shop, 1002 Washington
Bldg., Williamsport, Pa. Specializing
in early Pine Furniture and better
Pattern Glass. Free lists. s73

Little Eagle Antique Shop, 88-90 Main
St., Sellersville, Pa. Pattern Glass.
Weekly mailing lists. n73

Logan Antiques, 253 East Market, York,
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cents. apk

Mann, Samuel, 1310 W. Russell St., Phil-
adelphia, Pa. Antique Glassware. Low
Prices. Free Price Lists. s83

McCready, Jessie, 540 Sheridan Ave.,
Pittsburgh, Pa. By appointment. 'Phone
Montrose 7141. American antiques.
Lists. ja83

Missemer, David B., Market Square and
West High St., Manheim, Pa. All sorts
of Antiques. ap73

Musselman, Mrs. C., one mile East of
Ephrata, Pa. General Line. Write your
wants. my73

Odd Shop, The, 259-261 So. Fifteenth St.,
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prints, etc. Write wants. je73

Pass, Lula, 12 E. Portland Street, Me-
chanicsburg, Pa. Four Blocks North
of Square. General Line. mh73

Pennypacker, H. and C., 240 W. Button-
wood St., Reading, Pa. Antiques ex-
clusively. Furniture, China, Glass, etc.
o73

Pidge, Helen Harrity, 539 W. Lancaster
Avenue, Haverford, Pa. (Lincoln High-
way). Fine furniture, china and glass.
jly73

Reeves, Martha de Haas, 1624 Pine St.,
Philadelphia, Glass, China, Furniture,
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jly73

Ritter's Antique Shop, 356 East 9th, Erie,
Pa. 15,000 Miscellaneous Antiques, Rel-
ics, Curios, etc. ap83

Roe, Sara Z., Lincoln Highway, Route 30
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Pittsburgh. Glass, china, paperweights,
furniture. ap73

Secord, Irene L., 530 E. King St., Lan-
caster, Pa. Specializing in Early Ameri-
can Glass, Prints, Buys and Sells. au73

Schumm's Antique Shop, 4 E. Broad St.,
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tion, and Glassware. d73

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Old Glass. Free lists. je73

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General line—China, Glass, Furniture,
etc. Write wants. f73

Tshudy, John, Palmyra, Pa. Pennsylva-
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Empire Furniture. Lists Free. my73

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Fleming, Helen M., 3315 Fairmont Drive,
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Inquiries solicited. n73

Pattens, Mrs., Antique Shop, 1623 Bosque
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Glass Hats, Hand items, Pattern Glass,
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floors, glass, prints, bottles, furni-
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and pressed glass, furniture, prints,
and collector's items. Write wants. au73

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Simpson, Edward L., Greenbrier Hotel,
White Sulphur Springs, W. Va. Spe-
cializes in collectors items: Fine glass,
ivories, Battersea boxes, prints, rare
books, etc. Large stock of silver and
Sheffield plate. my73

WISCONSIN

Antique Hobby Shop, 1913 No. Farwell
Ave., Milwaukee, Wis. General line.
Glass a specialty; fairest prices. Write
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Antique Shop, 111 East Main, Stouten-
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furniture, china and Norwegian bride's
chests. ja83

Gerrits, E. J., 421 E. Main St., Waupun,
Wis. Antiques, Currier & Ives prints,
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McDonald Margaret Wouffe, 107 N.
Monroe Ave., Turner Hall, Green Bay,
Wis. Tel. Adams 1711. I invite you to
see my collections. je73

Moore's Antique and Relic Shop, 615 N.
Pearl St., Janesville, Wis. Antiques,
Relics, Firearms. my73

Spohn, James, Janesville, Wisconsin.
"Century of Progress." "Lincoln Vil-
lage" collector. Coins, stamps, historic
documents. Store open. my73



Glass And China

Stained Glass

By J. STANLEY BROTHERS, JR.

AS I pause in the midst of holiday activities to write this article for *HOBBIES*, the spirit of approaching Christmas seems everywhere in the air. One of the outstanding inanimate participants of the Yule-tide is color. Its brilliance in modernism seemingly overshadows everything that has preceded it. Yet, in the presence of age-old ecclesiastical traditions, we stand face to face with its magnificent expression in the art of the present, the near past, and that of the long ago. These are preserved for us in the masterful interpretations that have been variously handled throughout the centuries. Expressed in terms of stained glass, who has not at some time stood before one of the mighty windows of a great cathedral and felt the grandeur which the sublimity of color has conveyed to him? It should, therefore, be fitting that I give expression to this article, even though my words will not reach you until after the reigning spirit of the occasion has been subdued.

Colored glass was a joyous expression of the ancient Egyptians. All great civilizations, of which we have an accurate account, were possessed of the ability to produce glass in color. Just which may have been the first to utilize the substance for the purposes of illumination has not, as yet, been ascertained. The Romans were in possession of its use for windows, since window-frames, with glass still adhering, have been taken from the ruins of Herculaneum and Pompeii.

Within the confines of this brief resumé of the art, however, I cannot hope to but touch upon some of the more important points associated with the historical significance of the subject. The windows which were the glory of the Gothic builders, from approximately the beginning of the eleventh century, were produced for the express purpose of displaying their stained or painted glass. They multiplied their numbers and en-

larged them in all of the church edifices which were rebuilt in the Gothic style. As one writer has so fittingly expressed it, they were "nothing but lovely tents or tabernacles of glass, incomparable in design and color." Their architecture was arranged to secure the maximum amount of space for the display of openings to incorporate this color.

Possibly the Abbey of Tegernsee, in Bavaria, possessed the most ancient windows of colored glass. It is thought that they were painted by a monk in the tenth century. A number of noted Gothic cathedrals subsequently possessed this type of window decoration. The Cathedral of St. Gudule, in Brussels, built about 1270, was celebrated for its painted windows, and others, of great renown, have mingled with the far-flung expression of old-world grandeur.

The oft-time suggested superiority of color in these ancient works of art seems due in part to the manner in which the glass was, of necessity, produced in those times. It was made of unequal thicknesses, presenting ample opportunity in its convex and concave parts for a refraction of light quite peculiar to its own individuality. And again, in composition, the metal was not developed from an absolute transparent base, to which the various oxides were added in order to secure the hues necessary to the production of the various colors desired. Colorless glass of the Gothic period contained a portion of iron, which, in itself, caused the metal to possess a cast bordering upon the greenish tint, and to the presence of this mineral is due the peculiar effect found in glass contemporary with this era preceding the Renaissance. The Classic Revival, as we know, caused a decay in the construction of the Gothic style, and this in turn quite naturally produced the effect of culminating the ancient grandeur of the picture window.

With the subsequent renewal of the art, which began with somewhat of a gusto toward the middle of the second quarter of the nineteenth century, exhaustive experiments were devised to rediscover the comparatively non-existent information necessary for a revival of the art of staining glass. As the years rolled by, this experimentation grew into an actual development, capable of producing color effects which might stand favorable ground with the concepts of the ancient art as we have touched upon these qualities in connection with the glory of the Gothic period. Much was to be further accomplished, however, and with the assistance of chemistry it was not long before a palette justified the artist in his endeavor to re-create an earlier art, and struggle to introduce it to an era new in its ability to understand it.

When glass, possessing every gradation of depth and tonal value became possible, it was made in quantities, becoming the stock in trade of the craftsmen devoted to the charm of constructing legendary beauty in stained glass. The procedure was simple, but the necessity for finesse cannot be over-estimated. A sketch of full-size proportions was made of the design. Glass of the required tints was cut to the various shapes required, and laid in position upon the drawing. Patience and great care were then exercised by the artist in his endeavor to paint in the details, including the necessary shadows and little intricacies of the design. This he accomplished by the use of fusible enamels. When the painted portions of the activity were finally completed, the glass thus treated was fired. This produced a permanence in the coloring, causing it to become firmly affixed to the surface to which it had been applied. With the adhering color thus rendered permanent by the application of heat, the glass was returned to its position upon the drawing, and the parts which now lay before the artist in almost the manner of a mosaic were caused to be connected by the process of leading, each being properly held in its intended

position until the entire work of soldering had been completed, and the whole bound together as if formed of but a single sheet of glass.

The artistry of this beautiful form of craftsmanship developed steadily until it flourished in profound fulfillment of the desires of its most exacting artisans at the beginning of the twentieth century, and we are, indeed, to be congratulated upon the splendid manner in which we have nourished

the art to its present perfection within the confines of our own native land. So when you pass before the inspiring spectacle of a painted or stained glass picture window, pause for a brief moment to enjoy it, and think unto yourself how truly grateful you should be to the man or woman who was fired with an inspiration to create the magnificence stored in its subtle grandeur.

China Students' Club

HOW tea, toddy and mulled drinks were served was an appropriate question asked at the China Students' Club meeting held at the home of Mrs. Bertram K. Little in Brookline, Mass., December 15. The subject for study was "Cup and Toddy Plates." Mrs. Frank H. Dillaby, president of the group, was in charge of the business meeting. Mrs. Grace I. Stammers led the discussion, tracing the growth of accessories for the serving of tea and toddy; the former from its introduction into the western world and its popularity under Queen Anne, when tables, china and silver were fashioned for its service. The interest of the club being the little plates provided to protect tables from cups or mugs containing a hot beverage, they learned from Mrs. Stammers that at first reed mats bound with linen tape served for this purpose. At Staffordshire in 1812 china plates appeared, then in 1820, with the invention of pressed glass, plates in this material came on the market. With the study of small sized plates has come the knowledge that many times what is called a cup or toddy plate proves to be a part of a child's toy service. Generally the measurements of three and five-eighths for cup and four and one-half for toddy plates may be accepted. Honey and sauce plates are recognized by their depth. Examination of old inventories of china might bring to light more evidence on this subject.

A large collection provided by Mrs. Stammers and club members assisted greatly in the study. Potters and designs were well represented. Ridgeway embossed edges resembling silver, Enoch Wood trefoil and French edges, Mayer's impressed Vs, Adams and Phillips, Benjamin Franklin with kite, Mary with Goat, Pittsfield Elm, so-called Cadmus half and full sail, bee-hive, Chelsea sprig, two scene, and scene with border in different colors, were some of them. Mrs. Frank C. Smith of Worcester brought her fine cup plate set in gilt frame showing to the best advantage the head of Washington in deep blue. In addition

tion to the prescribed study, the club had the opportunity to examine and enjoy, once more, Mrs. Little's unusual collection of porcelains and other ceramics. Two new acquisitions were much appreciated. One, a Thomas Turner pitcher in clear white porcelain with deep blue printed willow pattern. On the front appears the name of Launcelot Gough, inside a rose in blue while on the bottom the date 1783, and Salopian mark. The other a generous sized milk dish with lip in Wedgwood and a skimming spoon of same ware. After the meeting the members found further reason for appreciation in the rare cups which Mrs. Little used for serving a most hospitable tea. The next meeting was scheduled for the home of Mrs. Ernest L. Rueter, Brookline, with Mrs. Edward F. Timmins on the program to lead the study of boxes and mirror knobs.—*Reported by Alice Falvey.*

WANTED!

To buy pattern glass in the better known patterns such as: Diamond Thumbprint, Thousand Eye, Bellflower, Wildflower, Baltimore Pear, Washington, purple Marble glass and amethyst colored glass, Tulip, Horn of Plenty, Waffle and Thumbprint, Rose in Snow, Bull's Eye, Hamilton, Bleeding Heart, Cabbage Rose, Dahlia, and Ribbed Ivy. Also cup plates and historical flasks. Send lists.

"Early American Pressed Glass" (seventh printing nearly exhausted....\$10.00 net Handbook of Early American Pressed Glass Patterns—212 pages of illustrations\$2.00 postpaid

RUTH WEBB LEE
FRAMINGHAM CENTRE, MASS.

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FOR SALE Milk White Sawtooth Creamer, Spooner, Covered Sugar and Large Open Compote. Also table set of Blackberry Milk Glass. 6 Majolica White Basket Weave Blackberry Plates. Shell and Seaweed set. Many other pieces. Goblets in Bull's-eye, Tulip, Willow Oak, Bellflower, Wildflower, etc. Ruby Thumbprint setting complete. Amethyst Oval Medallion Goblets in set of 8. Daisy and Button Plates in Amber, Canary, Blue and Amethyst. Opalescent Blue Hobnail Tumblers, Creamer, Spoonholder, Tray, etc. Cranberry Thumbprint Tumblers, Finger Bowls. Green and Clear Beaded Grape Plates, Cake Stands. Staffordshire in colors, plates in set. Fine assortment of Sugar Bowls, Finger Bowls, Baskets, etc. A rare Tinsel picture. Old portraits on ticking and wood. Many unusuals.

WRITE ME YOUR PARTICULAR WANTS

WANTED TO BUY Large 10" Fruit Plates. Amethyst Duck. Slag Goblets. Amethyst Daisy and Button Glass. Fine Parian Vases and Statuettes. Floral Prints by Currier & Ives. Amethyst Diamond Quilted Goblets. Canary Daisy and Button Square Trays with handles. Shell and Seaweed Majolica. Unusuals. ja

Glass Forum

RICHMOND, VA.—In the December **HOBBIES**, in an article titled "America's Earliest American Glass," the author contends that the earliest glass factory in English America was put in operation at Jamestown, Va., in 1607, instead of 1608, and that the "Dutch and Poles" who manufactured this glass came to Virginia with Captain Newport, on the latter's first voyage, leaving England December 19, 1607, and arriving at Jamestown the following spring.

The statement is based on a document in possession of the Massachusetts Historical Society, "A letter from His Majesty's Council of Virginia, to the Corporation of Plymouth," bearing date "London, February 17th, 1608."

This letter refers to the original plantation of Jamestown, "sent three years past," and mentions among the products of the new settlement "making of Glass and Iron, and no improbable hope of richer mines," etc.

Captain Newport's "second voyage" to Virginia, sailing from England in October, 1607, was what is called the "First Supply," instead of the "Second Supply," as the story in **HOBBIES** infers. The Second Supply constituted Newport's third sailing for Virginia, in 1608. It was with this Second Supply, or third voyage, that the glass workers came to Virginia. We have documentary evidence of this, in the roster of the Second Supply, and con-

firming references in Captain John Smith's History.

The date of the document, February 17, 1608, on which the **HOBBIES** story was based, was several months subsequent to the arrival in Virginia of the Second Supply, in the autumn of 1608. Under the calendar in use at the time, the year terminated in March, instead of December. New Style, February 17, 1608, would be February 28, 1609. Even then, the author of the "Letter" was stretching things a bit when he referred to the settlers being sent out "three years past."

As to the article's contention that it would not have been feasible to construct the works while Newport's vessel tarried at Jamestown, the author overlooks the fact that Captain Smith speaks of preparing the buildings for the "Supplyes we expected," to be received with the Second Supply. My contention is that the crucibles, or those portions of them now extant, give evidence of having been burned in England and brought over with the workers.

A visit to the site and inspection of the two furnaces constructed by Captain Smith would, I think, convince anyone that it would have been no impossibility to prepare the furnaces within the time (several months) that Newport lay at Jamestown after his arrival with the Second Supply.

—Maude Pollard Hull

Browsing Around

By EDITH CRUMP

EVERY so often, I just must go browsing around, looking—hunting—for old things.

What fun! Nothing seems to interest me as much as the thought, perhaps, I'll find a treasure, and I usually do before the day is ended.

Of course, early pressed glass, in its wide range of patterns and colors is always a welcome find—but oh, the many other old and sometimes rare things one finds!

Sometimes I pay a good price to own a treasure, other times I buy for a small sum, and go humming along, all pepped up, for the next try.

I was going to say, for the next ordeal—but it is never an ordeal, no matter how tired I am, or all the little disappointments I meet with, the lure of finding—just keeps me happy.

I am handicapped too, in a way, as I do not drive, and friend husband has other things on his mind.

He would be good at it, too, if he applied himself, as when a small boy, until almost grown, he lived in Vir-

ginia, and his grand parents and great grand-parents, had lovely old treasures, which my husband well remembers.

Anyhow, I am the one in our family who has been bitten by the bug.

One day, in passing an old house that I had often wondered about, I decided to stop, and give it a try.

The quaint old frame structure, I had been told, was built in '49. Almost tumbling down with sagging porch and lopped over roof, the old faded green shutters were always closed. This day, I noticed a little smoke coming from one of the chimneys. Well, I said to myself here goes; it took a lot of courage to scramble up the rickety steps and I pulled the door bell round and round and waited.

Folks said the house was haunted. Hark! I could hear shuffling steps and a door open and close; my heart did beat a little faster, and I just turned, sort of half 'round, so it wouldn't take me long to get started if the occasion arose.

Well, the door opened, just a little at first, and a form, stood back in the gloomy shadows, and a musty odor met my sensitive nose.

Oh, what a pitiful sight!

A little, very old woman, the last of an old well known pioneer family appeared. I could never bring myself to put on paper her appearance and condition that day. I tried to speak cheerfully, to tell her I was a friend.

She said, "I do not know you." I tried to explain that though she did not know me, I meant no harm, and wanted to know her.

"May I come in?"

After some delay and explaining she let me in, and we had a good chat. This little old woman was afraid of people and I found that she slipped her pennies out of a crack under the door, and took in her supplies after the delivery boy had gone.

Just a pitiful soul, afraid of the world. After that I went often to see her, until she was taken to a home for the helpless.

Often she told me, while she would be having her bowl of hot soup or custard I had brought her, that some day she would give me her old things.

I offered to buy them, or a few, or one piece, but she positively would not sell a thing.

Finally she passed away, and the home and contents were auctioned.

I knew how rare and lovely many, many things were in that old house, so I saved up my pennies, and the day of the auction, was "Johnnie on the Spot."

Some wondered why I would hardly let anyone bid over my offer—but I knew, and could just see my little old woman closeted so many years

Old Glass For Sale

Very fine blue Sandwich lamp; 8½ inch Parian pitcher, fine one; 11 inch Parian figure vase; tall light amber candlestick; milk white bowl with colored flowers; 4-piece Thousand Eye table set; pair amber Daisy and Button bureau bottles; round mirror scone, rare; Sandwich Horn of Plenty butter dish; 8 Bellflower egg cups; pair Stoddard salts; pair china vases, 12 inches tall; pair Bohemian decanters; one Bohemian goblet; 3-piece Bohemian toilet set, fine; 2 fine colored Steigel mugs; 4-piece milk glass table set; ½ dozen deep blue tumblers, genuine; silver lustre creamer, sugar bowl and teapot; Thousand Eye apple green creamer; Staffordshire inkwell, rare, exceptionally fine pair; Thousand Eye bureau bottles; large size blue glass hen dish, also amber black and white chickens; pink overlay pitcher and 6 tumblers; Thumbprint composite, 9½ inches tall, lid missing; 7 Star goblets; Pineapple sugar bowl, clear glass; pair china miniature swans; 9-inch Staffordshire card tray; Vaseline Daisy and Button castor set; 2 tulip decanters; at least 50 real good oil lamps; and many other items all in excellent condition. We also have a large amount of nice furniture. Have no list, but will gladly furnish prices on articles by request.

W. J. FRENCH

Wayne, Pennsylvania

Located on Route 30, 15 Miles West of Philadelphia

with her treasures could hear her say in her feeble voice, "Some day, I am going to give you all my treasures." And so she did.

A Sequel

Bertha E. Hulst, a New York collector, adds a sequel to a recent HOBBIES item. Miss Hulst writes:

"In your September issue, there was an article on Purple Glass, by Ruth Van Meter, from Las Vegas, Nev., and may I add a sequel to that.

"Last winter I purchased a small, milk glass pitcher, from a dealer who said he got it with a lot of 'odds and ends' and considered it of very little value. Late in the autumn, when visiting a very good antique shop in northern New Hampshire, I found the identical twin of my pitcher.

"The owner said she had it in a window for a long time, possibly two or three years, when she noticed the purple coloring and was quite puzzled at the change.

"I was intensely interested and now have my pitcher in a sunny window, and am looking eagerly for the first indication of purple color."

—Bertha E. Hulst.

Carol Ruth Crite has a collection of nearly 400 cats and dogs. She lives at Coral, Ill.

NEXT MONTH — Ads for this department close January 29. Please let us have your copy earlier if possible.

ENOS MANUAL OF OLD PATTERN GLASS NOW 50c

3 Polar Bear Goblets and Waste Bowl	\$35.00
4 Blue 7 row Hobnail Tumblers and Tray	16.00
1 Apple Green Thousand Eye Water Pitcher	15.00
1 Amber 11-inch Thousand Eye Cake Stand	7.50
6 Amber 4-inch Thousand Eye Flat Sauces	10.00
1 Westward Ho Low Compote, 7-inch diameter	15.00
1 Cape Cod 8-inch diameter High Compote	12.50
1 Purple Slag 8-inch High Celery	7.50
6 Baltimore Pear Flat Sauces	10.00
2 10-inch Maple Leaf Clear Plates, Pair	10.00
1 Cornelius Astral Lamp — dated 1843—wired for use—15 inches high with reeded column	25.00
3 pieces Blue Wildflower — Open Sugar, Spooner and Creamer. Set	10.00

Thousands and Thousands of pieces of old pattern glass. Write your wants—send for list.

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● **WANTED TO BUY**—Two cents per word for 1 time; 3 times for the price of 2; 12 times for the price of 6.

● **FOR SALE**—Five cents per word for 1 time; 4c per word for 3 times (multiply each word by 12); 3c per word for 6 times (multiply each word by 18); 2c per word for 12 times (multiply each word by 24).

WANTED TO BUY

WANTED—ALL PATTERNS in Pressed Glass and especially Westward Ho, Polar Bear, Lion, Three Face, Bellflower, Horn of Plenty, Tulip, Ivy, Ribbed Grape, Hamilton, Ribbon, Star & Dew Drop, Thousand-Eye, Wildflower, Maple Leaf, Dahlia, etc. Also Spatterware, Dolls, Banks and Flasks. See our advertisements in Print and Antiques sections.—House of Antiques, 28 Chandler, Detroit, Mich. **ja12486**

WANTED—Perfect glass—in Cardinal Bird, Refer Lee Plate 100 Dew and Raindrop Plate 69. Coin glass.—Olson Antique Shop, St. Charles, Mo. **f3001**

WANTED — Barber bottles, individual and family salts. — I. H. Walter, 757 S. Poplar, Wichita, Kansas. **my5001**

AMBER RIMMED, Frosted Hobnail wanted. Please state prices and condition. Also interested in blue and red Hobnail.—Dorothy Koester, 3521 Rollins Ave., Des Moines, Iowa. **f3001**

WANTED TO BUY — Westward Ho, Wildflower, Three Face, Rose in Snow, Dewdrop, Popcorn, etc., copper lustre, colored hats and slippers, dolls, Currier & Ives prints, historical flasks and bottles, miniature carvings, United States pistols and coins. State condition and your price.—Rose M. Schmidt, Antiques, 234 Main St., Reading, Ohio **je12006**

GLASS CUP PLATES — Send for descriptive list of plates particularly wanted. — The Cup-Plate Broker, Box 1122, Hartford, Conn. **my12462**

WANTED—Glass cup-plates; also rare, colored or opalescent. Use Marble's numbers, otherwise sketches or rubbings stating condition and price. — Amy Belle Rice, Box 26, Rindge, N. H. **ap12003**

WANTED—Bottles and flasks. Blown bottles with paper labels. Documents about glass factories before 1850. — Warren C. Lane, 74 Front Street, Worcester, Mass. **ap12652**

HISTORICAL CHINA, pattern glass, cup plates, paperweights. — 306 Little Building, Boston, Mass. **ap3p**

WANTED — Antique Glass Paperweights. Superior design and workmanship only considered.—H. Bartol Brazier, Box 1, Haverford, Pa. **jly12612**

BOTTLES—Early American bottles and flasks, clear or colored. Log Cabin marked Tippicanoe, South Bend or Jacobs Old Cabin Bitters. Inverted Cornucopia. Also documents, pictures and tokens from old glass factories. — C. E. Gardner, Box 27, New London, Conn. **my12444**

WANTED TO BUY — Blue platter "Sandusky, Ohio"; Blue plate or soup plate by Laues, U. S. Hotel, Philadelphia. State price and condition first letter. — The Old Furniture Shop, 1030 Main St., Worcester, Mass. **mh12063**

WANTED TO BUY—Five panel Thistle glass plates, 7 1/4" square, mentioned in the Lee Glass Book, produced by U. S. Glass Company. — E. E. Leonard, 34 Dryden Ave., Pawtucket, R. I. **mh3421**

WANTED — Colored hobnail glassware and bottles in good condition.—Also want old iron match holders.—C. W. Terry, Box 2504, Tulsa, Okla. **ap3001**

WANTED—Set of six bottles for a low Sheffield Castor, also Goblets in Thistle and Sunburst paneled Glass, state price. —Alice D. Ogilvie, 302 Maple St., Springfield, Mass. **ap3011**

BASE for 5 1/2" Bellflower Butter dish. Base for 6" Milk white blackberry Butter dish. — Mrs. Flint, Worcester, N. Y. **f103**

WANTED — Desirable items in Ashburton, Comet, Lion, (wines, cordials, tumblers, salts), Morning Glory, Hamilton, Wildflower, Bull's-eye and Fleur de Lis, Bull's-eye with Diamond Point, Diamond Thumbprint, Waffle and Thumbprint, Bellflower, Petal and Loop candlesticks, Washington, Horn of Plenty, New England Pineapple, Popcorn, Ivy, inverted Fern, Cable, frosted Magnet and Grape, Thousand Eye, Ribbon, Three Face, Classic, Rose in Snow, Ivy in Snow, Palmette, stippled Forget-me-not, Bleeding Heart, Baltimore Pear, green beaded Grape, green Herringbone (plates, goblets), colored Wildflower, Hobnail, Diamond Quilted Wheat and Barley, fine cut plates, Swirl, Amethyst Cathedral goblets, purple Slag (plates, goblets, candlesticks), milk Sawtooth, Blackberry, Wheat, Petticoat, Dolphin candlesticks, Shell and Seaweed Majolica, Majolica plates with squirrel on rim. "Scinde" flow blue china. Quote prices in first letter. — Joseph MaKanna, 416 Boylston St., Boston, Mass. **je124041**

WANTED—Pressed Glass in Westward Ho, Polar Bear, Three Face, Star, Dew Drop, Wildflower and many other patterns, especially in plates, goblets, tumblers, wines. Also colored Sandwich and blown glass, flasks, bottles, etc.—J. E. Nevil, Madisonville, Cincinnati, Ohio. **my1293c**

WANTED—Data on barber bottles and glass hats.—A. Sweeney, 111 Main St., Brattleboro, Vt. **my6001**

EARLY AMERICAN PRESSED GLASS. Send for want list.—Carolyn Humphrey Curtis, Delhi, N. Y. **ap12561**

WANTED—Wines, Cordials, Plates, 6, 7-inch compotes, bowls, celeries, in Horn of Plenty, Bull's Eye with Diamond Point, New England Pineapple, Early Waffle, Waffle and Thumbprint, Washington, Ribbed Ivy, Bellflower, Diamond Thumbprint, also, goblets in Horn of Plenty, early Waffle, Waffle and Thumbprint, and Diamond Thumbprint, egg cups in Bull's Eye with Diamond Point.—Hobbies, Box 49. **mh3442**

BARBER BOTTLES — Will buy or exchange; give price and description. Blown glass baskets, mercury vases. Also want old hobnail glassware. — George Mehl, 3909 3rd Ave. So., Minneapolis, Minn. **mh3211**

WANTED: Sandwich glass cover for swan sugar bowl, 3-inches in diameter, — Box C. L., c/o Hobbies. **d12291**

WANTED PRESSED GLASS—Squirrel, Pig-in-Corn, Classic, Diamond Thumbprint, Washington, New England Pineapple, Horn of Plenty, Stippled Forget-me-not, Frosted Coin, Blackberry Milk Glass.—Travelers Antique Shop, Route 27, Sherborn, Mass. **ap3231**

NEW ENGLAND PINEAPPLE, Moon and Star, Two Panel, Three Panel, Thousand Eye, Ruby Thumbprint.—Box 353, Hagerstown, Maryland. **ap308**

WANTED TO BUY — Small invoices stock of old pattern glass or singles in clear and other wanted patterns. — The Hitching Post, Box 173, Decatur, Ill. **mh367**

BENNINGTON POTTERY dogs, lions, deer, tobes, reclining cows, tulip vases, candlesticks and the white parian dogs with basket in mouth.—Chelsea H. Harrington, Bennington, Vt. **mh73**

WANTED—Moon and Star pattern only. Clear glass, open berry bowl, bread tray, butter dish, cake plate on standard, cheese dish, wine glasses, goblets, pickle dish, water pitcher, preserve dish, salts, spoon holder, covered sugar bowl. State price and condition.—Madge E. Barnes, Ithaca, Michigan. **f1001**

OLD GLASS PAPERWEIGHTS; early lacy Sandwich glass, china and glass cup, plates, prints, historical china. — Jos. Yaeger, 2264 Park Ave., W. H., Cincinnati, Ohio. **au12462**

WANTED TO BUY—Blue Daisy and Button goblets and plates; colored Hobnail square mouth pitchers; glass and china cup plates; dolls. — Jeannette I. Marsh, Beach Grove, Antioch, Ill. **mh3001**

ADAMS BLUE KYBER CHINA.—Josephine Cantwell, Worthington, Ohio. f161

OCTAGONAL CUP PLATES, colored flasks, pink or blue historical china, banks, prints. — Sam Laidacker, 711 Linden, Scranton, Pa. ja12402

PATTERN GLASS, cup plates, flasks. Write for my Want list.—Madelon Tomlinson, 307 Post Rd., Darien, Conn. ap3

WANTED—Canary Thousand Eye 10-inch and 6-inch plates, Baltimore Pear plates, 9-inch and 5-inch milk glass square S plates.—Mrs. Sara Cochran, 152 W. 42nd St., Room 534, New York City. ap341

WANTED — Prices on pattern glass, historical flasks, cup plates, etc. — Mary Moulton, 6227 Woodlawn Ave., Chicago, Illinois. ja12042

WANTED — "Bamboo" or "chicken bone" pieces; red black goblets; wines; large and small sauce; colored threaded glass; Polkadot, all colors; plain blown pieces; perfect pieces. — H. Bradford Clarke, Brewster, Mass. ap3021

WANTED—Hobnail old hats, Stoddard old hats, threaded Sandwich old hats. Will pay a good price for any of above hats.—L. Gardella, 42 Asylum St., Hartford, Conn. ap3211

WANTED—Cupid and Venus pattern glass, plates, goblets or any pieces.—Ruth J. Fischer, 228 Raleigh Road, Kenilworth, Illinois. ap367

BELLFLOWER, Hamilton, Horn of Plenty and others. Lacy Sandwich, clear and colored, lists.—Henna Fulton Steamboat, 306 Little Bldg., Boston, Mass. ap327

FOR SALE

MANY PATTERNS of Early American pressed glass of interest to those starting or completing sets and collections.—116 W. Hortter St., Mt. Airy, Philadelphia, Pa. f3463

BLUE STAFFORDSHIRE PLATES, etc., also brown and green. 33 pieces blue and gold monogrammed (M. B.) Lowestoft. Lot 5 best type fruit plates, K.P.M. 2 transparent shades complete. Irish glass wines, decanters, compotes, tumblers, oval dishes, water pitcher, candlestick, open sugar, salts. Decorated Bristol glass vases. Cameo glass berry bowls, rose and white overlay, one with coat-of-arms, other cameo. Lamps, blue Hobnail font, pear shaped ruby font, blue and white spiralled font, cobalt blue font. Pattern glass wines and water pitchers. Various glass cup plates. Various pieces "Kimball" pattern glass. Large lot "Feather" pattern glass. Currier & Ives pattern glass, goblets in Oval Mitre. Whaling items of all kinds. Whaling log books. Largest and finest collection of Scrimshaw in existence. Satisfactory mail selling. Museum shops.—W. W. Bennett, The Colonial Shop, New Bedford, Mass., and Twin Gateway, Buzzards Bay, Mass. o120021

CREAM WARE GRAPE GOBLET, sauce, Purple Slag plate. Blue Thousand Eye butter, celery, creamer. Pair Diamond Point celerys. Beautiful pair vases, turquoise blue white enamelled flowers, 15 inches high. Set 3 Arched Leaf plates. Sugar, butter Ribbed Ivy and Bellflower. Five blue Rose in Snow sauces.—Madelon Tomlinson, 307 Post Rd., Darien, Conn. o120012

GLASS AND LUSTER a specialty. — Palette Antique Shop, 2 E. 2nd St., Media, Pa. s12633

EARLY AMERICAN PRESSED GLASS. Clear, colored and opaque glass items. Lists. — Mildred Flach, 322 Broadway, Piqua, Ohio. f158

SPECIALS FOR FEBRUARY—Blue D. & B. tray, 6x11, \$3.50. Westward Ho celery, \$10.00. Amber Wildflower tray, \$4.00. Blue Shell and Tassel relish, \$3.50. Shell and Seaweed majolica teapot, creamer of same, 2 piece, \$10.00. Cauliflower majolica teapot, \$8.00. Cauliflower majolica covered sugar, \$8.00. Pink luster tea set, house pattern; spatter; dolls; prints; jewelry.—Jessie L. Peck, Parkman Colonial Shop, Parkman, Ohio, f1003

ANTIQUE GLASS — Pattern glass in variety, rosebowl, Bellflower, Horn of Plenty, New England pineapple, others.—K. B. Way, Morris, Conn. mh3042

WASHINGTON GOBLETs; pattern glass; slippers; milk glass; lamps; trinket boxes; mechanical banks. Write wants.—Mrs. Smith, Highland Ave., North Wales, Pa. o12063

ANTIQUE GLASSWARE — Free price lists. Dealers welcome. Telegraph or write before calling.—Samuel Mann, 1310 West Russell Street, Philadelphia, Pennsylvania. o12084

CARRIE NATION BOTTLES—\$1 each postpaid.—C. W. Terry, Box 2504, Tulsa, Okla. ja153

5,000 PIECES pressed glass, choice patterns. Lacy sandwich, lustre, Staffordshire, Parian, lamps, needlepoints, prints.—P. O. Box 16, Rochester, N. Y. mh3861

PRESSED GLASS—5,000 items. Specialize large plates; prints, pewter, flasks, "Lacy" Sandwich. Send for list, mentioning specialty. — B. H. Leffingwell, 410 Reynolds Arcade, Rochester, N. Y. ap6864

A SEVEN-INCH COVERED STAFFORDSHIRE hen dish in colors, \$7.50. Amber Honeycomb water pitcher, \$4.25. Genuine Amberino (with Thumbprint) water pitcher, \$5.25. Ruby Thumbprint water pitcher, \$4.25. Frosted Hobnail water pitcher with amber collar, \$8.50. Six blue Honeycomb tumblers with D. & B. bottoms, \$6.00. Dewdrop and Star dome covered honey or cheese dish, \$22.00. Pink lustre teapots, \$4.00 and up. No lists.—Condos Antique Shop, 910 Grand Blvd., Detroit, Mich. o126351

FOR SALE—Set of china "Nankeen ware," early nineteenth century, consisting of: one round dish, scalloped edge; five soup plates; six deep plates; two dinner plates; four butter plates; one large platter; one medium platter; one oval vegetable dish; one covered oval vegetable dish; one oblong covered vegetable dish; one small dish.—Mrs. Eugene L. Bulson, 4301 Pembroke Lane, Fort Wayne, Indiana. f3087

LIFE SIZE IRON BUCK DEER. Pair life size metal male and female figures, copy of ancient Greek statues. Small iron fountain. Two iron urns. Iron lawn seat. Fireplace fittings. Mahogany grandfather's clock, brass works, moon dial, running order, \$125.00. Mahogany banjo clock, running order, \$40.00. Terry clocks, \$25.00 and up. Carved mahogany high four-post beds. High and low four-post maple beds. Several two-part dining tables. Three-part inlaid mahogany dining table. Five good sets mahogany dining chairs. Two sets rush seat stencilled Hitchcock chairs. 42-inch tiger maple slant top desk, good willow brass pulls, refinished, \$175.00. Eleven other desks, \$65.00 and up. Duncan Phyfe, Sheraton, Hepplewhite and Empire card tables. Golf leaf mantle mirrors. Other mirrors, all kinds and prices. Lusters, all colors, \$18.00 and up. Large stock of glass. Lamps. Lusters. One of the largest and most complete stocks of furniture in the United States.—S. O. Turner, Glens Falls, N. Y. f1097

MANY lovely patterns in colored glass, including Wildflower, Dahlia, Daisy & Button, Hobnail, and ABC Plates. Unusual collection of Pennsylvania Dutch pottery and plaster figures. Restoring of old decorations on trays, dower chests, chairs, etc. — Edna Graham Preston, (Winter Location) 11125 Euclid Ave., Cleveland, Ohio. s12p

ANTIQUES—Your inspection invited.—Marion A. Herman, 534 Main St., Lansdale, Pa. ja12882

ANTIQUE GLASS, stoppers and shades. Repairing and replacements.—Union Glass Shop, Union Square, Somerville, Mass.

PATTERN GLASS, china, silver, prints. —James Smiddy, 112 South Oxford Street, Brooklyn, New York. f12633

OLD CENTER SHOP, Farmingham Ct., Mass., offers large assortment Glass, Goblets, Plates, Decanters, Compotes in wanted patterns. Send for list. o12842

OVER 100 LISTED DESIGNS Pattern glass! Diamond, Thumbprint, Lion, Quail, Westward Ho, choice Honeycomb, Thousand Eye included. Sets, goblets, compotes, pitchers. Send wants.—Barter Shop, 302 Clifton Ave., Clifton, N. J. ap3063

CUP-PLATE COLLECTORS — Please tell me your wants; by name, description, or Marble's or Burn's numbers. — The Cup-Plate Broker, Box 1122, Hartford, Connecticut. o12675

WRITE FOR dealers glass list. Inquiries invited.—Antique Shop, Glatfelter, Pennsylvania. d12462

CHOICE PATTERN GLASS — Luster, Overlay, Bohemian, Staffordshire, etc. Wanted.—Decorated Spatterware. — Annie Laurie Erdman, 338 E. Lockwood, Webster Groves, Mo. f1001

PATTERN GLASS in clear and colors, milk glass, majolica, prints, dolls, etc. Weekly mailing lists.—Little Eagle Antique Shop, 88-90 Main St., Sellersville, Pa. s12675

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SIX PANELLLED THISTLE WINES, \$1.00 each. Pair little emerald green lamps, \$3.50. Uncle Sam milk glass hat, \$3.00. Little copper luster pitcher, \$3.50. 3 different china slippers, \$1.00 each. Milk glass swan covered dish, \$2.00. Lists. Send postage. — Millar, Maple View, Mexico, N. Y. ja120021

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Ground Floor Up

Wisconsin—Having been with you from the ground up, I am enclosing \$2 so I can have the benefit of the promised fruit of the future. Would like to see more about Indian relics but enjoy the other departments, too.—G. A. Setterlum.

NUMISMATICS



Numismatic Thoughts

By FRANK C. ROSS

IT seems that business courtesy and moral obligations of organizations getting out commemorative coins should give the ultimate consumers, the ones who make the issues possible, first consideration, but it does not so work out in many instances. An officer relates the experience of his coin club. Says he: "On October 6, 1936, a member of our club received a circular letter form of order blank from an organization of a recent commemorative issue, and five of the members, including myself, joined in sending \$32.25, the price for five complete sets, three mints, by air mail. On November 4, I sent a very courteous tracer with the object of having information as to the prospects for distribution at our next club meeting. I received a circular advising the distribution was expected to be made soon. I thanked them for this information in my letter of November 13, in which I also informed them of a rumor that was current among collectors that some person from the East was active in trying to amass a large quantity of the coins for obvious reasons. Since then I have heard nothing from them and the coins ordered and paid for have not as yet been received by me. Under date of December 19, I am in receipt of a postal circular from a party offering complete sets of this same issue at \$15 per set, the same set the issuing organization had sold, but not yet delivered to me, at \$32.25 for five sets. Why were the coins sold to certain parties in quantities for re-sale and the order from our coin club members—at least to this date—ignored?"

Don't gamble with your hobby; it doesn't pay. Play the game square. A momentary advantage may prove an hour's disadvantage. Shoot straight, for a miss is as good as a mile. If you have an altered date or mint mark, place it amongst your "freak coins," not amongst your circulated. You might pass it on to an unwary collector, but your own con-

science would more than offset the profit. Do not under-appraise a coin in order to pick up a bargain from a novice; that is not sharp practice, it is downright dishonesty. Don't sell a tyro a rare date at a high price of the Philadelphia mint when it is the Denver mint that is scarce; that is not sharp practice or dishonesty, it is highway robbery. Be sure your sins will find you out; you may get away with it for awhile but when the tide turns it will engulf you. You will be a "spotted" man, to be shunned as is a cheater at cards. You will be persona non grata in coin circles. It is well to remember what the Talmud says: "Those who tempt fortune by gambling may be compared to a wheel with two buckets attached. The full becomes empty and the empty becomes full."

Listen my readers and you shall hear of the trick that was played on Paul Revere. After Paul Revere finished his famous midnight ride he presented a bill for \$5.25, expense money. The Massachusetts Committee of Safety turned it down. Neither, at the time, had the slightest premonition that a Longfellow would later immortalize the horse-back jaunt. Had they paid Paul and taken his receipt, the scrap of paper would now be worth a hundred times face value. If Paul had been paid and had laid his coins aside as souvenirs, the set would now be the most cherished numismatic collection in America. Autography and numismatist would have been made much richer. The committeemen were short sighted. "Short" fellows gypped Paul Revere, but a Longfellow immortalized him.

New collectors should watch for "over-dates," and if secured, should be held onto, as they furnish one of the most interesting oddities of our coinage. In the early days the minters were not as particular as they are today. For instance, if in 1832 a certain number of halves were to be coined and there was a large supply

of 1831 halves on hand, instead of making a new die and using new silver, the figure two was stamped over the figure one of the 1831 issue, thus producing an over-date. Statistics show in reference to Philadelphia mint under half dollars:—1846 over 1845 and 1847 over 1846. This upsets all calculations as it is only problematical how many over-dates of these years, and how many perfect dates.

With so many new coin clubs being organized, with so many coins being placed on display, the card board coin holders are almost indispensable. It is a great improvement over the old fashion custom of dumping coins on the table in a pile.

These coin holders are reasonably priced and are almost indispensable to coin exhibitors. We can thank Necessity's mother for the invention.

There are more elaborate, although reasonably priced, coin holders that come in loose-leaf book form, that protect the coins from friction and tarnish, and are just the thing for large sets of commemoratives or other coins. Write your dealer, mentioning HOBBIES, for information regarding the holders.

The first metallic coins made for America were the Sommer Island shillings, now frequently referred to as "hog money." The coins are not dated, but are supposed to have been coined about 1616. They were in honor of Sir George Sommers, who, with his crew, was shipwrecked on the coast of Bermuda. This shipwreck, so state authorities, was the scene of Shakespeare's *Tempest*.

The first metallic coin made in America was the New England shilling. It bears no date, but the records prove it was first coined in 1652. It is claimed there are many counterfeits of these New England shillings, so one should have them examined by an expert before purchasing.

"At a great bargain, pause awhile." Don't be rushed off your feet. Folks are not giving things away. Nearly every old collector tells of the time when he was new at the game and he bought a rayless 1833 half dollar

for \$2 from a guy who knew nothing about old coins. If he had paused awhile before "falling" he would have figured a fellow well acquainted enough with coins to know his piece was out of the ordinary, and smart enough to pick out a novice to sell it to, he would not have lost that \$1.50 on a sand papered rayless. If any

of you beginners are offered "something for nothing," pause awhile, use your lens, your counterfeit detector, and your reliable good horse sense before paying out your hard earned "nothing" for a spurious "something." Watch for sand-papered coins, altered dates, erased mint marks.

shilling, fine, \$9.50; Roman Denarii from 75c to \$3 apiece. The family styles sold very well, usually from \$1.25 to \$2, each for fine; 1799 over 1798 \$5 gold, very fine, \$32.50; 1802 cent, N.6 D. 164, bright red for \$72.50.

* * *

From the sale of the Charles Markus collection of rare coins and paper money held November 28 by M. H. Bolender, dealer of Orangeville, Ill., we also select a few prices. The 1400 pieces of U. S. fractional currency attracted the most bids, and all lots were sold, many of the little pieces bringing \$3 or \$4 each. The Confederate restrike half-dollar in silver sold for \$25. Commemorative half-dollars sold for new records, with \$15 each for Panama Pacific, \$15.50 for Alabama with cross, \$23 each for Missouri with star, \$21 for Missouri plain, \$13.50 for Cook, \$43.50 for a set of Cincinnati. \$13 was paid for an 1856 flying eagle cent in only very good condition. \$1.00 notes sold up to \$10 each, and \$2 bills up to \$14. The Canadian thistle half-penny with error in date, 1382 meant for 1832, sold for \$25.50. Massachusetts pine tree shillings; very good, at \$18 each. 1799 cents, good at \$25, a very fine Syracuse tetradrachm at \$37, and a silver dekadrachm of Arsinoe II of Egypt, v. fine at \$37.50. The six \$50.00 gold pieces attracted many bids, and sold at \$175 to \$300 each.

Some Recent Coin Sale Records

ON November 6 and 7, at the Elder Coin and Curio Corporation, New York City, a 1799 cent, fair only, sold for \$7.50; an 1839 \$2.50 gold, \$12.50. J. W. Scotts' copper coins reprint, \$2.20, with a second bid of \$2; Canadian broken bank notes from 35 to 50c each; Ormond Crown, \$7.75; Nicaragua necessity 2 Reals silver, 1825, \$7; the Hudson Daalder silver by J. E. Roine, 1909, \$4; a silver beard Kopek of Peter the Great, \$5.25; an Edward VI Crown of England, \$8.25; a 1799 \$10 gold, \$35.50; the commonest gold dollars, \$2.10 to \$3.00 apiece, according to their condition; 1855 \$5 gold of Charlotte, N. C. mint, \$11.50; an 1864 gold dollar, \$22.50 and an 1872 proof for \$19. The Alaska, 2—Toowah (gold token size of two dollars gold) \$5.25; the Tabora African 15-Rupien, \$26.50; the Weir and Laramie encased stamp, 10c,

\$17.50; while the H. A. Cook stamp, 5c of Evansville, Ind., sold for \$20.25.

An Isabella quarter, \$2.75; an uncirculated 1832 half cent, \$1.75; an 1849, \$1.30; and an 1865, \$1.75; respectively; Eagle cent of 1857, unc. \$1.25; 1861 small cent, Unc. \$1.30; an 1870 cent unc. red, \$1.75; 1922, without mint mark and unc. red, \$3.50; a half eagle of 1813; \$26, (a very good piece indeed); Proof bank notes of Philadelphia, extinct banks, \$500, \$2.50. The \$1,000 sold for \$5, the \$500 note of the Globe Bank, New York, sold for \$5, while the thousand dollar one sold for \$5.25. Half dimes, 1794, very fine \$9.50; 1795 uncirculated, \$9.25; 1797 unc., \$14; 1800 unc., \$11.50; an 1806, \$5.00 gold unc. brought \$19.25; 1793 cent, very fine, wreath, \$36. A Richard Coeur de Leon Denier, \$2.50; an Oak Tree 3-pence, fine, brought \$18; a Chalmers

ALBANY, N. Y. 250th CHARTER ANNIVERSARY COMMEMORATIVE HALF DOLLARS

These attractively designed coins, commemorating the 250th anniversary of the granting of the city charter by Governor Dongan in 1686, are now ready for delivery. Distribution is solely through this Official Committee which has no agents or others acting for it.

As has been the history with all commemorative half-dollars, these coins will soon command a premium. Address all orders, accompanied by remittance, to the Committee.

Price \$2 Each

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ALBANY DONGAN CHARTER COIN COMMITTEE

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60 State Street

Albany, New York

rc

The "Old Abe" Medallions

By CLARA E. HOWARD



A Medallion Rarity

IN 1863 Abner Ingalls was the engineer of the "Old Abe," also known as the Perkins Ten Wheeler and No. 117 on the Baltimore & Ohio Railroad. His run was between Cumberland, Md., and Martinsburg, W. Va.

Mr. Ingalls and his fireman, Bill Faulkner, were very proud of their engine, since it was the last word in locomotives. They were also patriotic, and at their own expense they had four Lincoln medallions cast and placed on the engine and its tender. Three of them were of spelter with a head of Lincoln in high relief. The fourth, known as the Master Medallion, adorned the engineer's side of the cab. On it, the head was of bronze with a background of spelter.

One morning early in 1863 when they were at Martinsburg word came that the Confederates were coming. This meant that "Old Abe" would be a Rebel prize. Quickly the men removed the precious medallions. Abner Ingalls stayed by his engine, while Bill Faulkner carried the medallions away for safe keeping.

"Come down off that engine" the officer ordered Ingalls, and the engineer came down.

The soldiers boarded the "Old Abe" with iron bars and jacks and ran it to a place called Five Points, where five country roads converged. There they uncoupled the engine and started for Winchester, Va., an important Confederate railroad center. It was twenty miles away over the Winchester Pike and "Old Abe" was heavy. Every horse, mule, man, woman and child was pressed into service on the Richmond & Danville Railroad.

At the close of the Civil War, the "Old Abe" was returned to the B & O Railroad at Harper's Ferry. It was reconditioned and put into service — but its medallions were lost. Bill Faulkner was killed in battle soon after "Old Abe" was drafted into the service of the Confederacy, and no one knew where he had hidden them.

More than fifty years later, in 1914, a well known collector of "Lincoliana," E. L. Bangs of Baltimore, Md., was in Martinsburg on business pertaining to an historical transportation exhibit owned by the Baltimore & Ohio. One evening as he strolled down North Queen Street, he saw, in a second-hand store window, a round metal disc bearing a head-likeness of Lincoln. As a collector he had heard the story of the long lost medallions, and had seen a drawing of them, sketched by an old friend.

He entered the store casually and asked to see some auger bits which were also in the window. As the negro in charge was taking them out, he shoved the medallion to one side.

"What is that piece of metal?" Mr. Bangs inquired.

"Well, sir," the negro answered, "I dunno what it is, but that piece and three others about like it, along with some old rifles, were down under the floor of an old house on Myrtle Street, that was torn down last week." He produced the others and when Mr. Bangs saw the Master Medallion he was no longer in doubt as to their being the lost treasure.

The negro named a reasonable price and Mr. Bangs purchased the four. Fearing to let them out of his sight, he asked the negro to help carry them to his boarding house two blocks away. When Mr. Bangs boarded the train for Baltimore the sixty-four pounds of medallions went along with him.

Mr. Bangs shared his good fortune with three Lincoln-collector friends, Robert King of Erie, Pa., F. Ray Risdon of Los Angeles, Calif., and the late J. W. Wright of Knoxville, Ia. He kept the Master Medallion for his own collection, the others are still owned by the foregoing named men.

Ross Is Good

Texas — I am always anxious to receive HOBBIES, and I always enjoy Frank Ross' articles.—Robert H. Cope-land.

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German Official War Map\$.75
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1926 Oregon, P or S. Each 2.00
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1930 S—12c ea.; 10 for 60c; 1931 S—each\$.50
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1934 P and D—10c ea.; 10 for50
1935 P, D and S—3c ea.; 10 for 45c; 100 for 2.50
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1893 Columbian	-----1.00
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1921 Pilgrim	-----8.00
1921 Missouri, 2x4	-----35.00
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1925 Vancouver	-----10.00
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1926 Oregon	-----2.00
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1928 Hawaii	-----17.50
1928 Oregon	-----5.50
1933 Oregon	-----10.00
1934 Oregon	-----5.50
1934 Maryland	-----2.00
1934 Texas	-----1.50
1934 Boone	-----4.00
1935 Boone	-----3.00
1935 Boone—D	-----6.00
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LINCOLN CENT

1909, S, no V.D.B., uncirculated, red, rare	-----\$1.25
1914, D, very fine, extra rare, \$2.50; fine, sharp	-----1.50
1922, D, about unc., sharp, 50c; very fine, sharp	-----30
1914, S, extremely fine, 75c; very fine	-----35
1910, S, uncirculated, bright red	-----75
1916, D, uncirculated, bright red	-----1.00
1931, S, uncirculated, red, rare, 75c; very fine	-----25
1931, D, unc., red, very rare, \$1.00; very fine	-----25

All other dates Lincoln cents in stock.

Your wants please.

FRED GREENCLAY

1626 Washington St. Denver, Colo.

A Lincoln Medal from France

By THEODORE RHINEAR

WHEN Lincoln was assassinated, by John Wilkes Booth, people of the United States everywhere mourned Lincoln's passing. Foreign governments and distinguished men expressed their grief and sympathy, and French Democrats testified their appreciation of his character and services by causing a magnificent gold medal to be struck and presented to the President's widow.

This medal is about four inches in diameter. The obverse bears his profile, facing left, in relief, surrounded by the legend, in French: "Dedicated by the French Democracy. A. Lincoln, twice elected President of the United States." Beneath the profile is the designer's name: "Franky-Magniauas" which also appears beneath the alter on the reverse of the medal. The legend of the reverse is also in French: "Lincoln, Honest Man.

Abolished Slavery, re-established the Union, and Saved the Republic, without Veiling the Statue of Liberty. He was assassinated the 14th of April, 1865." Below all are the words: "Liberty, Equality and Fraternity." On one side of the altar stands a winged Victory, with bowed head and her right hand resting upon a sword while her left holds a civic wreath. On the other side stand two emancipated slaves — the younger, a boy, offering a palm frond, and the elder pointing him to the American eagle, bearing the shield, the olive-branch, and the lightning, with the motto of the Union. The older freedman holds the musket of a militia-man. Near them are the emblems of industry and progress. Over the altar is a triangle, emblematic of trinity — the trinity of man's inalienable rights — liberty, equality and fraternity.

Recollections of an Old Collector

By THOMAS L. ELDER

NOTES ON THE ROMAN COINAGE

—Caracalla—

IN a recent number of HOBBIES I commenced an article on the Emperor Caracalla, the eldest son of Septimius Severus. His mother was Julia Domna, the Roman Empress. In A. D. 199, having participated in the Parthian campaign with Severus, his titles became known as *Part. Max.* In A. D. 201 he was consul, and then went into Egypt, where he married Plautilla. The title *Pius* begins now to be added to his coins.

In A. D. 203 the *Part. Max.* ceases. In A. D. 208 Caracalla, went with his father on a campaign to Great Britain, and the name *Brit.* was added to his coins. Thus it is possible for us to set the dates of his coinages

by these various titles and cognomens. His father died at York in A. D. 211, and Caracalla hastened to conclude a peace with the Caledonians or Scots. He also tried at this time to get the army to acknowledge him sole emperor, ignoring Geta, his brother. Then, this having failed, he pretended a reconciliation and he returned to Rome with Geta. Yet, at the same time he had designs on his brother's life, but through fear of his soldiers he failed to put them into execution. All this shows that notwithstanding the great powers held by the Roman emperors, the army was always more powerful and wielded the final decision, as in the case of Nero and others. The army could make or break Emperors, and did so. Geta had been apprized of his own danger and put

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Ship's wheel, 4 1/2" in diameter with 3" bronze portrait -----2.00
Paperweight in bronze, 14 oz. -----1.00
Pin or lapel button, bronze -----10

Sample pocket piece and pin mailed upon receipt of 25c.

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PAPER MONEY AUCTION SALE

A very fine and large collection of all kinds of paper money has just been consigned to me to sell at auction. This sale will take place late in January or early in February. Send for your copy of these catalogues. The sale will consist of C.S.A. notes, State notes, City notes, Bank notes, Private notes, foreign bills, Script, coins, tokens and a large collection of old newspapers. Consignments for this sale will be welcomed. If you have a collection, or wish to dispose of duplicates, write me at once.

fc

H. A. BRAND

312 United Bank Bldg. Cincinnati, Ohio

on guard. In A. D. 212 both entered the city together, distributing presents to the troops and to the people. In the midst of dividing the empire between the two brothers, bloodthirsty Caracalla murdered his brother Geta in the very arms of his mother, showing the violence of the time. But like others before and since he had overdone himself, and the soldiers, shocked at the enormity of this crime grew greatly exasperated. He tried to quiet them with bribes and gifts and for a time partially succeeded. Caracalla justified his crime before the Senate, alleging that Geta had been engaged in plots against his life. He then put to death all those who had favored, in any way, his brother. Many thousands are said to have been slaughtered in this cruel pursuit.

As a despot Caracalla seems to be hardly exceeded. Among his victims were Papinius, prefect of the praetorian guards, and a distinguished lawyer; together with other men, as well as women of rank. Caracalla never ceased to perpetrate cruelties and indulged in all his baser tastes and passions, and he amused and entertained to gain the adulation of a corrupt people, already made soft and pliable by handouts, doles and amusements.

The Circus Maximus, as it existed in Rome at the beginning of the third century is shown on one of his large brass coins, with a grand edifice, composed of arcades, temples, walls and portals, forming the outer enclosure; and of a lofty obelisk, with metae, and statues. Chariot racing, combats of gladiators, and hunting of wild animals he furnished here to divert the enslaved and corrupt multitude, and to satiate his own savage nature. Now the title of Felix (the Happy) appears on his coins, and the Brit. and Germ. assumed under pretended victories over Britain and Germany, cease to be shown. In A. D. 214 he entered into a campaign against the Alamanni, over whom he gained a victory. He wintered in Nicomedia.

In A. D. 215 on his birth celebration he showed gladiatorial combats, and then proceeded to invade Parthia. But those people surrendered to his wishes, diverting his schemes to Egypt, where at Alexandria he amused himself by killing 20,000 of the inhabitants for some imagined slights or railleries. In A. D. 216, returning from Egypt to Antioch, he sought the hand of the daughter of Artabanus, King of the Parthians. He was refused and made war, invading Media and ravaging the region with fire and sword. Having inveigled Abgarus, king of the Osroene, into a conference, he loaded him with chains and took possession of his kingdom. The same Abgarus is shown

on the coins of Gordian III. There are some rarities in the coins of Caracalla, and some fine medallions, also fine gold, which is, of course, rare. Some of the rarest gold brought 15 to 17 pounds in the Thomas sale in London. Some of the brass medallions are very rare. The coinage of Caracalla is large and varied, but the titles, Part., Max., Brit. and Germ. distinguish his coins from those of Elagabalus.

* * *

In the press, at this writing, we note a most important item as follows:

FINDING OF COINS STARTS GOLD RUSH IN DELAWARE

Six British Pieces of 1781 Are Believed Part of Lost Cargo

LEWES, Del., Dec. 15 (UP).—Scores of persons searched the beaches near here today in a "gold rush" inspired by discovery of six British coins near Indian River Inlet. The coins, apparently an alloy of gold and a base metal, were found by Joseph Shek, of Lewes, and Henry Carlisle, of Rehoboth, on the sand dunes between the inlet and the ocean.

On one side the coins bore the inscription "Hibernia Georgius III, Rex," and the head of George III. The reverse showed a harp with a crown resting on top. The dates were 1781 and 1782. Some of the coins were so worn that all markings were destroyed.

Shek believed the money was part of the treasure supposedly lost when the British sloop of war De Braak sank at Cape Henlopen in 1798.

The "Goldrush" is evidently one which concerns six common Irish half pence, worth about a dime each, and not some of "the treasure of the ship De Braak, which sank off Cape Henlopen in 1798." Reminds me of Hudson Chapman's experience some years ago in Sicily. Mr. Chapman was sight-seeing ancient ruins in one of the larger cities, when his guide gave ear to his quest about rare Greek coins. "Describe what those coins look like" he added.

Chapman gave a description of the Dekadrachms and handsome tetradrachm of Syracuse with the beautiful female heads and chariots on the reverse. The very next day as they were crossing a tract whereon rested the remains of an ancient temple to Arethusa the guide suddenly ran ahead of the party and commenced to dig, industriously throwing the dirt into the air.

Coming upon a few silver coins he grappled at them and holding one up in his fingers said to Chapman. "See, here is the very coin you described yesterday." It was a very good copy of a Syracuse dekadrachm! And so the imagination is stimulated by finds of Irish half pence of George III, and

FOR SALE

1915 Panama Pacific, unc.	\$18.00
1918 Lincoln, unc.	1.20
1920 Maine, unc.	4.75
1922 Grant, unc.	2.50
1925 California Jubilee, unc.	2.95
1926 Oregon, P or S, unc.	1.50
1927 Bennington, unc.	5.00
1934 Maryland, unc.	1.85
1935 Boone, P, unc.	2.90
1935 small 34 Boone, P, unc.	2.50
1935 Connecticut, unc.	4.95
1935 Hudson, unc.	8.25
1935 El Paso, unc.	6.25
1936 San Diego, unc.	1.75
1936 Cincinnati, set \$37.50; single	13.00
1936 Long Island, unc.	1.50
1936 York, Maine, unc.	2.05
1936 Wisconsin, unc.	1.95
1936 Cleveland, unc.	1.95
1936 Bridgeport, unc.	2.50
1936 Lynchburg, unc.	4.50
1936 Elgin, unc.	1.95
1936 Oakland Bay Bridge, unc.	2.05

PROOF QUARTERS

1876, 79, 81, 84, 85, each	\$ 1.50
1877, 86, each	1.75
1891, 94, 97, 99, 1901, 03, 05, 06, 07, each	1.90
1893 Columbian Isabella, unc.	2.75
10c for postage on orders under \$5.00.	
Prompt service, satisfaction guaranteed.	

A. FRENCH

R. F. D. 1 Troy, N. Y.
ad73

PENNIES FOR SALE

Complete stock of Lincoln and Indian pennies, 1880 to 1937, some older Indians, several sets Eagles; condition good, fine, some uncirculated. Some worth 20c to 50c, and upwards. Retail value about \$500.00. Will sell whole stock 8,300 for \$150. Write fp

VAN HUYSEN

Box One Battle Creek, Mich.

Commemorative Coins

Half Dollars, Oregon, Texas, Long Island, Kentucky, Stone Mountain, Illinois, \$1.50 each.

1931 S nickel, uncirculated, 25c. Five for \$1.00, rare.

California gold quarter size with Large Illustrated 100 page Coin and Stamp Catalogue, 25c.

Auction Sale Catalogue free to interested parties. tfo

NORMAN SHULTZ

Salt Lake City, Utah

RARE COINS

COMMEMORATIVES BOUGHT and SOLD s73

Pittsburgh Coin Exch.

HOTEL HENRY Pittsburgh, Pa.

U. S. Commemorative Half Dollars

Complete set 73 Coins Uncirculated \$450.00

A FEW SPECIALS

1918 Lincoln, Illinois	\$ 1.00
1921 Missouri, Sedalia	20.00
1935 Texas P. D. S. Set of 3	5.35
1936 Providence, R. I., Set of 3	7.35
1934 Maryland	1.55

Send Postal for my low prices on all other Commemorative Half Dollars fp

C. E. HUSSMAN
COINS and STAMPS

211 S. Seventh St. St. Louis, Mo.

we have visions of treasure chests, pirates with long knives stuck in their belts, frigates, and gold! gold! gold! "All is imaginary!" saith the poet.

Coin Robberies

In view of the recent large robberies in New York, other dealers are busy transporting valuable coins to bank vaults and installing electric buttons in all parts of their offices, connected with the police department. One dealer has six buttons in his office and another is going to have the same number. As a fact the two largest dealers who have suffered from robberies in the last few years had no electrical protection. The dealers are commencing to get wise. It costs lots to protect coins but the outlay pays in the end. The rarities taken from the New Netherland Co., including an Oregon \$10, U. S. Assay office slug, 1852, 887 thous., another 900 thous., Wass Molitor \$20, 1855, Baldwin Cowboy, \$10 and a Mormon \$5 with lion. \$1,500 worth of commemoratives were stolen also in this the largest of any recent robberies. There seems to be a well organized gang of robbers, a few of whom know something about coins.

A St. Louis dealer lost \$600 worth of coins by sneakthrift two years ago, which coins later were offered for sale in New York City. This dealer has become wise and now has a \$360 a year vault at his bank to house his rare gold and other coins.



Texas celebrating its Centennial with an exposition during 1936 was the distributing point for the 25,000 commemorative half dollars for the Elgin, Ill., centennial celebration. L. W. Hoffecker, of El Paso, had charge of the distribution. He is shown here getting the issue ready for mailing.

New Coin Book

Mint Record and Type-Table — United States Coins. By C. E. Green, 6529 Lakewood Ave., Chicago, Ill.

Mr. Green's foreword gives the reason for this compilation. Says he: "Every collector has felt the need of a complete record of each coin in his collection, so with this idea in mind I have arranged this book so that he can tell at a glance the date, cost and condition of each major variety in his collection. This is true of Private Gold, Encased Postage Stamps, and Fractional Currency as well as the regular issues of U. S. Gold, Silver, Copper, and Nickel Coins."

The book lists the major varieties of all regular issues of United States Coins as well as Private Gold, Encased Postage, and Fractional Currency, with illustrations of most types of each series except the latter. The commemoratives, gold and silver, are arranged in one section showing the number of pieces authorized, number coined, number used for assay purposes, number melted and number available for the collector. Also for the first time the number of Lincoln Halves put in circulation at face is given.

A blank space is given after each listing so that the collector can fill in such important data as cost and condition.

This compilation fills a real need.

Going Abroad?

—Then Visit Norway—
by M. H. BOLENDER

AMERICAN collectors traveling abroad should not fail to visit beautiful Norway. Take boat trips on the deep narrow fjords of the west, stop at the mountain resort hotels, veritable fairy palaces beautifully situated, and walk up the mountains. Live with the charm and hospitality of the fine, honest people. Visit the Cathedral at Trondjem, Norway's pride, with its marble floors and columns, and magnificent sculpture and carving in stone built about 1000 A. D., and seventy-five years spent restoring it. The inside is 300 feet long, and the altar a wonder of art. Visit the rich fertile farms of south-eastern Norway; go right out in the farm homes of that region, and look at the interiors of the homes, the old buildings, and have a few meals there. Oslo is an attractive city, the metropolis and capital, with about 300,000 inhabitants. In the heart of the city, at the Historical Museum, will be seen a splendid coin collection, the property of the government. If you can not speak Norske, take an interpreter along with you, on your visit there.

THE best collection of Norwegian coins in on exhibition here dating from the 11th century. It is magnificent in all series. The old English and Scandinavian collections are excellent. There is a good European collection, and one of the best collections of medals and decorations in the world. Travel and vacation expenses in Norway are as reasonable as anywhere in Europe; \$4 or \$5 a day per person pays all expenses, travel, hotels, meals and all. You won't regret your next visit to Norway.

NEXT MONTH — Ads for this department close January 29. Please let us have your copy earlier if possible.

WANTED TO BUY

(See Mart for Rates)

CIRCULATED LINCOLN, Indian Eagle and large copper cents wanted. Buying list, 5 cents.—Ambrose, 1364 E. 68th St., Cleveland, Ohio. ap12084

WANTED FOR CASH—Michigan Broken Bank Bills and Scrip. — Harold L. Bowen, 818 Lawrence Ave., Detroit Michigan. A. N. A. 4915. je73

OLD MONEY WANTED. List 10c Walter F. Allgeyer, Box 192, Newark, New Jersey. sl2651

COIN WANTED—Any kind, any condition, any quantity.—Henry Lacks, 1936 Franklin, St. Louis, Mo. sl2063

COINS WANTED—Very fine or uncirculated only. No foreign except gold. Spot cash if priced right. No offers. I am a reliable, responsible dealer.—Cooperider, Established 1913, 424 Mass. Ave., Indianapolis, Indiana. ap3821

COINS WANTED—Also have many to trade. List what you have and what you want.—Dwain Schunke, Lodi, California. fl83

HAVE ALL COMMEMORATIVES — Many U. S. coins in uncirculated or proof. Need U. S. gold and rarer, U. S. coins. Trade Cincinnati set for \$20 gold.—J. F. Carabin, 434 Considine Ave., Cincinnati, Ohio. ap3021

UNCIRCULATED commemorative half dollars. Private collector give price in first letter. — S. S. Sigelman, Watertown, S. D. mh356

WANTED—Society of the Cincinnati, medals, Eagle decorations. — E. Decker, 29 Union Ave., Lynbrook, N. Y. ap12081

WANTED: Iowa and other Obsolete Bank Notes and Scrip. Correspondence invited with private collectors. Have some stamps and coins to exchange for Notes.—L. H. Ryan, Box 553, Ottumwa, Iowa. f3001

WANTED TO BUY — Commemorative Half Dollars; Large Cents; 2c and 3c Pieces; Fractional Currency; Broken Bank Bills; C.S.A. Notes, etc. Circulated or uncirculated. Highest prevailing cash prices paid. Can use wholesale job lots. —Tatham Coin Coin Co., Springfield 10, Mass. ja12864

COMMEMORATIVE HALF DOLLARS and gold coins, also uncirculated cents. State best offer in first letter. — S. M. Koepfel, 307 West 8th Street, Los Angeles, California. ja12882

COMMEMORATIVE HALF - DOLLARS wanted, also large cents. Make best offer in first letter, stating condition of coins.—Edward W. Cockey, 223 Hopkins Road, Baltimore, Maryland. ap12883

WANTED—Indian head cents, 1854 to 1855, 1908 S-1909 S. Any old U. S. coins. Give condition and prices.—Albert Delish, Otis Orchards, Wash. f3011

ANYTHING in coins. Let us know what you have to sell. Mainly interested in United States issues: half-pennies, large and small cents, two-cents, three-cents, half-dimes, nickels, 20 cents, quarters, half-dollars, dollars, commemoratives, fractional currency, gold pieces. Will purchase one coin or hundred. No accumulation or collection too large or small. Describe your material fully, stating wear or condition, giving lowest cash price. Dispose of your duplicates and odd lots to—Ben's Stamp and Coin Co., 203 South Wabash, Chicago. Member of Chicago Coin Club and American Numismatic Association. Also buy United States and Foreign stamps. f120021

GOLD AND commemorative coins wanted, particularly beautiful United States gold pieces.—Karl Stecher, 312 Armory Place, Louisville, Ky. d12462

MEDALS—U. S. Naval medals, 1776 to 1815; U. S. and Foreign Medical medals.—D. Lee Dorsett, Mo. Bldg., St. Louis, Mo. f329

WANTED—Pair Daniel Boone 1935 with small 1934 date, from Denver and San Francisco mints.—Otto F. Kiebitz, 130-23 Nassau Blvd., Flushing, L. I., N. Y. ap369

UNCIRCULATED commemorative halves also large cents and fractional coins for private collection. State best offer first letter.—D. E. Sturm, c/o Textile-leather Corp., Toledo, Ohio. f369

WILL PAY \$1.50 per full year for back issues of Coin Collector's Journal. Let me know what you can offer before sending as only one complete file is desired. Also interested in back issues of The Numismatist.—H. E. Skoog, Box 276, Smithfield, Virginia. f109

WANTED—Uncirculated commemorative half dollars, also Indian head and Lincoln cents with mint marks. State best offer and condition of coins in first letter.—Albert Halbeck, 224-19 Prospect Court, Springfield Gardens, L. I., New York. f3231

LINCOLN CENTS WANTED—Will pay from one hundred to twenty-five hundred percent premium for certain dates—circulated and uncirculated. Send for my buying list—ten cents, including one uncirculated coin free.—B. M. Bell, Box 524, Oakland, Calif. mh3861

ANY UNITED STATES coins struck off-center. Duplicate freak coins and other scarce U. S. coins for sale.—W. E. Hamlin, 249 Genesee St., Utica, N. Y. au37

U. S. AND FOREIGN Commemorative gold and silver coins. Wanted: Indian head cents, 1869-70-71-72-73-74-75-76-77-78. Pay cash. Write me what have you?—William J. Schultz, 419 First National Bank Building, Cincinnati, Ohio. my12084

DEALERS' AND SELLERS' MART

ED M. LEE **KENNETH W. LEE**
Numismatists
Dealers in Coins, Medals, Tokens, Military Decorations, etc. A request places you on our mailing list. Address:—Kenneth W. Lee, 623 Security Bldg., Glendale, Calif. ja12018

UNITED STATES COINS—All different dates, good condition—10 large cents, \$1; 5 half cents, \$1; 5 half dimes, \$1; 7 nickel 3c pieces, \$1; 25 Indian cents, \$1; white cents, 1857-64, inclusive set, 75c; U. S. dollar, before 1848, very good, \$2; old Spanish dollar, \$1; U. S. 20c piece, good, 75c. In quantity, dates of my selection; large cents, \$8 per hundred; Indian cents, \$2.50 per hundred; nickel 3c pieces, \$8.50 per hundred. Many bargains in other coins. No lists. Write wants.—E. L. Ramsay, 224 W. Market St., York, Pa. f1074

ONE UNCIRCULATED 1909 Lincoln head cent, V.D.B., 4 crisp notes and Price Lists of United States and Foreign coins, 15c.—E. Roberts, Box 329, Cedar Rapids, Iowa. f1051

RARE CHINESE COINS—Comprehensive collection ancient iron and copper Chinese coins; coins without currency; modern silver dollars; and modern coppers. Address—Charles E. Chapel, c/o Hobbies f10

RARE NEW YORK STATE SCRIPT: 1869 Signed, 10c and 25c Van Hornesville, N. Y., 25c each. Few 50c at 35c. An asset to any collection.—Dick Hagadorn, East Springfield, N. Y. f1051

BROKEN BANK BILLS—10 different in fine condition, \$1.00; 10 different State Treasury notes, \$1.00; 10 different State Treasury scrip, fine, 75c; Confederate prisoner of war letter, in original envelope, Sandusky, Ohio, stamps on covers, \$1.50 each.—R. L. Deitrick, 322 Libby Ave., Richmond, Va. f12489

U. S. GOLD DOLLARS—1849-50-51-52-53-54-55-56-57-58-59-64-74. Fine, \$2.50 to \$3.50; X Fine, \$3.00 to \$5.00. Uncirculated, \$4.50 to \$8.00. \$2.50, \$3.00, \$4.00, \$5.00, \$10.00 and \$20.00 Gold in stock. William J. Schultz, 419 First National Bank Building, Cincinnati, Ohio. my120021

KNOW THEIR VALUE? 33-page illustrated banker's coin book and a coin, 10c; 5 different foreign coins and 5 different bills, 15c; 10 different Confederate and broken bank bills, nice, 75c; 22-page coin catalogue, 5c.—Lemley Curio Store, t1c

COMMEMORATIVE HALF DOLLARS for sale—1918 Illinois, \$1.40; 1934 Maryland, \$2.00; 1935-"34" Boone, \$2.50; 1935 San Diego, \$2.00; 1925 Stone Mountain, \$1.25. All postpaid.—Edward W. Cockey, 228 Hopkins Road, Baltimore, Maryland. ap12447

U. S. HALF CENTS, one in the 20's, 30's, 40's, 50's, 4 different dates, \$1.00; 8 different dates, \$2.25. Large cents, one before 1800, 1810, 1820, one in the 20's, 30's, 40's, 50's, 7 different dates, \$1.25; 10 different dates, \$1.00; 20 different dates, \$2.50. 2-cent pieces, 5 different dates, 45c; 3-cent nickel, 10 different dates, \$1.00. 8-cent silver, 5 different dates, \$1.00. 1/2 dimes, 5 different dates, 75c; 10 different, \$1.75. Dimes, liberty seated, 5 different dates, 85c; 10 different, \$2.00. Nickels, before 1884, 5 different dates, 85c. 20-cent piece, 60c. Quarter dollar, liberty seated, 40c; before 1820, \$1.25; before 1830, 85c; before 1840, 50c. Half dollar, before 1810, \$1.00; before 1820, 80c; before 1830, 75c; before 1840, 65c. Dollar, liberty seated, \$1.50; before 1850, \$1.75. Dollar, 1793-1795, each \$4.00. Trade dollar, \$1.25. Gold dollar, large and small size, each \$2.50. Gold 2 1/2 dollars, Indian head, \$4.25; liberty head, \$4.50. 5 dollars, Indian head, \$8.50; liberty head, \$8.75. 5 dollars, over 100 years old, \$9.50. 3 dollars, gold, \$6.00. All gold coins in fine condition. Postage and insurance extra.—William Rabin, 905 Filbert St., Philadelphia, Pa. t1c

DEALERS ATTENTION—Save money on your coin envelopes. Fine quality Northern Kraft Coin Envelopes, 2 x 2 inches, \$1.10 per 1000; 5000, \$5.00. Delivery charges extra.—Wm. Rabin, 905 Filbert St., Philadelphia, Pa. t1c

HAVE SOME choice duplicate silver dollars and halves for sale. Also Commemoratives.—H. C. Hornigous, 419 First Nat'l Bank, Memphis, Tenn. f3252

FIVE COMMEMORATIVE HALF DOLLARS, my selection, \$6.00. Five United States gold dollars, my selection, \$12.00. Ten different bank bills in fine condition \$1.00. Ten different large U. S. cents, fine condition, \$2.00. Complete set of Lincoln cents, good to uncirculated, including album, \$6.75.—S. M. Koepfel, 307 W. 8th Street, Los Angeles, California. ja120021

COMMEMORATIVE 1/2's—Illinois, Oregon, Texas, Long Island, \$1.50 each. Illustrated catalog "Coins & Stamps," 25c.—N. Shultz, Salt Lake City, Utah. ja12084

UNITED STATES COINS—All different dates, 10 large cents, \$1.00; 5 half cents, \$1.00; 3 silver 3c, 60c; Liberty seated dollar, \$1.50; Trade dollars, \$1.25; 10 Civil War tokens, 60c. Post free. Many others. Lists free.—Stephen K. Nagy, 8 South 18th Street, Philadelphia, Pa. f1001

INDIAN HEADS, 25 different, 60 cents; 50 assorted for dollar, postpaid.—Ted Hammer, Burlington, Iowa. f157

RARE COIN AUCTION—Free list Indian head cents, 15 different dates, 60c, postpaid.—Norman Sprecher, Mount Joy, Pa. f3612

100 DIFFERENT fine foreign coins, \$1.75; 60 different, \$1.00; 15 different, 25c.—Otto Oddehon, Box 101, Springfield, Missouri. f1001

SIX CRISP NOTES AND LISTS, 3c.—Geo. Best, Box 329, Cedar Rapids, Iowa. f1021

1936 KENTUCKY HALF DOLLARS in threes for \$10.00 delivered.—J. Turner, Box 1406, Prescott, Ariz. f1001

BREAKING UP COLLECTION—Commemorative half dollars, small cents, nickels. Send want list.—John Backe, Monroe, Wisc. f108

CALIFORNIA GOLD TOKENS 3/4-3/8 size both 70c; Chinese coins 15 for 25c; large illustrated coin book giving values 50c; 10 different 3 Lincoln cents 25c; San Diego, Lincoln, Oregon \$1.50 each; 1931 S Buffalo nickels 25c. Sales list and coin folder 6c.—The Coin Shop, 2510 Chester St., Alameda, Calif. mh3006

LIBERTY STANDING QUARTERS, 1917-1930, at reasonable prices. Lincoln cents, 1931, S, 20c; 1914, S, 20c. Stamped envelope brings selling list.—Albert Deish, Otis Orchards, Wash. f1031

INDIAN HEAD CENTS—25 different dates, \$1.25, postpaid.—Carrigan, Bergenfield, New Jersey. jly12882

COMMEMORATIVE HALF DOLLARS—1925 Fort Vancouver, \$8.00; 1927 Vermont, \$3.00; 1936 Arkansas, set 3, \$6.00; 1936 Cleveland, \$2.00; 1936 York (Maine), \$2.00. Uncirculated. Postpaid.—F. E. Beach, Cambridge Springs, Pa. f1051

BRASS TAX MONEY (Oklahoma. Price list, 9c. Catalogue of 175 tokens, 35c.—6388-H Overbrook, Philadelphia, Pa. my6072

COINS—Ancient Indian. Details in 1936 Hobbies. Uncirculated coins and stamps (mint copies only), at 12 1/2% over face and registration. Tourists always welcome.—Ghosal & Co., 85 Tantipara Lane, Santragachi, Howrah, India. s8694

OLD CIVIL WAR MONEY, \$5.00, \$10.00, \$20.00, \$50.00 and \$100.00 bills, all for \$1.00.—Sidney Vanderpool, Watsonville, Calif. je12234

UNITED STATES—Large cent, two-cent bronze, three-cent nickel and bargain list, 25c. Eleven dates large cents, \$1.00.—George P. Coffin Company, Augusta, Maine. ja12328

SPECIAL—England Twopenny and Penny Cartwheel, both, \$1.00; English Halfpenny Tokens, before 1799, brilliant mint condition, 50c; 2 encased Postage Stamps, 25c; 5 different foreign copper and nickel coins, uncirculated, 35c. Approvals sent with each order. We have a large stock of all kinds of coins, tokens, etc.—Federal Coin Co., 636 Princeton Pl., Washington, D. C. mh3486

CALIFORNIA IMITATION QUARTERS and halves, Indian and Liberty heads, round and octagon, \$1.00 per dozen.—Hugo Landecker, 25 Kearny, San Francisco. sl205

LARGE CENTS at bargain prices. A large stock always on hand. Enclose stamp for list.—L. D. Gibson, B-122, Bandana, North Carolina. ap3462

BARGAIN LIST COINS—You can save money by carrying it with you. Mailed to buyers only for stamp.—Walter Webb, Westminster Road, Rochester, N. Y. t1c

LINCOLN CENTS—Send want list and bid for coins needed.—"George" MacLennan, Rock Falls, Ill. f3861

LARGE, Indian and Lincoln cents for sale, also other coins. List for 3c stamp.—Chas. V. Jones, 6539 Minerva Ave., Chicago, Ill. ap3462

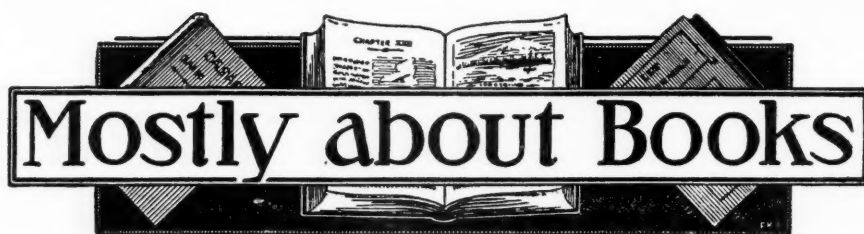
UNITED STATES—12 large cents, different dates, \$1.00.—R. G. Longfellow, Box 1843, Boston, Mass. ap6073

INDIAN HEAD CENTS—25 different dates, \$1.00.—Schlotzhauer's, 355 E. Orange, Lancaster, Pa. f156

MEDALS

PRESIDENTIAL PEACE MEDALS bought and sold. Silver, bronze and pewter.—George Studley, 115 Maryland St., Rochester, N. Y. f12804

REGULATION WAR MEDALS bought and sold. I have the most complete and interesting illustrated book on this subject, 150 items pictured and explained. Collectors and dealers will find this reference book very useful. 10c in coin or stamps.—George Studley, 115 Maryland St., Rochester, N. Y. f120411



Mostly about Books

Conducted by ROBERT E. KINGERY

Some Recent Books for Collectors

The Literature of Book Collecting, by R. W. G. Vail, New York, New York University, 1936. 50 pp. Paper. 8 vo., \$1.

BOOK collecting has a large literature of its own and to the beginner, this vast array of material is apt to confuse and frighten away. Hence the need for a selective guide through the forest. This, Robert W. G. Vail, present librarian of the American Antiquarian Society of Worcester, provides in *The Literature of Book Collecting*.

The opening section of this pamphlet is devoted to general reference books and lists general bibliographies, essays and reminiscences of the great collectors — present and past, book collecting periodicals, and indexes to auction prices. A selective list (with addresses of American and British auction firms and a key to special collections in the large American libraries follow.

The balance of this work is devoted to special subjects such as medieval manuscripts, printing, incunabula, bookbinding (with a list of "reliable present-day binders"), paper making, Americana, periodicals, maps, prints, first editions, drama, fiction, and poetry. Follows a list of recommended American and foreign book shops. An index is provided.

Full purchase information with the exception of price is given for all books listed. Descriptive notes are frequent and pertinent. The best book on each subject is indicated in most cases.

This pamphlet is to be unreservedly recommended to all collectors. It may be used either as a reading guide or as a buying list. Mr. Vail has done the book collecting world a real service!

* * *

Bibliography and Pseudo-Bibliography. By A. Edward Newton. Philadelphia, University of Pennsylvania Press, 1936. 116 pp. Boards, cloth back. 12mo. \$2.00

A. Edward Newton once more rides

his hobby to our edification and enlightenment—this time as the Rosenbach Fellow in Bibliography at Pennsylvania University. While the publication of the Rosenbach Foundation have all been of prime bibliographic interest, Mr. Newton's slender volume follows in the tread of Christopher Morley's contribution, *Ex Libris Carissimis*, rather than in that of the more specialized studies previously published under this Foundation. Like Morley's book, *Bibliography and Pseudo-Bibliography* is of interest both to the novice and the long-time collector as well. And to the general reader.

The book is composed of three lectures, well spotted with humor and with Newton's customary charming informality and wit.

The first essay, which gives its title to the book is a sensible plea for sanity in bibliography. Mr. Newton is inclined to scoff at the too meticulous collector who pursues the imaginary point to infinity. In short, he calls for a little plain run-of-the-garden common sense in book collecting. He suggests that differences in punctuation or the set-up of a title-page, variations in the color of end-papers and broken letters in the text are unimportant. "... The all-important thing in a book is what the author said or intended to say. And if in the course of printing—or of publishing, which is a different matter—he altered his text, it is perfectly legitimate for us to inquire how and to what extent he changed his mind and to speculate as to what caused him to do so."

Of course, there is the opposite viewpoint as voiced by Dr. R. W. Chapman: "it is not for the bibliographer to decide what is important, his business is to record the facts."

All of which boils down to the question of approach. There are collectors who regard their books as physical units—to them physical variations, however minute, must be of importance. The others, and Mr. Newton among them, look at their books humanistically. The contents matter

—eccentricities of make-up are secondary and achieve importance only when they relate to the contents. Thus, while cancel sheets would be of interest to both, only the former will pursue printers' peccadilloes.

Mr. Newton supports his case with numerous examples and anecdotes. In his own words, he is not an "honest-to-God bibliographer" but "a man who gets more pleasure out of reading the book than finding blunders in it. . ." Certainly, a happy attitude!

Lecture two has the title "Book Catalogues" in which the author digresses from his subject to tell us of the forming of the Library of Congress, of Samuel Pepys' library, and of his personal interest in and pursuit of Weems' *Life of Washington*. There is much in this section of the literary history that doesn't get into the textbooks. As Mr. Newton says: "I have chosen the subject of Catalogues — book catalogues of course — for the reason that it permits me to range from one subject to another at my own sweet will. . ." This he does, in his inimitable manner.

The final section entitled "Essays and Essayists" is a delightful random discussion of that literary form with something of Montaigne and his translator Florio, Charles Lamb, Alexander Smith of *Dreamthorpe* fame and a few of the American essayists.

Mr. Newton's newest is highly quotable—a worthy successor to the *Amenities* and *This Book Collecting Game*.

* * *

Modern Book Collecting for the Impetuous Amateur. By Herbert Faulkner West. Boston, Little, Brown, and Company, 1936. 305pp. Boards, cloth back. 12mo. \$1.75.

This volume is excellent in its intention. It seeks to show that book collecting is not necessarily a thing of the well lined purse, but rather of the head. It emphasizes the importance of bibliophily as an intellectual pursuit, not as a financial gamble.

The first three chapters present a plea for collecting and a somewhat sketchy introduction to the mechanics of the game. Such topics as points, book sizes, and terms are briefly con-

sidered. Since this section is intended for the beginner only, it is perhaps unfair to criticize. Yet John T. Winterich has done this thing so thoroughly and competently in his recently revised *Primer of Book Collecting* that the value of these three chapters in Mr. West's book is questionable.

Next Professor West pays personal tribute to the work of Mr. R. B. Cunningham Graham. He notes and discusses this author's books in chronological order, pays some attention to the distinguishing points of the first editions. The author's enthusiasm when writing of a favorite author is catching. This essay should do much to stimulate interest in the collecting of Cunningham Graham.

Then follows an account of books of Cunningham Graham's friends, viz., Edward Garnett, Richard Curle, Wilfrid Scawen Blunt, C. M. Doughty (the *Arabia Deserta* man), and W. H. Hudson. Bibliographical and biographical material is given for all of these, along with running interpretive comment of high interest.

Some attention is paid in the next chapter to American authors—it is chiefly with the minor lights that the author concerns himself—Roland E. Robinson and some single books which he has found of merit. Modern American literature, prose and verse, comes in for some sensible and careful critical evaluation.

The section on English authors introduces several not generally collected on this side of the Atlantic along with the better known such as H. M. Tomlinson, Mary Webb, and Edmund Blunden.

Professor West's chapter "On Collecting Books on the Great War" I found to be the most interesting—and well worth the price of the volume by itself. He has singled out the books on the war which he considers of literary value and in so doing provides an admirable guide to the creative literature of that event.

Finally, the author has succumbed to the delights of list making and the volume closes with "Some Neglected and Forgotten Books, Together With One Hundred Fine Modern Books." This last thing ranks along with Christopher Morley's "Golden Florins" (In *Ex Libris Carissimis*) for its discrimination and taste.

While Mr. West has elected to direct his book to the very amateur collector, it strikes me that it will chiefly be of interest to those in the more advanced stages of bookmadness. At least, it is these latter who will appreciate the full value of Mr. West's book, which is similar in form to Paul Jordan Smith's *For the Love of Books*; *The Adventures of an Impecunious Collector*. Like Mr. Smith's book, this one tends to emphasize English authors.

It contains many suggestions for collecting interest for the fledgling and many new worlds to conquer for the rest. A good book, well worth the price. A book to own, and to read many times.

The Book Shops Send

From Bonn, Germany, comes an extensive catalog (137 pages) of art books, issued by Math. Lempertz. 3,479 items are listed, comprising German works on aesthetics and Christ in art, biographies of artists, material on the graphic arts and architecture.

The Dolphin Book Shop, formerly of Atlanta, now located in Nashville, has recently issued an extensive list of scarce and interesting Americana in the lower price ranges. The annotations are short but to the point. 381 offerings.

Another Americana list from Wright Howes in Chicago including first editions of the "hardy perennials." The balance is taken up with the specialties of this shop—viz., Lincoln, the Civil War, voyages.

Barnet B. Ruder has enjoyed, and deservedly so, the applause of collectors and bibliophiles for his catalogs. His latest (No. 29) maintains the standard he has set for himself. Its title is *Georgian Children's Books: 1770-1830. Rare Books and First Editions, Modern Illustrated Books* and runs to 616 items, 53 pages.

Again from "over there," this time from Vienna, Gilhofer and Ranschburg send a comprehensive general catalog including scientific, historical and illustrated books of the 15-19th centuries. 640 items, priced in Swiss francs. Even a summary glance at the table of contents, which range from alchemy to zoology, reveals that the offerings are broad and diversified.

From the Chaucer Head Book Shop comes a list, half of which is devoted to first editions, colored plate books and the like, followed by a somewhat shorter offering of medical items. Includes 400 offerings, well annotated.

A one author (Christopher Morley) catalog titled *The Eighth Sin on Parnassus or Where the Blues Begin* is the latest venture of Philip C. Duschne of New York. It is devoted to the more ephemeral (physically speaking) of Morley's escapes into print and includes some items not listed in Dr. Lee's recent, excellent bibliography. 64 items.

Foyles of London send *A Guide to the Best Books on the Sea*, a catalog and a Baedeker rolled into one. Stanley Rogers has written a charming introduction for it wherein he says: "Good wine needs no bush. The sea and its literature need no praising. It is a subject that remains perennially fresh, for there is some lure, some fascination about the sea and ships that never stales." To which, we answer Aye, Aye, sir! The contents of the guide range from sea history and adventure, ships' rigging, knotting and splicing, through boat-building and ship modeling to pirates, buccaneers and smugglers.

From the same firm comes a catalog of modern first editions comprising 1,309 items of interest chiefly to the English collector. However, there are several offers of the first English editions of some modern American authors.

Another list of modern first editions is sent by the House of Books, Ltd., New York. I am glad to see Clarence Day

The Collector's BOOKSHELF

THE KLONDIKE NUGGET, by Russell Bankson. The inside story of the greatest rush for gold in North American annals. To Russell Bankson, Gene Allen tells of his thrilling trek over frozen trails to establish a newspaper in Dawson City. Numerous hitherto unpublished photographs. 349 pages, \$2.50. The Caxton Printers, Ltd., Dep't H., Caldwell, Idaho. 073

DRAWING AND PAINTING IN COLOR, PEN AND INK, AND IN PENCIL, Three unusual revealing volumes by Arthur L. Guptill entitled *Color in Sketching and Rendering*, \$10.00; *Drawing with Pen and Ink*, \$8.50; *Sketching and Rendering in Pencil*, \$5.00. Inquiries welcome, return privilege. Reinhold Publishing Corporation, 332 West 42nd Street, New York, N. Y. ap73

THE ROMANCE OF THE PATCH-WORK QUILT IN AMERICA, by Carrie A. Hall and Rose G. Kretsinger. A complete history and guide to America's native home art. Over 700 patches and complete quilts clearly reproduced. \$5.00. The Caxton Printers, Ltd., Dep't H., Caldwell, Idaho. 073

AUTHENTIC WESTERN AMERICANA. Send for free, complete catalog of books on every phase of Indian and pioneer life in the old West. Rare Americana and first editions available at published prices. Address: The Caxton Printers, Ltd., Dep't H., Caldwell, Idaho. 073

MODERN GLASS, by Guillaume Janneau. Glass for ornament and the table; for illumination and light-fittings; glass in furniture and architecture; stained glass; pastes and enamels. Profusely illustrated and with authoritative text. \$10.00. (Catalogue free.) The Studio Publications, 381 Fourth Avenue, New York City. mahp

EARLY AMERICAN GLASS, D. Appleton-Century Co. An accepted standard work. Interesting, informative, accurate. Over 200 favorable American and foreign reviews. A constant seller for 8 years. For sale at bookstores. Autographed if requested when ordered direct from the author. Price \$4.50. Rhea Mansfield Knittle, Ashland, Ohio. mhph

ADVENTURES IN GEYSERLAND, by Guile and McWhorter. A new and enlarged edition of a rare pamphlet issued in 1877. A first-hand account of a clash between tourists and Indians in Yellowstone Park during the Nez Perce War. Illustrations and maps, 321 pages, \$2.00. The Caxton Printers, Ltd., Dep't H., Caldwell, Idaho. 073

AMERICANA. Letters of Peter Timothy to Benjamin Franklin. \$2.00. General Epistle of the Latter Day Saints. \$2.00. Beginnings of the American Newspaper. \$3.00. Compiled and Edited by Douglas C. McMurtrie. Uniform in style and size. The set, \$6.00. Black Cat Press, 4940 Winthrop Ave., 314, Chicago, Ill. ap

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represented among the offers. The hard boiled school is present—Dos Passos, Faulkner, Hemingway — as well as the softer lights such as Willa Cather, Frost and Robinson. A list of Pulitzer Prize Poetry Awards in first editions forms a supplement, 315 items.

Goodspeed's, Boston, send three highly attractive lists. No. 272 is a striking black and orange covered brochure with the title *Personal Narrative*—an Americana catalog of the first water in attractive disguise. Arrangement is by title instead of author. 513 items, with generous descriptive notes.

No. 272 is from the Old South Branch of Goodspeed's and is devoted to old books, some rare, some otherwise, but all interesting. This catalog has several bargain lists and warrants careful reading. 748 offerings.

No. 271 whose title we give in full: *First Editions of New England Authors, 1815-1865; A Catalogue based on Van Wyck Brooks', The Flowering of New England*, follows the divisions of Mr. Brooks' admirable book in its arrangement. Direct quotations from the Flowering of New England enliven the catalog descriptions of the books—in many cases quite lengthy excerpts. Truly, the catalog-of-the-month, 256 items.

William H. Robinson of London sends a comprehensive joint list of English literature and Americana. In comparison with the other catalogs of this firm, this one includes more, but the annotations are shorter and the usual illustrations are absent. However, the customary high standard in bibliographic description is maintained. Some of the points of interest are a 1785 *Tour to the Hebrides*, a Shakespeare Holinshed, and a collection of books from the library of Alfred Lord Tennyson. 698 items.

From the Argosy Book Stores, Inc., of New York, comes a catalog of material on the stage and the drama including Shakespeariana, comprising the Warren C. Crane and Charles P. Batt collections. 1147 titles, carefully described and classified. A subject index is provided.

Other catalogs of interest include: Schulte's Book Store, Inc., New York City. Catalog Number 171. Several classifications, including Americana and Archaeology.

Carnegie Book Shop, New York City. Catalog Number 56, books and autographs. American Autograph Shop, Merion Station, Pa. Catalog of books, autographs, etc.

Cananova Booksellers, Inc., Milwaukee, Wis. Lists of first editions.

Howard S. Mott, Jr., New York City. First edition lists, American and English.

Bodley Book Shop, New York City. Catalog Number 10, containing old, rare, fine and unusuals.

J. W. Browne & Son, London. Catalog Number 42, books pertaining to ships and the sea.

The Home of Books, Inc., Chicago. Catalog Number 26 of first editions.

Dale Putnam, Bloomington, Ill. List 32, *Lincolniana* and first editions.

Midland Rare Book Co., Mansfield, Ohio. *Lincolniana*.

Leo Baer, Paris. Catalog Number 3. Catalog Number 2, Geography, History, Arts.

J. Kyrle Fletcher, Ltd., Monmouthshire, England. Catalog Number 59, Americana, History, Juvenile, Law, Literature, Medicine, Military, Political Economy, Travel.

G. H. Last, Kent, England. Catalog Number 220. A catalog of miscellaneous books.

Holman's Print Shop, Inc. Catalog of autographs.

L. Art. Ancien, Zurich, Switzerland. Catalog Number 8, Early Books on Architecture, Fine Arts, etc.

"Kilmarnock," Robert Burns' first book of poems, for which the author was paid about nine Guineas sold recently for \$2350. Burns was 27 years old when this book was completed.

A rare first edition of James Fenimore Cooper's "The Last of the Mohicans," brought \$575 at an auction in New York City recently.

Experiences While Collecting Duplicates of Books Lincoln Read

By M. L. HOUSER

BEFORE relating some "experiences while collecting duplicates of books Lincoln read," as requested by the Editor, I should like to tell how I came to specialize in this phase of *Lincolniana*; and I should also like to acknowledge my indebtedness to those who have so generously shared with me the results of their own researches.

Mr. Lincoln's early biographers—before the works of Barton, Sandburg, and Beveridge were available — all emphasized how little he went to school, and how few books he read, while a youth; and Herndon said that, in his later years, Lincoln "thought more and read less" than any other prominent man of whom he knew.

No student of Lincoln's life and character, however, can fail to note that, during all the years of his rise from obscurity to eminence, he steadily grew, day by day, in knowledge, wisdom, understanding, and power of expression.

A student instinctively feels that there must have been some continuing source of inspiration; and what could that source have been but books?

I resolved to compile a list of those which he had read, and secure as many of them as possible; hoping, thereby, to establish my belief that the reading of books was the most potent factor in his intellectual development.

Fortunately, I learned of a little book, "Abraham Lincoln: The Evolution of his Literary Style," by Daniel Kilham Dodge, a work that should constitute the foundation of every study of Lincoln's mental growth. From it, I secured a gratifying number of titles for my list; and it also disclosed new sources of information.

In my search for the books of which I had thus learned, I happened to call at a rare book shop kept by Harry E. Barker, Springfield, Ill. To my surprise and satisfaction, I learned that Mr. Barker was working along the same line. We exchanged information, and that gave me some additional titles.

Eventually, Edward J. Jacob, of Peoria, Ill., an earnest Lincoln student and the proprietor of an extensive printing establishment, became interested in collecting duplicates of books which Lincoln had read. In 1929, he asked me to prepare a list of the 104 titles of which we then knew, with some slight mention of

those which seemed to be the most important and interesting; and he printed this list in a pamphlet, under the title of "The Books That Lincoln Read."

Among others into whose hands this modest pamphlet fell, were Esther Cowles Cushman, Custodian of the Lincoln Collection, Brown University; R. Gerald McMurtry, for a time the Librarian at the Lincoln Foundation, Fort Wayne, Ind.; and Dr. Harry E. Pratt, now the Executive Secretary of the Abraham Lincoln Association, Springfield, Ill. They joined in the search for titles, and they have generously shared with me each new one as it was found. Miss Ida M. Tarbell, Oliver R. Barrett, Governor Henry Horner, and William H. Townsend, have also all been particularly kind in passing along information on the subject, and in giving details about works in their own collections. Many others have told us of items mentioned in sales catalogs and other books, and of other items held in smaller collections of *Lincolniana*.

* * *

If the title of every book were clearly stated, when mentioned by biographers or writer as one that Lincoln read, our task would be easier, if not so interesting. To illustrate: Someone noted in "Lincoln Stories," by David Homer Bates, better known as the author of "Lincoln in the Telegraph Office," the following:

"There was popular, many years ago, a pictorial book of nonsense to which Lincoln once referred in my presence. He said he had once seen such a book, and recited from it this rhyme as illustrating his idea that the best method of allaying anger was to adopt a conciliatory attitude. The picture shown was of a maiden seated on a stile smiling at an angry cow nearby in the field, saying:

'I will sit on this stile
And continue to smile,
'Til I soften the heart of that cow.'"

Not knowing where else to go for the information, I wrote to the Library of Congress to ask if its Research Department could tell us in what book such a rhyme appears. After some time, I was advised that the work referred to was probably "A Book of Nonsense," by Edward Lear, first published in 1846. Securing a copy of a later edition, I found at the top of page thirty-four the picture of a funny-looking man, seated on a bench and faced by a funnier-looking cow, while underneath was this rhyme:

There was an Old Man who said, "How
Shall I flee from this horrible Cow?
I will sit on this stile, and continue to
smile,
Which may soften the heart of that cow."

I had never even heard of Edward Lear and his Nonsense Books, but further inquiry developed that he was a very lovable character whose original humor was once much in vogue.

I happened to have my copy of this work with me at meeting of the Chicago Lincoln Group, and, a few days later, there came to me from my good friend, Jewell F. Stevens, an autograph letter signed by Lear and illustrated by one of his characteristic drawings. When I find a good copy of the 1862 edition of Lear's book, this letter will fit in splendidly as an insertion.

* * *

If every signature found in a book and purporting to be that of Mr. Lincoln were genuine, our list could be greatly extended. Unhappily, so many books with spurious Lincoln signatures have been offered — at good prices—that all such books are under suspicion. The dispatch with which authentic copies of such works can be sold at substantial prices is a constant temptation to artists with easy consciences. No Lincoln signature should be accepted as genuine until it has been so pronounced by a reliable expert.

In my possession is a little book which once certainly belonged to Mary Lincoln, although she probably acquired it several years after the death of her husband. It was one of a large number containing spurious "A. Lincoln" autographs that were offered for sale a number of years ago. No one but an expert could distinguish the signature from one known to be genuine. This book was given to my friend, Clarence M. Cochran, of Davenport, Ia., who passed it along to me.

Many books that were in current use seventy-five to 125 years ago are not easy for the inexperienced amateur collectors—or any one, for that matter—to find. Searches through rare book stores and the catalogs of dealers, lists sent to the larger shops, and advertisements in such publications as *HOBBIES* and book periodicals, bring out a certain number. A few books that cannot be found in this country may be secured through dealers in the British Isles.

In one instance, after I had tried to find a certain book by every means of which I knew, I ran across it in a second-hand furniture shop in an Indiana town where I happened to be on business.

* * *

The identical works that Lincoln used and which are still extant, are so widely held as to be practically unavailable to students. Fortunately, duplicates of these books have no special interest for the general collector; so they are comparatively inexpensive, regardless of their scarcity.

In the case of a certain text-book, only two copies of which are known to us to be extant, I sent offers of \$25—just to indicate that I really wished a copy—to a large number of dealers. Months later, a firm in Cincinnati advised me that they had a copy, and that their price was \$1, postage prepaid.

Once, when I knew a Chicago dealer was going to England, I asked him to comb the British Isles for a book which is so scarce that neither the Library of Congress nor the British Museum has a copy; and I indicated that I was willing to pay a good price for it. He told me in advance that it would not be necessary to pay an excessive price if a copy could be found, and he billed the one he finally secured at less than one-fifth of what I had offered to pay.

Or, the other hand, of course, I have paid long prices for books and pamphlets, only to find them listed later at much lower prices.

At Indianapolis, one time, I asked a clerk if they could secure a certain book for me. She said she did not know, never had heard of it. From behind some stacks, one of the proprietors wearily stepped out and said: "I know where I can get an unbound copy, but you wouldn't pay the \$30 I would have to get for it." When I inquired with a smile: "Who told you that I wouldn't?" he developed more interest; and I went home with the coveted volume—nicely rebound.

By advertising in England for months, I eventually secured a copy of the Ostervald Bible, a duplicate of one in the Thomas Lincoln home, and the price was moderate; but all our subsequent efforts have failed to uncover another copy for a friend.

Now all this would sound trifling—small potatoes and few in a hill—to the wealthy collector of first editions to whom a \$400 "Leaves of Grass" is a minor item, and who really cherishes a book only when its cost runs into the thousands. In our specialty, the pleasure is in the chase, and in the information to be gained from these books after they are obtained. It is just possible, however, that a continued demand for these particular works will ultimately put them out of the reach of the ordinary student—a consummation not to be desired.

One of my cherished treasures is a group of books which have only a collateral relationship with Books Lincoln Read, and my acquisition of them is a very pleasant memory. Several years ago, it was my good fortune to make the acquaintance of Lucie Todd Fulton, a delightfully beautiful, gracious, and cultured woman of seventy or so, but who had the animation and interest in life of a girl of twenty. She is the grand-daughter of James

C. Todd (brother of Robert S. Todd) at whose home Mary Todd could always find a refuge when living with her step-mother became too torrid. Mrs. Fulton became interested in my collection of books read by her "Cousin Abe," and, one day, brought to my study the works mentioned, and said: "Through all the vicissitudes of life, I have clung to these books from the library of my grandfather. I should like to feel that when I am gone they will continue to be preserved; so I am giving them to you to place in your collection." And that will be a good excuse for my arranging that the said collection shall not be dispersed.

* * *

There have been mentioned about 300 authors with whose writings Mr. Lincoln was more or less familiar. Many of these, particularly contemporary statesmen and poets, were probably known to him only through detached speeches and poems which he read in current newspapers, magazines, and anthologies. Disregarding these and, also, some professional and reference books of no interest in laymen, we know of his having read about 175 works which would affect his education and culture. A list of these discloses how widespread was his interest and how catholic his tastes. Besides text-books, such a list includes works in prose and poetic literature, biography, history, science, philosophy, humor, law politics, government ethics and religion.

A careful examination of these works is illuminating and seems to confirm Miss Tarbell's opinion that much of Mr. Lincoln's genius was displayed in his ability to adopt the ideas of others and fit them to current circumstance. One can find in these books the genesis of much that Lincoln wrote and said, frequently even his mode of expression. They have a special interest for the student of Lincolniana because he thinks of each one of them as having had some influence in Mr. Lincoln's mental and spiritual evolution.

The Gutenberg Bible

That the widely-heralded "Gutenberg Bible" is not, as is so frequently repeated, the first printed book, is stated by Douglas C. McMurtrie, authority on printing history, writing in the current issues of the *Inland Printer*. The articles call attention to the approaching world-wide celebration in 1940 of the five-hundredth anniversary of the invention of printing by Johann Gutenberg.

Far from being the first book ever printed, the book usually referred to as the Gutenberg Bible was certainly preceded from the press by fifteen or twenty publications which have been

preserved to us in varying stages of completeness, not to speak of others undoubtedly printed which have succumbed to the ravages of time. It may, however, be properly referred to as the most important book issued from the early press.

Furthermore, the "Gutenberg" Bible was probably printed, not by Gutenberg, but by his erstwhile associates, Fust and Schoeffer. There is far greater likelihood that Gutenberg printed another and much rarer edition of the scriptures, known to experts as the 36-line Bible, because there were that many lines of type on each page.

The evidence points to the probability that Gutenberg was working at Strasbourg as early as 1439 on his invention, which has since come generally to be regarded as the most important invention in the history of mankind. As it is impossible to fix on the exact date of Gutenberg's original conception of typography, 1940 has been determined upon as the year to celebrate the achievement, previous centuries having been observed in 1640, 1740, and 1840.

An Old Minutes Book

An interesting piece of Americana was brought to public attention recently when Rev. George B. Kinkead, chaplain of the College of Preachers at Washington, D. C., presented to the Voorhees Library at Rutgers University, New Brunswick, N. J., the minutes book of the Athenian Society, Rutgers' first literary group.

Included in it are the transactions of the society from 1776 to 1786 and also the autograph signatures of the members, many of whom were prominent in the Revolution and in the governmental and civic activities of the country during the formation of the United States.

On June 29, 1776 the secretary wrote: "General Howe with the British Fleet arriving at Sandy Hook, all the members of the Athenian Society who were able to bear arms immediately marched to oppose the enemy," and a later entry says that "Matters being thus in confusion, July 27th the College was suspended to the 21st of October."

The book is of further historical interest because it portrays the type of literary activity of that period. Members of the society rotated as president at meetings held every Wednesday evening. The program included orations, readings and original compositions and, later, debates which were called "disputations." In these debates the affirmative was upheld by a "respondent" and the negative by an "opponent." The decision was rendered by a "replicator."

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WANTED—Society of the Cincinnati, documents, diplomas, publications.—B. Decker, 29 Union Ave., Lynbrook, N. Y. ap12081

BOOK—"With Custer in the Black Hills."—Looker, 526 Lake, Hobart, Ind. mh102

NAVAL HISTORIES of the War of 1812 and pictures of the U.S.S. Hornet.—Dr. E. Lee Dorsett, 156 Gray Ave., Webster Groves, Mo. f3511

BIBLES—Philadelphia 1782 and 1790; N. Y. 1790 and 1792; N. Test. 1790. Michigan, 5 Royal Opera Arcade, London, S.W.1 England. my12001

WANTED—19th century works on Bookkeeping by American authors.—R. S. Leonard, Bentley School of Accounting and Finance, 921 Boylston St., Boston, Mass. n12672

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WANTED—Books on Indian Archaeology and Wild West. Want particularly Bureau of Ethnology, Smithsonian, Bulletin 30, Volume 1 and 2; Moorehead's books. State lowest cash price and condition. We buy and exchange.—Bethel Kansas Antique Shop, on Highway 5, 10 miles west of Kansas City, Kansas. mh3061

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CASH for all Texas material and southwestern historical items. Good stock on hand at all times.—Von Blon's Bookstore, Waco, Texas. s12001

BOOKS WANTED—Cash paid for American First Editions in fine condition. send lists. Logan's Book Store, Athens, Ohio. au12612

SPOT CASH for good books! Send lists.—Chiswick Book Shop, 3 West 61 St., New York City. mh12001

AMERICAN FIRST EDITIONS WANTED—Fine condition only. Rare California.—Maxwell Hunley, Beverly Hills, California. je73

HAWAIIAN BOOKS, Pamphlets, Reports, Newspapers, Thrum's Annuals, anything pertaining to the Hawaiian or Sandwich Islands. Immediate cash and highest market price paid. Please give description and price on anything you have.—City 2nd Hand Book Store, 110 N. Hotel St., Honolulu, T. H. my12006

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WANTED TO BUY—Dime and half dime library; Beadles, Munro novels; sheet music; autographs; prints.—Francis Van Ness, Box 352, Beacon, New York. mh12676

WANTED—See my want ad in Firearms Dept. for books and magazines on Shooting and Fishing subjects.—F. Murray Leyde, Madison, Ohio. ap308

GEORGIA—Quote anything about Georgia, or printed in Georgia (before 1875—likewise printed in Savannah, Augusta, Atlanta, Macon, Athens, Milledgeville, Penfield, New Echota, Auraria, Riseboro, Marietta, Marthasville or with abbreviation "Geo."), including pamphlets, newspapers, broadsides, etc. Also books or pamphlets by T. H. Chivers, Francis R. Goulding, Robert Loveman, Philemon Perch, Major Jones, David Crockett, Elias Cornelius, Robert M. Charlton, T. U. P. Charlton, John B. Lamar, Mirabeau Buonaparte Lamar, Octavia Walton LeVert, William Tappan Thompson, Frank L. Stanton, Thomas R. Cobb, Augustus Baldwin Longstreet, J. J. Zubly or Maria J. Westmoreland. Quote price, date condition.—James Larwood, 8 West 40th Street, New York City. mh6636

WANTED—Law Libraries, old laws, law reviews, law pamphlets; send list.—Central Book Co., 245 Broadway, New York City. n12822

WE BUY Americana, Local History, Genealogy, Early Exploration, West, Indians, Travel, Wars, Books, pamphlets and newspapers. Lots or Libraries. Best cash prices. Send lists.—The Cadmus Book Shop, Inc., 18 West 56 St., New York City. ap12234

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REPTILES—Wanted books, pamphlets or articles on reptiles—snakes, lizards, turtles, frogs, toads. Also old natural histories containing sections on reptiles. Any language.—L. M. Klauber, 233 W. Juniper St., San Diego, Calif. ap3041

OLD BOOKS wanted on all subjects including Law, for immediate cash. Want list sent.—James Lewis Hook, 13 Snowden Rd., Bala-Cynwyd, Pa. n12003

FIRST EDITIONS, Autograph Letters, Manuscripts American and English Authors, Books relating to American History, Bound Files of Newspapers, Bound volumes of Sheet Music, Children's Books printed before 1840, Any Book printed in America before 1800. Purchased at all times.—Harry Stone, 24 East 58th Street, New York City. ja12675

PERMANENT WANTS—All items on Virginia, North American Indians, Herbs, Poland, Czechoslovakia, Bulgaria, Serbia, Croatia, Gen. Kosciuszko, Gen. Pulaski, Gen. G. Tochman, Helena Modjeska, John Hus. Libraries and small collections bought.—C. L. Pyettel, 860 West 181 St., New York City. n12003

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WANTED—5-cent novels, such as Secret Service, Pluck and Luck, Liberty Boys, Wild West, Fame & Fortune, Diamond Dick, Buffalo Bill, and others.—J. Reischmann, 5619 Henderson St., Chicago, Ill. ap12483

OUTLAWS, vigilantes, rustlers, early laws, Indian captives, files of newspapers.—George Fields, 1419 Polk, San Francisco, Calif. ap12001

IN NEW ENGLAND write me about books and libraries for sale.—Norman A. Hall, Newton Centre, Mass. n12402

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NORTH CAROLINIANA—Any and everything. Books, pamphlets and miscellaneous.—S. W. Worthington, Wilson, N. C. o12063

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A.A.A.A. Chatter

By SMOOTHBORE

I AM very well aware of the fact, that one cannot continually keep kicking the other fellows "dawg" around, without some measure of retaliation. So when I read "The Defense for the 'Kentucky'" I was quite expecting it. Fact is, there has been several such letters in my mail lately.

Of course, it calls for an answer. I am glad to see that some of you fellows are reading that A.A.A.A. stuff. Worthless, indeed, if it does not get a rise out of someone. Seems that I have made some depreciating remarks, about "Our beloved Pennsylvania (miscalled Kentucky) rifles, and am pointedly asked, in so many words, "How do you get that way, Smoothbore?" Now, to be very frank about it. The devotees of the Kentucky, and the many claims for its perfection, and the utter disdain for the "Crude old Smoothbore" have driven me to it. So that when I headed that item "the last straw" in a recent issue that was just what I meant, but I cannot recall saying anything depreciating except that I never thought there was a halo about it, as some do, and never considered it necessary to defend its claims, possibly with one exception. When an English author, writing up the small arms of the world, gave about three lines to the "Kentucky" referring to it as a "Peashooter," "Used for rooks and rabbits," I confess, that made me mad, for it does deserve better mention than that. Again a neighbor, who is librarian in an adjacent city, recently handed me a book on old arms. It was written in 1880 by Charles B. Norton, author of many books, There was no doubt in my mind, as I glanced over it that it had been written by a keen student of arms. Here is all he has to say of the rifle (Page 10) "Rifling, as a method of insuring accuracy in firing, like the breech loader, dates back to ancient days, though the principle cannot be authentically traced to an earlier

period than the fifteenth century. It however fell into disuse for nearly a century, and it was not until 1830 that it came into vogue again, and grew to rapid popularity among military men. Why that is one big bunch of nonsense, you say. That guy did not know, etc. Well, all right let's refer to Sawyer. On page 16 of "Our Rifles"—"About 1815 to 1820 the rifle had been so long a satisfactory weapon to the backwoodsman he lost sight of what rifling was for and began reverting to the smoothbore. Many a new rifle, and many a rusted barrel, in that period was ordered made smooth in the belief that it would shoot as well as if rifled and save considerable expense. Perhaps it is needless to say, that ignorance and economy of that sort was of short duration." Should it have taken five years to find out that the rifle was more accurate than the smoothbore? Should it have taken more than five minutes, in your estimation. Then what is wrong with the statement? Put your finger on it.

We are reminded in our defendant's letter that if it were not for the rifle, this U. S. would never have happened. That is like the home run in the tenth, that won the game, forgetting several that were made in the forepart of the game.

Please turn to Sawyer, page 82, Vol. I, and read a few lines with me "The battle of Long Island seems to have been a musketry one, and the only mention of riflemen there, or in the skirmishing for the possession of the small fort about New York City, is in regard to Washington's distress, as standing upon the west banks of the river, he saw on the opposite side a body of Hessians charge up the slopes below Ft. Washington, and pin to the trees with their bayonets, a few straggling sharpshooters outside of the works, who were trying frantically to reload their rifles." Utterly helpless with their unloaded rifle, and the time it consumed to load them,

could not be spared in these pitched battles.

Then let's read a little farther—"Where those backwoodsmen who had spread death and fear at the siege of Boston were at this period of the war is a mystery. It is probable that, their term of enlistment having expired, they had gone to their homes—their next appearance of moment was at Saratoga." So it seems that there was about a year and a half of that war when they never struck a blow, and certainly there was demand for their service, if they were so all important. Who can tell us about the casualty list caused by Morgan's men, during the several hours previous to their being captured at Quebec? For it does seem with that bunch loose in the city, for any length of time, some one would have been hurt. Yet, as far as I can learn, that casualty list was nil. And again, the British captured about 200 servicable Kentuckies. Did you ever hear where these rifles were used against us? If so, please tell us where.

My correspondent goes on to say: "This weapon by no stretch of the imagination could be conceived of as being accurate." Well, as the British were about to make their attack up Bunker Hill, we see the figure of Israel Putnam, going up and down his line, assuring his men of his confidence in them, praising their marksmanship. Does this sound like volley firing to you? It doesn't to me. The Universal History of U. S. written by Taylor about 1820, when there were many survivors of that battle alive states the firing distance was seventy-five yards, the same distance used by the Colonial riflemen on the Plains of Abraham. Parkman, in his "Fifty Years of Conflict" describes the massacre at Deerfield in 1704. He says the Sheldon house and the Stebbins place were the only two houses standing when the Indians pulled out. He says that the house could have been carried by concerted action, but implies that the Indians did not care to pay the cost. He tells of the different ones killed there, a French officer. The Indian who laid a third claim on Mrs. Williams, and others. The Stebbins place was built in 1676 and was

brick lined to make it bullet proof. It had loopholes to facilitate volley firing. The place was defended by five or six men and their families. One of them was killed—Benoni Stebbins—my fifth great grandfather. His wife and five children were saved. His son Benjamin, then a boy of thirteen, became my fourth great grandfather. Where would I have been today if those men were given to volley firing on that day?

As to J. J. Henry. John Joseph Henry, who accompanied Arnold to Quebec, did not make muskets. He came home from the war in poor health, was afterwards a judge in Pennsylvania, and died in about 1813. True it is, there was a J. J. Henry rifle maker and a J. Henry made muskets up to the time of the Civil War, but they are not those I have mentioned.

What made the neat round holes in the skulls of the British soldiers at New Orleans? It must have taken

more skill than the rifleman of today can show, to catch a fellow rushing in upon you, with a bullet in the forehead. Seems to me it would have been a more practical thing to do to have aimed at his mid-section. Speaking of the battlefield of New Orleans. Our Boss, was telling me one day in the office the battlefield was owned, by his family for years, that as boys, he and his brothers had picked up buckles, bullets, and the like from it, and that the oak under which Gen. Pakenham died was still standing.

As for the story of Timothy Murphy and his double barreled at Saratoga (See Sawyers Vol. I). Sawyer says there were three of them—firing from a rest. What happened to the other shots? Now the best information I can get, is that General Frazier was killed by sharpshooters hidden in the bushes. I will be very grateful to any one who can show proof, that the job was done by Murphy, or any one else.

MARKINGS

By JAMES L. MITCHELL

TWO years ago while stopping at an antique shop I purchased a sword which through its markings leads to the writings of this article. I called on a certain party in one of the Northern cities, who had been selling guns and associated items for some time. While looking over the various pieces he had on display, he casually mentioned that he had disposed of several swords to a certain dealer, and that among them he had noticed several which were marked with the Confederate State initials. I therefore visited the store where they were for sale, and bought a well made German sword with an eagle hilt, and marked as shown in the illustration under Number one. The "C.S.A." is stamped on the front of the hilt and the small "C.S." on the top of the blade about two inches from the bottom of the hilt. I considered myself fortunate in being able to purchase such a desirable piece, therefore paid the price asked and took it along with me. I, incidentally, turned down

a Sharps carbine stamped as having been made at Richmond, Va., only by reason of the fact that it was obviously a piece of junk, and I would have been willing to bet my last dollar that the place of its nativity was not Virginia. The wonderfully slick surface of the arm strengthened this opinion.

Time passes, and the scene changes to the home of a friend who is also a collector of military weapons. He is in the midst of showing me a flintlock musket, when my gaze centers on the markings on the lock. I can't convince myself that I am seeing cor-

(Continued on next page)

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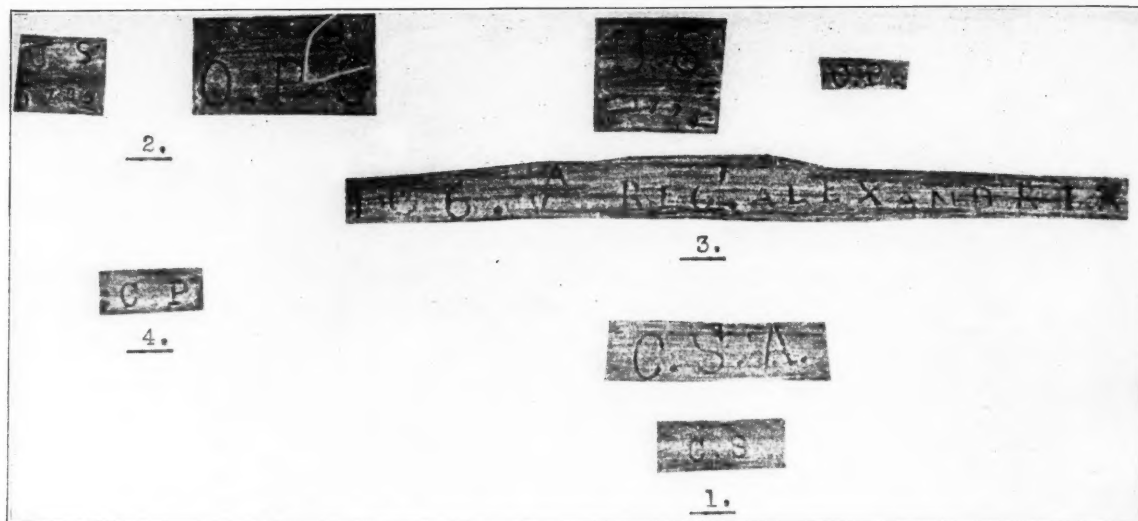
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Markings discovered by the writer on swords and guns.

rectly, as my friend and myself have both agreed that the musket is of a vintage not earlier than 1808, for on the space in the rear of the hammer is, "U.S." while underneath it is stamped, "1795." My sight wanders to the space between the hammer and pan, and there I find the initial "B" while directly beneath it in large caps is, "O.P.S." The reader will find illustrations of these markings in Number two. I feel as though I had met a long lost friend, and my thoughts go wandering back to my Confederate sword hanging on its nail at my home in Atlanta.

Down comes another gun marked in the rear of the hammer "C.P." while in the middle of the lock is the initial "P" and then underneath, "U.C." with the date "1777." This gun we decide, would be not earlier than a 1795 Model were it not for the markings. We accept the "C.P." part, but regretfully discard the balance. The markings on this arm are not shown in this article.

No need of stopping now. I spy a "cut-off" gun, which the uninitiated might call a blunderbuss, so massive is it, although the lack of a bell mouth convinces us that it probably started its existence as a British musket. The barrel has been cut back, in our opinion, to 30¼ inches, and a close examination at the muzzle end of the barrel shows an apparent unsuccessful attempt to fill in by welding, and old cut for a stock pin loop. Turning the gun over we find the usual bayonet stud on top of the barrel, but the most minute inspection fails to reveal where the stud was brazed on, and we can only conclude that the welding artist applied his skill not only to the bottom of the barrel, but the top as well.

We find that the stock is only fastened with two pins, and none within 6½ inches of the ferrule on the end of the stock, which might be considered unusual. After this examination, our gaze wanders back to the markings on the lock, where naturally it first fell. The lock is beautifully finished, with not a mark or scratch on it. The marks? In the rear of the hammer, a "U.S." and underneath it the date, "1774." Also on the lock appear the initials, "C.P.", all plainly to be seen in illustration Number three. We again turn our attention to the script on top of the barrel. There plainly is the following: "106 Va. Reg't. Alexandria." This marking has us puzzled, as nowhere on any of the pieces does similar lettering appear. We ask ourselves, can this portion at least, be genuine?

We do not leave out the less colorful items such as bayonets, and find among them one described in one of Charles Sawyer's articles as a Dutch type. We can hardly believe our eyes again, for there appears the same combinations of lettering, "C.P." This marking is shown in illustration Number four.

After we retire to our chairs, we discuss the purchasing of these items, and my friend frankly tells me that he has always been convinced that the above mentioned markings were put on long after the gun, sword or bayonet was fabricated, not inasmuch as the piece itself was usually quite desirable—leaving of the markings—he included them among his collection, however, advising those interested in viewing the collection, that he would rather reserve his opinion as to the markings. But the surpris-

ing part has not yet been told. Each piece mentioned in this article, has been traced back to the same source, the party mentioned in the first paragraph.

Just a little more of the reader's patience will conclude this article. This summer while again in the Northland, I again visited this same party. He told me stories concerning his success at various times in picking up desirable pieces. At the conclusion I asked his permission to inspect the guns he had in a rack in one corner of the room. Having obtained it, I walked over and picked up a musket, which in my opinion I would place in the 1822 period. But imagine my surprise when I saw neatly stamped on the barrel, "U.S.N." with the date "1806". Much as I strived to control my memory, it again flitted back to the Confederate sword in Atlanta. He must have seen the look of astonishment on my face, and probably not wishing to have the gun further desecrated by my alien glance, walked over to me, snatched the gun out of my hands, and capping the climax ordered me out of his home. My surprised interrogations only seemed to strengthen his desire to dispense with my presence, so I took my hat and departed, not however, before telling him his collection and pieces which have passed through his hands, would make an interesting article for publication. He suggested at this point that I should limit my activities to my own collection, or those of others, which suggestion seemed to be slightly tinged with a warning. However, if he should comment on this article, I am sure his opinion as to the markings on the guns described herewith would prove interesting.

Stray Shots

Three hundred years ago the Germans used just the opposite of a modern bayonet rifle, it was a rapier with a small pistol mounted near the hilt and continuing a short distance down the blade.

* * *

In 1916 a patent was issued for a periscope rifle. This was handy for trench warfare for it allowed the soldier to shoot out of his trench without exposing himself to the enemy fire.

* * *

Emperor Paul of Russia used a very ornate triple barreled pistol.

* * *

Federal agents once seized a ten barrel shot gun used by duck hunters. It was considered illegal for it could kill 150 ducks with only one shot.

* * *

We wager that young Jimmie Hutcheon is the proudest boy in Iowa for he possesses a sword that belonged to an officer of the Civil War, and also a letter from the original owner to his fiancée describing the purchase of his uniform, sword, revolver, and other equipment. It was given to the boy by his grandmother, and will probably form the nucleus of an adult collection, for many young people have started on the road to collecting through an interesting gift.

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LONDON NAVY COLTS, TWO IN very good condition, uniform serial numbers, \$12.00 each. One old model belt, American made, with full English proof marks, very fine, \$10.00. Same model, London made, in case, complete, \$25.00. Another with Col. Colt, London, engraved, not stamped on barrel, cased complete, very rare, being one sent over before London factory, \$35.00. Manhattan .36 caliber, with 6½-inch barrel, fully English proof marked, \$10.00. Lefauchaux pin-fire army revolver, all complete, \$3.50. Two large .44 caliber stars, complete working order, \$5.00 each. Four very fine high grade English pepperboxes, engraved, silver plated, etc., \$12.00 each. Extremely rare Bentleys patent percussion revolver with large spring bayonet; in over thirty years collecting I have only seen one other, \$50.00. Fourteen large brass mounted flintlock English service pistols, some with East India Company marks, all are complete with flints, in very good working order, \$12.00 each, or \$22.00 a pair. English transition type revolver, percussion, very fine, \$12.00. No lists.—Oliver Gartner, Garbrae Kennels, Angola, Indiana. d125001

ANTIQUE AMERICAN ARMS—Latest illustrated list, 15c.—M. D. Meiser, 687 W. Lexington, Elkhart, Ind. ja12063

FOR SALE—Ten old percussion guns, Fifty Dollars. One lot of old Army hats, caps and knapsacks, Five Dollars. Wanted —old style mandoline, Oliver Ditson number 15,000 preferred, must be in good condition and priced right.—Walter S. Simonton, Wiscasset, Maine. fip

PERCUSSION COLTS, U. S. pistols, miscellaneous firearms. List (stamp). —Serven, Sonoita, Ariz. ja12462

FOR SALE—Colt's revolving cylinder, .44 caliber rifle, good shooting condition, \$85. Pair Hall's percussion breech loading rifled long guns with bayonets, fine condition, \$25. Flintlock, Va., military carbine, fine shooting order, \$25. Will trade for gold coins or Commemorative half dollars.—Cooperider, 424 Mass., Indianapolis, Ind. f1012

FOR SALE—Cap and ball muzzle loading rifle, \$6.50. Manhattan cap and ball revolver, \$6.50.—W. H. Karr, Windsor, Mo. f1001

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GUNSMITHING, Rebluing, Restocking, Flintlock repairs. Reasonable. — Bailey, Lisbon, N. H. f12042

OLD ARMS RESTORED, repaired, appraised and catalogued. Have done work for some of the best known collectors and dealers for the past 15 years.—"The Gun Shop," L. E. Davis, Owner, Hinckley, Ill. ja12247

REPAIR PARTS for C. & B. revolvers, Army muskets, pistols, nipples, wrenches, C. & B. moulds, flasks.—B. K. Wingate, Box 486, Trenton, N. J. jly6243



An Interesting Double Burial

By EDWARD H. ROGERS

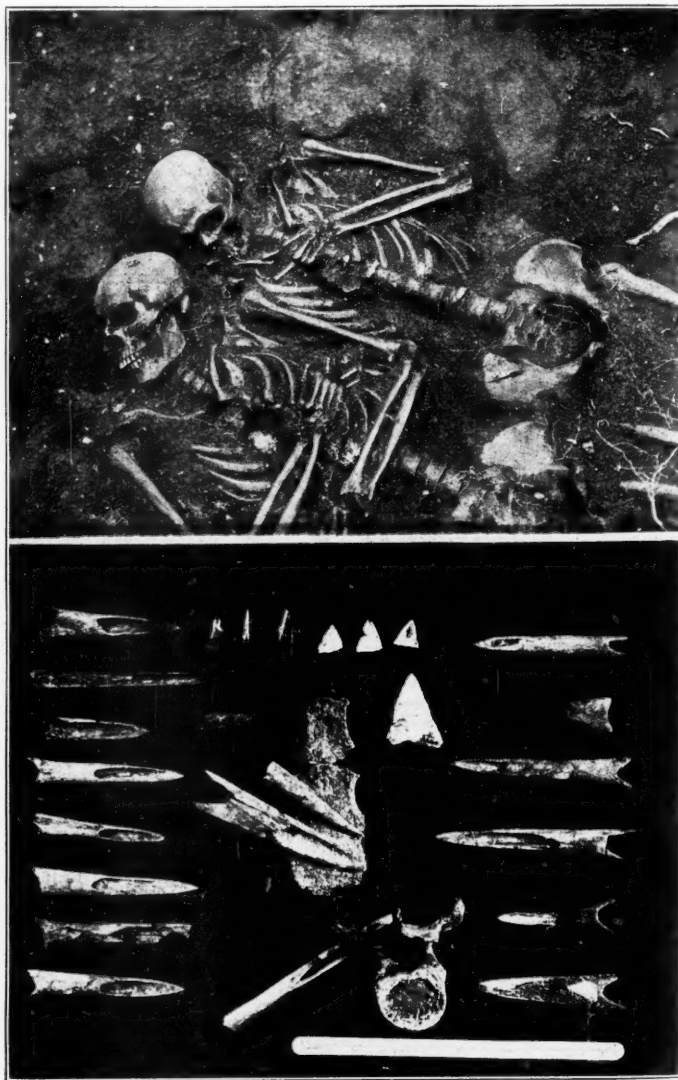
A DOUBLE Indian burial of more than common interest was unearthed some months ago by William O. Beebe, field representative for the joint collections of Henry L. Harrison of New Haven and the writer. Mr. Beebe was excavating on the Nihantic Camp Site, Smith Cove, Niantic, Conn., when he came upon the find. The skeletons lay in an old lodge site ten feet in diameter and eighteen inches deep. The refuse, consisting of fire burned dirt, shells, broken bones, and pottery fragments comprised the fill. War, the desolator of nations, had taken its toll years before the white man gave his higher civilization to the Indians — gun-powder and whiskey. A glance at the open grave told the unwritten tale. Two warriors had gone forth to battle and met their Waterloo. Several days later they were found where they had fallen, brought home and tenderly laid to rest by friends. This suggestion is supported because the bodies were only partially flexed, something almost unheard of in Connecticut burials. It was emblematic of their home coming that the dying embers of their hearth had been cleared away to make the shallow bed which contained their earthly remains. So shallow was the grave that the plow-share had entirely destroyed the feet.

The second half of the tale is easier to comprehend. Six bone arrowheads had penetrated the body of one warrior before he was finally despatched by a blow on the head. The second clung to life more tenaciously for sixteen arrowheads were used to send him to his fathers. Four of these were of stone. Two arrowheads shattered ribs, and a third passed through the stomach penetrated a vertebra, and protruded about a half inch beyond. From the location of the arrowheads both warriors had been killed while facing their enemies.

The position of the skeletons and the arrowheads can best be visualized from the photograph showing the grave in situ. White places on the

burials denotes chalk which was used to locate the arrowheads before removal.

We have several hundred bone artifacts from this camp site, but none resemble the bone arrowheads found with the skeletons. However, on the Mohegan site at Norwich, Conn., identical bone arrowheads were excavated. This leads to a query — what crime had the Nihantics committed to raise the wrath of the warlike Mohegan-



ABOVE: A double Indian burial unearthed at Nihantic Camp Site, Niantic, Conn. BELOW: Bone artifacts from the same camp site.

Pequot that they should swoop down and destroy this peace loving people? Was it land? Were they too a hindrance to the soil as only a few years later the white man found, this King of Kings, the Pequot Nations?

Plans are being made to explore the Great Mound at Marietta, Ohio, as a part of the Northwest Territory celebration 1937-38. Dr. Henry C. Shetrone, director of the Ohio Archaeological and Historical Society, is in charge of the exploration. It is believed that the Marietta Mound will uncover many hitherto unknown relics of its builders. He hopes that he may be fortunate enough to uncover one of the sacred temples in which they worshipped and held their ceremonies. If the project is approved by the Marietta city council, a shaft will be dug into the side of the mound and the interior carefully opened.

—o—

Professor J. T. Patterson of the University of Texas, Austin, is preparing a monograph on the boat-stones and their distribution in the Southwestern states. It will probably be printed early this Spring.

—o—

Indian Lore as a Hobby

By O. E. NORBECK, Boys' Work Secretary, Y.M.C.A.

SOME of my friends and colleagues ask me to explain my intense interest in Indian Lore. Like the Irishman who answers a question with a question of his own, I might ask them why they collect stamps, build aeroplane and boat models, carve soap, etc., for there is at least one answer for the general interest in all HOBBIES, and that is simply the satisfaction and pride in knowing the "how and why" about one's particular hobby.

Briefly, I will attempt to explain my personal enthusiasm for Indian Lore. We can all remember back to the time when we played "Cowboy and Indian." No doubt the reader carries with him many misconceived ideas about Indian tales that captured his imagination as a youngster. Mental pictures on war whoops, the burning of villages, scalping, tomahawks, wild dancing and "biting the dust" lingo. Take the general opinion regarding scalping. Tradition says that before the white man invaded

our shores, the Indian had two crimes punishable by scalping, namely, stealing within the tribe, and offense against womanhood. The white man came along and offered "fire water" and prizes to the Indians for bringing in the dead bodies of their enemies. In time, so many bodies were piled up in front of the forts that scalps had to be substituted. A premium was placed on scalping by the white man! When the white men won a battle it was called a victory. When the Indian won a battle it was called a massacre!

* * *

YOUR history books, in many instances presented the Indian in a false light. Even present-day school books contain negative conceptions of Indian life. In contrast, we find an intelligent study and program of Indian Lore being carried out by such organizations as the Boy Scouts, Y.M.C.A., Friendly Indian Clubs, Pioneers and other character building organizations for youth. Indian

Edward W. Payne Collection of Indian Relics

From thousands of pieces on sale, we call attention to the following:

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" 8916	"	5 1/2"	2 1/2" mottled granite	20.00
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" B3715	"	3 3/4"	2" black, hard stone	15.00
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" A 412	Length	13 3/8"	width 4 7/8" 1 1/8" thick, tan	12.00
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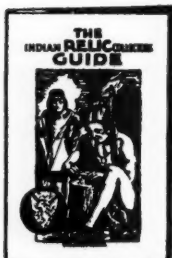
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A full report on the Great Temple Mound has been included in the 1936 edition of the Indian Relic Collector's Guide which is now available. It is profusely illustrated, showing the HUMAN SACRIFICE PIPE, The Great McKenzie Mace, Giant Peace Pipes, MONOLITHIC AXES, Huge Spears and Polished Sceptres, The Aztec

Calendar Stone, and many other exceptional relics seldom seen. Price \$1.00, or FREE with a \$5.00 order.

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NEXT MONTH — Ads for this department close February 2. Please let us have your copy earlier if possible.

"hobbysts," to coin a term, delve into the finer things in Indian life, a life that contains sheer and delicate beauty, inspiring traditions, meaningful courage, and uncanny response and understanding of natural things. Indian lore also has great possibilities for the boy or man who "likes to make things."

In such a short article as this one we cannot go into detail with all the phases of Indian Lore, so let us examine one interesting part of Indian culture—the Indian dance.

If the reader saw the motion picture, "Rose Marie" he can readily bring to mind the impressive and stirring ceremonial dance. Few white men understand the deep significance of the three types of Indian dances—the religious, the ceremonial, and the social. An Indian "hobbyst" finds the study of the various ceremonies, such as the rites which pertain to birth, puberty, death, war, etc., highly interesting. His examination of secret rites reveals unusual drama. Initiation into fraternal performances always prove exciting and inspiring. Take the Sun Dance for instance. This dance has been strongly opposed by missionaries and other well-meaning reformers for the simple reason that it has been misunderstood. More than any other ceremony or occasion, it furnished the tribe an opportunity to express emotion in rhythm and was the occasion of the tribe becoming more closely united. It gave the tribe opportunity for making and renewing of common interests, the inauguration of tribal policies, and the renewing of the rank of chief; for the exhibition, by means of mourning feasts of grief

over the loss of members of families; and finally, for the exercise and gratification of the emotions of love on the part of the young in various social dances which always formed an interesting feature of the ceremony.

The inroads of American culture and regulation have caused many forms of Indian life to be doomed to extinction. But it is heartening to know that certain organizations and collectors are doing a fine job of preserving the characteristic cultural contributions of the aboriginal American.

Some folks ask me why I feature Indian Lore as a strong part of my character building program with boys. My answer is simple and emphatic. Indian background includes many fine qualities which might well serve the white man as criteria for a better life. Faithfulness, self-reliance, serenity and sacred friendship are characteristics developed in wild life. They most certainly can fit admirably into our present day civilization. Through Indian Lore we are able to inspire modern youth with the splendor of life and awaken a consciousness of his relationship to the natural way of living. We can teach him that the good things of this earth are not his to hold against his brothers, but that they are his to use and enjoy together with his fellows. As Ohiyesa says, "With Indian philosophy a boy develops a wholesome, vigorous body and mind, to which all exertion seems play, rather than toil for possession's sake. Happy, rollicking boy man! Gallant, patriotic, public spirited—in the Indian is the lusty youth of

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humanity. He is always ready to undertake the impossible or to impoverish himself to please his friend.

"May the Great Spirit make sunrise in your heart."

Fancy Spears May be Fakes

C. C. Benedict, Decatur, Ill., collector, calls our attention to spurious fancy spears which he says are frequently made from genuine Indian spears being re-chipped. It seems, according to Mr. Benedict, who has first hand information and who has examined approximately seventy-five such spears, that an Indian living in

the Southwest has recently produced several of said spears, and then passed them on to unsuspecting collectors as genuine relics. Said manufacturer of the spurious pieces claims, when he desires to dispose of his output, that he dug them out of a certain mound.

Mr. Benedict says the faker's tactics are to buy up genuine spears with the points gone, nicked, etc., and he then reworks them into delicate fancy designs. On the strength of Mr. Benedict's experiences and recommendations it would be wise to purchase extra fancy spears with caution and if possible get the opinion of an expert.

Facts and Artifacts

"GRANDMA" WHITE TALLOW, oldest living woman of the Yankton, S. D., Indian tribe, has presented an old Indian pipe to the students of Yankton college. The 93 year old woman made the pipe with her own hands. According to Dr. Durand, head of the English department of Yankton College, the pipe and its case will be placed on display in the Museum of Forbes Hall with a photograph of its donor and a card telling about her life. —o—

Mrs. Harry Werner, an Akron, Ohio, collector, uses various Indian articles to give that "added touch of interest" to her home. She has been gathering these things for years and just recently included them in the Woman's City Club Hobby Show, where they attracted the public's attention. An old tom-tom serves as her telephone stand, and a Hopi marriage basket is a resting place for her needlework and sewing material. Navajo rugs and blankets also have their share of the limelight. Mrs. Werner wears hammered silver and turquoise jewelry, but she has bone necklaces, wampum, horsehair hatbands, and medicine men's paraphernalia. —o—

It is probable that Kateri Tekawitha, a Mohawk girl, who died 250 years ago, may be the first native North American saint. Beatification proceedings have been initiated at the Vatican. Her relics are in a shrine at Caughnawaga Indian Reserve. —o—

An unusual display at the recent horticultural exposition sponsored by Iowa State College at Ames, Ia., was a four hundred year old ear of corn. This was found in a South American Indian mound by members of the American embassy at Lima, Peru, and presented to the College by Carrie Chapman Catt.

It is believed that the only two native Cherokee compositors who worked on the early Cherokee Advocate in Tahlequah, Okla., are still alive today. Contrary to the general belief that all the printers employed in the old Advocate office could set the Cherokee type, it has been discovered that only a few men could do this work. Native or fullblood compositors usually set the Sequoyian letters. During the span of years that the Advocate was printed it was half English and half Cherokee until the later years of its publication, then much more than half was in English. As time went on only a few men were left who could set the Cherokee type when the occasion arose. They were of mixed white and Indian blood and did not understand a line of what they set up, simply following the copy. Now this once flourishing Anglo-Cherokee paper is a thing of the past, and only a few survivors of the old force are left. —o—

E. F. Pohl, a Houston, Tex., relic hunter, has been uncovering some archaeological tidbits. It is his good fortune to be in charge of the excavations at Cobb Spring, eight miles northwest of Georgetown in Williamson county. During three months of labor, Pohl and his eight man crew unearthed sixty-seven skeletons together with numerous relics. From the way fifty-three bodies were thrown into a hole and just buried casually, he believes a terrific battle was waged between rival Red Men for the acquisition of the waters of Cobb Spring during a severe drought. The teeth of these dumped skeletons were all perfect, another hint that they were young braves who were on the losing side, and buried in this savage manner by the victors. Fourteen other Indians who met their maker in a more peaceful manner and buried with all tribal ceremony were also brought to light. Four skulls belong-

ing in this group were given to the anthropology museum of the University of Texas. A number of arrowheads dug up with these bones are of the Comanche type and most of the skulls belong in this category also.

(Continued on next page)

Special Bargains



Select Texas Hornstone arrowhead, 25c, 35c ea. Texas Comanche fine slender war points, 35c, 50c each.

Knife blades, slender spears, Texas Comanche tribe 25, 35c, 50c each. 12 select jasper arrowheads, \$1.00 12 pretty Chalcedony arrowheads, \$1.00. String approx 200

ancient Great Temple Mound beads, \$1.00. Good Caddo Tomahawk head, 50c. 25 good arrowheads, \$1.00.

From any these states, Ark., Okla., Ala., Miss., Tenn., Ky., Mo., La. 25 for \$1.00. Good flint chisel 25c. Good flint adz 25c. Ancient black flint digger 25c. Old stone age crude Tomahawk heads, stone hoes, Celts, 25c each. Good flint knife blade, Ark., Okla., Mo., Tenn., Ky., Ala., Miss., Ill., Indiana, Texas, La., 25c each or 5 assorted, \$1.00. 5 Caddo bird points, very good, 25c. Good flint drill, 25c. 25 fine tubular wampum, 25c. 3 different jasper arrows, 25c. 5 different types arrowheads, 35c. Arrowheads of Chalcedony, Black flint, Sugar quartz, reddish jasper, brown jasper, white flint, Barbed arrow, Caddo fish arrow, fine blunt, good fleshier, Caddo fish scaler, Pinkish chalcedony, White quartz arrow. Taper stem arrow, wide game arrow, notched arrow, good bird point, small knives, small drill, any of these with location, 10c each. 10 bleached bird points, 25c. 5 Alabama triangle bird points, 25c. Rare fine barbed arrow, 25c. Select notched base arrowhead, 25c, 35c, 50c each. Old Stone age crude axe head, 50c. Ancient mound pottery, fine whole water bottle, \$2.50, \$3.50, \$5.00 each. Bowl \$1.50, \$2.00, \$3.00 each. Select bird point, Washington, 25c, 35c each. Sioux sacred red pipestone bowl, large, used, \$2.00 each. Arrowheads, Ark., Maryland, Mass., N. H., Va., W. Va., Pa., Ky., Tenn., Ala., Miss., Ga., S. C., N. C., Okla., Mo., La., Texas, N. Y., Ill., Indiana, any of these with locations 10c ea. Papago woven basket, av. 5 inch, fine work, 75c. Pottery vessels from Tesseque, Zuni, Hopi, Zia, Acoma, Catawba, reservations 35c ea. 5 for \$1.50. Tesseque rain God, fine, 50c. Zuni Indian fine doll, \$1.25; Navajo doll, \$2.00; Sioux doll, \$3.00, in native costume. Sioux doll moccasins, 50c. Cheyenne doll moccasins, 50c. Navajo doll moccasins, 50c. Fine obsidian modern Indian spear head, 50c, 75c ea. Large obsidian arrowhead, 35c. Sioux Beaded medicine lizard, \$1.00. Long native Africa arrow with hand made iron head, old, 75c. 10 fine ancient arrowheads, Agate, Obsidian, Chalcedony, hornstone, quartzite, Jasper, Milk quartz, Sugar quartz, Chert, Flint, all classified and location given, only \$2.75. 5 good short spears, 75c. 20 large good arrows only \$1.00. Stemmed hoe, 35c. Long rare copper Needle, Great Temple Mound, Oklahoma, \$1.50. Old stone age crude spear and arrowhead, both 25c. 4 Indian pictures in colors, 25c. Beautiful modern gem opal gem point, a rare beauty, \$1.50. Cheyenne beaded watch fob charm on buckskin, 50c.

Orders \$2.00 or more prepaid, otherwise postage extra. Satisfaction guaranteed.

Send 5 cents for my new enlarged catalog of Indian relics ancient and modern, minerals, fossils, sea shells, Mexican work, bills, coins, curios, crystals, curios, hobby material, etc. Illustrated with many fine photos and drawings of relics. A valued guide to prices, keep posted.

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(Continued from page 101)

Test holes sunk around a fourteen-acre tract near the springs indicate much more Indian lore is hidden. Pohl expects to go over the entire tract thoroughly. He is not connected with any organized research group, but is undertaking the excavations under his own initiative and financing.

The memory of Sacajawea, Indian woman guide of the Lewis and Clark expedition to the northwest, has been commemorated with the erection of a monument on Pattee creek, Idaho Falls, Idaho. This has been erected by her birthplace in Lemhi County. Another monument marks the spot where the members of the same expedition traded horses with the Indians, and at the mouth of the Northfork is a third that perpetuates the memory of the Indian guide Toby.

Now that its safe to consider the Modoc Indians as a friendly tribe, the huge pine tree which served as a lookout post years ago at Lake City, Calif., has been chopped down. It is estimated that this tree was 800 years old. Its branches were trimmed into ladder form to a height of 60 feet, in order to keep a watch for hostile signs.

"Indians of Today," a compilation of biographical sketches and photographs of Indian personalities is now off the press. This volume contains a foreward by the late Hon. Charles

Curtis, and should have a special appeal to all friends of the Indian. It is published by the Indian Council Fire, Chicago.

In a North Dakota unclaimed safety deposit box recently reposed a treaty signed by ten tribal chiefs of the Sioux, using their own blood for ink. This was uncovered by W.P.A. writers who said that the treaty was made about 1830 with three white men, who signed in ink.

Dr. Paul S. Martin, curator of anthropology at the Field Museum of Natural History, Chicago, says that the secret societies of American Indians were not unlike the college fraternal organizations. Some of the insignia of a few of the societies of the Hopi Indians of Arizona are on display at the museum so members of various societies can have a chance to view them and judge whether the comparison is fair or not.

Though it was generally believed that William Penn drew up one of the first treaties with the Indians, it has been found that even half a century before he made his famous agreement with them the New Haven colony had signed a document with the Quinnipiac Indians on similar terms. John Davenport and Theophilus Eaton represented the New Haven settlers and Momauguin, his sister Shaumpishuh and various counselors of the Quinnipiac tribe signed on the part of the Indians. Each Indian made his or her mark, that is, each one drew his totem or some sign that stood for the group which he belonged. The colonists gave twelve English coats, twelve spoons, twelve hatchets, twelve hoes, twenty-four knives, twelve porringers, and four cases of

French knives and scissors and in return received nearly the entire present county of New Haven, Conn. The Quinnipiacs didn't get the worst of the bargain, as may be inferred through the terms of the agreement, for the tribe received the protection of the white men, which they sorely needed. They were a peaceful people and constantly beset by their more powerful neighbors, the Pequots and the raids of the murderous Mohawks. This is probably one of the few instances where the Indians benefitted by treaty with the white men.

Last May, Walter B. Needham of Guilford, Vt., became interested in exploring the tract of land near Vernon where the Connecticut River had washed away the top soil. Quartz flakes left by arrow makers, and fragments of pottery proved that this was once the site of an extensive camp. With the assistance of John E. Gale, he made an extensive survey, and investigated the district thoroughly. They believe that they uncovered the actual camping ground of King Philip in 1676. The Squakheag tribe occupied this tract, which was chosen as a meeting place for ten tribes, who came to discuss war against the whites. King Philip and his cohorts tried to induce the Mohawks, Mohicans and Abekis to join his gathering of 3,000 warriors, but was unsuccessful. Due to this refusal he was unable to make a winning attack and subsequently was led into ambush and killed. This recently uncovered site is the place where these various tribes held their conferences, which lasted about thirty days. A number of artifacts belonging to the different tribes have been uncovered, offering further evidence that this was the original spot where the Indian conclave was held.

Remains of Ancient Workshop Near St. Louis, Mo.

By LOUIS H. DAERR

WITHIN a half hour drive from the heart of greater St. Louis lies the remains of an ancient aboriginal workshop. Little known locally except for the neighboring farmer boys who often search the field for "darts," the site offers many possibilities for the archaeologist. The location was ideally situated for the Indian, being in the bottom land of a small stream, and having on one side a quite sizable spring and on the other, a natural limestone bluff, which contains an abundance of flint nodules, of the grey and white chert, which, I am told is peculiar to this vicinity. In addition to this supply

of raw material, the bluff offers two or three small caves, scattered throughout the territory. Without a doubt, excellent use of these caves was made by the inhabitants. As to the location, the fact that it is in the well known Carr estate near Glencoe, Mo., makes it of interest historically as well as from an archaeological point of view. It will be remembered by the reader that this estate was quite prominent during the days of the Civil War and was the scene, according to the tales of the neighboring inhabitants, of much activity.

On the several instances that I have had the opportunity to work this site, I have never ceased to wonder at the

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extent of it and its many peculiarities. The existing field covers a good eight acres, and one end has been cut away to make way for a road. Scattered throughout this field with great profusion are chips and broken artifacts of every conceivable size and shape, as well as varying degrees of perfection. It must be understood, of course, that all the relics are not by any manner or means perfect, but there is sufficient left to give a very satisfactory conclusion as to the ability and intelligence of these prehistoric people. In my estimation, they were not a warlike tribe, but lived rather by agricultural means. These deductions are based mainly on a comparison between the number of spades, hoes, scrapers, awls, etc., as compared to the number of blades, spears, points and other weapons of the chase or of war. The percentage is about five to one in favor of the first group.

That there existed at this time, a system of barter and exchange, is quite obvious. Scattered over this location one finds many examples of foreign material. Samples of chalcedony, white quartz (possibly local), Jasper, hematite, and many beautiful types of striated and vari-colored flint, which is, so far as I have been able to ascertain, foreign to this locality. In addition to these indications several oval shaped flint leaves have been found. These are rather thin, and according to Clyde E. Shetrone, in his works on primitive man, were used as a medium of exchange.

He cites as an example an incident of finding some eight thousand of these leaves in a mound in one of the eastern states. From these indications, I feel that trade with various sections of the country was a definitely established practice, and formed an important factor in the lives of primitive man.

As is common in all the remains of primitive man, it is possible to find artifacts which show true craftsmanship, and at the same time pieces which are rough and crude, with little or no attempt at symmetry of perfection. It is interesting to note, however, that in practically every case the rough and crude pieces are made of flint of which there is an abundance locally, while the more perfect pieces are of the rarest and foreign material. With regard to the material on this site, it might be well to describe some of the types. This can best be done by dividing them into two groups, in the first we shall include all native or local material, and in the second all foreign or pieces with evidences of trade. The native group is, of course, by far the larger. It includes practically all types of native chert, ranging in color from pure white, to the deeper colors of

brown and grey to almost black in some cases, interspersed with samples of many other colors. The second group, while smaller, is by far the more interesting, being composed of types of grey and brown flint of the Tennessee and Cumberland River types, and ranging through the mottled brown and white, grey and blue pieces to the beautifully striated specimens of red and blue intermixed with a rich coffee colored brown, and many other interesting combinations. Samples of chalcedony, hematite and jasper have also been noted. Many of these pieces are beautiful blades and scrapers and show, I believe, a very interesting step toward an energetic and advancing people, who were interested not only in the utility of an implement, but also in its physical beauty. In my estimation, a positive indication of a highly developed people. The reader will note that no remark has been made as to the type of pottery, the truth of the matter is that no indication of pottery sherds or kitchen midden has been found, and it is upon this indication that I base my theory that it is merely a chipping ground and not a village site. The absolute lack of any kind of refuse, or midden of any kind cannot lead to any other deductions.

Next spring, I hope to again walk that field and the things that I discovered last year may be completely eclipsed by the finds of next year—possibly even a perfect bannerstone, who knows? But if next year fails to bring results, maybe the year after, or even the year after that, such is the sublime optimism of an archaeologist.

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Letter Describes Florida Indians in 1675

A VALUABLE addition to the scanty material on the aboriginals of Florida and southern Georgia during the two centuries following the discovery of the New World is a 1675 letter of a Spanish bishop to Queen Mariana of Spain, a translation of which has just been issued by the Smithsonian Institution.

This letter, a copy of which was discovered by Dr. Lucy L. Wenhold of Salem College, Winston-Salem, N. C., among the copies in the archives of the North Carolina State Historical Commission, tells of an inspection of the Florida provinces by Bishop Calderon of Cuba. As such it constitutes one of the few eye-witness accounts of conditions in aboriginal Florida, and it is by a man inclined to view the natives with a friendlier eye than did the Spanish soldiers and adventurers who came in contact with them.

It is of special value for the light it sheds on the narratives of followers of De Soto, the 400th anniversary of whose memorable voyage will be observed in 1939-43. It also shows that these old Florida Indians, who soon disappeared, possessed a higher culture than has usually been attributed to them.

The letter reads: "In the four provinces . . . there are 13,152 Christianized Indians . . . They are fleshy and rarely is there a small one, but they are weak and phlegmatic as regards work, though clever and quick to learn any art they see done, and great carpenters as is evidenced in the construction of their wooden churches which are large and painstakingly wrought.

"The arms they employ are bow and arrows and a hatchet. . . . They go naked with only the skin of some animal from the waist down and, if anything more, a coat of serge without a lining, or a blanket. The women wear only a sort of tunic that wraps them from the neck to the feet, and which they make of the pearl-colored foliage of trees . . . which costs them nothing except to gather it. Four thousand and eighty-one women, whom I found in the villages naked from the waist up and from the knees down, I caused to be clothed in this grass, like the others.

"Their ordinary diet consists of porridge which they make of corn with ashes, pumpkins, beans which they call frijoles, with game and fish from the rivers and lakes which the well-to-do ones can afford. Their only drink is water and they do not touch wine or rum. Their greatest luxury is a drink which they make from a weed that grows on the seacoast,

which they cook and drink hot. . . . It becomes very bitter and is worse than beer, although it does not intoxicate them and is beneficial. . . .

"During January they burn the grass and weeds from the fields preparatory to cultivation, surrounding them all at one time with fire so that the deer, wild ducks and rabbits, fleeing from it fall into their hands. . . . Then they enter the forest in pursuit of bears, bison and lions which they kill with bows and arrows. . . . Whatever one secures in either way he brings to the principal cacique, in order that he shall divide it, he keeping the skins which fall to his share. Offering is made to the church of the best parts, and this serves for the support of the missionary priest, to whom they are in such subjection that they obey his orders without question.

"In April they commence to sow, and as the man goes along opening the trench, the woman follows sowing. All in common cultivate and sow the lands of the caciques. As alms for the missionaries and needy widows, they sow wheat in October and harvest it in June. . . .

"Each village has a council house . . . constructed of wood and covered with straw, round and with a very large opening in the top. Most of them can accommodate from 2,000 to 3,000 persons. They are furnished all around the interior with niches . . . which serve as beds and as seats for the caciques and chiefs and as lodgings for soldiers and transients. Dances and festivals are held in them around a great fire in the center."

Minnehaha

The historic value of "The Song of Hiawatha" is not as impeccable as lovers of the poem might desire, but it makes a good story anyhow. The name of Hiawatha is the Anglicized form of the Iroquois name, which is spelled Taoungwatha and Hayenwatha.

J. V. H. Clark, in his "History of Onondaga," spelled the name "Taouny-awatha" and confused the political reformer with the Iroquois "Master of Life," Dehaenhia Wagi, the names being slightly similar in pronunciation. Schoolcraft, in gathering materials for his "Notes on the Iroquois," used much of Clark's version; but transferred Hiawatha to the Great Lakes region and identified him with "Nanabozho" or "Manibozo" folk god or cultural hero of the Objibway or Chippewa Indians, son of the West Wind, companion of Paupukeewis, Iagoo and Kwasind. Longfellow took

up Hiawatha at this point and added a few additional touches.

Minnehaha, however, did not pass through various transformations to qualify for the feminine lead in the poem. She was a Sioux maiden. Her name was made up of two words of the Dakota, or Sioux, tongue. These are "minne," or water, and "haha," or laughter. Hence, Minnehaha means "laughing water" or "water laughter," and refers to the gurgling sounds made by a creek, near which the girl lived, as it swept over the rocks, now called the "Falls of Minnehaha."

The creek and the falls are now features of Minnehaha Park, in the southern part of Minneapolis. It was near the falls, history says that Minnehaha had her wigwam and met Hiawatha. Interestingly enough, the man who was assigned to write on this subject for the American Guide, the Government's travel handbook, is the grandson of a Chippewa Indian chief.

Minneapolis citizens are proud of the poetic background of their city. Besides naming the land about the Falls after Minnehaha, they have placed in the bed of the creek, just above the Falls, a statue representing Hiawatha in the act of carrying his sweetheart across the stream. Two of the parallel avenues which run through the city to the park are named after the lovers. Minnehaha Boulevard, which runs along the creek, is considered one of the most picturesque of city drives. In southern Minneapolis, also, are two lakes which recall the poem—Nokomis, encircled by Nokomis Boulevard, and Hiawatha.

* * *

Heard on the Trail

An item from Topeka, Kansas, states: "Indians from the tribes of Sac, Fox, Potawatomi, Kickapoo and Iowas tribes on the Mayette reservation descended upon Topeka Saturday, many of them appearing in full tribal regalia. They came to hold a bazaar on Kansas Avenue to sell Indian wares to raise money so Santa Claus will be sure to visit all the Indian kiddies on the reservation. The Indians drew large crowds as they staged war dances to lure purchasers to their bazaar counters."

* * *

Dedications

To the Christian Indians and the Christian friends of the Indians of America. ("The American Indian on the New Trail," by Thomas C. Moffett, 1914).

To Lydia I. Wellman, pioneer on two continents. ("Death on the Prairie," by Paul I. Wellman, 1934).



Museum Musings

A PART of the the two-and-a-half story cottage in Tuscumbia, Ala., where Helen Keller was born is to be made into a museum. The Keller house has twin chimneys of red brick, a gable roof that extends to a veranda, and a small ell that cares for a service entry and attached kitchen. Inside the house is the through hall, typical of ante-bellum design, and rooms of large proportion. In the rear hall a large cabinet with glass doors is said to be one made to care for Helen Keller's Braille books. To the right of the Keller house is an annex built by her father, Captain Keller, for his law office. This will house the Keller museum.

A release from Marion, Ohio, states that 100,000 persons visited the tomb of President Harding in the past year.

The will of John Ringling, filed recently for probate, left his home and the Ringling Museum of Art to the State of Florida. It stipulated that the residence become a museum of Venetian art and be a part of the John and Mable Ringling Museum of Art—the name of which must remain unchanged.

The birthplace of Eugene Field, the "children's poet," St. Louis, Mo., was dedicated as a museum on December 18, by his two children, Mrs. Ruth Field Foster and Eugene Field II. The museum houses a rare collection of articles pertaining to the poet's life. Near the door of the building is a bronze tablet placed there by Mark Twain in 1902.

Starting with a working capital of five hundred dollars the Boston Children's Museum now operates on a budget of over eighteen thousand dollars a year, with an endowment of about one hundred thousand dollars. The museum recently dedicated its new building. Miss Mildred E. Manter is director.

Industries and relics are honored in different ways throughout the world. In Fourges, the walled city near Mont St. Michel, in France, there is said to be a museum devoted to shoes; in Rouen, another devoted to the art of the locksmith; in Arien, one to fishing. Near the site of the Trocadero is a museum devoted to lighthouses, containing a variety of models, and near the Prefecture is one which by documents and other exhibits traces the development of the Parisian police system from 1667.

What's the oldest building in your town? Sometimes it is not always so easy to answer questions of this nature for lack of records, the passing away of old timers, or the dimming of their memory. Historical societies have helped in the past to record interesting material about historic houses, marking the most significant structures. However, towns having no local historical society would do well to delegate a committee to look into matters of this nature. Recently while doing historical survey work in New York State the Historic American Buildings Survey and the W.P.A. found an old frame Dutch house on Long Island dating back to 1664. Seaweed had been used in it for insulation. It was being used, when found, as a barn for storing machinery.

An interesting project also took place in Pennsylvania, where workers measured, recorded, and photographed the unique cloisters of the Seventh Day Baptist Sect at Ephata. Here a German hermit, founded a monastic order and in 1733, built cloisters for nuns and for monks, the largest frame buildings of early days in the United States.

In a museum in Vienna is exhibited the piano used by the master, Beethoven. A young lady tourist walked casually toward it, and ran off a careless air. Then, turning to the attendant, she asked whether there had not been great pianists to inspect the instrument. The attendant informed

the young lady that a short time before, Paderewski had made a pilgrimage to this shrine.

"Paderewski?" inquired the girl. "And, surely, he must have played something most beautiful on this old instrument."

"On the contrary," replied the attendant, "Paderewski did not feel worthy of touching it."—*The Uplift.*

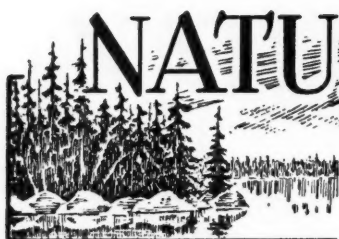
An international conference on archaeological excavation will be held at Cairo, Egypt, March 8-14, by invitation of the Egyptian government.

Modern woman may say that there can be no such thing as stocking relics because they don't last that long. Herr Holz, a Berlin travelling salesman for a German stocking manufacturer, proves differently. He has opened a stocking museum, which contains styles throughout the ages. A pair dating back to 1100 B.C., were worn by an Armenian bishop on ceremonial occasions, and there is also a replica of the green stockings which once adorned the legs of Henry VIII.

The Will Rogers Memorial Museum on Cheyenne Mountain near Colorado Springs, Colo., will be ready for opening next summer an announcement states. The building is being made from pink granite taken from the slope of the mountain. It is built in the shape of a mediaeval tower, the walls of which are frescoed with western scenes by Randall Davey.

Preliminary plans have been drawn for the building of an art museum and auditorium on the campus of the University of Montana at Missoula. Funds for the building were provided through a PWA grant and a gift from the Missoula Women's Club.

The Dennison-Crockett Expedition from the Academy of Natural Sciences of Philadelphia sailed in December for the South Pacific to make zoological and anthropological studies. The party plans to spend eighteen months in the field.



NATURAL HISTORY



Along the Trail

DR. RALPH VORIS, professor of biology at State Teachers' College, Springfield, Mo., has approximately 50,000 beetles, stored in airtight wooden boxes in his laboratory. His is said to be one of two large active private collections of rove beetles, or short winged scavengers, in the country. The other belongs to R. E. Blackwelder, Washington, D. C.

Dr. Voris has a map of the United States on the wall of his laboratory marked, showing places where he has hunted for new specimens. Last summer he was in the Rockies and studied beetles at altitudes of more than 8000 feet.

Perhaps we have mentioned this unusual natural history collection before, but to our newer readers it will probably be news that John J. Wood of Newark, N. J., roams hill and dale looking for spider webs. He mounts them between sheets of glass which are bound at the edge with passe partout tape. Wood sprays the webs with a fine mist of shellac.

But if you go looking for spider webs next spring and summer remember that you can lift them from their moorings with success only during the heat of the day. They are apt to tear if taken out during the morning or evening.

Wood has 153 designs in his collection proving the originality of the spider. No two designs are alike.

It pays in more ways than one to have a hobby. Wood photographed some of the designs which he later sold to Patterson, N. J., silk makers for silk designs. Thank Mr. Wood, ladies, if you have the spider web design in your latest new silk dress.

The friends of Mrs. Hannah Green of Rochester, N. Y., can truly wish her good luck in her hobby quest. Mrs. Green collects four-leaf clovers. She has been collecting since 1909 and has gathered 800 during this twenty-seven year period.

While Mrs. Claude R. Chamberlain of Beloit, Wis., collects antique glass and china, Mr. Chamberlain spends his spare time searching for butter-

flies. His specimens number approximately 3,000.

The next time you go to your museum look for a *hippospongia gossypina*. This small animal lives in the sea and is the foundation of an industry which has flourished for more than 1,800 years, the sponge industry. Black when alive, his skeleton beaten, washed and dried becomes the sponge which we use today. Sponges are found attached to some object on the bottom of the sea and are gathered by divers.

Freaks of nature make an interesting collection. The past corn husking season brought out a few oddities which were recorded here and there in the press. Searching out, not only these types, but others in the grain and vegetable kingdom will bring together many unusual things.

What are the Methuselahs of the tree kingdoms? It begins to look as if the giant sequoias of California are yielding up that honor to the junipers of the cold, rocky Sierra Nevada Mountains. Study has revealed that some members of the latter family are dated from the 14th century B. C.

The life story of collectors of bugs can be as interesting and fascinating as that of the most avid collector of paintings or rare editions, and the hobby frequently interests the collector through his entire lifetime. A story in point is that about the late Frederick A. Eddy, distinguished Bangor, Me., entomologist, who died about three years ago, at the age of 86. He had collected insects for sixty years. At the rear of his home he had constructed an apartment as large as several ordinary rooms, and here he made a special home for his hundreds of thousands of individual specimens.

The collection attracted worldwide attention. The Czar of Russia was among those who had communicated with the collector to try to obtain a rare specimen.

Mr. Eddy's daughters have given the collection to Harvard University.

If you live in the north, collecting cones of various types of evergreens is recommended as a good hobby by Clara Hussong of Appleton, Wis.

Chalmers Walton, a 192-pound guard on the University of Richmond football team, and a student entomologist, collected a beetle last fall which is the second of its species ever to be found. It is known as the *Cerophytum pulsador*.

Chase S. Osborne, former governor of Michigan, is an expert geologist.

R. A. Leussler, vice president of the Omaha, Neb., Steel Works, is another business man who goes in for an open air hobby. He collects butterflies and has approximately 10,000 specimens. It is well known among other butterfly collectors that Leussler had been working on an annotated list of butterflies in Nebraska, and his present list notes approximately 150 species. He also has written articles on butterflies during his spare time.

Despite their apparent industry above ground, ants take definite rest periods in their underground nests.

Like many women the frog is said to be of uncertain age, but fossil collectors and paleontologists tell us that frogs croaked 5,000,000 years ago. They base their contention on frog fossils in a few museums of the country. One of the latest finds in this field was made by a farmer near Lawrence, Kans., who presented it to the University of Kansas museum.

Pity the poor dinosaur! When he dined on a piece of tough grass or perhaps a contemporaneous animal that was hard to digest he apparently helped himself to digestive assistance by swallowing a few stones. These stones are highly prized by collectors today, and they are known as dinosaur gizzard stones. CCC workers recently found near Bridgeland, Utah, approximately three bushels of round quartz stones nearby the skeletal remains of a giant dinosaur.

After all we owe a debt to many of our insects. The industrious bee furnished sugar for ancient civilizations until the Chinese developed cane sugar.

Tradition says that a Frenchman watching a hornet's nest was responsible for the first paper made from wood pulp.

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We also owe much to butterflies and bees for the pollination of vegetables and flowers.

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Finds of dinosaur eggs are almost as rare as quintuplets. Among the first eggs of the ancient dinosaur ever seen by man were those acquired by the American Museum of Natural History. The nest of the dinosaur was entombed in a two-hundred pound stone in the heart of the Gobi Desert in Mongolia. It contained several of the dinosaur eggs. Some of the nine-inch shells were found to contain skeletons of tiny reptiles, giving rise to the theory that they were about to hatch out when abandoned by the mother dinosaur. Near the nest was found the skeleton of a small dinosaur, of unknown species.

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Henry J. Boekelman, a scientist who has assembled 60,000 shells, believes that there is a close correlation between archaeology, ethnology, and conchology. His theory—"partially substantiated already by my researches,"—is that the stone chronology and the study of human antecedents based on the artifacts of man, is restricted on the human scale for the reason that there must have been a time before man had the inventive or creative urge; and at this period, he used shells for purposes suggested by their size and shape.

He says that man still follows the design of the shell; for instance the trumpet is copied from the triton shell; we still serve food in shells; the nautilus shell embodies the principle of the submarine, able to sink or rise to the surface by pumping in or pumping out water; the first hoe was a flat, straight-edged shell; the game of mumbletypeg was derived from a game played thousands of years ago, and still played by the Seri Indians on Tiburon Island in the Gulf of Lower California, and so on, the shell has served man in multitudinous ways.

Mr. Boekelman has his collection housed in temporary storage now in Stetson University, Deland, Fla. He has done much research on shells. Hundreds of thousands of words he has copied and translated from research in many languages on shells, and he expects to continue the study for many more years.

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And did you know that fickleness is not confined to the human family? Take up bird lore says one hobbyist

and you will find some surprising things, based on truth and not idle gossip. In the spring, says our informant, the male wren arrives from the north ahead of his mate. He picks out a suitable nesting site and then awaits the arrival of the female. The female comes and often picks the home which appeals most to her, taking whatever male happens to be on that nest.

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Ornithology appeals to many, a fact attested to by the great number of books that have been written on the subject.

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An item in a London paper calls attention to the Peacock butterfly. It says:

"In August, 1935, reference was made in several newspapers to the first recorded appearance of the peacock butterfly in Scotland. It was seen on several occasions around Crinan, in Argyllshire, and a belated and tattered specimen was also reported in September from Kilmacolm, in Renfrewshire.

"This year, again, the butterfly has appeared at Crinan, and several beautiful specimens were seen on the islands of Scarba and Shuna during the fine weather in the last week of August."

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The bird collection of Field Museum of Natural History, Chicago, comprises approximately 103,000 specimens, of which about two-thirds are of New World species, and one-third Old World species.

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The Painted Lady, more properly known as the Cynthia Cardui butterfly is the most widely distributed butterfly in the world. In 1879, great flocks of these frail insects flew from Africa to Europe.

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GEMS AND MINERALS

The Origin of Diamonds

By W. SCOTT LEWIS

LABORATORY experiments prove that carbon will take the crystal form as a result of intense heat and great pressure. It is not strange, therefore, that diamond is ordinarily a volcanic mineral, although it can also be formed by the metamorphism of deeply buried carbon-bearing sediments. The peculiar thing is that the gems are almost always associated with the particular form of lava known as peridotite. This consists chiefly of the mineral olivine, a silicate of iron and magnesium which is a lovely gem when in the clear crystal form. Along with this there is usually some pyroxene, another complex silicate, and scattered grains of the two iron minerals magnetite and chromite. Mineralogists would like to know just why this particular

lava contains diamonds while they are so rarely found in any other kind. The best clue comes from laboratory experiments which show that fused olivine will dissolve graphite and yield tiny diamonds, and also that the addition of magnesium to a molten mass containing carbon helps the latter to crystallize. If we suppose that the carbon was originally in the form of carbon dioxide gas, which is common in lavas, and if it is true that olivine helps carbon to crystallize, we can understand that the resulting diamonds will be relatively much more common in a rock of the composition of peridotite.

The universal association between diamonds and igneous or metamorphic rocks is apparent to one who has studied the formations in the various diamond localities. The Kimberly mines are in the necks of ancient volcanoes and are dug from a form of peridotite known as kimberlite. Some have supposed that the gems resulted from the action of the hot lava on the surrounding carbon-bearing shales, but this theory seems to be disproved by the fact that the excavations are now down far below the level of the shale and the diamonds are just as plentiful as before, although the surrounding strata contain no carbon.

The Arkansas diamonds are found in a peridotite that is very closely related to a true kimberlite. Many of the stones are of fine quality and there is a possibility that a valuable diamond mine will yet be developed in that locality.

Diamonds have been found in the western United States along the side of the Sierra Nevada Mountains in ancient stream gravels, and it is

significant that there is a great deal of serpentine in that region, as this rock is derived from peridotite by alteration. North-western California and the adjacent part of Oregon are heavily blanketed with peridotite and offer the student an excellent opportunity to study this important rock and its alteration products. When first formed it was relatively solid but earth movements ultimately produced cracks along which hot water passed. This caused the lava to alter to serpentine along the joints and as it did so it increased in volume, a process that produced still more cracks and thus hastened the change. In a number of localities the iron and chromium in the rock became segregated into large ore bodies of very pure chromite, while other interesting minerals appear in places. Diamonds of some size, while not numerous, are found often enough to warrant the student in keeping a watch for them, while microscopic diamonds are plentiful. These are found especially in the sands of Smith and Trinity Rivers where they are associated with small pieces of platinum, zircon, laurite, iridosmine, and hyacinth.

Another interesting diamond locality exists about the Great Lakes where the gems are found at the rate of about one each year. There is no peridotite in the region and the stones are known to have come from some undiscovered diamond field far to the north, having been brought down by the glaciers during the Great Ice Age.

The Brazilian diamonds appear to depart from the usual rule governing the origin of these gems as they are found in "cascalho," a conglomerate cemented with iron oxide, and it is believed that they may have originated as a result of metamorphic action during which a sandstone containing carbon was subjected to intense heat from a nearby igneous mass.

It is to be hoped that laboratory studies will ultimately reveal the secret of the origin of diamonds, although some of us hope that it will not at the same time make it possible for man to produce clear gems synthetically. A factory-made diamond might possess beauty but it would have very little interest for the real gem collector.

When brown zircons are subjected to heat they become colorless, and acquire a brilliance closely resembling that of the diamond.

* * *

Under artificial light an alexandrite changes from green to red.

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C. L. SHIMMEL
MADERA CALIFORNIA

The Prospecting Reporter Says

MME. Inga Julievna of Los Angeles, a former opera star, says that she lost her hematite Egyptian scarab ring three times, and it was stolen once, but it was always returned to her. Mme. Julievna believes the ring, whose ownership she traces back to Cleopatra, has some mysterious power and can only belong to one living person. It was given to her by the late Col. Thomas E. Liverpool in 1913, and its tradition denotes miraculous recoveries.

* * *

The young Swedish-American contralto, Dorothy Bacon, believes black opals are her lucky stones, and she makes them her hobby. She will never trade or sell any of her collection of more than 400 because she just can't bear to part with them. Miss Bacon was born on Hallowe'en, last day of October, and is not superstitious about opals. She believes that early gem cutters started that old scare about these stones being unlucky because opals break and crack easily. As the cutters were responsible to the owners for any injury to the stone, they became prejudiced toward them, and sought to lessen their popularity by propaganda.

* * *

The famed Oppenheimer sale held at Christie's in London proved a little disappointing to the gem dealers. They expected to receive a little more for several cameos which brought goodly sums at the Marlborough gem sale in 1899.

* * *

Since he was six years old, Robert Bowen of Bloomington, Ill., has collected unusual rocks. Now at the ripe old age of seventeen he has specimens from many parts of the country and is on the way to having a little museum all of his own. Young Bowen is working on an index system so that his collection will not become haphazard.

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d73x

His collection is equipped with display cases, reference books, lapidary equipment and a large map of the United States. Colored pins on the map represent each place he has gathered specimens.

(Continued on page 111)

SPECIALS

Each month during the new year we will submit special bargains in mineral specimens, particularly suited for testing and comparative purposes. January Specials—Flint from Dover, England, chalk cliffs, 1 x 1, 10c; 2 x 3, 25c; 3 x 4 to 6, 50c. Quartz geodes with agate shell 3 x 4 and larger, 50c each. Soapstone blocks 1 x 1, 10c; 2 x 3, 25c; 2 x 3 x 6, \$1.00, etc. Orders for specials must be \$1.00 or over. All other minerals in the lowest comparable prices. We carry all lapidary supplies and equipment, finest gem stones, minerals and all mineralogical publications.

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Looking for the American Gem at Isle Royale, of Northern Lake Superior.

The American Gem

By S. N. GREEN

AT only one place within the United States, and as far as is known, within the rest of the world, can be found gem quality of Chlorastrolite, or as it is locally named "greenstone." This is the lovely little Isle Royale of northern Lake Superior. For this reason the gem can rightfully be called *The American Gem*, and were its beauty well known it would certainly be adopted as the national gem.

The rough stones are most commonly found as water worn pebbles on some of the small beaches of this rock bound island, which is isolated almost six months of the year by ice. These beaches are regularly searched by fishermen, who polish the crystals for the tourist trade, and the picking up of these valuable bits, is the favorite pastime of vacationists, hence the gem is becoming very scarce and large specimens are now rarely found.

The gem was discovered about a century ago, and soon became a local favorite, and because of its unique beauty became the valued heirloom of many a northwestern family. A bit of jewelry containing this gem, made in the 60's to 80's is a rarity.

The crystal has a considerable range of color, usually a beautiful

light green, shading down to nearly a black, but still showing green. The formation is generally stellated and of irregular pattern, more or less honey comb in shape, and clustered about a core or a somewhat flattish surface. No two stones are alike, each having an individuality of its own. A perfect cut gem rarely exceeds an inch in length or width, and most finished stones are small, being less than a carat in weight. Tiffany of New York is supposed to have the most valuable collection of this gem.

The Chlorastrolite takes a fine polish, being about as hard as opal. The crystal of gem quality reflects a changeable sheen, which gives the gem a very fascinating velvety appearance. Many types of matrix are apt to show in the cut stone, and when this happens to be a pinkish shade, the combination makes a charming gem.

Isle Royale is being made into a National Park, and when this becomes a fact, the stone may be no longer taken, hence, those who know and value this rare gem, will do well to hold their stock and increase it if possible, for the market value is bound to advance as time passes.



Specimens of "The American Gem"

"The Royal Pearl"

By MOSKOVITZE

HELPLESS, the writer feels, with only words to express the natural magnificence of the pearl. So exquisitely soft in luster, yet so sparkling in piquancy, it is little wonder that this gem took hold of the souls of men and women and caused much happiness and love, yet greed, theft, sorrow and envy.

Since earliest times the pearl has inspired the hearts of poets and writers who consequently formulated theories of its formation. Early mythology describes pearls as tears transformed by the Gods. Another is that a drop of rain which fell into the shell of the mollusk immediately assumed the form of the gem.

The Egyptians, Persians, and later the Romans mentioned them in their writings as a jewel desired and worn by lovers of beauty and taste.

Pearls are not minerals, but are a formation which results in a response of the mollusk to the stimulus (which may be either a grain of sand, parasite, or the eggs of a worm) afforded by an irritation of the mantle. The only relief the mollusk obtains is by enveloping the intruder with a secretion of mother of pearl substance. These nacreous layers are added on one another in "onion effect" and consequently the pearl is formed. Thus the larger the amount of nacreous layers upon the surface, the finer the "orient" of the pearl.

The purity and variety of water in which the oyster lives adds to its beauty and value. Fresh-water pearls, therefore, do not have the rich coloring found dominant in salt water pearls. This does not necessarily mean that the former have no market value, as a pearl found in a New Jersey creek was sold to Empress Eugenie, and reputedly valued at \$10,000.

Fresh water pearls are found principally in the Mississippi River and its tributaries. We have seen in the past several years a growing industry of pearl culturing in various states of the Americas.

Although I may now destroy a popular belief, it must be clearly cited that "possible fortune" very rarely occurs in edible oysters. Therefore, if when some day served a cooked oyster with an imbedded pearl do not blame the cook for boiling it and destroying a very prosperous future.

(to be continued)

The Prospecting Reporter Says

(Continued from page 109)

Enos F. Hayward, well known collector and dealer, passed away recently at his home in Medford, Ore. Mrs. Hayward, his widow, plans to carry on after removal of her home to their old stamping ground in St. Paul.

At a recent meeting of the Colorado Mineral Society, Vice-president Charles Reitsch showed the various processes of transforming rough material into attractive gem specimens. He went into detail explaining just what tools were required, how to make them or where to buy them, and their approximate cost. The club holds meetings the first Friday of each month in the Colorado Museum of Natural History, City Park, Denver. Richard M. Pearl, HOBBIES contributor, is Secretary of the Society.

At a recent meeting of the Northern California Mineral Society Francis J. Sperisen, president, talked about methods of cutting and polishing gems at home, and described the unusual benitoite which is found only in California, in the San Benito region. This mineral was discovered in comparatively recent years. It is a blue, crystal-like stone, rarer than the diamond and having more life and brilliance than the sapphire. He also remarked that due to increased activities in gold mining, gold quartz is again becoming a favorite with collectors.

Mrs. Joseph W. Work of Evanston, Ill., has added seven new opals to the collection of the Field Museum of Chicago. Several years ago ago she presented her collection to the museum.

North America has one productive diamond field. It is located near Kimberly, Ark. During depression years there wasn't any attempt made to mine this area in Pike County, which was the scene of a tremendous diamond rush in the early part of the century. People swarmed there from everywhere, but the amateur's money soon gave out. The most productive land had been leased by corporations, so those people who had dreams of gathering wealth right away went elsewhere, leaving a ghost town, Kimberly, where only about sixty people now reside. Mining operations have been irregular since 1906 and never on a very large scale.

The Arkansas diamond is found in dikes of volcanic rock known as peridotite, which closely resembles the material in which diamonds are found

in South Africa. It is believed by some geologists that the strata was probably brought to the surface by explosions within the earth. Some Arkansians maintain that the Arkansas diamonds are harder than those from Africa.

A Brazilian diamond, weighing thirty carats, and taken out of the Novo River fields of Brazil was sold by Jose Cardoso for \$2,390, who in turn sold it to a lapidary for \$4,200.

NEXT MONTH — Ads for this department close February 2. Please let us have your copy earlier if possible.

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SHIPMODELER

The Clipper Ship "White Star"

By T. OWEN HAUSER

ONE of the finest ships built in St. John, N. B., was the clipper ship "White Star," 2339 tons, launched from the Courtenay Bay yard of W. and R. Wright in 1854. At the time of her launching she was named the "Blue Jacket," but as another ship of the same name had been built in Boston for the Australian trade out of Liverpool, her name was changed to the "White Star."

She was built for Pilkington & Wilson of Liverpool, who operated the White Star Line of packets to Australia. She cost approximately \$170,000. At the time of her departure she was classed as the largest, handsomest and costliest ship built at St. John. She was the longest merchant ship in the world at that time. C. Fox Smith gives her measurements as being: length 288 feet; beam 40 feet; depth 28 feet, 7 inches; and draft when loaded 24 feet. Frederick William Wallace gives her length as 284 feet, while Basil Lubbock gives the following measurements: registered tonnage 2339 tons; length over all 288 feet; length of keel 213.3 feet; beam 44 feet; depth 28.1 feet.

Like all the Australian clippers, she had tremendous spars — her mainyard was 98 feet long. She carried single topsails, topgallant sails and royals, and, originally three sliding gunter skysail masts — as well as the usual flying kites. Like all Bluenose ships, she was built of mixed woods — spruce, cedar, tamarack or hackmatack, and pine — and iron fastened.

She carried a male figure-head in lieu of the usual allegorical female figure. This was no doubt in keeping with her original name, for a "Blue Jacket" would hardly be a female.

The "White Star" sailed from St. John on November 7, 1854, with a cargo of deals and made port in fifteen days in spite of prevailing contrary winds. Captain Richard Wright, one of the firm that built her commanded her on this voyage of trial and delivery.

At Liverpool the "White Star" was taken over by her owners who were anxious to put her in service. Captain Tom Kerr, an Ulsterman with some experience on the Australian run, was given command. She went out to Melbourne in 79 days — a very

fair passage, but her owners, running in opposition to the famous Black Ball line, had contracted to take the mails out in 68 days, and when the "White Star" returned to Liverpool 88 days out from Melbourne, Captain Brown relieved Captain Kerr.

The new captain made the outward trip in 75 days, 67 days land to land, and coming home the "White Star" arrived in Liverpool ten days ahead of the ill-fated auxiliary steamship "Royal Charter," which had left Australia only four days behind her.

The "White Star" seemed to improve with age. In 1858 she was commanded by Captain John Kerr, a Scot from Ayrshire. She made a passage to Melbourne in 72 days. This was the best passage for her line that year. In 1860, homeward bound, her time was 65 days. In that same year she achieved fame by making Melbourne in 69 days, on which voyage while running down the easting she made 3,306 miles in 10 days.

At the time of these later runs, her single topsails had been replaced with double ones on the fore and main, the single sail being retained on the mizzen. She still carried plenty of flying kites in the way of stunsails, three-cornered-lower, topmast and topgallant on the fore, and topmast and topgallant on the main, but of the three sliding gunter skysail masts, only one—that on the main remained, and that was seldom sent aloft.

In 1866 the "White Star" made pilot to pilot in 68 days. On her homeward voyage she sprang a leak and the crew worked at the pumps for three weeks to keep her afloat. Captain Kerr brought her home safe to her new owner, Henry Fernie of Liverpool. The house flag of the old White Star Line went to Mr. Ismay.

A leaky ship was not a very good advertisement for the wool trade and the "White Star" was sent to Newcastle where she loaded a cargo of coal for San Francisco. After this she sailed for many years under the flag of the Merchant Traders' Company but her speed seems to have been slowed down after she was sheathed at the time of the leak repair.

In 1883 the "White Star" left Calcutta with a cargo of jute. It was her last voyage. It is believed that

her captain mistook the Tuskar light and she was wrecked on the Irish coast. She was a total loss.

Her place in clipper ship history is secured by the few real fast runs she made and as the best of the Canadian or "Plantation" built clippers.

Through the Port Hole

This history of shipping is really the history of the world, its trade, its colonization, its wars, and all political dominations. "Histoire de la Marine" published by M. Louis Bachelot, Paris, France, traces the story of navigation from the very beginning. It contains diagrams and colored plates and the authors have received help from the Paris Marine Bureau and the Bibliotheque Nationale in Paris, the Museum of Science and Industry of New York, the New York Public Library and the National Museum of Washington, D. C. For navalists this is recommendation enough as everything is documented and conjecture is avoided.

Ship Models at Stockholm

By RAYMOND J. WALKER

Few writers who have traveled to the land of Gustavus Adolphus have mentioned the marine museums in the Swedish capital which house marine curios and models of famous Swedish ships. The Seafaring Museum, quite close to the Royal Palace, has many curiosities and contains records of the Swedish merchant sailors who have carried their flag to many corners of the world. Still less known to the tourist is the Marine Museum located close to Djurgardsbrunn Cove. This museum contains relics of the Swedish Royal Navy including nearly 150 models of ships that have made Swedish history in wars with Denmark, the Dutch Republic, and more often Russia. The earlier models of sailing ships were built at Karlskrona and include the skerry boat or galar (galley) that formed the foundation of the Swedish fleet in the sixteenth century. Modern vessels of the age of steel and steam are represented by models in the Marine Museum and in between we find models of fine frigates of the seventeenth century and the low-lying type of craft developed by Baltic shipbuilders in the eighteenth century. Each model is a faithful reproduction of its type and in some cases the original or real ship was built from the model. These models have been built with care and precision by the greatest shipbuilders of Sweden.

Back Number Magazines

At Auction

At a recent sale conducted by Thomas Elder in New York City European newspapers of 1720 to 1734 sold from \$1.50 to \$2.50 each.

* * *

Sale No. 68 of the Chicago Book & Art Auctions, Inc., comprised of selections from part of one of the libraries of the late Professor Frederick Starr, University of Chicago, contained a few magazine items.

Clippings from the Royal Geographic Review and other current publications from 1896 to 1910, in thirteen volumes in excellent condition with numerous maps hinged into the binding brought \$75.

Publications of the Folk-Lore Society, London brought \$29 for 53 vols. with a broken run of numbers from one through seventy-five.

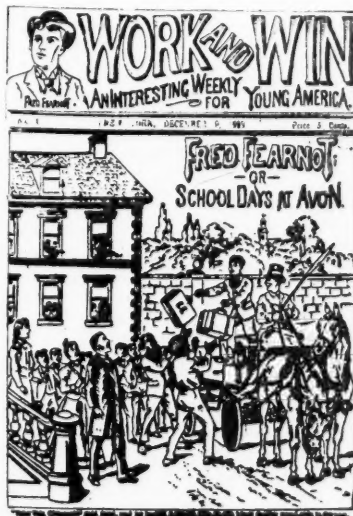
* * *

Magazines from sale No. 70 by the Chicago Book & Art Auctions, Inc., comprising collections from the library of Clyde Beck, with additions, are listed as follows:

Emerson, R. W. The Dial. A Magazine for Literature, — Philoso-



Fred Fearnot, or School Days at Avon. That was over thirty years ago, that Fred came to see us through the old five cent nickel library.



From the collection of Frank T. Fries, Ohio

phy and Religion. Boston, 1840-4, four volumes. Among the contributors were Alcott, Thoreau, C. P. Branch, Lowell, Charles A. Dana, and other famous New England men of letters. Emerson reluctantly took up the editorship of this magazine two years after its inception. He noted in his diary, "I wish it to live, but I do not wish to be its life. Neither do I like to put it into the hands of the Humanity and Reform men, because they trample on letters and poetry; nor in the hands of the scholars, for they are dead and dry." \$41.

St. Nicholas Magazine, vols. 1-25 inclusive. Bound in 50 vols. New York, Nov. 1873, to October, 1898 incl. \$15.

Magazines and almanacs from sale No. 64 by the New York Book & Art Auction Co., Inc., comprising items from the library of Arthur Machemer, Sinking Spring, Pa.

Almanacs.—A collection of 44 vols. London, Philadelphia, etc., 1719-1897. Includes Parker's Ephemeris, N. J. Almanac, Johnson's, Old Farmer's, etc. \$4.00.

Colophon, The. A Book Collector's Quarterly. Parts 1-12 Illustrations. One portfolio of advertisement matters. New York, 1930-1932. These early parts are very scarce. \$36.

New Issue

Harry J. Podmore calls our attention to volume one, number one of the "Morning Press," Trenton, N. J., which appeared December 17, 1936. As an indication of interest in volume one, number one papers Mr. Podmore says that the initial issue was sought after by New Jersey collectors. Another item of interest in connection with this edition is that shortly after its appearance the name of this new daily was changed to "The Trenton Press."

* * *

Collecting Volume 1, Number 1, of new periodicals is a hobby that many have started within the last few years. The extent of the printed word is vast, and as new industries and new movements evolve new magazines will be brought forth. The collector who watches for these as well as the one who searches out the "firsts" of those that have already gone has an interesting pursuit.

OLD MAGAZINES, NEWSPAPERS, DIME NOVELS, ETC.

WANTED TO BUY

WANTED—For Cash, Frank Merriwell stories, Pub. in Tip Top Weekly, 1896-1912, by Street & Smith.—C. B. Hamilton, 8 Paris St., Norway, Maine. mh3001

WANTED—All magazines, files or issues on shooting or fishing subjects. Forest & Stream; The Rifle; Shooting & Fishing; Arms and the Man; The Field; Outers Book; etc.—F. Murray Loyde, Madison, Ohio. ap3021

NATIONAL GEOGRAPHICS wanted before 1907. Give dates and price.—Buxbaum, 1811 Eastwood, Milwaukee, Wisconsin. ol2861

WANTED OLD NEWSPAPERS. Please give description and price.—R. Smith, 7333 Yale Ave., Chicago, Ill. jly12081

WANTED—Yachting, Rudder and Motor Boat copies since 1931, if you will sell cheap.—Eaton, 14 Beecher Place, New Haven, Conn. mh3

FOR SALE

BACK NUMBERS MAGAZINES for sale at—Abraham's Bookstore, 141 Fourth Ave., New York City. sl2063

ART TECHNICAL MAGAZINES wholesale and retail.—3757 Woodward, Detroit, Michigan. sl2001

READER'S DIGEST, 1930-34, 10c per copy; \$1.00 per year.—W. R. Johnson, 244 N. 11th St., Lincoln, Nebraska. ja1001

FORTUNE, back numbers at 35c and up; Esquire and National Geographics.—H. Bass, 88 Union St., Lynn, Mass. fl001

MAGAZINES, back numbers, specializing Fortune, Esquire, National Geographic.—Sharan's, 4019 Broadway, New York City. sl2002

CIVIL WAR NEWSPAPER printed on wallpaper, 25c. cash or stamps.—Sharran Bookstore, 1203 Pa., Tacoma, Wash. jly12001

NATIONAL GEOGRAPHICS, 1916 to 1935, \$1.00 per year; same copies to bind, 85c per year. Fortune, 1930, 11 copies, \$14.00; 1931 to 1934, 50c each; 1935 and 1936, 70c each. Special numbers National Geographic, 25c each. "Back Numbers."—Wilkins, Inc., Danvers, Mass. mh12001

ALLEN R. COLLIER, 1340 Spring Garden, Philadelphia, Pa. Fortune, complete set, Vol. 1, No. 1, to Jan., 1936. Single copies or by the year. Also Esquire. jly12001

G. GRAHAM, 1808 Chapin St., Alameda, Calif. Back issue of magazines. dl2462

BACK NUMBERS — Antiquarian, Collecting for Profit, The Fine Arts, National Geographic Magazine, Popular Science Monthly. — Mrs. Flint, Worcester, New York. fl57

NEXT MONTH — Ads for this department close February 2. Please let us have your copy earlier if possible.

CLASSIFIED AD RATES

● WANTED TO BUY—Two cents per word for 1 time; 3 times for the price of 2; 12 times for the price of 6.

● FOR SALE—Five cents per word for 1 time; 4c per word for 3 times (multiply each word by 12); 3c per word for 6 times (multiply each word by 18); 2c per word for 12 times (multiply each word by 24).

● In figuring the cost count each word and initial as a word. No checking copies furnished on classified. Cash must accompany order. Please type your copy if possible, or write legibly.

EARLY AMERICA AND PIONEER LIFE

The Bucket Brigade

The Smithsonian has assembled a collection dealing with the old time fire-fighters. They started out with leather buckets, which every citizen had to have in those days. When a fire occurred, they threw them into the street, to be picked up by the men who formed a "bucket brigade" and attempted to conquer the flames. After the bucket brigade era the "tub" or hand-pumped engine held full sway. About 1740 two men worked the first one in Salem, Mass.; 114 years later thirty men struggled with an elaborate contraption built on the same principle.

The first official fire helmet was in the shape of the present silk topper, but made of leather. It had either the fireman's name or his sweetheart's painted on the front.

These are only a few of the items placed in glass cases to depict fire-fighting history.

Western Color

Charles Kelly, who contributes to *HOBBIES* occasionally, has recently published a book about one of the most picturesque personalities of the West, "Old Greenwood." Caleb Greenwood was a veteran frontiersman when Lewis and Clark returned from their history making journey to the Pacific. He was an old man when he joined General William H. Ashley's famous Fur Brigade. Because most of his companions were mere boys he received the appellation of "Old" Greenwood. He lived a long and eventful life, punctuated with many thrilling incidents that could only happen in the West. In 1844 he acted as guide for the first wagon train to reach California overland from the East, and was among the first to dig for gold in 1848. He was unlettered and records concerning his life are all too few, but from these Mr. Kelly has assembled material about this colorful character, who died a natural death at the age of ninety. The edition is limited to 350 numbered copies and was privately printed for the author by the Shepard Book Co., Salt Lake City, Utah, the price, \$2.50.

Four Hundred Years

Arizona's 400th birthday party will occur in 1939, which is the 400th anniversary of the year the first white man, Marcos de Niza came to Arizona. Arizona's beautiful scenery, heritage of Spanish color and charm, the cowboy lore, and picturesque Indians will be drawn upon as a motif for the celebration.

Oklahoma Folk Music

Mrs. Marian Buchanan of Shawnee, Okla., is compiling a catalog of Oklahoma folk music and songs for the W.P.A. music project. She believes that bars of traditional folk tunes interpret characteristics of Oklahoma's pioneer settlers. To date she has found more than 200 tunes that were popular ditties during the pig-tail and button shoes era. These old folk tales were handed down from one generation of fiddlers to another, only in verbal form, however. For that reason they are much different than when they were first composed, for every guitar strummer and violin sawer added his own frills. She has divided them into eleven classifications. Cards and drinking, dancing, farming, geographical locations, historical events, Indians, nature and animal lore, Negro, personalities, railroads, and stories. Mrs. Buchanan says, "Folk music deals strictly with the elemental points about which simple life is built. Some of the tunes have no words whatsoever. Others have dozens of verses made up as the tunes spread from one district to another. They are somewhat similar to the old English ballads, and everyone seems to have had another verse to add."

Once Upon a Time

Maine sear-faring folks called the "best parlor," the "keeping room."

Button collecting is not a new fangled hobby. It seems that a century ago they were collected by sea captains, who brought back all kinds from distant ports to place in their curio cabinets.

In the early farmhouse, and especially in the South, an outside kitchen

was quite a necessity. All the dirtier work was done there, which kept the kitchen clean and free from vegetable parings, butternut shells and corn husks.

"Sugaring-off" night was a big social event in the early days when maple trees were more abundant. Other early American amusements were spelling bees, recitations, songs, and similar gaities.

Early family histories were often perpetuated by hooked wall hangings created by some ambitious female, who searched for records and facts and drew cartoons on paper. These designs were then transferred to burlap foundations, on which she hooked the pictures.

Was it so far back that kids amused themselves with such games as parchesi, drop the handkerchief, run sheep run, all's out's in free, and duck on a rock?

In the early days before corrals, hobble chains were used to prevent horses from straying very far from camp at night. They consisted of four links connected with a swivel to prevent tangling. A set was recently turned up by a plow on the old Oregon trail by Orson Shaw, farmer.

In 1849, the Old Farmer's Almanac gave this hint for a more sanitary life. "Extend the same favor, daily, to your whole person, that you do to your face and hands. All you require is two to five quarts of water (and as much more as you please) and one or two towels. The whole operation need not occupy five minutes."

Dog-power was used in Leicester, Mass., during the early manufacturing days. They worked thirty hours a week, five hours a day, trotting on treadmills.

The Record Collector

Conducted by ALBERT WEHLING



Blanche Marchesi

— BLANCHE MARCHESI —

*For we, which now behold these present days,
Have eyes to wonder, but lack tongues to praise.*

—William Shakespeare

* * *

THE records which Madame Blanche Marchesi has recently made in London represent the first major triumph of the record collectors. At last we who collect and cherish great voices and the interpretations of great singers can add to our collection the voice and interpretations of one of the most remarkable and distinguished singers of whom we have knowledge — but with this unprecedented and significant difference: the recordings were made especially for us! There is thus preserved for us the most important link in that chain which constitutes the history of recent song, a chain that leads back through the grandeur of the Golden Age directly to Manuel Garcia.

Blanche Marchesi, as teacher and singer, is carrying on, for the third generation in her family, the unique traditions of the Garcia-Marchesi school of singing which has produced many of the most renowned singers of the past one hundred years. From her mother, Matilde Marchesi (teacher of Melba, Calve, Arral and others), Mme. Marchesi learned at first hand not only how to master the technique

of her world-famous method of singing, but also how to impart most effectively this knowledge to others. She has been doubly blessed; to have permitted her genius to live only in the memory of those fortunate enough to hear her in person would have been a double tragedy. Happily this has been averted by the permanent records of her art reviewed below.

Mme. Marchesi made her first public appearance in Berlin in 1895. Her success was instantaneous: "Was Fraulein Marchesi anlangt, so ist sie ohne Zweifel eine ausgezeichnete Gesangskunstlerin." An unfortunate illness prevented a second appearance until the following year in Paris. Again she was enthusiastically received: "Style, pureté de l'émission, charme de la voix, émotion, telles sont les qualités maitresses qui font le talent de la cantatrice hors pair et qui rendent son école si précieuse aux jeunes artistes." London heard her the same year: "Mme. Blanche Marchesi came, sang, and conquered. She is in a word a voice painter, with that peculiar genius for tone coloring that is the noble heritage of the old, the only genuine Italian vocal school." The season 1898-1899 was spent in the United States, and was filled with triumph after triumph. In the New York Herald of February 9, 1899, the critic declared that "she is the nearest approximation to perfection of art of any songstress we ever listened to. In every detail of the finest and most varied composition of masters of lyric or dramatic vocal music she is incomparably the foremost exponent."

In 1906 Mme. Marchesi made some records for the HMV Company in Berlin; the matrices were destroyed the same year in submission to an ultimatum of Nellie Melba — a dark chapter in the story of recorded song. During the busy years, Mme. Marchesi found time to write a drama, "La Foi" (1893), highly praised by Alexandre Dumas fils, and two books of extraordinary interest to students of singing: "The singer's catechism and creed," and the very famous "Singer's pilgrimage." Then, after a lapse of thirty years, Mme. Marchesi returned to the HMV studios to make three records, already historic.

Homage from Robinia Viscountess Mountgarret. Air from "Dido and Aeneas" (Purcell) piano by Agnes Bedford, London, 1936 (853).

THIS plaintive air is the lament of Dido from the third act of Purcell's opera, first performed in 1689. The tragic intensity of the preceding recitative, "... death is now a welcome guest," is an amazing example of tone coloring and exquisite phrasing. The air begins quietly, showing to excellent advantage the singer's beautiful mezzo register and incredibly beautiful diction. An artistic achievement of the highest order is found in the long phrase, superbly modulated, consisting of the twice repeated words, "remember me." Toward the close, there is a top note, firm, round, and full, attacked directly and surely. There is authority behind this note as there is behind every other note — positive evidence that the singer knows what she is doing and why. The recording engineers have risen to the occasion, and have given of their best to this as well as to the other two recordings.

(Continued on page 117)

NEXT MONTH — Ads for this department close February 2. Please let us have your copy earlier if possible.

WANTED TO BUY (See Mart for Rates)

DISCS, cylinders, catalogues. Submit list stating condition, record number, artist, selection. — William D. Whalen, 211 East 35th Street, New York City. s12252

OLD JAZZ RECORDS on "Gennett," "Paramount," "Q.R.S." and "Okeh" Labels. Send your list for prices. — F. Lyons, 219 N. Kenneth Ave., Chicago, Ill. f329

FOR SALE (See Mart for Rates)

RARE RECORDS bought and sold. Write for monthly list of records sold by mail bid. Complete stock Edison disc and cylinder records. Send wants. — Jack L. Caidin, 1123 Broadway, New York City. n12297

USED RECORDS for sale or exchange. — John F. Colaneri, 75 Broadway, Jersey City, N. J. f157

NEW LISTS READY. All types. State "wants." — E. Hirschmann, 100 Duncan Avenue, Jersey City, New Jersey. ap3291

INTERNATIONAL RECORD COLLECTOR'S CLUB — Wm. H. Seltsam, Founder 318 Reservoir Ave., Bridgeport, Conn. U.S.A. Re-pressings of historical phonograph records. Lists. mh6002

INTERNATIONAL RECORD COLLECTOR'S CLUB, Bridgeport, Conn. February releases: Blanche Marchesi autographed electrical "Dido and Aeneas," "Sicilian Cart Driver's Song"; Autographed Eames "Chanson Baisers," "Cavalleria" aria. d12006

SMALL CHOICE LIST of records for sale. — Cara Hartwell, 19 Erindale Ave., Toronto, Canada. f2051

25,000 OLD GRAMOPHONE RECORDS. All the famous artists and the earliest type of records. 5 for 2 dollars. Tell me what you want. No list at present. — Camera Repair Shop, 251 Victoria St., Toronto, Canada. mh3024

Curios By GERALDINE PAULSEN

Coronation Curios

What first looked like a tremendous loss to the coronation curio trade has turned out to be a bonanza. Collectors are keener than ever to obtain the souvenirs prepared for the abdicated king, Edward VIII. Most firms are completely sold out and one firm has employed extra workers to meet the demand. These companies will have to work in double quick time to produce articles to be ready for King George VI's coronation in May.

Strange As It Seems

John Willaman, county morgue attendant, collects stones, but he doesn't go after them with a little hammer, he gathers them from humans. Gallstones, kidneystones and similar objects taken from bodies at the department of pathology in a Cincinnati hospital is the nucleus of his weird assortment. Mr. Willaman began collecting the stones about twenty years ago. It started when a doctor asked him if he would keep them for him, and after he had saved a few the man never came back for them. He kept right on saving them, though and now has a collection of about 65,000, ranging from pin point size to others as large as a hen's egg. They differ widely both in color and shape, and he has them in glass tubes

so that they can be viewed from all angles. These cover a remarkable age span, all the way from those taken from a seven year old boy to a 92 year old man. Willaman previously had a plant collection, but the stone accumulation grew so large and required so much of his attention that he devoted his time to it completely. Through this hobby he has been of help to the medical profession for many students have used the collection in their studies, and the medical world has beaten a path to his door.

An Accommodating Peke

In this column we mentioned dressed fleas fixed up by the Mexicans for the tourist trade. Now we have learned of a Los Angeles woman who with the aid of a powerful microscope bedecks the insects in fine silk tissue. Her name is Mrs. Katherine B. Nugent. Her specialty is a bride and groom. The girl wears a trailing wedding veil and the usual bridal accoutrements, the groom is nattily attired in a top hat, while some of the guests carry tiny parasols or canes according to their gender. Mrs. Nugent's pekingese supplies the fleas, and so far the stock has not been exhausted.

A Boy's Castle

Once upon a time Donald Joslin, an Indianapolis, Ind., lad had a bunch of beer, pickle and miscellaneous bottle caps. Now he has a miniature fort which he created out of 13,980 pieces of this material. It is an attractive method of keeping a collection, for he has painted it red and white. It has excited the envy of all the children in the neighborhood.

Ye Olde Curiosity Shop

The "Most Unique Shop in the World," or Ye Olde Curiosity Shop of Seattle, Wash., of which J. E. "Daddy" Standley is the proprietor must make way for progress. It was established in 1899 by the present owner on historic Colman Dock. Now the new terminal building is replacing this landmark and "Daddy" Stanley must move his entire stock. As soon as the new building is erected he will bring his curios back to the same location, only his material will then have a modern setting. Ye Olde Curiosity Shop boasts of some of the largest things as well as the smallest for the curio collector. At the en-

trance are totem poles and two whale jawbones, 21 feet eight inches long, weight, one ton. Some other nicknacks consist of mammoth ivory elephant tusks, a giant clam shell which weighs 161 pounds, a saw that once belonged to a saw fish, etc. Inside more minute articles are displayed. There are shrunken human heads from Ecuador, figures of the Virgin Mary and the Christ Child carved out of a rice grain, and even a gray human hair, on which the name "Ripley" is written. A short note from "Daddy" Standley reads: "Had a three hour visit from Bob Ripley. He says what they all say—our shop beats them all. Universal News Reel, New York, took a lot of pictures before the building is wrecked by May 1. I'll be happy in new building."

A Rattling Curio

Hugo Mariana, who swings his baton for the tango orchestra at the Waldorf-Astoria has collected strange African-Cuban musical instruments for some time. He is interested in these novel and sometimes weird creations invented by the negroes of this island. One of his favorites is the jawbone of a donkey, brilliantly colored and dried so the teeth rattle when it is struck.

Another Buttonist

"Any old buttons for me today?" is probably the query that Mrs. J. E. Broadie's friends hear most often, for this Rockford, Ill., lady is an indefatigable buttonist. She combines a couple of hobbies in one, however, for she not only collects buttons, but the history of their owners and even bits of their clothing to which the buttons were attached. That is not all, she collects the correct data pertaining to these people such as their birthplace, newspaper clippings about them and if they were born in a foreign country she finds out when and how they came to the United States, the name of the boat, the time it took to get across, etc.

All these bits of information together with the buttons belonging to that person are mounted in a large scrap-book containing unbleached muslin pages. Mrs. Broadie types all the data she receives and mounts all this in her scrap-book. We quote Mrs. Broadie who says, "I especially recommend this hobby to those who cannot afford an expensive hobby as there is practically no expense involved. You needn't hesitate to ask anyone for a button and you do unearth some interesting things!"

NEXT MONTH — Ads for this department close February 2. Please let us have your copy earlier if possible.

CURIOS (See Mart for Rates)

WANTED TO BUY

WANT Oriental and African curios (weapons, pipes, idols, native art), weapons. Also books on these subjects. Have thousands of items.—Shutter, 4375 Rorer, Philadelphia, Pa. f3001

FOR SALE

SEA SHELL (Dwarka), right side called "Shunkh," means wealth, all kinds of happiness, \$40, \$400. Send notes.—Ponchaji, Wimbridge, Grant Road, Bombay, India. d73

AZTEC INDIAN WHISKEY JUG AND cup, 40c; Aztec queer miniature pottery, 15c; genuine red coral necklace, beauty, 35c. Illustrated curio catalogue, 5c.—Lemley Curio Store, Northbranch, Kansas. tfe

SMALLEST IVORY ELEPHANTS IN Bean, \$1; brass idol, \$1; India coins, 7, \$1; tram and bus tickets, 1,000, \$1. Send notes.—Ponchaji, Wimbridge, Grant Road, Bombay, India. d73

THE RECORD COLLECTOR

(Continued from page 115)

Homage from Lady Waterhouse. Sicilian cart driver's song. Piano by Agnes Bedford, London, 1936 (854).

IN reviewing for "The New English Weekly" a public performance of this moving little song by Mme. Marchesi, Kaikhosru Shapurji Sorabji writes that "she showed once again that her shake is still the most perfect thing to be heard today from any singer, and that her command of delicate quasi-Oriental *fioritura* is a thing that has to be heard to be believed. This extraordinary piece of folk-song shows, by the way, how very, very near Sicily is to the East. Such a thing may be heard in India any night-time. The impatient, interjected reproaches addressed to his animal by the muleteer are a little piece of fascinating drama that in any other hands than Blanche Marchesi's would seem crudely theatrical, but in hers, merely perfectly and absolutely right. But then everything that Mme. Marchesi does IS right." It is interesting to note that Mme. Marchesi is Sicilian on her father's side. In all the catalogs and in all the vaults there is no record comparable to this one.

O death, rock me asleep (written in prison about 1536 by Queen Ann Boleyn) Arrangement by Arnold Dolmetsch piano by Robert Ainsworth, London, 1936 (1166).

THIS mournful song is attributed to the unhappy mother of Elizabeth, beheaded in 1536. Mme. Marchesi's singing of it is remarkable for the delicate shadings of tone color in a song essentially and wholly of tragic mood, a variety of nuance by means of which alone vocal interpretation becomes creative. It is just this faculty which is so necessary for correct presentations of the great Lieder; I sincerely hope that Mme. Marchesi is planning to record her famous version of Schubert's "Der Erlkoenig," and her sensational and unique interpretation of Schumann's "The two grenadiers." A French critic must have been thinking of the tragic heights achieved by Mme. Marchesi in Queen Ann's song when he wrote of her: "C'est la Sarah Bernhardt et la Rachel du chant."

L'Ete (Chaminade) (with orchestra) Recorded in Berlin, 1906. Re-recorded in London, 1936 (1490).

THE similarity of the Marchesi and Calve voices is strikingly evident in this excellent re-recording from a test record in Mme. Marchesi's possession. The sprightly Chaminade song illustrates well the high de-

gree of technical ability at the singer's command. It is coloratura — Marchesi coloratura, although not of that kind which represents an unsporting race with a flute in which that noble instrument always loses by pre-arrangement — performed by the direct and worthy heir of the great Marchesi tradition.

Collectors in the United States will soon be able to obtain the above records from the IRCC. Other collectors may obtain them direct from Mme. Marchesi, as announced on this page last month.

Valentine Lore

One of the finest valentine collections ever assembled in America was that of the late Mrs. Wilbur Macey Stone, whose collection has been displayed frequently at the Newark, N. J., Museum.

In the early days of valentine history amorous swains and maidens frequently designed and made their own greetings. One in the Stone collection is a five-leafed example, to fold like a pocketbook with a strap. It carried tender sentiments in 1750.

This collection shows that enterprising shop keepers made it possible to supply parts, such as the lace sheets which could be assembled into valentine form. Sometimes, this type of valentine indicates, the stationers' clerks were pressed into service to write verses for those not given to putting sentimental thoughts on paper.

The valentine is some 200 years older than the Christmas card according to record.

Flowers and candy have divided the business for the manufacturer of valentines. However, there are several stationers who do a good business each year in the ordinary paper type valentine missive.

Gift Subscriptions

HOBBIES gained in circulation considerably during the pre-holiday season from gift subscriptions, and we trust that all the new readers who found their first copy of HOBBIES in their stocking on Christmas morning will enjoy each succeeding issue. We cannot begin to acknowledge each of these gifts individually but the publisher and the staff sincerely appreciate the genuine interest reflected not only at the holiday season but throughout the year. May your gifts help increase the amenities of living.

Acknowledgments

First Flight, First Day, Cachets, Etc.

J. A. Weston of San Jose, Costa Rica, sends a first day cover mailed from that republic on December 8. It bears the 5- and 10-cent values in green and red respectively, each picturing a map of the republic. A cachet from J. N. Lawrence, from Shanghai, which bears a special cancellation because of the post-office running out of stamps during the Christmas rush. A cover in the first of the Navy Day series from Wm. T. Raley, Washington, D. C. A postoffice dedication cover from Tahlequah, Okla., from J. Gordon B. Grimes.

Acknowledgement

B. Ponchaji of Bombay, India, sends a miniature "loket" Bible which we acknowledge with thanks. Two books, "Abraham Lincoln—Student," and "Abraham Lincoln's Favorite Poem," sent to us by M. L. Hauser, Peoria, Ill., their compiler, are a fitting complement to this issue.

Elmer J. Wolfe of Medford, Ore., sent a luscious box of pears to add to our holiday feast.

The International Cigar Band Society sends a collection of fifty Dutch bands with their compliments.

Christmas greetings from North, East, South and West. Many thanks. Sorry we cannot acknowledge them all personally.

The prize Christmas card this year came from W. W. Bennett, The Colonial Shop, New Bedford, Mass.—a reproduction of an early American card. Second prize goes to Miss Lucy Setright, Chicago, who sent a typical card in the form of an antique bureau. Third prize went to Wakonda Stamp Company, 71 Nassau Street, New York City, block of Army and Navy 1c overprinted with the season's greetings.

Honorable mention to Howard F. Porter, Old Print Exchange, for a card with a reproduction of a Currier & Ives Christmas snow scene.

Honorary Mention
Five Year Subscriptions

Ghosal & Co., India.
James Blackstone, Memorial Library, Connecticut.
Wm. L. Stocklin, Ohio.
Rev C. Strimaitis.
Edwin E. Weidner, Wisconsin.

Visitors

Mr. and Mrs. Fain W. King, owners of the Wickliffe Mounds at Wickliffe, Ky., stopped for a chat with HOBBIES staff last month. Everett Jensen, Sawyers Bar, Calif., stamp and coin collector, also paid us a brief visit.

Clippings Acknowledged

Waldo C. Moore (40)
H. Mueller (25)
Wilson Straley (3)
W. M. Stuart (72)
Henry E. Lee (2)
Theodore C. Dori (1)
J. J. Nardone (6)
Stanley Cox (60)
Anthony Kigas, Jr. (50)
Mrs. Wray C. Conro (1)
C. G. Alton Means (10)
James L. Mason (5)
Charles B. Matzke (1)
J. N. Lawrence (2)
"Daddy" Standley (1)
Guy O. Glazier (1)
H. M. Konwiser (1)
A. Bruce Waldron (1)
Edwin Strasser (1)
Frank C. Ross (3)
Leslie Nadler (6)
Harry J. Podmore (10)
R. E. Carraway (2)
Edwin Brooks (50)
Morris Freedman (14)
Michael Wild (1)
Fred Rouleau (1)



A General Collector

Ohio—I enjoyed the January issue very much inasmuch as I am quite a fancier of old clocks. Your articles on glass are worth the price of the magazine alone, to say nothing about the Smoothbore articles or the Indian relic department. Another issue on clocks might be appreciated as you have only scratched the surface.—C. Hamlin.

Lasts a Month

Missouri—You can bet that I don't want to miss a copy of your interesting magazine. So here is my check for another year's subscription. For its information it is worth twice that price. The only trouble I find is I have a hard time keeping up with it. By the time I have finished last month's issue a new one is at hand. It is the finest collectors' magazine I have found.—George A. Hoffman.

A Yankee Trader

Illinois—I read HOBBIES from cover to cover as I have several hobbies. I find that in the exchanges it pays to have more than one hobby. I can exchange duplicate stamps for many articles and have built up my Indian collection and coins in this way. I am at present putting my savings into colored and milk glass as an investment. I have noticed such an increase in the prices of select pieces, since I have been buying, and I feel sure they will advance in price.—Harry E. Potter.

A Hard Question

Pennsylvania—I was born and lived for one year in Richmond, Va., and at the same time through my mother I am related to Abraham Lincoln. Now which would you be for—the South or Lincoln?—John Brandt, Jr.

Well, Here It Is

Illinois—If your February, 1937 issue is as interesting as your February, 1936, you may count on me for the usual order to distribute to my teacher and student friends. It will be "My Valentine" to them.—L. London.

Nothing Queer About It— It Was Perfectly Natural

Iowa—Rather a queer thing has happened in our family. Both my son and myself sent in subscriptions for HOBBIES—he for me and I for him. Now you can see we do not need two HOBBIES in one family. His came today so when I told him it was for Christmas he said, "Well, I sent in \$2 yesterday for a year for you. One HOBBIES is all one family needs.—L. H. Wallace.

Best of Many

Pennsylvania—Please renew my subscription to HOBBIES for another year. I really enjoy it more than any magazine I take, and they are many.—H. E. Schonblom.

The Fourth Dimension

Ohio—Enclosed find renewal. This is a birthday gift from my son, and I surely would not know of anything he could give me that would bring half the pleasure for double the money.—Mrs. Mabel B. Buck.

We Do Have!

Ohio—Never tire of HOBBIES—it doesn't come often enough though. I can't afford to give subscriptions to all I want to have it, so I send a current book with strong recommendations. I know no other magazine which has such power

to stimulate interests within ourselves. If the talk and enthusiasm of your subscribers can sell you should have a wonderful circulation.—Nina B. Shepard.

The Supreme Superlative

New York—Your magazine is incomparable!—E. D. O'Sullivan.

Speechless Appreciation

Virginia—Enclosed please find renewal. I have enjoyed the magazine during the past year more than I can tell.—Sallie H. Ingram.

We Wonder, Too

Wyoming—Being a person of various collection hobbies, I wonder why I never subscribed to your interesting publication before now.—Norma Killelea.

It's Got Him

New York—Check enclosed for renewal. I didn't intend to take HOBBIES again but I just can't stop now.—George H. Saye.

You Did!

Illinois—We are enjoying the new features in HOBBIES and still feel that we missed a great deal by not subscribing to HOBBIES long ago.—Mary E. Moulton.

A Texas Stride

Texas—Enclosed please find check for \$2. Accept our congratulations on the great strides you have made in the past few years. You have indeed a splendid publication. We wish you continued success.—Mrs. Max Levy.

Like California Sunshine

California—We have been receiving this delightful magazine for three years, and would be unhappy to miss a copy.—Mrs. F. P. Barry.

One Brings Another

Kansas—Please find check for renewal. Perhaps, I was the pioneer of HOBBIES Magazine in Chanute, and I have used my back numbers to encourage a lot of youngsters to become collectors and the spirit ever grows. Their minds thus eliminate idle moments with their various collections.—C. O. Emerson.

House of Hobbies

Pennsylvania—Just can't collect without keeping in touch with HOBBIES. I collect everything old and original. One large house holds my present collection.—Verna Zoe Bobb.

Glad You Agree

Kentucky—You have an excellent magazine. My wife and I both enjoy it.—Karl Stecher.

We Saw Inflation Coming

New York—How come the advance in subscription price? — Mrs. Wm. H. DeFrehn.

At One Gulp

I read HOBBIES from cover to cover at one sitting, checking ads and items for re-reading. I find it intensely interesting and a profitable investment to any "hobby rider." With best wishes for a bigger and better year.—W. A. McCullah.

They Enjoy Dad's Present

Massachusetts—Enclosed you will find a money order for two dollars which is a renewal subscription for HOBBIES. It is

a Christmas present for my father. HOBBIES is a very much appreciated magazine at our home.—W. H. Dunn.

A Test Book

Ohio—A short time ago I renewed my subscription to HOBBIES for the third consecutive time. With my first subscription I was interested in books only, but as I read the other departments I found that I was interested in much more than books. I had just returned from a trip to "Flint Ridge" in Ohio and I found the complete story in HOBBIES. A few days ago I wanted some unusual facts concerning Christmas in other lands, and found a fine article in HOBBIES. The idea I am trying to convey is that HOBBIES appears to have passed the magazine stage. It is now a test book on a number of interesting subjects. Hard to find material is found in HOBBIES and it must be accurate otherwise collectors would jump on the writers of the articles to correct them. I hope to be a subscriber from now on. I have all the issues received to date well filed, but an index to the volumes would be appreciated. HOBBIES is unquestionably the best magazine of its class in the country. You are to be congratulated for the fine work you are doing in creating interest in unusual things.—Willard Shaw.

That Was Its Purpose

Ohio—I enjoy each issue of HOBBIES. I am a stamp collector, also a collector of antiques. I subscribe to several stamp magazines. I subscribed to HOBBIES because it covered other hobbies besides postage stamps.—L. R. Sutton.

Takes the Lead

Massachusetts—Have just received notice my subscription has expired so hasten check for same, as I should not want to miss a single copy, having taken same from beginning. Think you did just right in raising the subscription price to two dollars. It was worth it, and I don't consider HOBBIES ranks with the cheap magazines of today, but it is a leader.—Mrs. Sue S. Wadsworth.

Anticipated Pleasure

Arkansas—My amount for the coming year is just about due and as I have had many good hours reading the past am sure anxious for the next number. Enclosed find \$2.00 for such.—C. F. Burzess.

Forlorn Longing

Massachusetts—I wish I had known of HOBBIES when it was first published. I think with regret of the numbers I have missed.—Mrs. Austin B. Chilson.

A Walking Advertiser

Massachusetts—I enjoy every bit of HOBBIES, and show it to all my friends.—Mildred A. Bradley.

A Trader's Paradise

New Mexico—Trader Bowlin and I both enjoy HOBBIES very much and think it very reasonable in price. Of course, our interest is centered on Indian items. Our attention was called to your magazine by M. L. Woodard, Secretary of our United Traders Association and Secretary of our Inter-Tribal Indian Ceremonial.—Willie Bowlin.

God Save the Ex-King

Kent, England—Please continue to send me HOBBIES for the next twelve months, for which I enclose cheque of \$2.50. A very fine and useful magazine.—G. A. Last.

Believes in Saying So

New York—Enclosed find a money order for the renewal of my subscription to HOBBIES. I have received a great deal of enjoyment from your magazine and I am glad to tell you so.—Willard A. Hakes.

We Do Not—We Discuss Public Questions

California—Please, OH PLEASE, keep on publishing your wonderful magazine, but also please, OH PLEASE, don't write idiotic political editorials.—Louis Bartell.

Twelve Months of Joy

New Hampshire—Enclosed find check for two bucks for another twelve months of JOY. We have twenty magazines to read every month but HOBBIES is ACES with us. The editorials alone are worth the price of the magazine.—C. D. Collins.

What Price Superiority

Massachusetts—Please find enclosed check for one year. Couldn't get along without HOBBIES. It is the best to be had at any price.—Elizabeth McGuinness.

Fine Gift for Father

California—Enclosed please find Christmas subscription gift for my father. I cannot think of a more appropriate gift. He has been reading HOBBIES for a long time, and I know he will continue after this subscription is up.—Esther Strandt.

Happy Hours

California—Your magazine has afforded me many happy hours this past year.—Mrs. Phil P. Shoemaker.

No Winter Without It

Iowa—I thought I could get along without HOBBIES, but I know now that I miss it, and it will be too long a winter if I don't have HOBBIES to read.—A. E. Thiessen.

The Glorious Show

Indiana—I arrived home from the Chicago Hobby Show O.K., and am thrilled with the Show. Here's for more shows like the 1936 one. All of my copies are carefully fled away. Am saving the unread articles for rainy days. Here's hoping for a bigger and better year in 1937.—Nixon S. Elliott.

We Can't Answer the Questions

Illinois—My subscription expired? Not if I know it! More and more in every way each department is improving. However, I should like to make a suggestion which might add interest to every subject in the magazine. How about a question and answer department. — Grace Beam.

The Nerve of Us!

Arkansas—I am sending a short article based on an actual experience which you may use if you see fit. Congratulations to HOBBIES for having the nerve to raise the subscription fee to where it belongs.—Carl Johnston.

We Keep Finding More

Ohio—Enclosed please find subscription. Strange as it may seem to you, I never saw or heard of HOBBIES until within the past three months. Believe it to be just the periodical I have needed.—Charles H. McCowen.

It Gets Better

New York—Enclosed find \$2 for renewal. Since the price has been raised, I find the magazine to be even more instructive and entertaining than before. Keep up the good work.—Bernard Bopp.

Irvin Cobb Collects Them

Kentucky—HOBBIES is just about all a collector could ask or hope for. It surely covers the collecting field from A to Z. There is one page I miss; that is, articles on cigarette cards. In previous issues J. R. Burdick favored us with some very interesting and instructive articles on cigarette card collecting. I am hoping that we may have the pleasure of reading more of his writings on this subject, so dear to the hearts of many of us old timers.—H. G. Bennett.

Good Advertisers

Indiana—I have just taken up the collecting of wine glasses, and find your dealers listed to be genuinely fine people, with a spirit of interest in helping you find your wants at fair prices. I have contacted about sixty from your ads. Already I have formed several "mail order" friendships, for which I have a most high personal regard.—Edna Harvey Joseph.

Backs Words With Cash

Florida—You can bet your last dollar that you may number me among your readers for the more beautiful HOBBIES of the future, but honestly I am at a loss to know how you can arrive at a more beautiful publication. To prove I wish to be numbered among the readers in the future as in the past, enclosed find two bucks.—John H. Mackey.

An Appreciated Gift

New York—Please keep my name on your list as one who would not be without HOBBIES from now on. A friend sent it to me last year for a Christmas present. It is a swell magazine to have at your finger tips, so you will find a money order enclosed for another year.—William T. Lavolette, Jr.

High Standard

Missouri—Accept my compliments on the new magazine. It sets a high standard of quality, and keeps it up in every department, every month.—Edwin Earnshaw.

New Price Gladly Paid

California—Enclosed please find two dollars for which send me HOBBIES for another year. I am glad to pay this new price for HOBBIES. It has always been my favorite magazine, and now I think that it is a greater, and better magazine than ever.—Robert Wayne Morgan.

Found Pot of Gold

New Jersey—Enclosed please find check for year's subscription. Went into a used magazine store, looking for another publication, and saw four HOBBIES. I bought all, and what a surprise I got looking them over. I had never heard of the magazine before, but am telling everyone about it now. Gave my doctor a copy for his office. Start me with February.—Margaret M. Smith.

Why Is HOBBIES Like a Woman's Stocking?

Michigan—I have two dollars—all at once, and so often I haven't a quarter when I see a new HOBBIES that I think I'd rather be sure of twelve of them than a new pair of stockings that last only until they get a hole—but my few HOBBIES I've acquired just don't get holes—and there's always more to get out of them. I never saw a pair of stockings one could use for reference. Thank Heavens for HOBBIES.—Betty Fox.

Don't Do It

Pennsylvania—Enclosed find renewal. I find the magazine so full of interesting material, I would be loath to give it up.—John A. Hepler.

They Sell Out Quick

New York—It's pleasant to see the familiar face of HOBBIES MAGAZINE on quality news stands, and we hope the results of direct sales are fully up to your expectations.—Matchless Album Co.

Our Friends Help

Massachusetts—Please find enclosed money order for a subscription to HOBBIES. A friend gave me a copy and I have found it just the magazine I've been needing to help me in my antique business.—Mrs. F. N. Trull.

The Old Is New

New York—I am reading my first copy of HOBBIES, which I borrowed from the Public Library. It is a copy of October, 1935, which until I started reading it I thought was last month's number. It is very interesting, especially Merchant Marine, by James J. Vlach.—Mrs. F. A. Cady.

It's Good Feed

Missouri—Please do not let my subscription expire. I must have food for my hobby horse. I read every page, every line, every word.—Mabell Cranmer.

A Philatelic Friend

Ohio—HOBBIES is the best all-around information source and reliable advertiser in the stamp field, as well as the most interesting in its general hobby appeal in all lines of collecting. It is the ideal medium for every society of collectors and is worthy of being the official organ for any and all societies of collectors, especially stamp clubs. In my opinion it is the most reliable, impartial and best printed publication in the field.—Fred W. Shaffer.

A Profitable Pick-Up

West Virginia—Just picked up one of your magazines from the newsstand and think it is a wonderful book. So I am enclosing my subscription. I am a collector of antiques and your book is just the thing.—F. Baldwin.

Favorite of a Stamp Collector

New Jersey—I have had your magazine through the Rutherford Stamp Club, and thoroughly enjoyed the same.—Chas. Wm. Gramm.

It Was Glorious

Illinois—The National Hobby Show this year was the best I have ever seen.—Mrs. M. M. Martin.

Well Worth the Price

Missouri—You will find two dollars enclosed for another year of HOBBIES. If the November number has not been all used up, please see that I do not miss it. I like the new way of mailing. The price is all right, well worth it.—E. E. Willard.

Constant Reader

Kansas—I have not missed a number since the first copy was issued, and I have every one; I certainly do not want to miss my December issue.—Fred T. Wheeler.

Massachusetts—Enclosed two renewals. Days may come and days may go, but may HOBBIES go on forever. Its standards are high, clean cut, and never vary. It is a magazine interesting and informative on "out of date" or "up to date" subjects. It has an appeal for all ages, a rare quality in most publications. My subscriptions exceed a "baker's dozen" and I'm still subscribing.—Carolyn F. Cottrell.

Rhapsody in F

Illinois—The affection of a hobby under whatever diversities or aspect it may show itself, at different times, and in different persons, is undoubtedly to be regarded as, on the whole one of the interesting and ennobling traits of human nature. It imparts a feature of loveliness, a mingled aspect of amiability and justice to the human character which it might not otherwise possess. It is also practically important, inasmuch as it affords an indirect but still a decided encouragement to deeds of benevolence.—Dr. Valerian V. Zukowski.

Still a Bargain

Wisconsin—Just got reminded that I have not renewed my subscription to HOBBIES. Of course, I want to do so. Kindly see that the current number comes as I do not want to miss a single copy. Two dollars is a raise of course, but it is still a big bargain. So success to you and a great year for all types of hobbies.—Fred W. Harris.

Alas, Too Few!

Arkansas—We greatly enjoyed your editorial in the November HOBBIES. It was right to the point. But how few there were that believed as we do.—Wm. H. Plank.

Seems Unanimous

Ohio—I am very much pleased with your new ideas in HOBBIES, and all who see it are saying it's fine.—Samuel Garratt.

Books Received

Navajo Shepherd and Weaver, by Gladys A. Reichard. Published by J. J. Augustin, 145 West 44th St., New York City. Price \$3.75.

THE author of this book, Gladys A. Reichard, of Barnard College, Columbia University, spent four summers with Navajo weavers, learning the methods of making Navajo blankets. With them she traveled miles to collect the vegetable products for the dyes which entail an incredible amount of effort. She has listened to their "sings" of which "all is created in beauty." Thus she took the attitude of the true research worker setting out to compile and prepare accurate data for her compilation. That she was successful in her endeavors, is indicated throughout the edition.

In Chapter I, Miss Reichard relates her experiences learning to weave, of how she lived with a Navajo family on the reservation. Chapter II deals with the raw material, the wool from which the rugs are made. It also describes the peculiar breed, the "Navajo sheep," from which the wool is made. The species is smaller than the regular kind. It is also hardier. The Navajo likes the species also for its meat, which is tougher. Tougher meat they claim has more nourishment than the tender kind.

Design, origin and age, are also fully covered. We cannot do justice in a brief review to the splendid material covered in this 222-page edition. Collectors should find much in it to interest them.

* * *

Common Sense Bridge, by Carlton Russel. Bruce Humphries, Inc., Boston, publishers. Price \$1.

EVERYMAN to his own particular hobby. If there be some among us who are bridge enthusiasts then a good hobby to pursue is the collecting of books written about bridge. The field is by no means limited. Perhaps, in decades to come some enterprising collector will read present day rules with amusement, and will collect the old editions for their quaintness. "Common Sense Bridge," a late edition, is written "for the card-player who has neither the time nor inclination for complicated bridge lessons."

* * *

Sketching as a Hobby by Arthur L. Guptill. Harper and Brothers, New York City, publishers. Price \$2.50.

THE author is generally acknowledged to be one of the most emi-

nent teachers of art in this country, and regardless of whether one wants to be a sketcher or not, the book is designed to improve the general reader's understanding and appreciation of the graphic arts. There are chapters for instance on "Stipple, Spatter, and Spray," and "A Word on Water Color."

* * *

Time and Its Mysteries (Series I).

Published by the New York University Press, New York, N. Y. Price \$2.

THIS is series I, comprising four lectures given on the James Arthur Foundation for timepieces, by Robert A. Millikan, John C. Merriam, Harlow Shapley, and the late James H. Breasted, who discuss respectively, "Time," "Time and Change in History," "On the Lifetime of a Galaxy," and "The Beginnings of Time-Measurement and the Origins of our Calendar." Lectures of this nature were made possible by the will of James Arthur, which left a subsidy for the continuation of a study of a subject which had long fascinated him, and to which he had made notable contributions, including the James Arthur collection of timepieces at New York University.

* * *

Roads to Health and Happiness, by Oscar C. Mueller. Published by Prentice-Hall, Inc., New York City. Price \$2.

THIS is a book of common sense, every day rules that can be applied to one's life with the motive of health and happiness. There are chapters on foods, drink, obesity and leanness among others, and fittingly a chapter on "Hobbies for Health and Happiness." In the latter chapter the author calls attention to some outstanding persons of the past and present who found the amenities of life increased through hobbies. Among these he lists Balzac, Louis XIII, Louis XV, Justice Owen Roberts of the Supreme Court, E. Starr Judd, of the Mayo Clinic, and Dr. Albert Einstein.

* * *

The Suckert Loose-Leaf Cover Company, Detroit, Mich., sends two of their new binders for HOBBIES. Those readers who wish to bind their copies of HOBBIES in volume form will find the Suckert Cover very suitable for the purpose. The method of binding is simple and the instructions can be followed without difficulty. To bind twelve copies of HOBBIES in this cover

will take only ten minutes time. The finished volume, bearing the word, "HOBBIES," and the year in gold stamping on the backstrip, will be presentable in any bookcase or on any bookshelf.

Lincoln Memento

Mrs. Harry Allen Barlow of Amherst, Mass., writes to tell of an interesting Lincoln memento and its history. Says she:

"Shortly after the Civil War my grandmother, then a young woman of about thirty-five years was visiting at the home of her brother in Needham, Mass. He took her to see a 'Lincoln log cabin' which was being exhibited on Boston Common, and she bought for 25c a chip of wood with this certificate: 'This is to certify that this is from the original Lincoln log cabin, built by Abraham Lincoln, John and Dennis Hanks in Macon County, Ill., in 1830. (Signed) John X (his mark) Hanks—James Shoaff.'

"There is also a picture, mounted on a small card, of the cabin and two men—marked—'President Lincoln's first home in Illinois.

"Dr. Louis Warren, historian of the Lincoln National Life Foundation, writes of the cabin in 'Lincoln Lore':

"This cabin had an extensive itinerary arranged for it. It was exhibited on Boston Common from July 15 to September 9, 1865, and at Barnum's Museum, New York City, from September 18 until the last of October, the same year. It is said to have been lost at sea while enroute to England."

* * *

Cover

The valentine used on the cover of this issue is by the great English manufacturer of valentines—Mansell—and is dated about 1850, which was the peak for valentine excellence. During that period valentines were so elaborate that they often sold for as high as \$50. The one reproduced for this issue probably cost its loving donor between \$5 and \$10.

We are indebted to C. G. Alton Means, New Haven, Conn., for its use. Mr. Means collects valentines before 1860 only, and those with entire covers (used) are his special preference.



The Publisher's Page

THE article on "Why I Stopped Collecting Stamps" in a popular national magazine has caused considerable comment in the trade. The headlining of stamp collecting as a racket didn't do any good. To those who have a casual knowledge of the hobby the article, of course, was a lot of sour grapes, but to the general public it was sarcasm par excellence. The fellow was a sucker who was taken in. There is no accounting for suckers. Barnum doped out that he could make a pretty good living on the new ones alone. The sucker quit because he was a quitter. He wasn't quite big enough to profit from his experience and go ahead after he had already paid the bill.

It was the old story of the dealers, in whom he placed confidence, overselling him. It is not good policy on the part of any dealer to overdo it. The best business men in any line constantly warn their salesmen against over selling. The worst thing you can do is to sour the customer on whom you expect to live. The trouble is the dealers are often so hard up for immediate sales that they will take chances. Neither is there much loyalty to the business among many dealers. They want to make a big immediate profit while the picking is good, regardless of whether their customer will repeat. We have said before that it is a poor business man who is constantly looking for a new sucker. He will always be poor. A good business man has a right to feel that he will live this year partly on the work of last year. To do this, every transaction he makes must be with the thought in mind that his customer will repeat.

In times past we have gone to some pains to check the reasons for people dropping their subscriptions to *HOBBIES*. One out of ten doesn't renew although the new ones constantly more than offset the losses so that every month we show a substantial increase, but we have often wondered why that 10% drops out. Of course, collectors die. They lose their incomes and are forced to stop collecting by necessity. There is a percentage, however, who drop out from sheer disgust. They have been stung, often by flagrant misrepresentation.

The hobby of collecting has a constant drain of losses attributable to this reason.

The writer of the article referred to bought injudiciously. Had he used more common sense when he got the idea that his collection was an investment, he would have been better off. It was apparent that he bought in the most extravagant market and sold at the other extreme.

The collector has the same right to sensible and judicious buying as the dealer. The dealer soon learns, after himself getting stung, that good buying is half the game. The old saying goes that an article well bought is half sold.

The collectors who stay in the hobby and are constantly in the market to buy are those who have learned to buy judiciously so that they will have no regrets and will remain in the market. We, like other collectors, have found that dealers who ask the most extravagant prices are those who are the very cheapest in buying. The smartest dealers, and those who are getting ahead, are those who try to pay fair prices when they buy, turn as soon as possible at a fair profit, and make their money on repeat sales and a big volume. There are dealers in every line of collecting with this modern idea in mind and they are the ones who are forging ahead. For the dealer as well as the collector the law of averages will work. The shrewdest of us are stung and other times we get good buys. It evens up. If both dealer and collector will profit from their experience they will often find they begin to do well just about the time they get most disgusted. Most collectors join us in the thought that at times we would think we would be better off spending our money for champagne parties or a trip to Paris, but that money is surely gone. If we collect and do it judiciously, trying not to be suckers, we will have no regrets. We can recover a good portion of what we paid for it and enjoy our hobby as we go along.

Our clock issue last month created so much interest that we are going to repeat next January and probably make it an annual feature. We have already received promises of pictures and articles and these we will ac-

cumulate during the year for a much bigger and better clock and time-piece number.

It has been suggested that we have an issue devoted to antique musical instruments. If we can gather enough material of the right type, we will bring out an issue along this line.

Al Burns of the *Philatelic Gossip* sometimes rises to great heights in his editorials. His dissertation in the issue of January 9th is the kind that made William Allen White famous and is likely to land him a job as editorial writer on the *Chicago Tribune* or *New York Times*.

How fat will the fat years be? Whether 1937 will be a fat year depends upon how much strikes hold up recovery. When the cycle does reach its height it will probably last three years. Three fat years is all a man needs to accumulate a fortune and most fortunes have been made in those periods. But a business man must be ready. He must have a well-greased organization and be free from debt. In such a condition he is in a position to ride the wave. Many are so in debt that it takes all the good years to pay their obligations. They are just ready to make their big money when the crash comes that starts the downward cycle. We will not likely have a major depression again for twenty to thirty years. But we will have several minor depressions in between. No one can predict with any degree of accuracy when one will strike. If we knew we could, to an extent, avoid them. The more you study the depression phenomena the less you know about it. If you keep out of debt you don't have to worry about it. Not everybody can do that but more of us could — if we would.

The changed conditions will not be conducive to the sale and collection of rarities and the more elaborate objects d'art. Extravagant prices particularly, will never again obtain. The wealthy, who formerly spent their money liberally for such things now have so much of their incomes taken away from them that they are inclined to squeeze what is left. The national wealth that formerly went to the fine arts and to encourage production of the beautiful now goes for vote buying.

The Cellini's, the Rembrandts and the Rodins, now stripped of their patrons, join the PWA arts project at \$15 a week.

D. C. Lightner

Collecting Gettysburg Addresses

By LOUIS A. WARREN

Historian, Lincoln Life Foundation

THE Gettysburg Address is said to be the outstanding short oration in the Anglo-Saxon tongue and the best known of all of our American documents.

There are five known copies of this address in Abraham Lincoln's own hand known to be in existence; the last one to change hands was acquired by Thomas F. Madigan, who recently passed away in New York City.

A comprehensive collection of reproductions of the Gettysburg Address would reach into the thousands, and it offers a very inviting field of effort, for those who would collect inexpensive items.

If one is interested in fac-simile copies of the five different versions of the address Abraham Lincoln made, they are available in many forms. This collection might be supplemented by the gathering of broadsides featuring the printed reproduction of the address. One might start with a microscopic copy appearing on broadsides but little larger than a postage stamp and collect various sizes until he reaches the great bill-board posters.

Some of the printed copies of the Gettysburg Address are highly decorative, often emblazoned with a portrait of Lincoln. The address has been set in specimen type of all sizes and may be procured in many foreign languages and even those who are without sight may secure broadsides of the address in braille.

Those who are interested in gathering medallions will find some very interesting exhibits of fine engravings, one engraver having inscribed the entire address on a medallion but 2½ inches in diameter. Beautifully modeled plaques as small as 6 x 9 inches and as large as one may wish to acquire are available.

Those who are especially interested in pictures will find large collections of lithographs portraying Lincoln delivering his Gettysburg Address. Pictures of the battlefield might also be included in a collection of historical Lincolniana associated with Gettysburg.

By far, one of the most interesting and valuable efforts which the collector might put forth would be in the gathering of books which have been written about the address and which might be a standard to contain unique books which print the Address along with other outstanding pieces of literature. Here one may start with a publication of nearly one hundred

pages containing four Lincoln Addresses, one of them the Gettysburg Address, yet a volume so small that it can be placed upon a postage stamp.

There are many people today living who heard Lincoln's Gettysburg Address and reminiscences of these people may still be obtained, which would make a fine contribution to a Gettysburg scrap book. Volumes and volumes might be gathered in the form of clippings containing comments which have been made about this American classic.

To encourage the collecting of Gettysburg items the Lincoln National Life Foundation at Fort Wayne, Ind., would be pleased to present to any one sending return postage a facsimile copy of the manuscript prepared by Lincoln for George Bancroft, the historian, and which has now become the authorized version of the famous speech.

Blair Memento

Gist Blair, Washington, D. C., attorney, whose father Montgomery Blair was Postmaster General under Abraham Lincoln, was recently delving through documents and papers left him by his father when he ran across a pencil sketch of Abraham Lincoln. Mr. Blair assumes that the picture belonged to his father.

Montgomery Blair was the attorney who represented Dred Scott in the slavery case which helped to bring on the Civil War. After he was appointed Postmaster General he revolutionized the postal department. He inaugurated the international postal union, rural free delivery and postal car service on railroads.

Auction Notes

At a recent sale conducted by the Chicago Book and Art Auctions, Inc., the following Lincolniana material was sold, from the library of Clyde Beck, literary editor of the Detroit News.

Lincoln, Abraham Autograph Note, signed. Pleading letter of a Miss Gould begging the President to intercede in behalf of her lover. War letter, endorsed on the back by Lincoln with this note, "Respectfully submitted to the Attorney General with the request of an early examination as possible. A. Lincoln, March 7, 1862. \$40.

Lincoln, Abraham, Political Debates Between Hon. Abraham Lincoln and

Hon. Stephen A. Douglas. Columbus, 1860. 8vo. original cloth. Abraham Lincoln, defendant. Lincoln's Most Interesting Lawsuit. By William H. Townsend. With illustrations. Boston, 1923. 8vo. original boards. Together two volumes. First editions. \$3.

Lincoln is Credited with Recent Romance

An item in a Chicago paper recently says that "Cupid promotes most marriages, but Abraham Lincoln will get credit for the international romance of Miss Kathleen Exley of Chicago and Hedley Hepworth of England." She was interested in the life of Lincoln, and Hepworth, a dramatic reader, was interested in Lincoln's speeches. The Chicago girl met Hepworth when she visited England four years ago with her parents. They corresponded during the four years, and they became engaged recently when Hepworth visited Chicago. In the shadow of St. Gauden's statue of Lincoln in Lincoln Park, Chicago, Hepworth proposed and was accepted. They were married recently in Montreal and went to England to make their home.

Not so Long Ago

Now that automobile owners have, or have ordered, their licenses again let's look over the Chicago rules and regulations for drivers applying for licenses in 1900. Eight miles an hour was the maximum speed in those days. No one could obtain a license then without an o.k. by the board of examiners. Physical requirements came first. Applicants must have good use of their hands, arms, legs, and feet; good eyesight; must not be color blind; must be free from epilepsy and heart disease; must not be a dipsomaniac, must not be subject to fainting spells, and must not be of a reckless disposition. It wouldn't be a bad idea to enforce these rules today! The next examination consisted of the more technical side such as operation and care of the engine, awareness of the danger of gasoline and other useful information. From the records 377 persons received licenses; ten of them were women.

Lincoln Said

"You can fool all the people some of the time, and some of the people all the time, but you can't fool all the people all the time."

"The Lord must love the common people—He's made so many of them."

"I am nothing -- truth is everything."

Hobby Shows

EMployees of the Armour Packing Company, Chicago, recently showed that they considered models and model making a pretty absorbing hobby. First prize was awarded to Andrew LeHockey for his hand carved miniature replica of the Chinese temple of Jehol. Visitors to A Century of Progress will probably recall this building, which is now located at the south end of Soldiers Field. Mr. LeHockey's model is collapsible, three feet high and three feet in width. Frederick Huempfer displayed a model torpedo destroyer, complete in all details. Airplanes, yachts, trains, Spanish war galleons and doll furniture were some of the other things on exhibition which proved that the Armour company has "model" employees.

Woven hangings from Sweden, Ukrainian wood block prints, jewelry from a dozen European and Asiatic countries, and a varied display of Chinese garments, household utensils and trinkets gave the Agricultural Faculty Women's Club, University Farm School, Minneapolis, Minn., quite a foreign atmosphere at the recent hobby display. Many participants brought back lovely items from their travels abroad, and displayed them to good advantage. The largest exhibit belonged to Mrs. W. R. Riley, who gathered an extensive Chinese collection. Mrs. Henry Zavoral spent her hobby time in the Soviet Union gathering Russian icons.

The Woman's Club of Washington, Ill., held a Hobby Show recently to encourage young people toward the road to collecting. From the quality of the exhibits and the enthusiasm shown, it is probable that a great many Washingtonites are now on the right path. The Peoria, Ill., Academy of Science had an exhibit from every department. Attention centered most upon H. W. Biehl's tropical butterflies, moths, beetles and other entomological material. W. E. Defenbaugh, an East Peoria mineral collector, showed his petrified woods and sand crystals (which came from the Black Hills, S. D., and France), sea weeds, sea mosses, gold and silver ores and pyrites. A Tremont man, Wm. Schurter, showed his Indian relics, Cullen Christ of Washington had old documents, A. F. Marshall of Eureka displayed his pencil collection, and some old dolls belonging to Mrs. George Smiley, Peoria, got their just attention. Other exhibits included firearms, coins, stuffed animals, corals, shells, stamps, etc.

People attending the Methodist Church, Brazil, Ind., chicken pie supper a few weeks ago, didn't know they were also to see many hobby pursuits which other members enjoy in their spare time. To start off, Rev. R. W. Michel showed a number of interesting scrap-books and clippings on the old and new testaments. The guests rather expected a minister to indulge in this hobby, but when he drew out his Indian archery equipment they were pleasantly surprised. Antique candlesticks and lamps are Mrs. O. E. Adams' own hobby, and that is what she displayed to the interested audience. Mrs. W. J. Snyder had an entire table covered with her box collection gathered from the far corners of the earth. Quite a few are tricky, and have keys secretly hidden some place within them. A collection of more than five hundred miniatures is the chief pride and joy of Mrs. Gaar Turner Rardin. They, too, have come from various places on this old globe. The dolls of Mrs. George H. James, the pitcher collection belonging to Mrs. Mollie Richter, the Helen Sherfey souvenir spoon collection, and Mrs. Luna Wilder's crystal and milk glass added to the exhibition's attractiveness.

The Bethel Methodist Episcopal Church of Chicago has announced its second hobby fair. This year's event will be held February 2-5, at the Rivoli Auditoriums, Chicago.

Recent Hobby Shows

Mishawaka, Ind.—First Annual Cub Boy Scout Hobby Show, Mishawaka Hotel.

Indianapolis, Ind.—Roberts Park M. E. Church Epworth League members displayed their collection material.

Painesdale, Mich.—Hobby Show held in S. S. Paine Memorial Library.

Ardmore, Pa.—St. Mary's Parish House was the location of a Hobby Show an added feature to the annual Christmas Mart.

Ft. Atkinson, Wis.—Black Hawk School Hobby Show given in conjunction with Visitors' Day program.

Belmont, Mass.—Eighth grade Sunday school class of Payson Park raised Church money from Christmas baskets through a Pet and Hobby Show.

Ardmore, Okla.—Hobby Show, auspices of the Boy Scout organization of Red River council.

Cincinnati, O.—Hyde Park Community M. E. Church, a hobby fair, which is part of the annual bazaar.

Melrose Park, Ill.—Hobby Show in connection with regular meeting of Lincoln P.T.A.

Chicago, Ill.—Zion Evangelical Lutheran Church, hobby and relic show.

Champaign, Ill.—Department of Home Economics faculty, U. of I. exhibited their hobbies at the Home Economics Club's Christmas Party.

Harvey, Ill.—Third Annual Hobby Show, Whittier School, auspices of Kiwanis Club.

Collecting at Large

THE collector who is interested in Washingtoniana yet does not want to spend a great deal of money on his hobby, might collect picture postcards of cities and towns having the name of Washington. To this classification might be added school houses named Washington, of which there are legions. Monuments would also provide a rich field. There are Washington streets, roads, and avenues, in hundreds of cities throughout the world. There are also Washington peaks, gulches, bays, and creeks. Many counties of our States are named Washington. This branch of Washingtoniana is unlimited in scope.

* * *

The International Cigar Band Society enclosed several cigar bands with the last issue of its bulletin. These were furnished through the courtesy of member Francis Zimnock, Jr.

* * *

Girls, do you want to know how to get your man, or keep him from some other designing female? Then follow the advice of Doris Blake, internationally known columnist for the *lovelorn*. Miss Blake gave this advice recently, passing it along as coming from a man:

"A man likes to talk about himself or about his business or his hobbies." To which we may apply the old adage, "A hint to the wise is sufficient."

* * *

One of the recommendations for the new organization of "maturates," recently formed by Dr. W. A. McKeever of Oklahoma City, Okla., is that each shall have a hobby.

The "maturates" is composed of persons over seventy years of age with Dr. McKeever at the head of it to help instruct the members in the right ways of living after seventy years of age. In addition to advocating a hobby Mr. McKeever advocates a circle of friends — as many new friends as possible.

* * *

While Frederick W. Thayer, class of 1878, was captain of the Harvard baseball team he invented the baseball mask, almost the same type as the one used today.

* * *

O. O. McIntyre says Rupert Hughes loses his temper only when he puts on evening clothes. That gives us a clue to the costume Mr. Hughes wore while writing his controversial biography of George Washington.—C. H. T. in the *Kansas City Star*.

MATCH BOX LABELS

HOBBIES is the official organ of THE BLUE MOON CLUB an International organization of collectors of this hobby. M. A. RICHARDSON, Sec., Box 732, Ticonderoga, N. Y.; Pres. Robert Oliver, Forest Hills, N. Y.; Booklet Cover Mgr., W. W. Wilson, Room 324, 140 Sibley St., Detroit, Mich.

Club Notes and News

By M. A. RICHARDSON, Secretary

B.M.C. member 218, James Hantze, won a prize for his match label collection at the YMCA annual hobby show at Fort Amador Canal Zone, October 19-30.

Revised and corrected listing of all B.M.C. members has been completed, and will be sent out January 1. New American labels on the market for past month are Rival, Sterling, Keystone, Cunningham and Quaker.

I am advised that starting January 1937, a new magazine devoted entirely to match box labels and allied hobbies will be published by our members, Yeingst and Wetzel.

Am also advised that Match Pack Notes published by our Booklet Cover manager will be enlarged and will be issued monthly. Good luck to you all on your venture.

Old American classics which have come to light during the past 30 days are Standard Safety Matches, Eagle Parlor Match, Globe Parlor Matches.

I wish to retract a statement I made in January issue of HOBBIES in which I asked who had seen the YES brand match label from Belgium. This label is not from Belgium, but from the Philippines.

We welcome back into our ranks Geo. Thomas of England. Mr. Thomas was out of the club due to the fact that for a long time he never received my last letter, and therefore did not know my address.

FOR SALE (See Mart for Rates)

MATCHLESS ALBUM is now on sale at better department and book stores in principal cities. Mounts Book Match Covers quickly and easily without paste. Holds 216, both sides show. At your dealers or postpaid 60c East, 70c West of Mississippi River.—Matchless Album Co., Box 120 Grand Central P. O., New York.

BOOK MATCH COLLECTORS—Covers from every section of country; first runs and 100% authentic. Every one perfect. Will enrich any collection for they have never before been offered and in no other collection. 100 for 60c, postpaid. New Process Embossed Covers. 100 for \$1.00, postpaid.—E. R. Cable, 7629 Phillips Ave., Chicago, Ill.

JAPAN MATCH BOX LABELS—All different, 500, 65c; 1,000, \$1.25; 2,000, \$2.65; 3,000, \$3.85; 6,000, 6.50; 6,000, \$8.50; 8,000, \$15.00; 10,000, \$28.00. All post free. Satisfaction guaranteed. U. S. bank bills and stamps accepted. List free with 50 different fascinating labels for 10c postage.—Ichiro Yoshida, 3600, Mejiro, Tokio, Japan.

To The Public

Every day I receive letters from people who have old match box labels and boxes that (so they say) are old and rare. While I am always ready to buy for cash old American made match boxes and labels, it must be understood that I do NOT buy unseen, nor do I buy foreign labels or paste-board match boxes (by the latter is meant the boxes in which the name is printed directly on the cover of the box and is not printed on a label and then pasted on the box). For instance a lady in Vermont writes and says she has a very old and rare match box, and if I will send \$1.50 she will send it to me by insured mail, and had I accepted the offer as it was made I should have been overjoyed to have received a Japan made box with label made in 1931 (with cash value of 65 cents for 1,000 labels). A man in Cincinnati writes in full detail of a wonderful, old label and box intact, which he found in his aunt's attic. This label and box as he explains, had been lying there for many, many years. He even admits a few unused matches are still in the box, and he says while it probably has much more value, yet if I want it I may have it for \$10. Upon investigation this box was found to be a "Three Noes" made by the Diamond Match Co. (with cash value of 10 cents). And so I want to inform all that while a few, very few, old American made labels or wrappers have a real money value, there still remains hundreds of thousands of match box labels that are not worth the cost of the postage to receive them. Before you set a price, find out the label's real value.

Booklet Covers

— By W. W. WILSON —

So many ask the same question that we want to answer it now. The Blue Moon Club is composed of match label and match booklet cover collectors. A membership gives you names and addresses of all members. This enables you to exchange what to you are local, and more or less easily obtainable covers, for others from all over the world that you would otherwise find

very difficult to secure, at mere cost of postage. Twenty-four or twenty-five covers can be mailed for one and one half cents postage. Club membership is practically essential if one wants to build a really nice collection at a minimum of cost. You get information and ideas you could obtain in no other way.

There are standard ways of collecting—standards of classification, etc., and the lack of knowledge of these have practically rendered worthless many lone collectors' work. Blue Moon members know how to collect and what to collect. "Match Pack Notes" No. 12 is devoted mainly to listing bridge booklet matches which in most cases match backs of bridge playing cards. Although there are other types. Some of these bridge booklets are very attractive.

Watch your railroad, bus line, and other transportation booklet covers closely. Changes are frequent in these.

Successful booklet collecting is more a matter of work than money. Cost is low but it does take work.

Match Box Labels

Jean Byrl Brunson, thirteen year old daughter of Major M. V. Brunson, Ann Arbor, Mich., has recently completed a four-panel screen, using safety match covers from her collection. Several foreign countries, as well as many States of the United States are represented. Young Miss Brunson's screens contain no duplicates.

Famous Lincoln Quotations

"It is not wise to swap horses when crossing a stream."

"Calling a sheep's tail a leg does not make it so."

"There is no grievance that is a fit object of redress by mob rule."

"Wealth is a superfluity of what we don't need."

"When you have written a wrathful letter, put it in the stove."

I reproduce specimens of all kinds of collection material in black or color drawings. Commercial art work of all kinds.

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To those advertising on a six months or yearly contract copy may be changed each month.

WANTED TO BUY: Two cents per word, 1 time; 3 times for the price of 2; 12 times for the price of 6.

SELLERS, DEALERS AND MISCELLANEOUS: Five cents per word, 1 time; 4c per word, 3 times; 3c per word 6 times; 2c per word, 12 times. (Cash in advance.) Please write your copy plainly, otherwise we cannot be held responsible for errors. (Forms for this department close the second of the preceding month.)

WANTED TO BUY

AMERICAN SHEET MUSIC; Congressional documents of any Congresses from the 1st to the 65th.—James C. Howgate, 190 State, Albany, N. Y. n12252

BARBER SHOP decorated shaving mugs. Give price and description in first letter.—Frank D. Fancher, 26 Prospect Avenue, Middletown, N. Y. au12252

INDIAN RELICS for Bureau of American Ethnology Reports and Bulletins.—C. G. Drake, Union City, Ga. s12p

HI HENRY AND GUY BROS., pictures and programs Old Judge or Group Pictures of Old Time Baseball Teams.—Bart. Hurley, 965 Noble Ave., Bridgeport, Conn. ap3001

WORLD WAR (A.E.F.) soldier envelopes, bought, exchanged.—Safarid, 7147 Manse, Forest Hills, Long Island, N. Y. mh306

SPANISH "COB" COINS, buccaneer relics and metal treasure chests or their photographs.—128 Nelson St., Kingston, Ontario, Canada. d12632

OLD GLASS PAPERWEIGHTS, all kinds.—Schwarz, 1219 Boardwalk, Atlantic City, N. J. my12441

EVERYTHING relating to fire fighting, miniature engines, horses, pictures, hats, etc.—Schwarz, 1219 Boardwalk, Atlantic City, N. J. my12261

OLD METAL U. S. Store Cards, nice condition.—P. Wickes, 164 Babcock St., Hartford, Conn. mh12p

WANTED—Old "U. S." pistols.—Locke, 300 City Nat'l., Omaha, Nebr. f12421

WANTED—To buy good product, plan or service that has mail order possibilities.—Frank McMichael, Holcomb, N. Y. mh327

WANTED—Newspapers, and (or) comic sections thereof, dated between 1907-1929; daily or Sunday accepted, prefer daily. Any quantity; reasonably priced. Describe.—Simon, 2005 Menard, St. Louis, Mo. ap3211

CASH for old newspaper magazines, dime novels, coins, stamps, guns, old gramophones and radios.—L. P. Oates, P. O. Box 585, Lakeland, Fla. mh3441

ANTIQUE SILVER of every description.—Frank Schwarz, 1219 Boardwalk, Atlantic City, N. J. ap12441

TOY BANKS — Wanted to buy all kinds, either mechanical or non-mechanical, especially those made of cast-iron. Please describe and state condition when writing.—F. W. Wieder, 934 The Arlington, Berkeley, Calif. mh12863

WANTED — Am interested in buying early Georgia maps and maps of the Southeastern United States. Also interested in early prints of Macon, Georgia.—Dr. C. C. Harrold, Macon, Ga. f185

SMALL ELEPHANTS of any sort. — Stephen Van Rensselaer, Williamsburg, Virginia. f304

WANTED — Laboratory microscopes, typewriters, field glasses, telescopes, cameras, etc. Highest prices paid.—J. Settel, 24 Crosby Ave., Brooklyn, N. Y. jly12042

STONE MOUNTAIN half dollar for a Bureau of American Ethnology Report.—C. G. Drake, Union City, Ga. s12p

WANTED — Old valentines postally used. — Harry Konwiser, 181 Claremont Avenue, New York. jly6001

WANTED—Early Chicago newspapers, historical newspapers, old handbills, pamphlets documents, items on slavery. Please give price and description.—Francis Rooney, 7130 Ellis Ave., Chicago, Illinois my12003

WANTED—Old Presidential, political material, campaign badges, buttons, pictures, posters, handkerchiefs, china plates. Anything used in Presidential elections.—Seidman, 1 East 42nd St., New York. o12003

WANTED — Old time tooth pullers called turn keys. If you have one be sure and write.—J. P. Tonsfeldt, White Salmon, Wash. ap6441

DIME NICKEL NOVELS — Beadles, Tousey, Munro, others.—Bragin, 1525 W. 12th St., Brooklyn, N. Y. f12462

WANTED FOR CASH — Michigan brokenbank bills and scrip.—Harold L. Bowen, 818 Lawrence Ave., Detroit, Mich. A.N.A. 4915. jly73

CASH FOR STERLING SILVER—Send us your Sterling Silver. Any condition. Best cash price. Your silver returned at our expense if price is not satisfactory.—Rothhill, 1114 E. 4th, Brooklyn, N. Y. mh12273

OLD STAMPS AND ENVELOPES Wanted. Will pay \$85 for 1924 1c green, Franklin, rotary-press, perforated eleven. Cash paid for certain stamps found in old trunks, etc., also on daily mail and in post offices. Please write before sending stamps. — Vernon Baker, Elyria, Ohio. au12dis.

FIRE MARKS WANTED—House marks of American and Foreign Insurance Companies. State company name, material and price. — Alwin Bulaw, 128 Clinton Heights Ave., Columbus, Ohio. my12003

WANTED — Uncirculated Commemorative half dollars, all issues. Make best offer in first letter.—Edward W. Cockey, 228 Hopkins Road, Baltimore, Maryland. ap12252

SPANISH WAR ENVELOPES; envelopes of Fairs and Exposition; World War envelopes.—William Russell, West Englewood, N. J. my12291

CANES — Must be unusual in design, material or history. Send photo or sketch. Describe fully.—B. W. Cooke, 33 Lakewood Drive, Glencoe, Ill. ja12672

WANTED — Old photographs of the early West, Indians, Scouts, Military, etc. Also Buffalo Bill photographs, letters, show programs, etc. Give description and prices before sending.—Warner, 4127 No. Paulina St., Chicago, Ill. f12483

WANTED — Uncirculated commemorative half dollars, also Indian head and Lincoln cents with mint marks. State best offer and condition of coins in first letter.—Albert Halbeck, 224-19 Prospect Court, Springfield Gardens, L. I., N. Y. f3231

CASH for old telegrams and covers other than Western Union and Postal.—W. H. Deppermann, 60 Hudson St., New York, N. Y. f1

PENNSYLVANIA and Presidential campaign badges, pins or buttons. Give description and prices before sending.—J. E. Stiteler, 1040 E. Lincoln Highway, Coatesville, Pa. ap325

CIGARETTE CARDS—Issued prior to 1890. Price not the object if cards are in perfect condition.—P. M. Nagle, 25 Pennsylvania Ave., Freeport, New York. flp

CASH for old documents, old stock certificates, foreign bonds, buy anything pertaining to Revolutions in Ireland. — Harry E. Kelso, Pittsburg, Kans. f384

WANTED—Any material pertaining to motor truck industry prior to 1925, old catalogs, advertisements, bills of sale, pictures, information about early factories, schedules, etc., of early auto freight operations. — John Youell, 550-36 Avenue, No., Seattle, Wash. f3061

OLD SHOES, boots, sandals, moccasins, all nations, give age, history, photo or sketch, describe fully.—B. Cooke, 37 Lakewood Drive, Glencoe, Ill. o12042

IN MARKET for collection of old golf clubs. Must be genuine antiques. Give description and price.—R. F. Zeddies, 45 E. Cedar St., Chicago. f3041

BOOKS, pamphlets, newspapers, periodicals, pictorial letterheads of the fifties, and other printed items pertaining to early California or Western States. Also dime novels issued before 1900. I pay prompt cash and make quick decisions. Kindly quote prices.—James Madison, 988 Lexington Avenue, New York City. jly6062

WILL BUY — Obsolete securities, old bonds of no market value, etc. Give description and price wanted.—E. McMahon, 785 McKean, Donora, Pa. my6041

AUTOGRAPHS, accumulations, old family papers, books, pamphlets, almanacs, stamps, money, antiques. — Arthur Machemer, Sinking Spring, Penna. f346

WORLD WAR RELICS, picture post cards, medals, insignia wanted for cash. Also want V.F.W. and Legion Encampment badges.—L. D. Crowder, Elkhorn, Wisc. f3001

WANTED—Tipex sheets, political medals, ribbons, buttons, etc. Also Patriotic covers and Currier & Ives prints. — A. Atlas Leve, 333 So. Warren St., Syracuse, N. Y. f3001

WANTED—Interesting items regarding old Telegraph Companies, stamps, covers, blanks, messages. Give description, name, price.—Frank E. Lawrance, 150 Bay St., Jersey City, N. J. ja12003

HISTORICAL INFORMATION, pictures, books, relics, relating to early North Dakota. Send description and price.—J. I. Shepard, Walhalla, N. Dak. ap329

WANTED—Women's fashion magazines before 1925, also mail order catalogs and dealers' circulars of women's clothing, underclothing, corsets, etc.—R. C. Cammel, Box 153, Maitland, Fla. ap3401

FOR SALE (Miscellaneous)

"RIDE YOUR HOBBIES" — Mine are Paper Money of all varieties and issues except Foreign, U. S. Coins in mixed lots, Civil War and Political Envelopes, Lincolnia. Correspondence solicited.—John E. Morse, Hadley, Mass. tfe86

HANDBOOK FOR SHELL COLLECTORS. 1,000 pictures and stories about them. Biggest seller of any natural history book ever issued. Send dollar bill for your copy. — Walter F. Webb, 202 Westminster Rd., Rochester, N. Y. tfe

GLASS EYES, for toys, figures, novelties, humans. Imported, domestic.—Hofmann's Studio, 989-H Gates Ave., Brooklyn, N. Y. s12304

U. S. CAMPAIGN MEDALS, Victory Buttons, etc. Price List, 10c.—212 6th St., San Francisco, Calif. f38

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LANTERN CLOCK with chimes, Persian dial, weights on ropes, running order; marked Thomas Chilton fecit Londini, 1698. Want stamps or other collection material. — N. Horn, 1907 Loring Place, Bronx, New York. ap3021

OFFER COLLECTION of rare antiques in exchange for collection of autographs. — Hoag, 2198 Troy Avenue, Brooklyn, New York. ap327

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BEAUTIFUL SWORD to exchange for stamps. — Stellan Olsen, Ha. lan, Iowa. f102

WANT ALL ISSUES of Plain Talk magazine, book match covers, celluloid buttons and chauffeurs license badges. Trade view cards, transfers and air mail covers. — M. P. Ganey, Gillespie, Ill. f155

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